COLLECTION LITOLFF.

No. 1189.

JOSEF LÖW

Praktischer Lehrgang
des vierhändigen Clavierspiels.

(Teacher and Pupil. 4 Hands Piano School.)

Band 1.

COLLECTION LITOLFF.

PRACTISCHER LEHRGANG
des
VIERHÄNDIGEN CLAVIERSPIELS

Beliebte Melodien

als Supplement zu jeder Clavierschule

besonders zu:

Köhler's Practischer Lehrgang des Clavierspiels

bearbeitet von

JOS. LÖW.

BAND I.

Eigenthum des Verlegers.
Ent. St. Hall. Déposé

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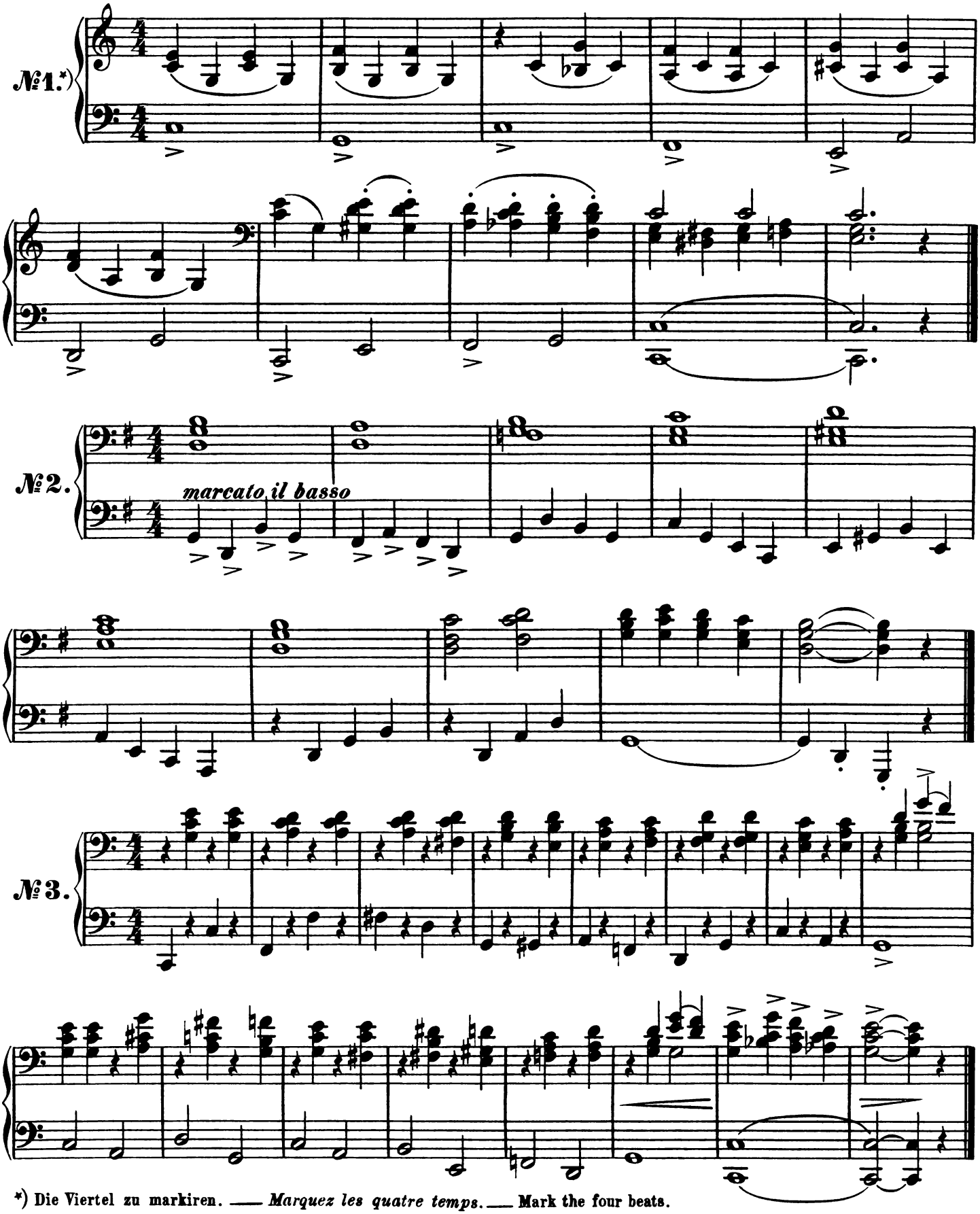
Druck von Henry Litolff's Verlag in Braunschweig.

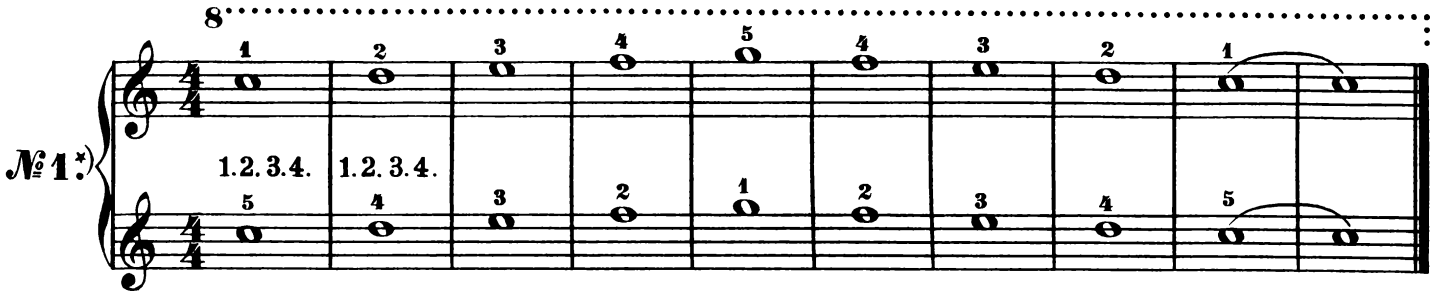
Uebungen im Taktzählen.



*) Die Viertel zu markiren. — *Marquez les quatre temps.* — Mark the four beats.

Exercices de mesure. Exercises in Counting.

№ 1.*)



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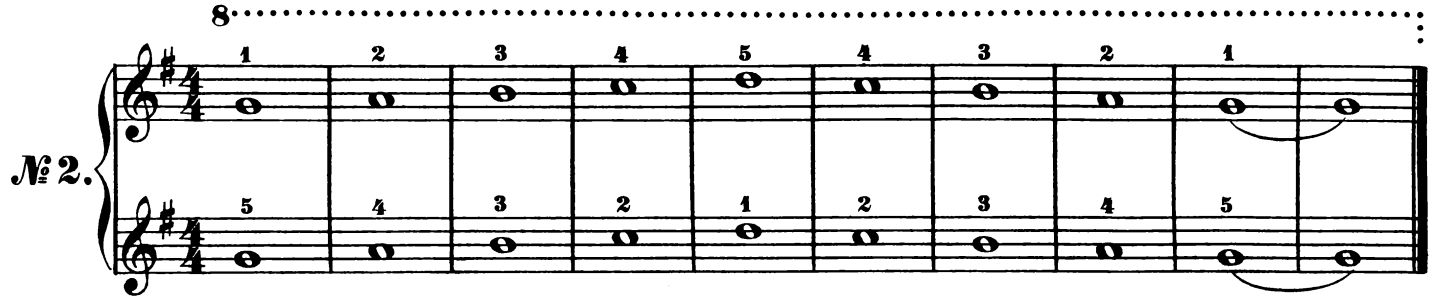

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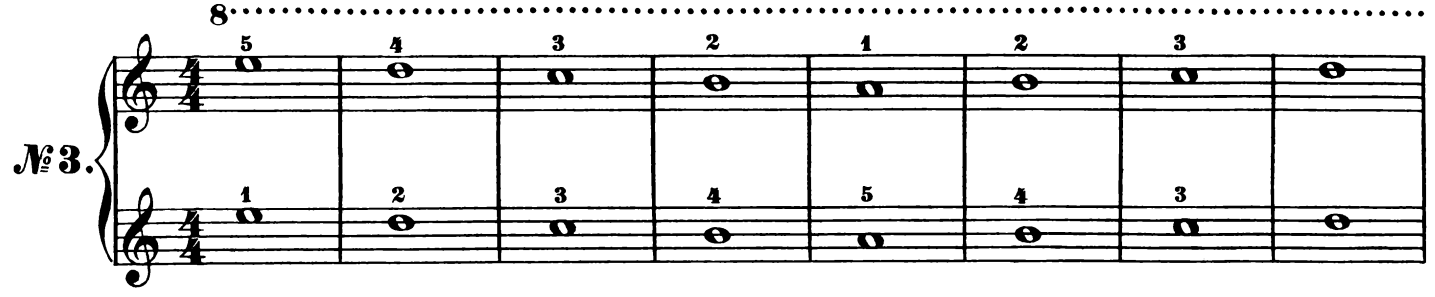
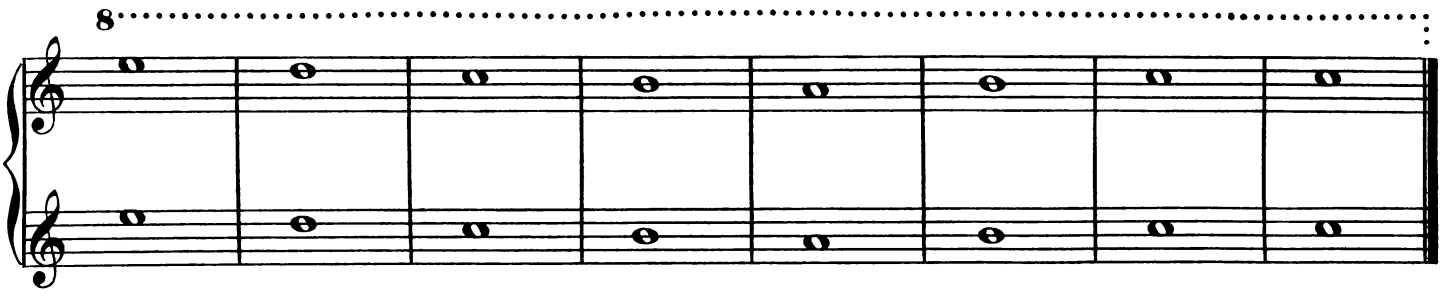
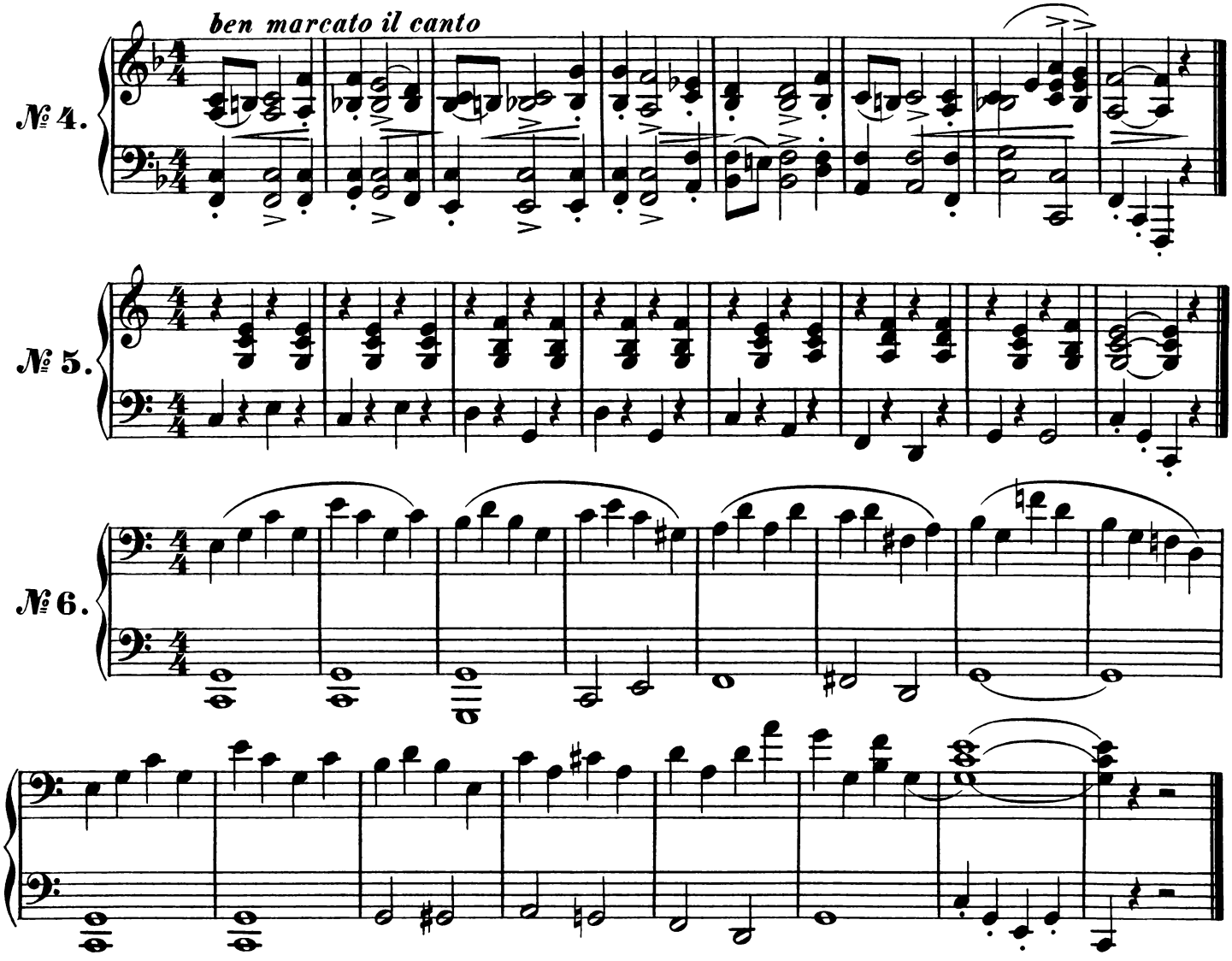




