

Hélas, Hélas, Hélas

fol. 24^v - 25^r

Ninot (fl.1501-1508)

[Cantus] (part 1 of 4)

Canti B numero cinquanta (Venice, 1501/2)

A musical score for a cantus part, consisting of nine staves of music. The notation is in a single system, with measures grouped by bar lines. The score includes various musical symbols such as notes, rests, accidentals (sharps, flats, and a double sharp), and dynamic markings (accents). Measure numbers are placed above the staves at intervals of 5, starting from 1 and ending at 65. The final measure (65) ends with a double bar line. The key signature is one flat (B-flat), and the time signature is common time (C).

Hélas, Hélas, Hélas

fol. 24^v - 25^r

Ninot (fl.1501-1508)

Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The musical score is written for the Altus part (part 2 of 4) of the song 'Hélas, Hélas, Hélas'. It is in C major, 4/4 time, and consists of 65 measures. The score is divided into nine staves, each containing a line of music. The first staff begins with a treble clef and a common time signature. The music is written in a style typical of the early 16th century, with a focus on the vocal line. The score includes various musical notations such as notes, rests, and bar lines. The first staff starts with a measure number '1' and a '5' above the staff. The second staff has a '1' and a '10' above it. The third staff has a '15' and a '20' above it. The fourth staff has a '25' and a '30' above it. The fifth staff has a '1' and a '35' above it. The sixth staff has a '40' and a '1' above it. The seventh staff has a '45' and a '50' above it. The eighth staff has a '55' and a '1' above it. The ninth staff has a '60' and a '65' above it. The score ends with a double bar line.

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Ninot (fl.1501-1508)

Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The musical score is written for the Altus part (part 2 of 4) of the song 'Hélas, Hélas, Hélas'. It is in G major (one sharp) and 3/4 time. The score consists of 65 measures, divided into 13 staves of 5 measures each. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. Measure numbers 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated at the beginning of their respective staves. The score ends with a double bar line at the 65th measure.

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fol. 24^v - 25^r

Ninot (fl.1501-1508)

Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

8 10 1 5 15 1 20 25 4 30 35 1 40 2 45 50 55 1 60 65

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fol. 24^v - 25^r

Ninot (fl.1501-1508)

Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

5

10

1

15

1

20

25

4

30

35

40

2

45

50

55

1

60

65

Hélas, Hélas, Hélas

fol. 24^v - 25^r

Ninot (fl.1501-1508)

Bassus (part 4 of 4)

Canti B numero cinquanta (Venice, 1501/2)

1 5 10 15 20 25 30 35 40 45 50 55 60 65