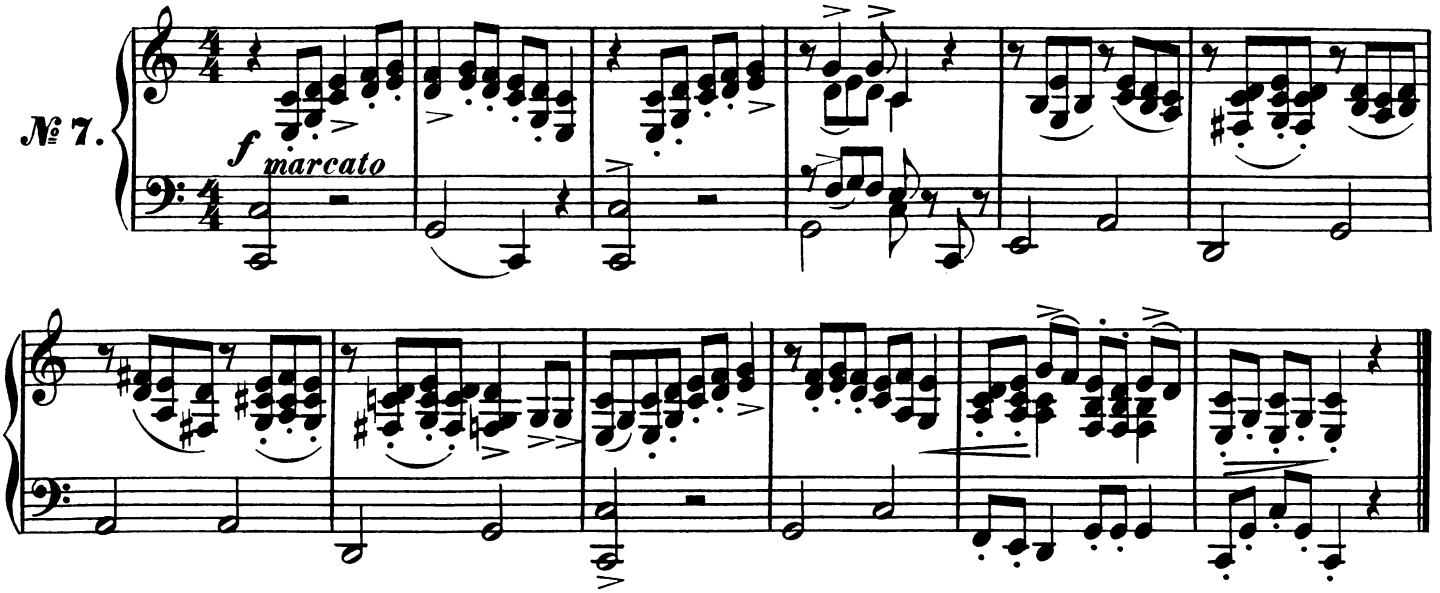
*) Zuerst mit jeder Hand allein. — *Jouer d'abord chaque main séparément.* — Practise each hand separately.

SECONDO.

Kleines Rondo.

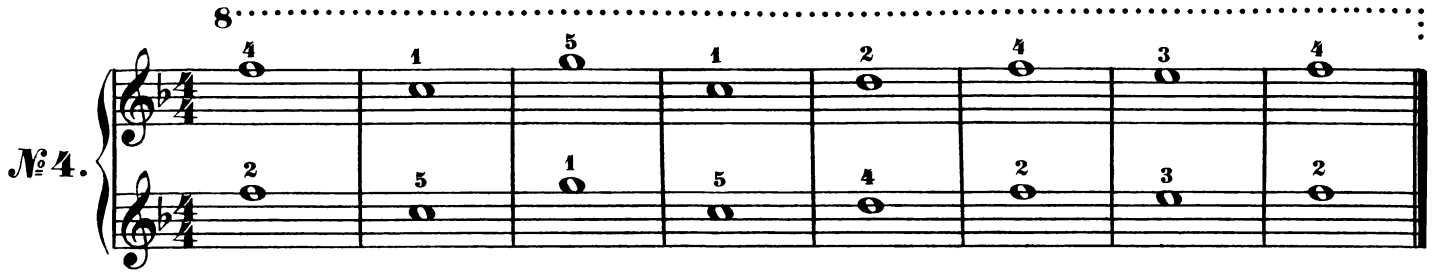


Jägerliedchen.



Petit Rondo. Little Rondo.

№ 4.



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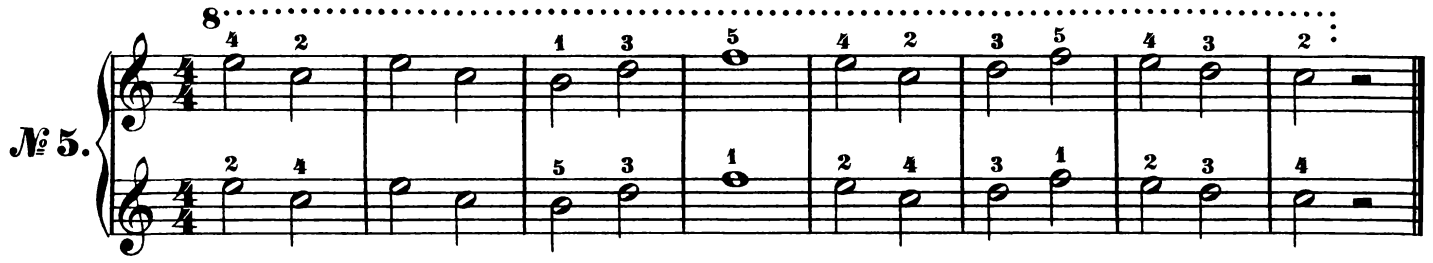

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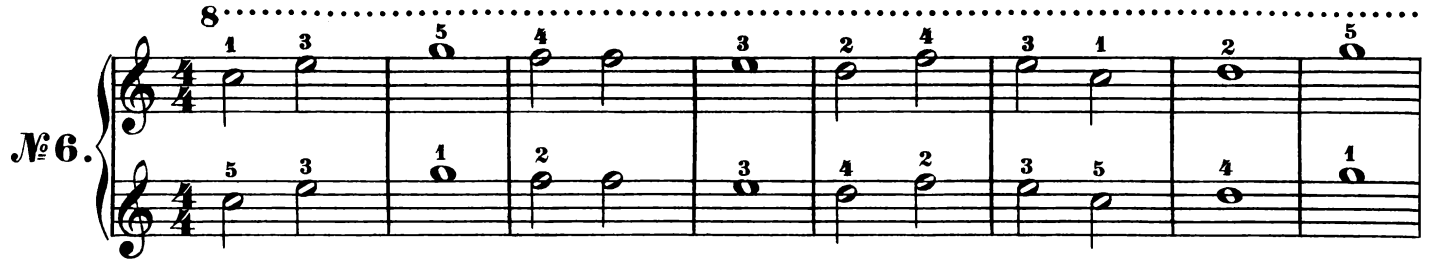
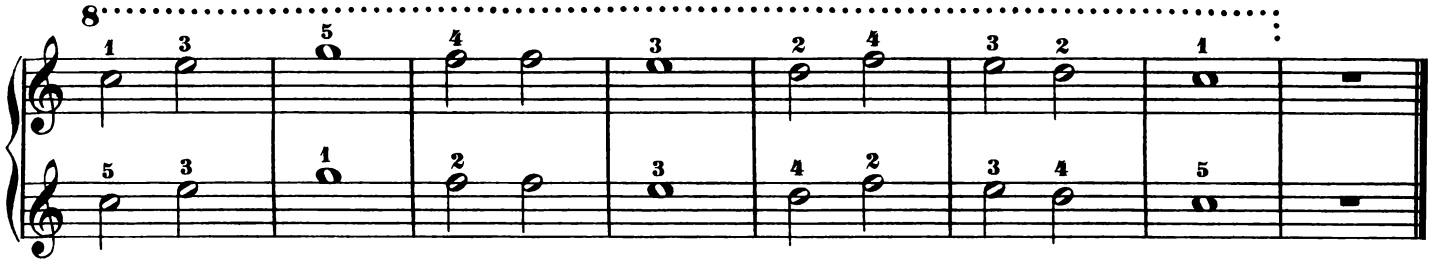
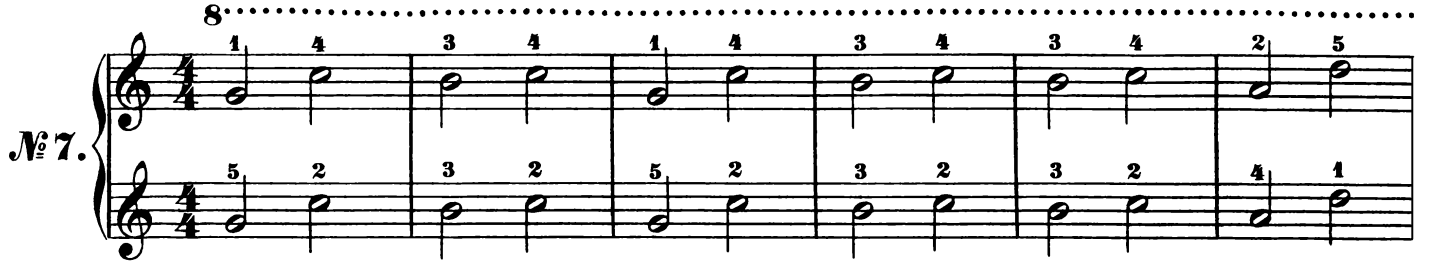
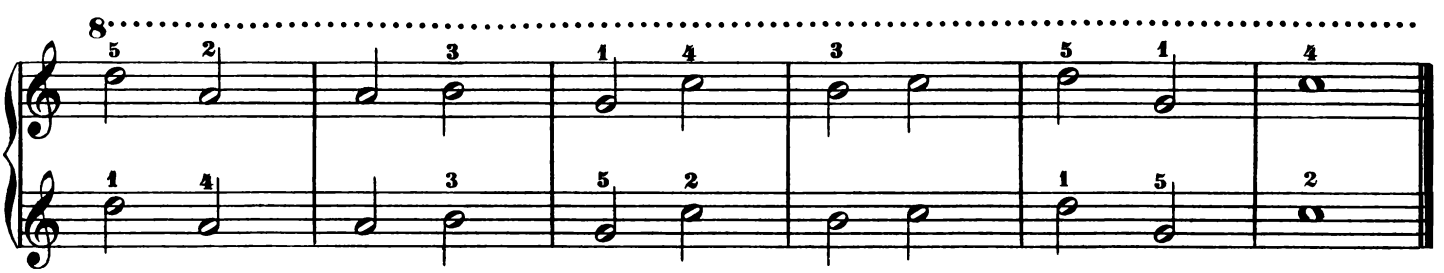




Chanson du Chasseur. Hunter's Song.

№ 7.



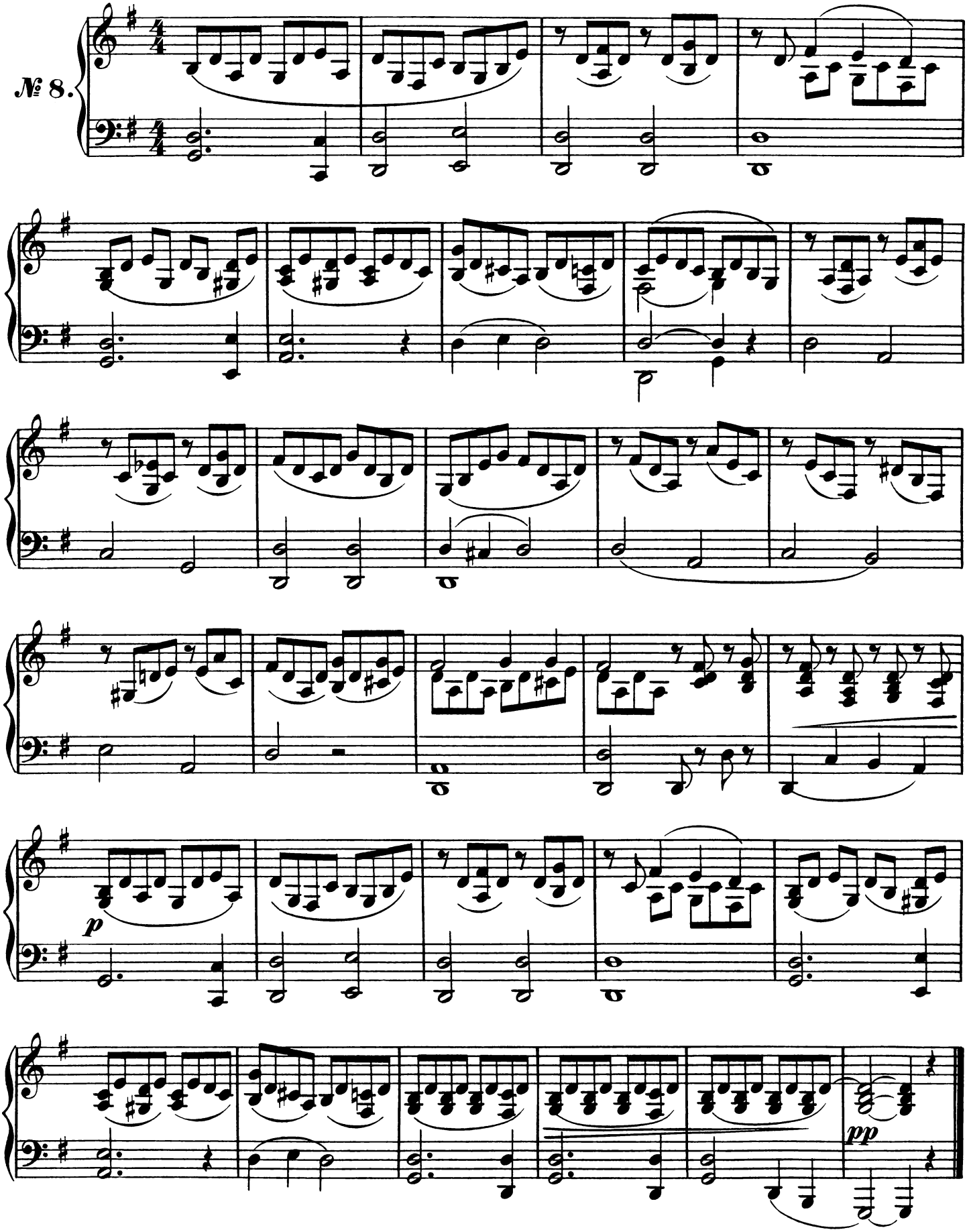


SECONDO.

Am Abend.

Andante.

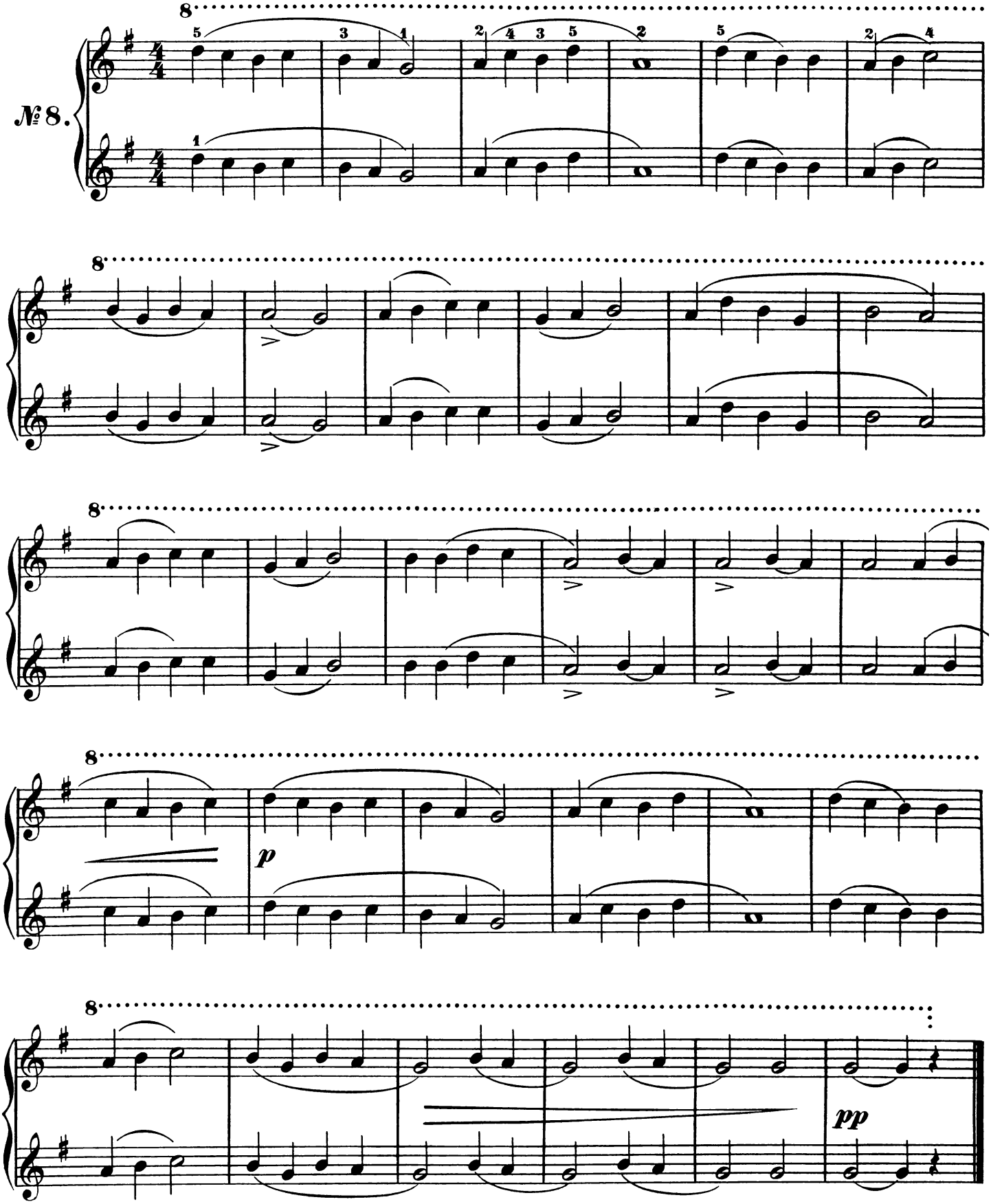
№ 8.



Le Soir. Evening.

Andante.

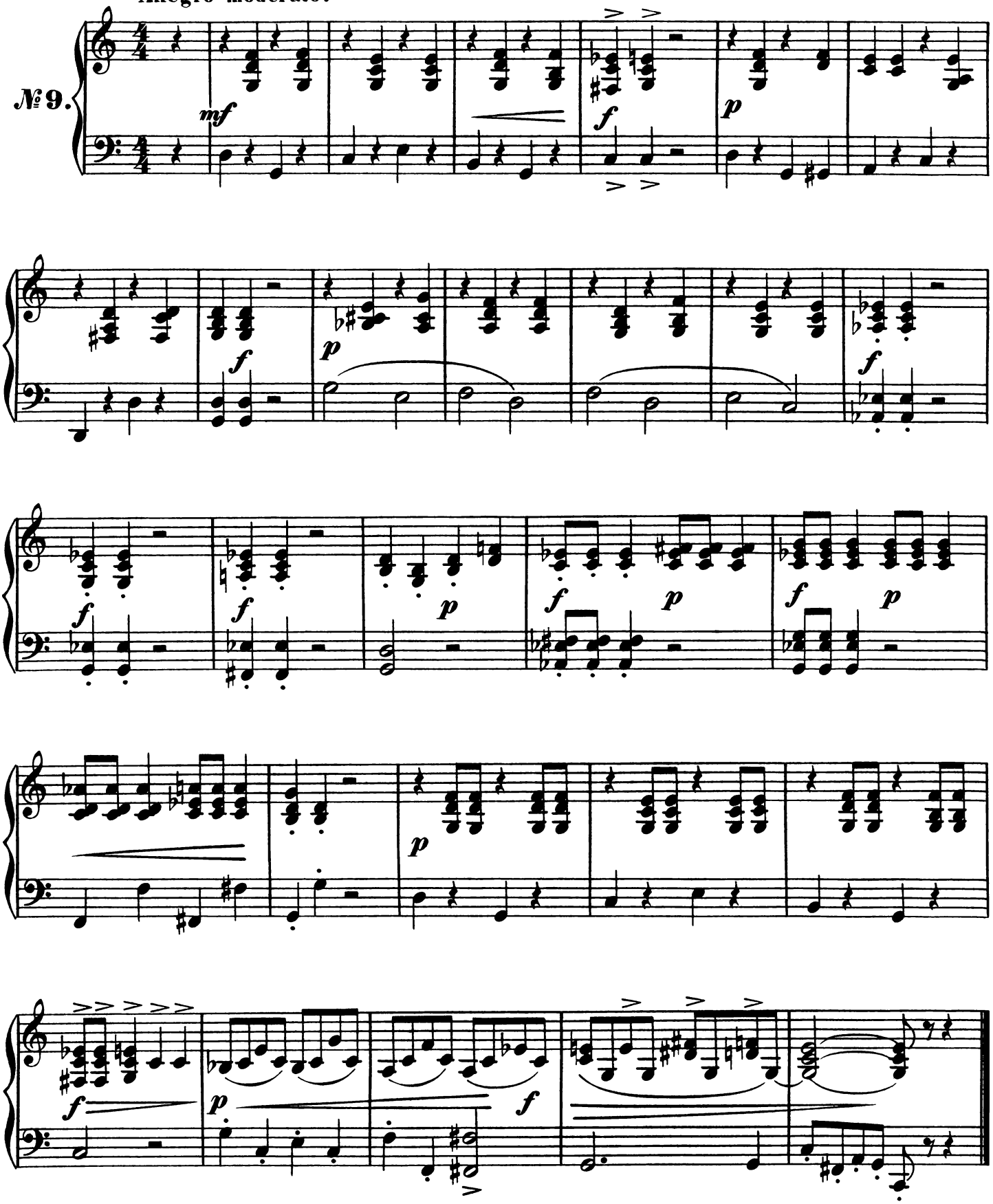
№ 8.



Bei guter Laune.

Allegro moderato.

№ 9.

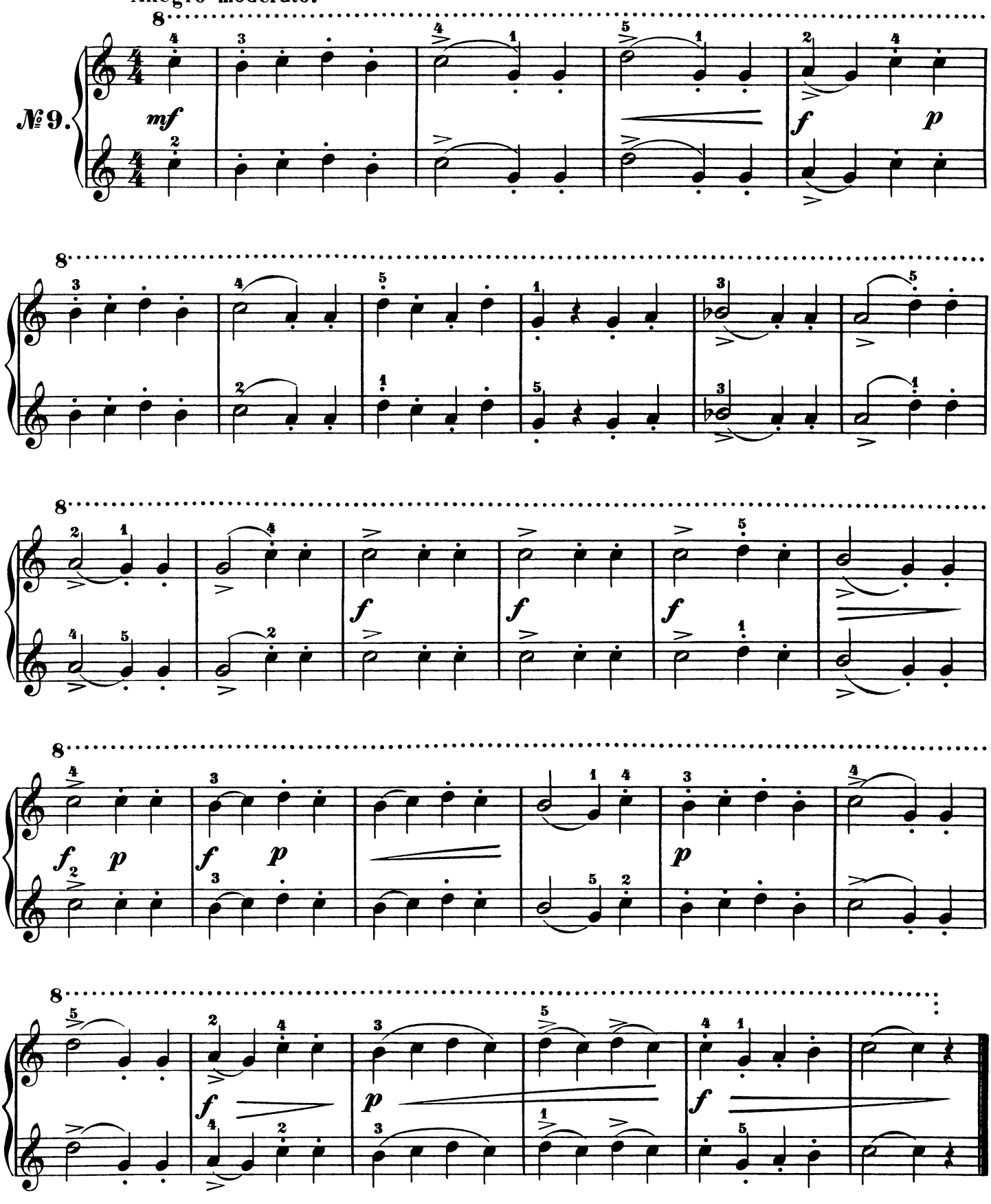


PRIMO.

Bonne Humeur. Good Humor.

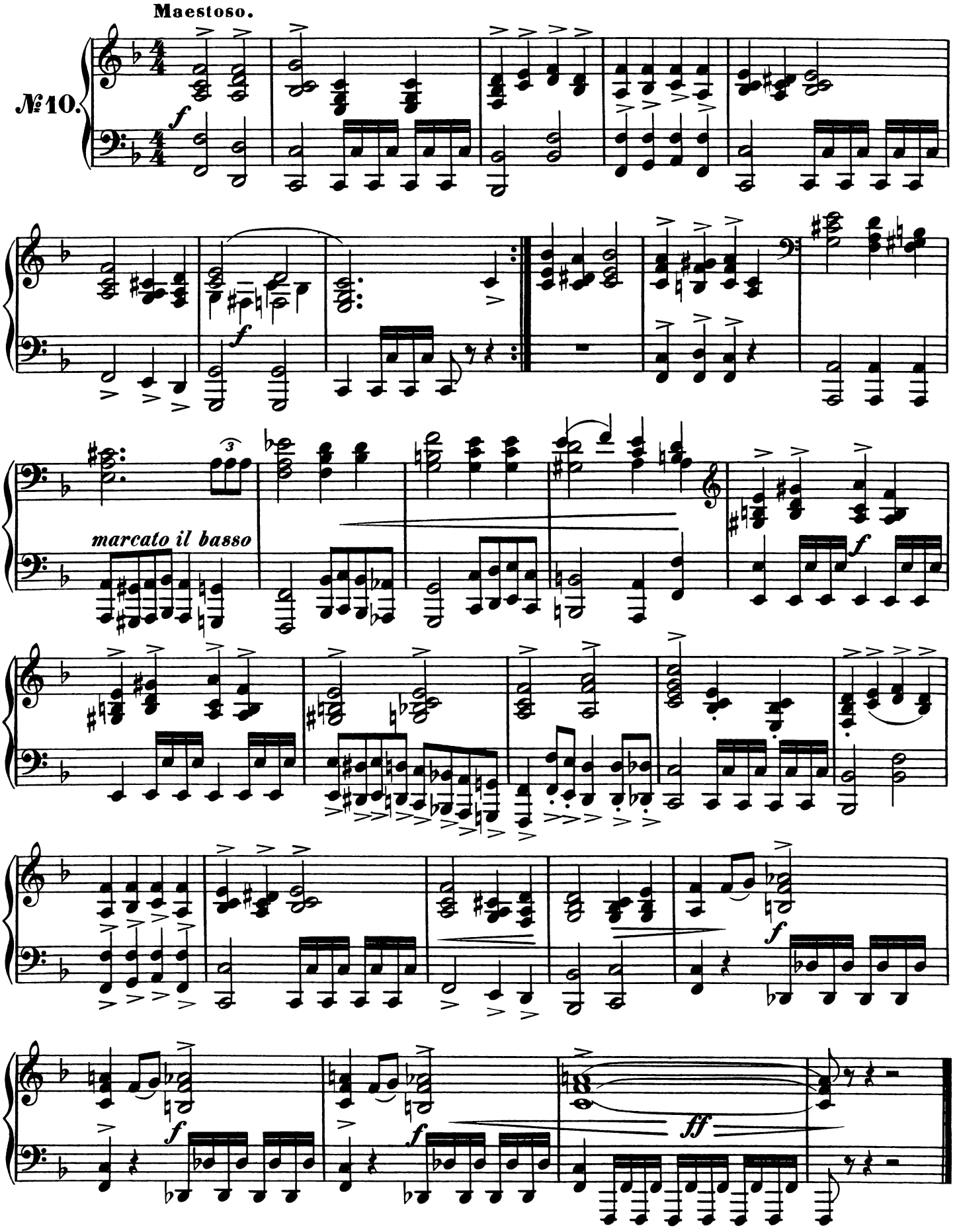
Allegro moderato.

№ 9.



SECONDO.

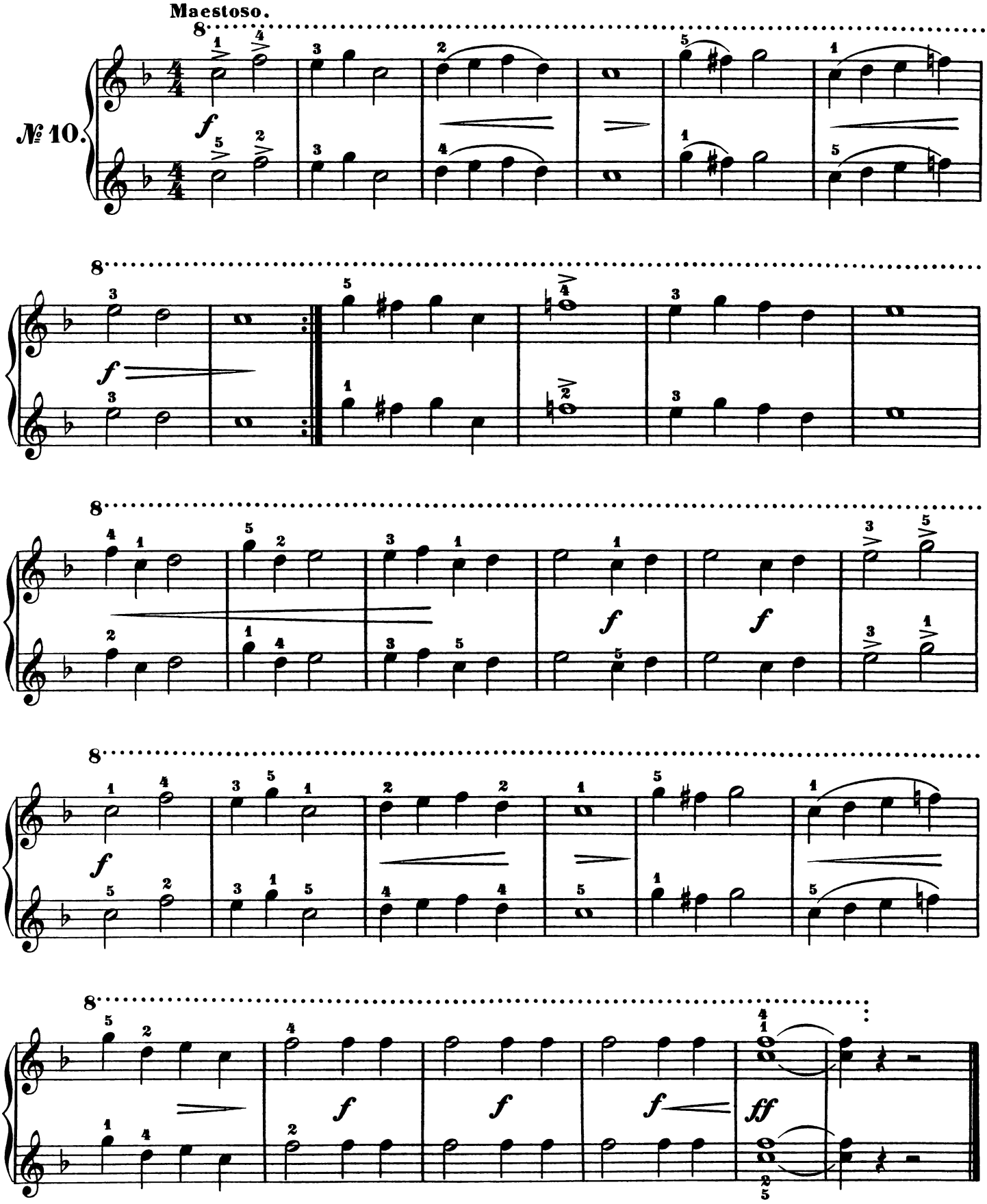
Fest-Marsch.



Marche Solennelle. March Solemnial.

Maestoso.

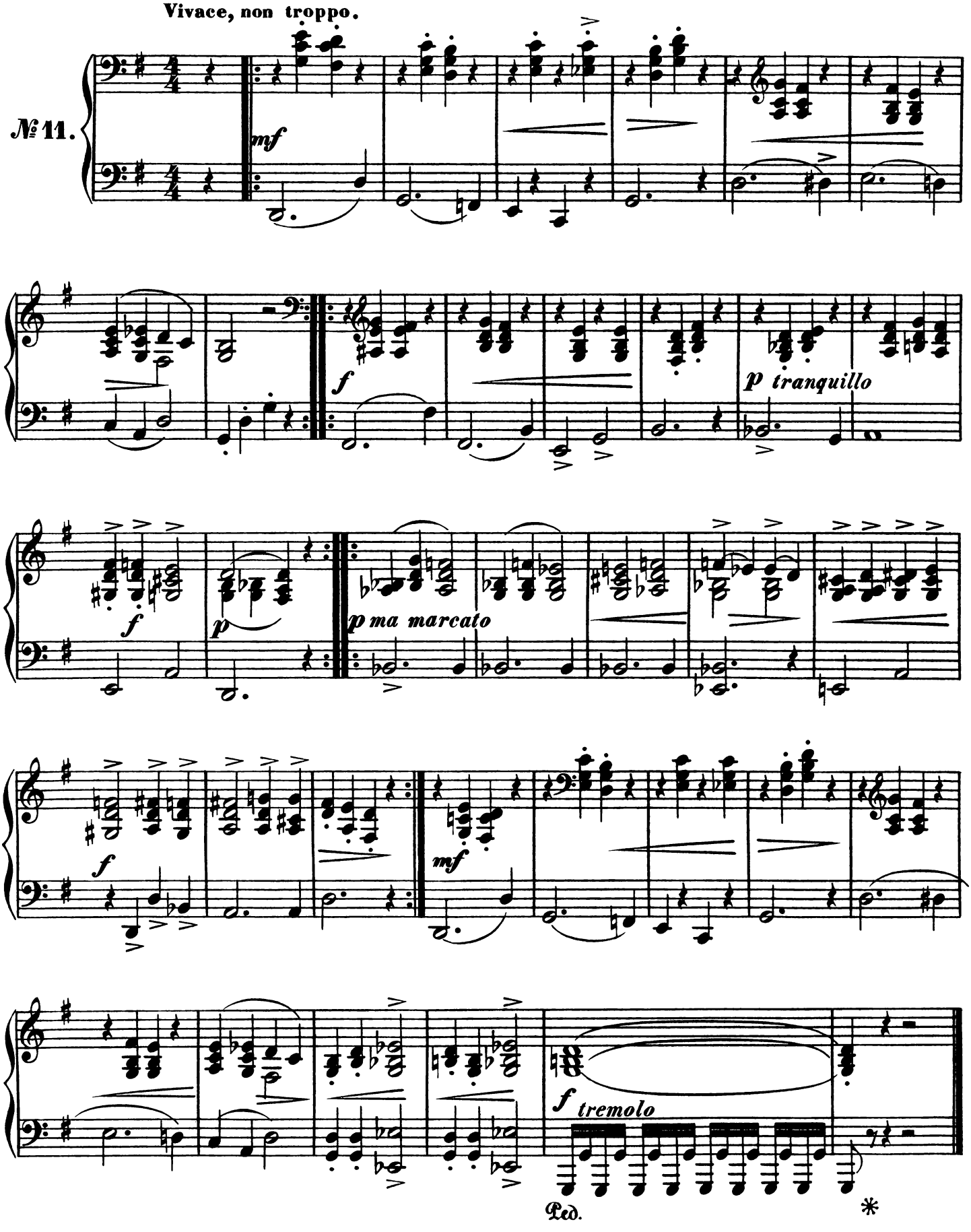
№ 10.



Scherzo.

Vivace, non troppo.

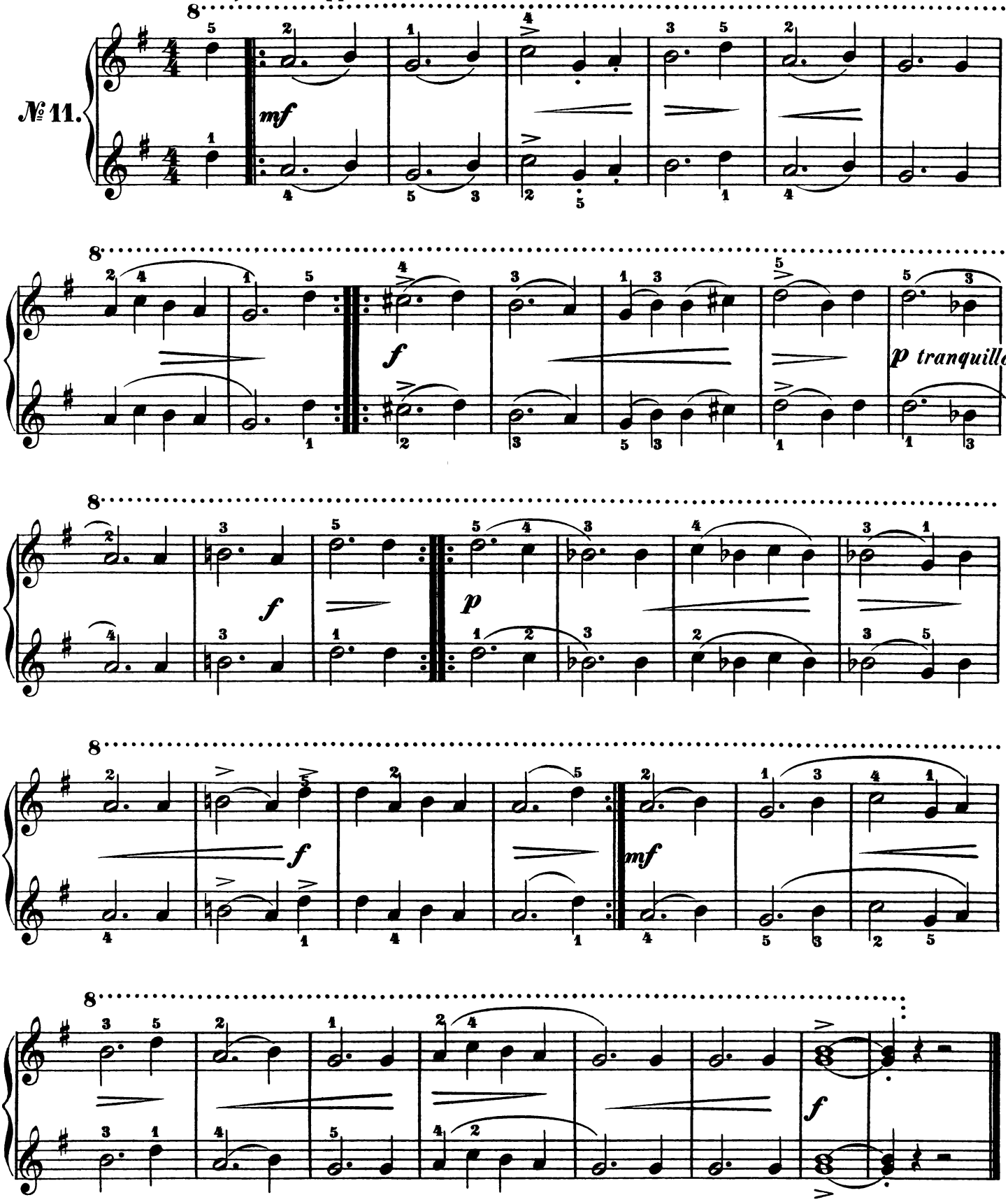
№ 11.



Scherzo.

Vivace, non troppo.

№ 11.

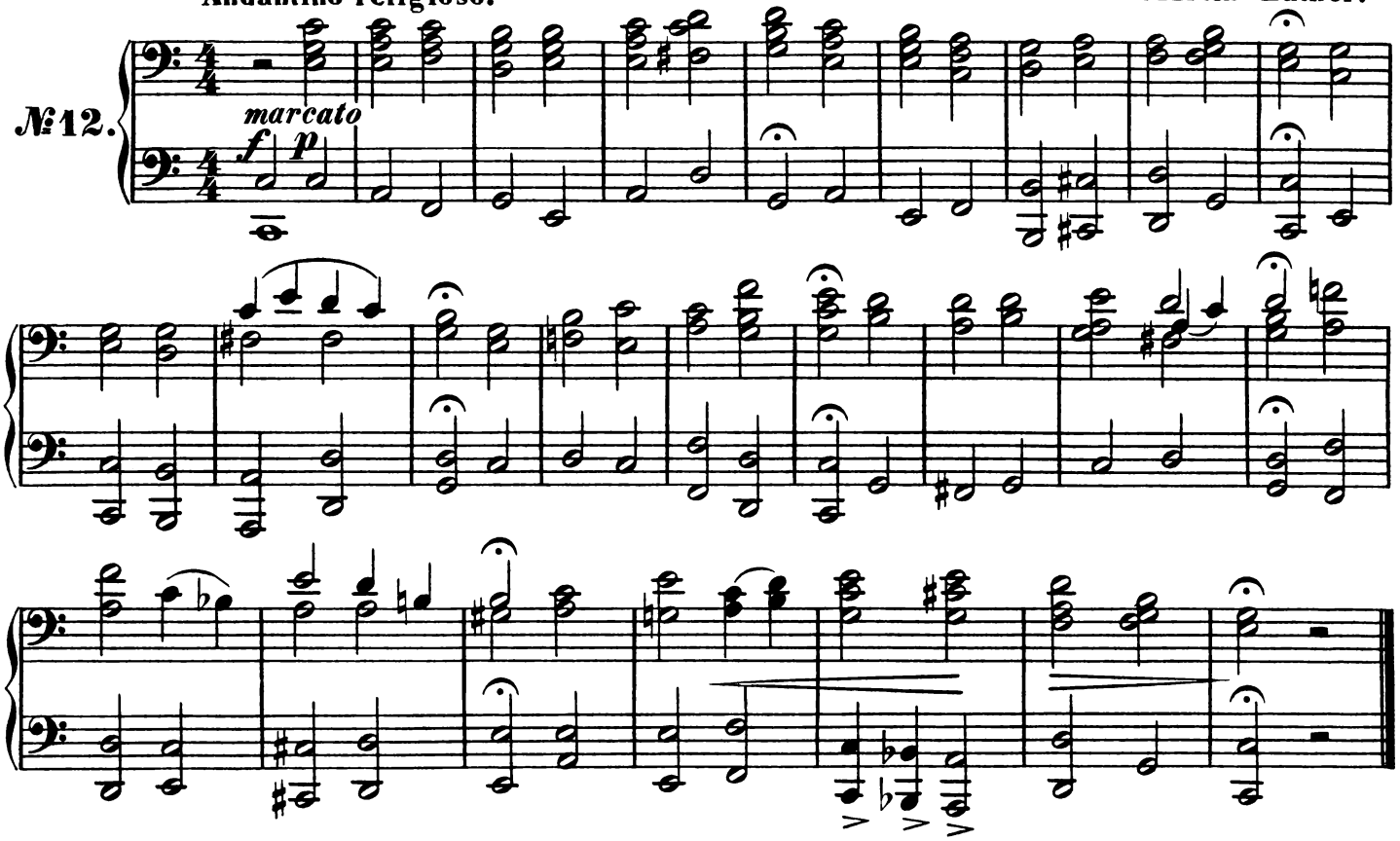


Choral.

„Ein' feste Burg ist unser Gott"

Andantino religioso. Martin Luther.

№12.

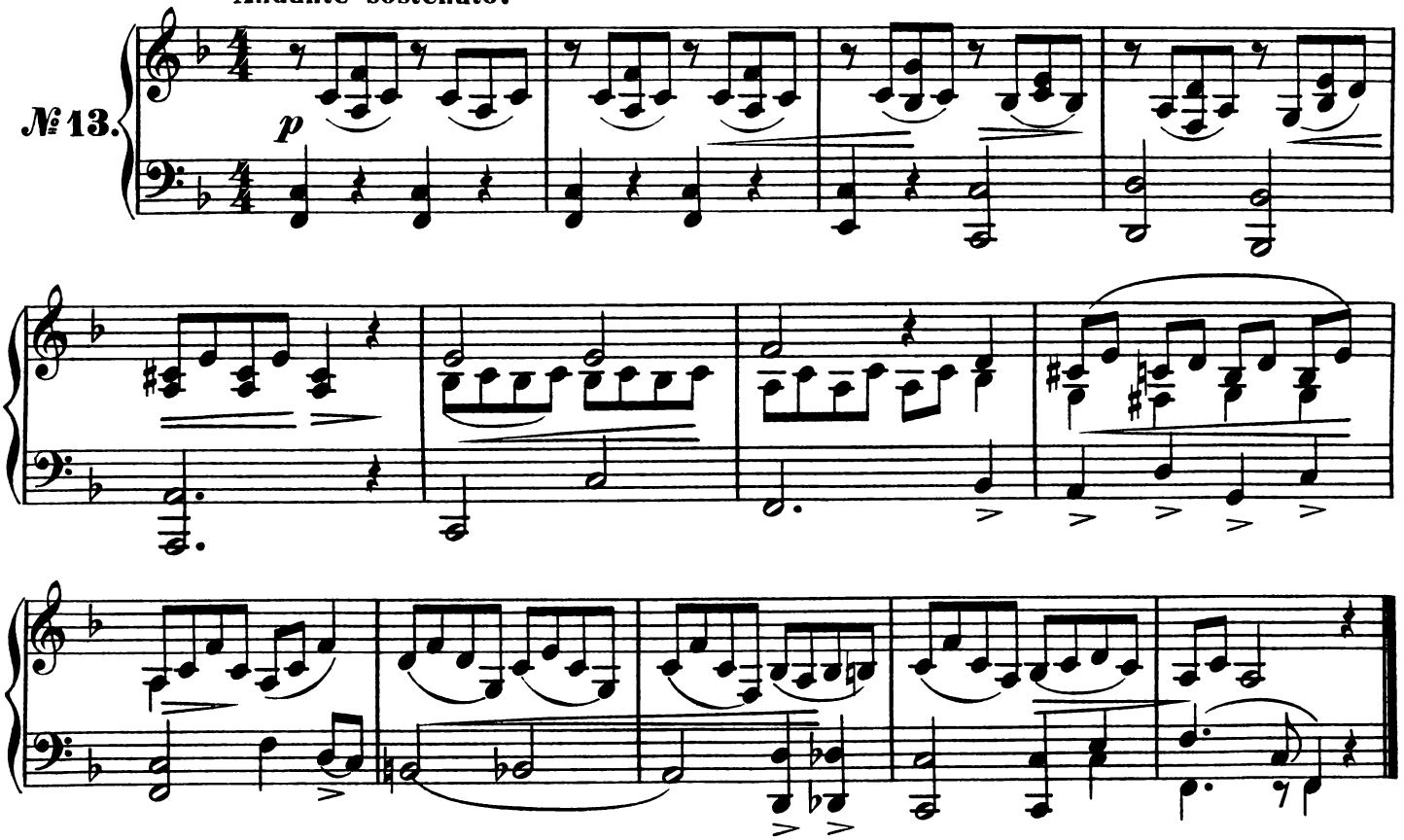


Böhmisches Volkslied.

„Ruže tětinska"

Andante sostenuto.

№13.



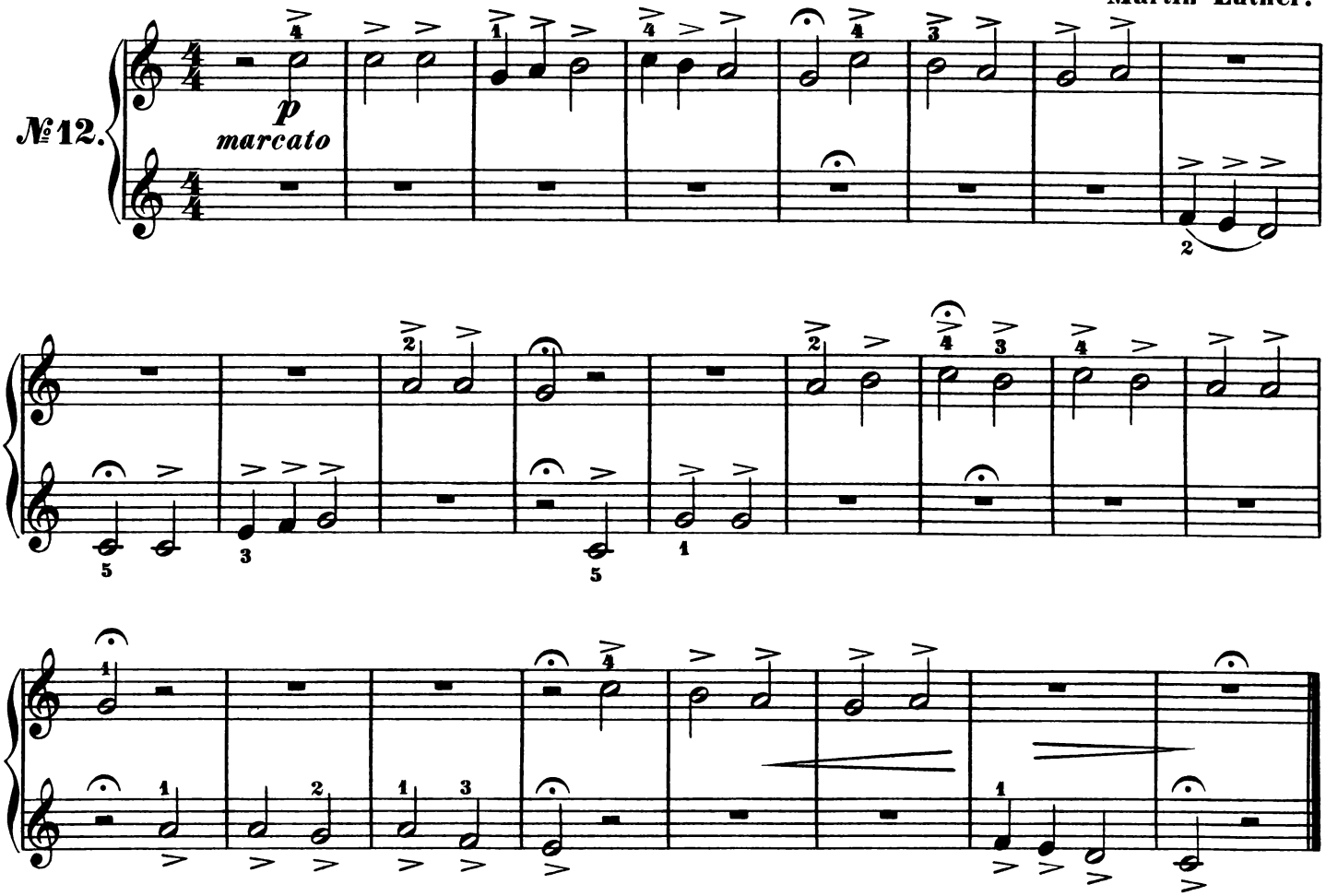
Plain-Chant.

Choral-Song.

Andantino religioso.

Martin Luther.

№ 12.



Chanson bohémienne.

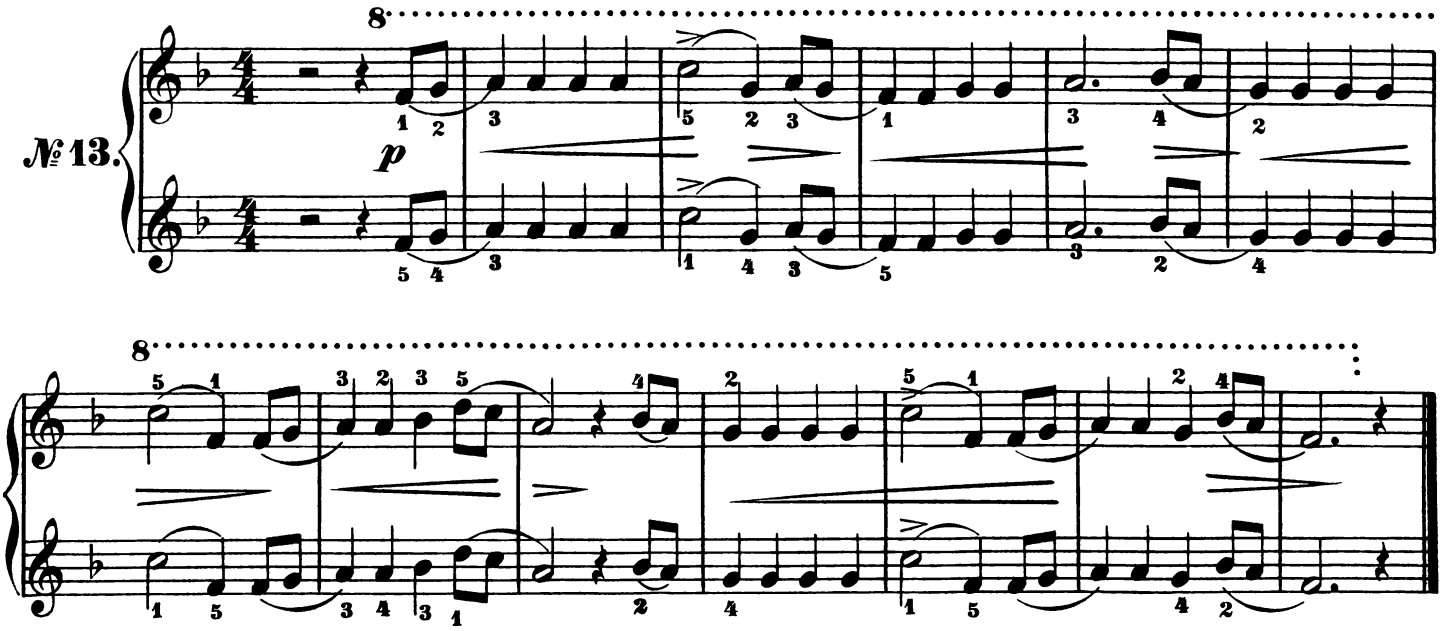
„Ruže tětinska“

Bohemian Song.

„Ruže tětinska“

Andante sostenuto.

№ 13.

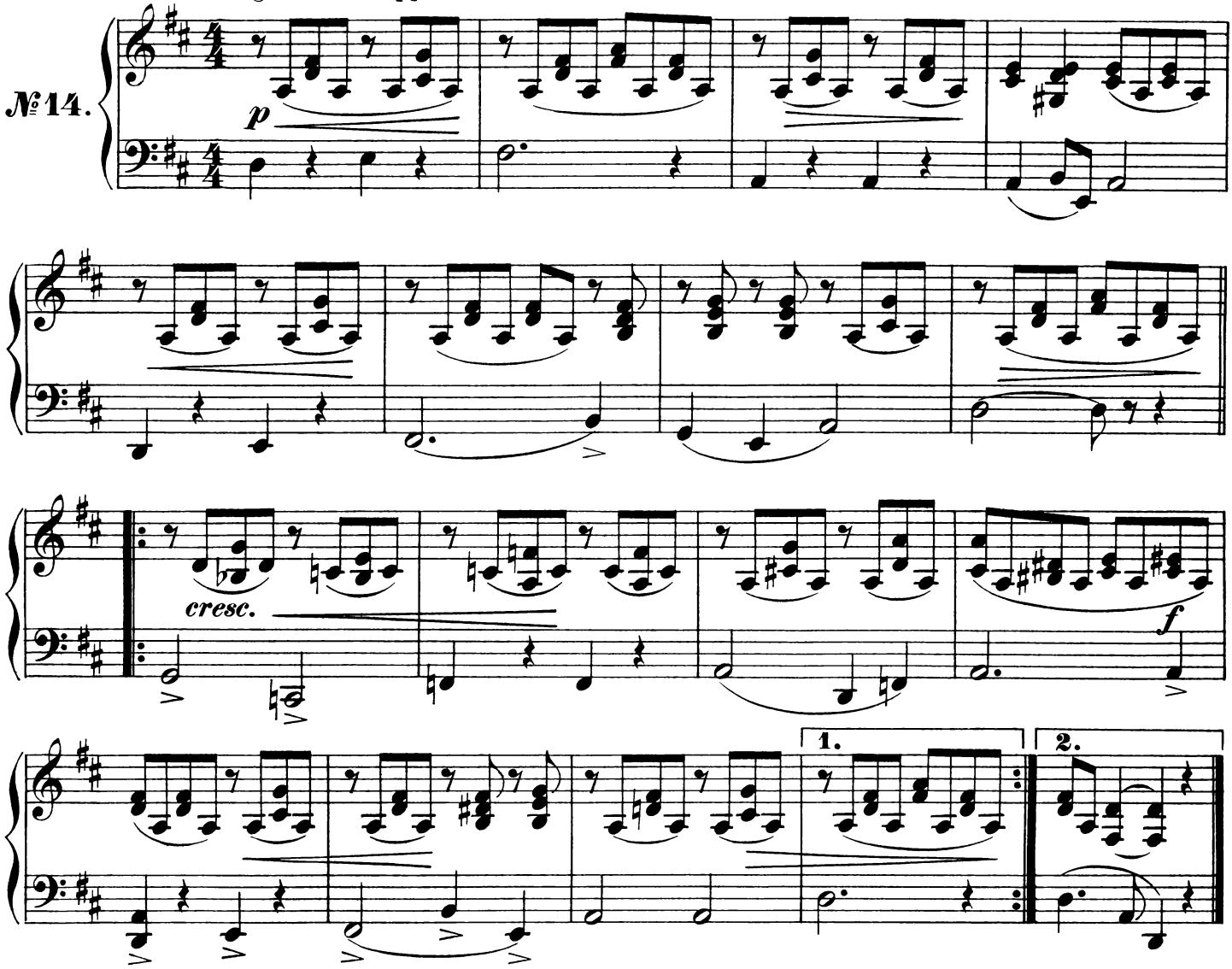


SECONDO.

Morgenliedchen.

Allegro non troppo.

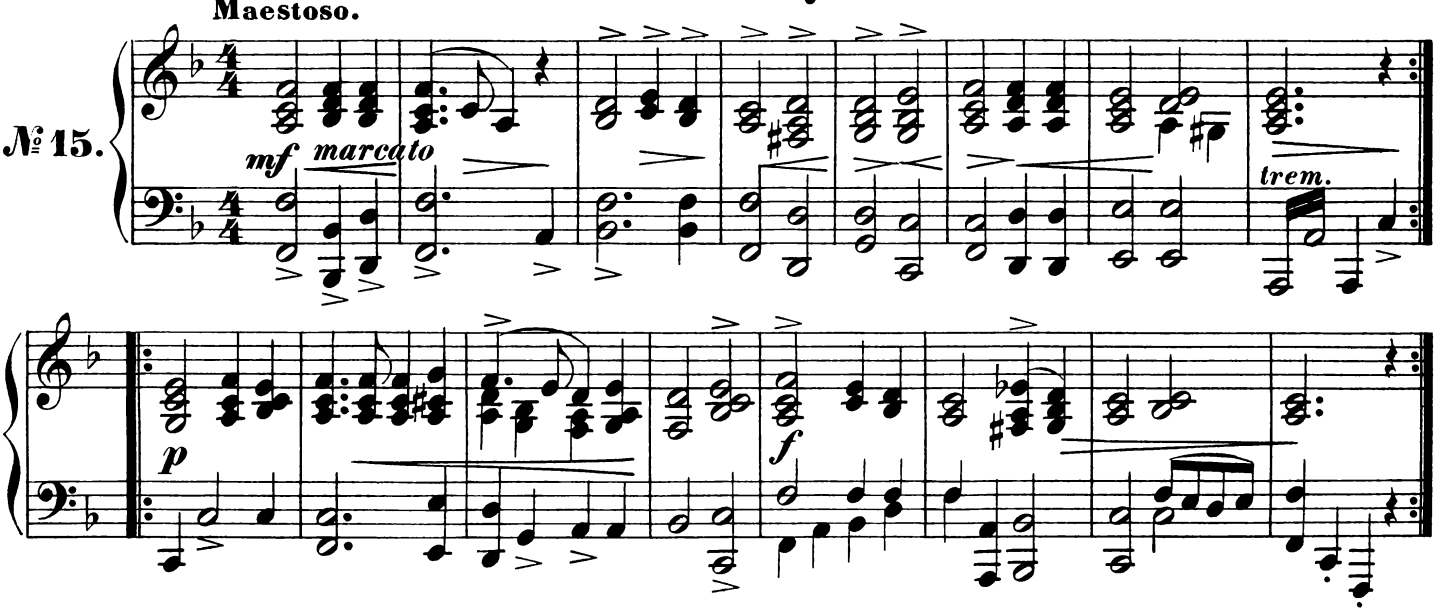
№ 14.



Russische Hymne.

Maestoso.

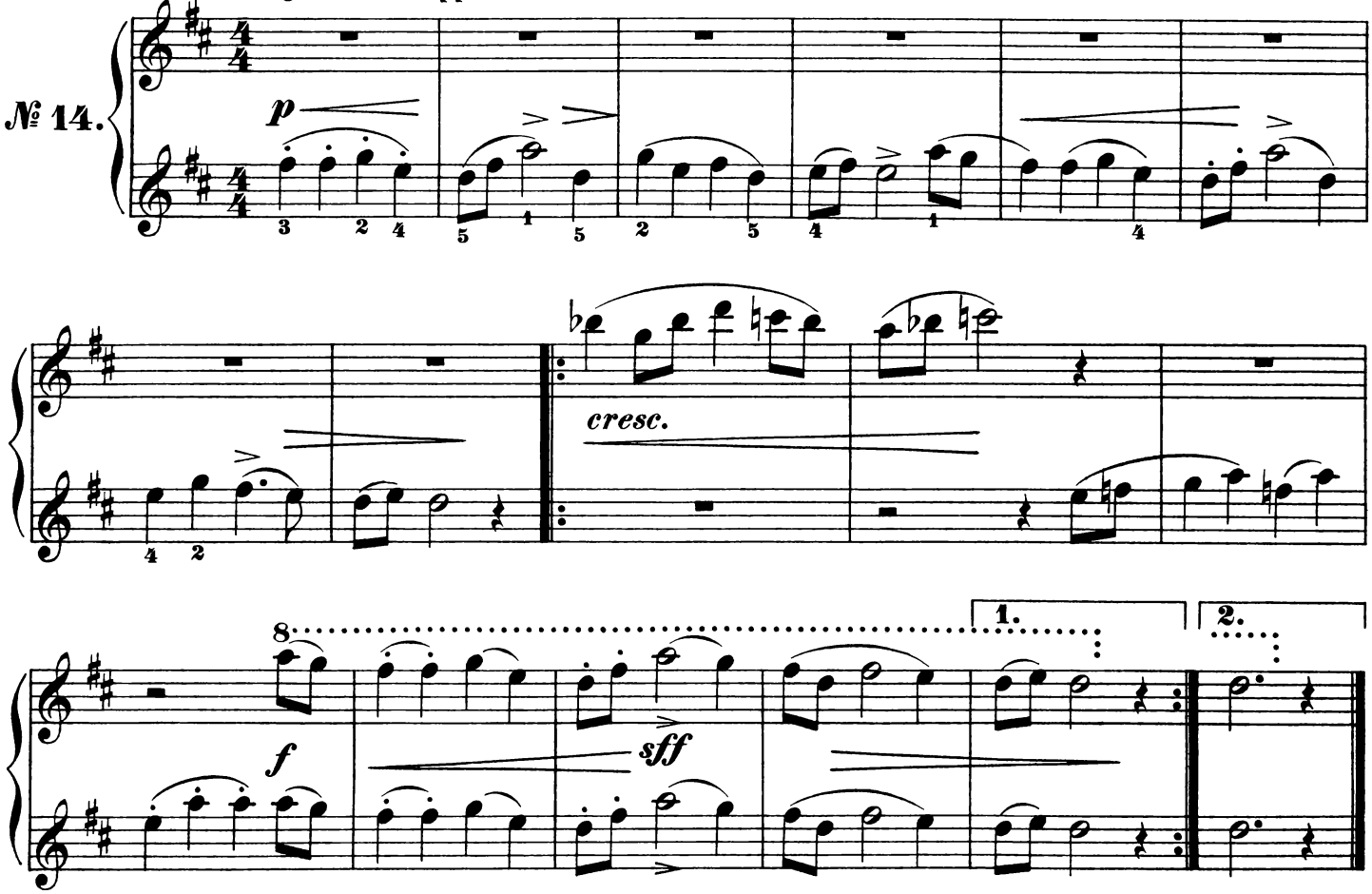
№ 15.



Chant du matin. Morning-Song.

Allegro non troppo.

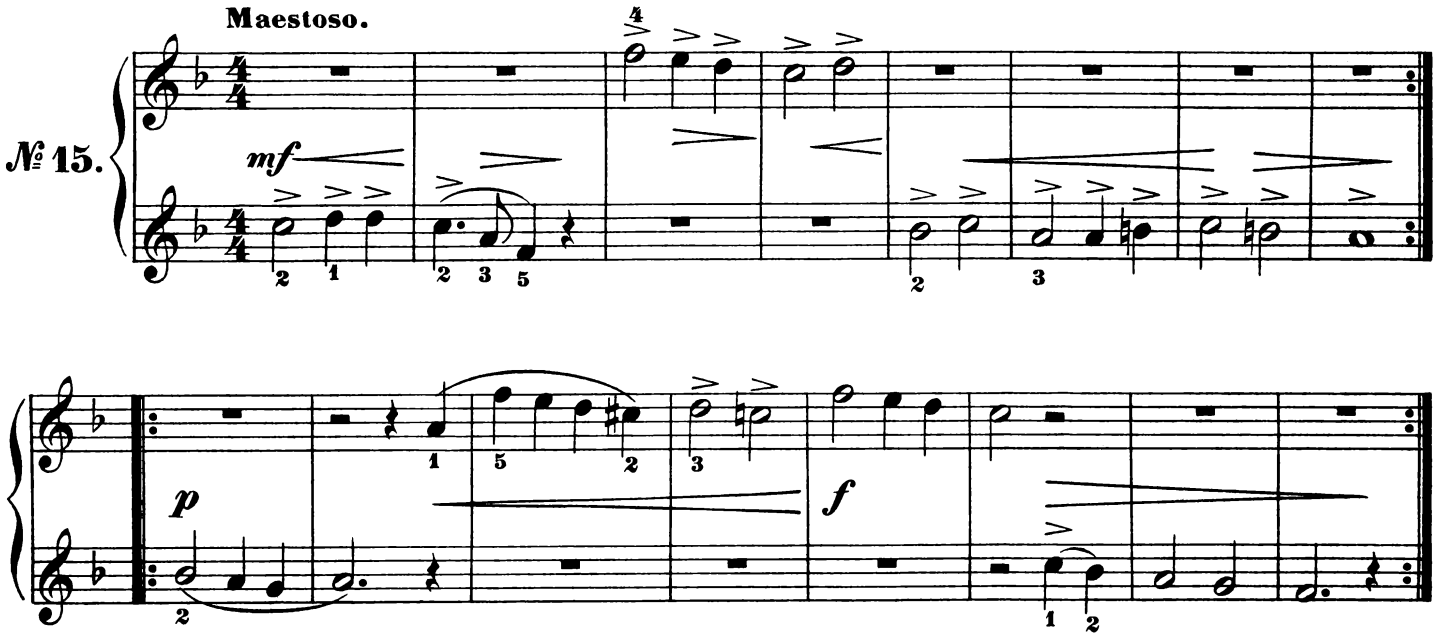
№ 14.



Hymne Russe. Russian Hymn.

Maestoso.

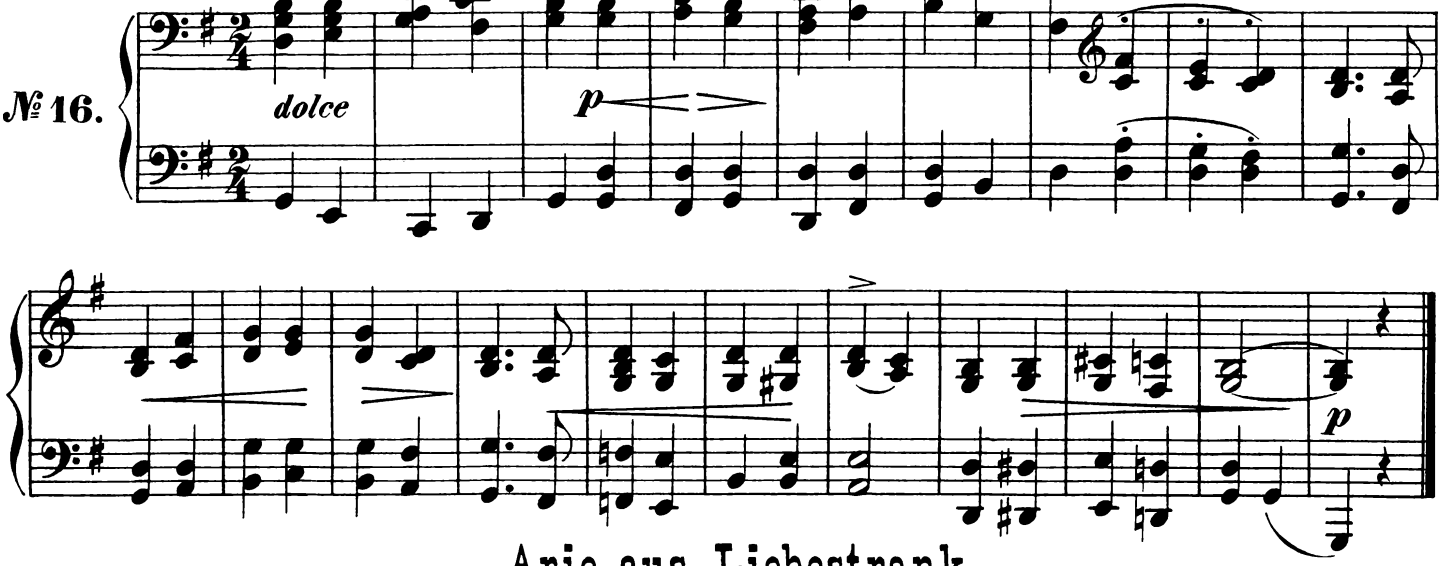
№ 15.



Böhmisches Volkslied.

Andante.

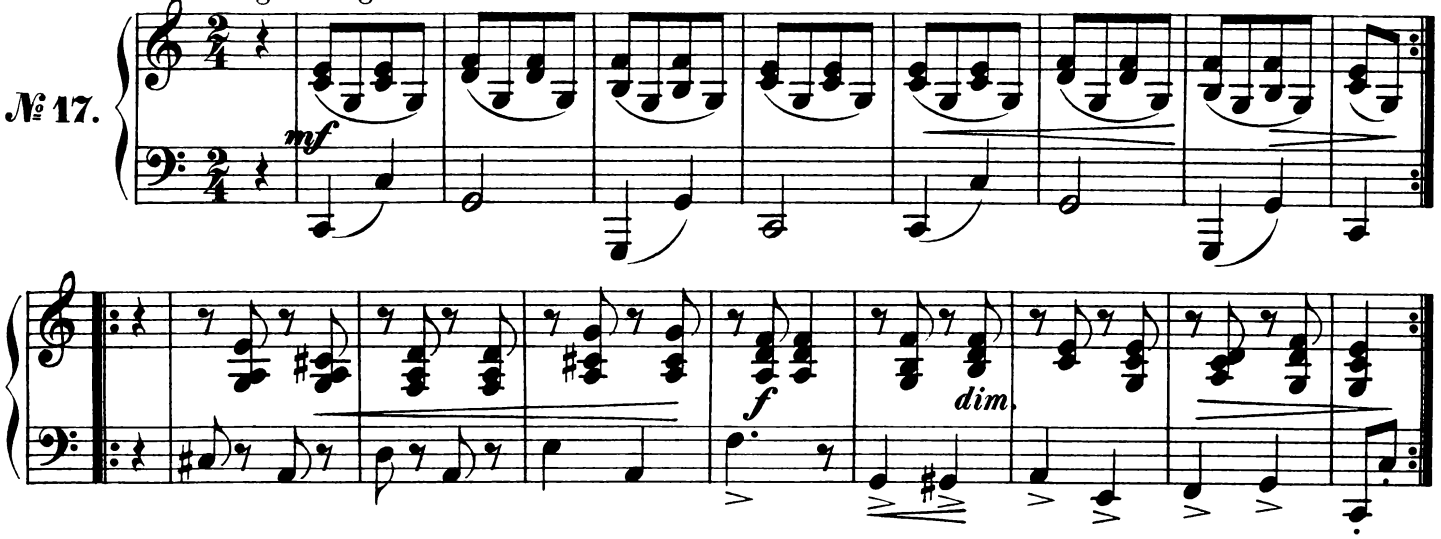
№ 16.



Arie aus Liebestrank.

Allegretto grazioso. Donizetti.

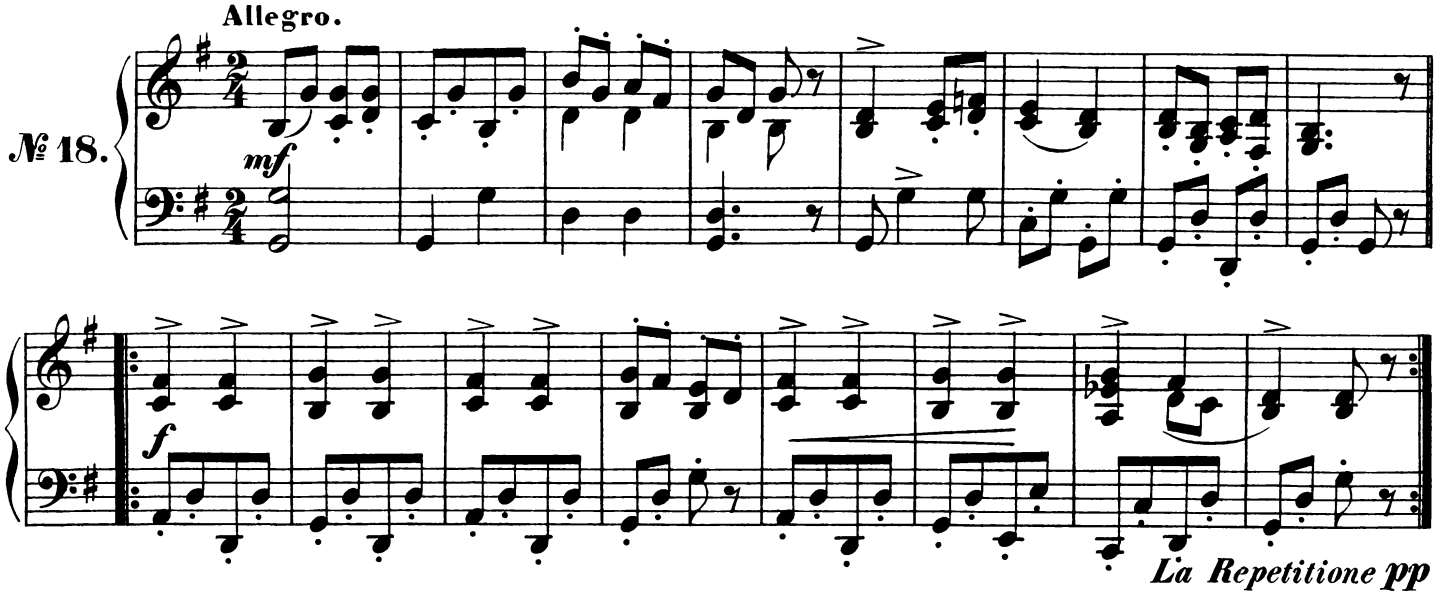
№ 17.



Serbisches Tanzlied.

Allegro.

№ 18.



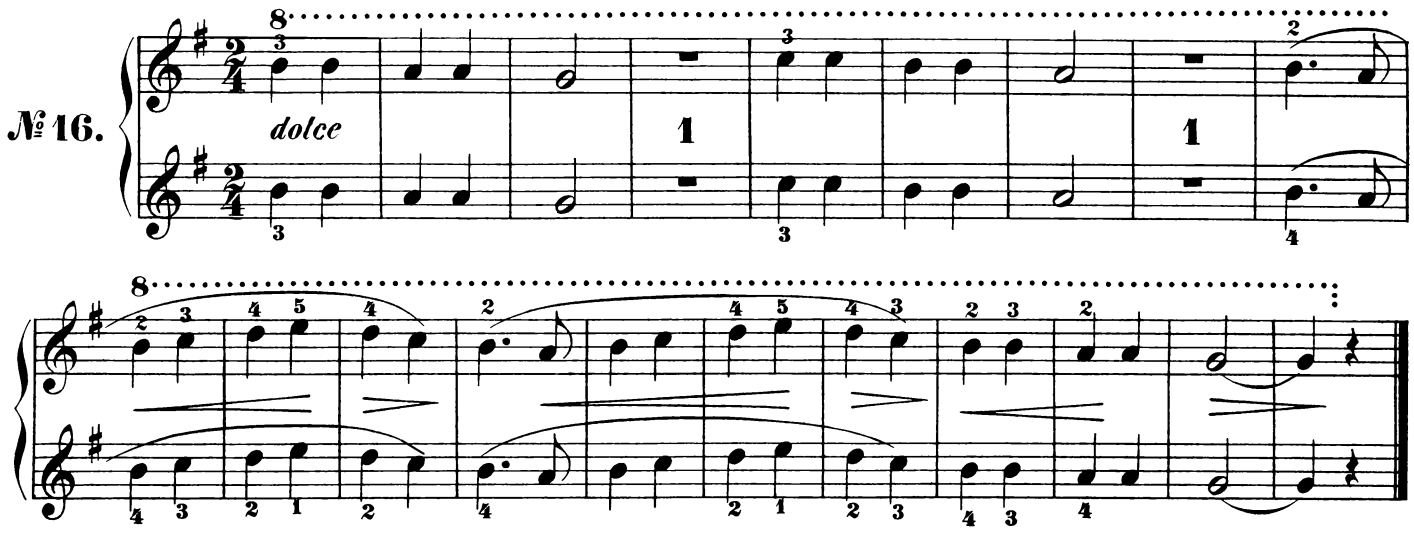
La Repetitione pp

Chanson bohémienne. Bohemian Song.

№ 16.

Andante.

dolce



Air de l'Elisir d'Amore.

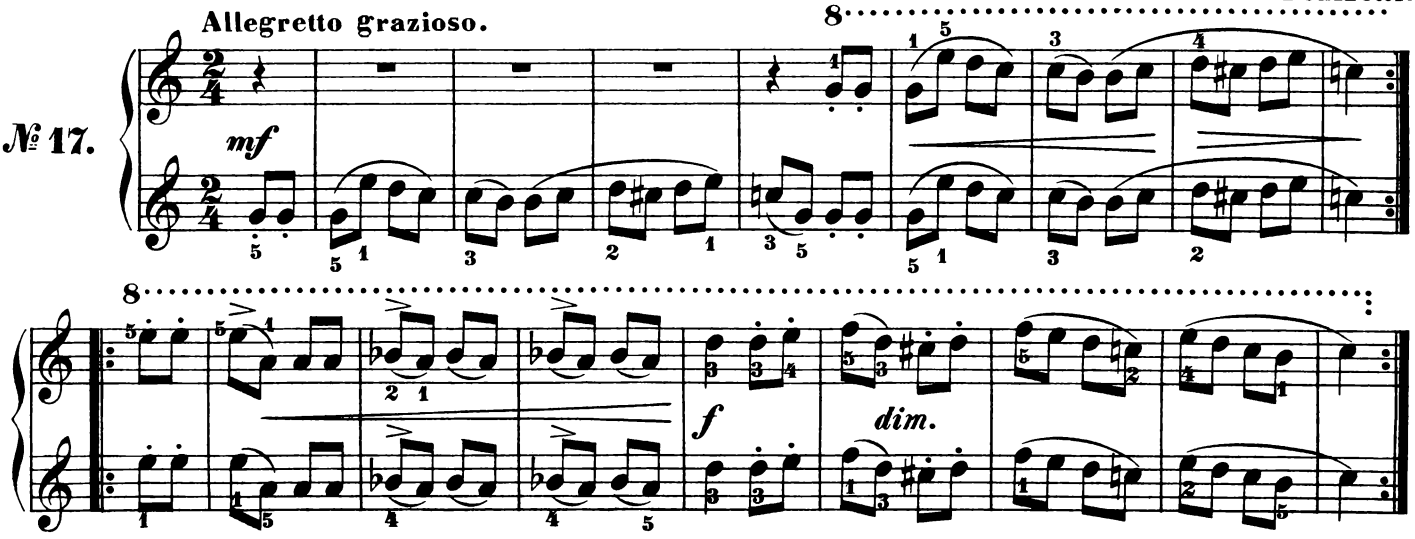
Donizetti.

№ 17.

Allegretto grazioso.

mf

f *dim.*



Air de Danse Serbe. Servian Dance-Melody.

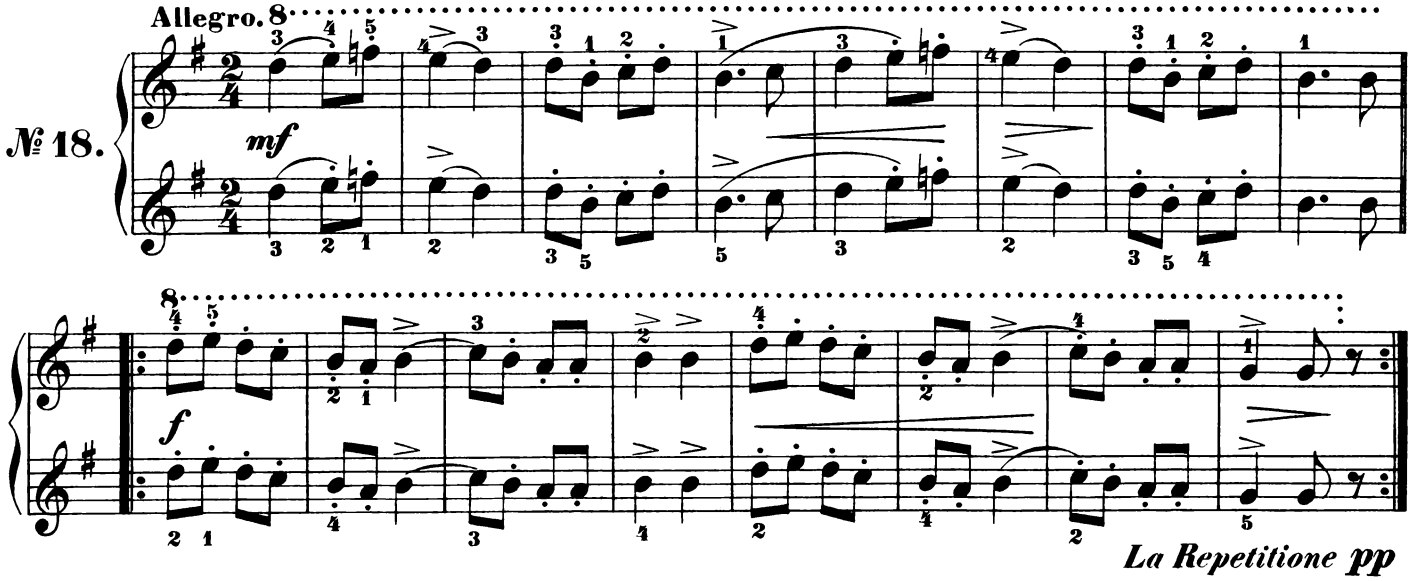
№ 18.

Allegro.

mf

f

La Repetitione pp



Böhmische Polka.

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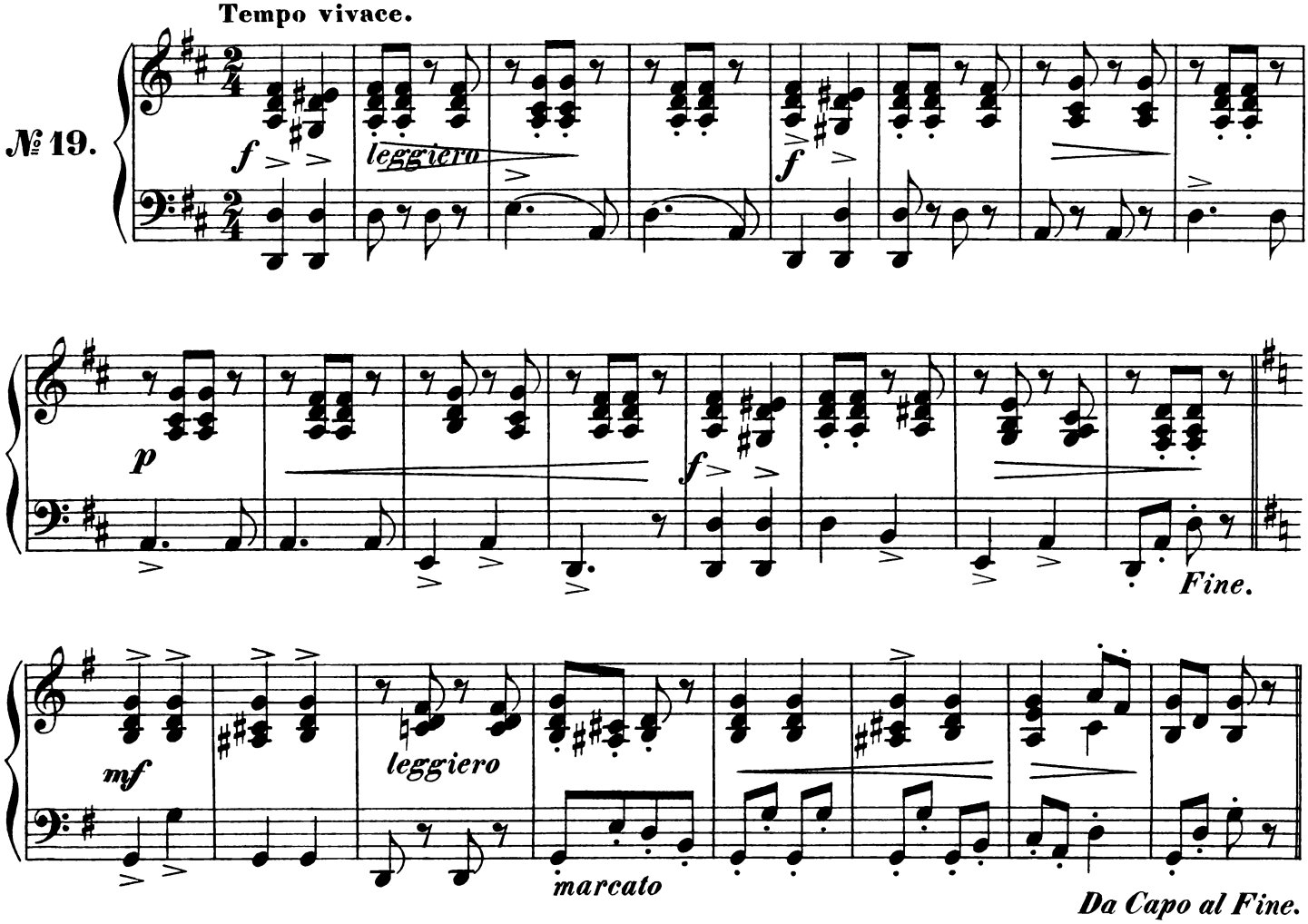
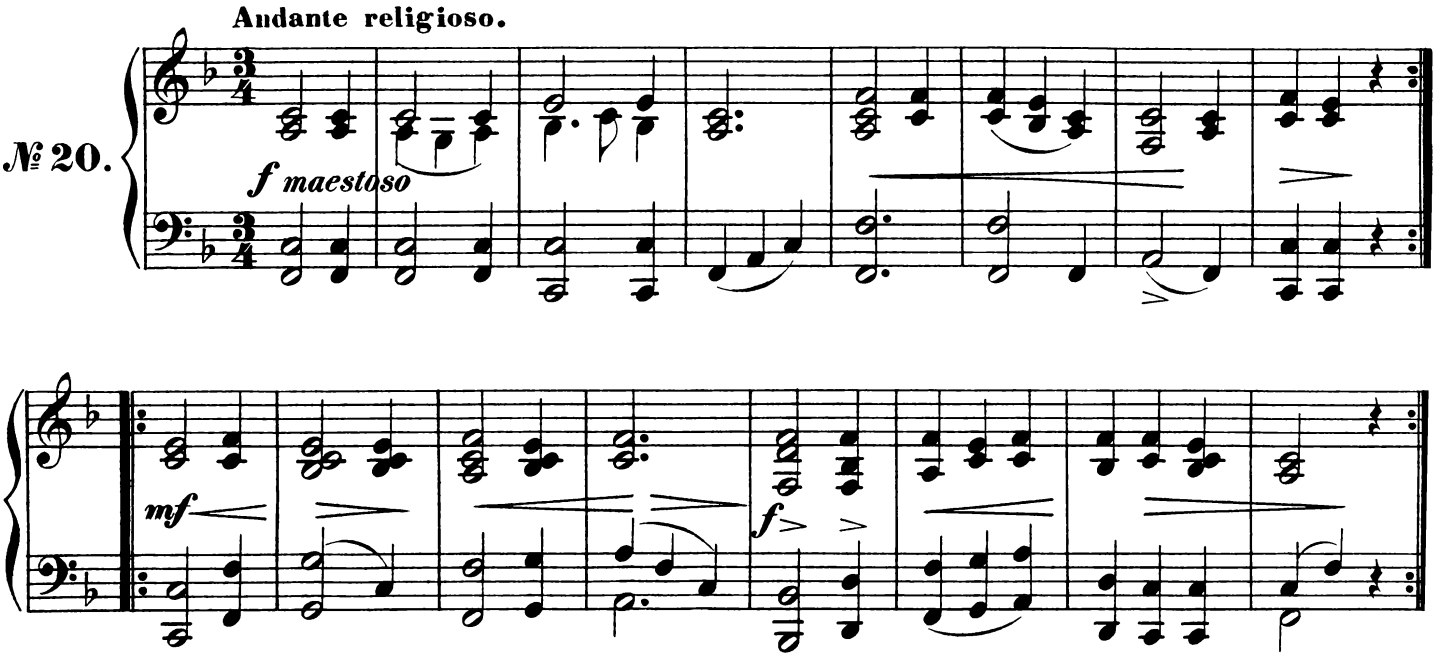


Te Deum Laudamus.

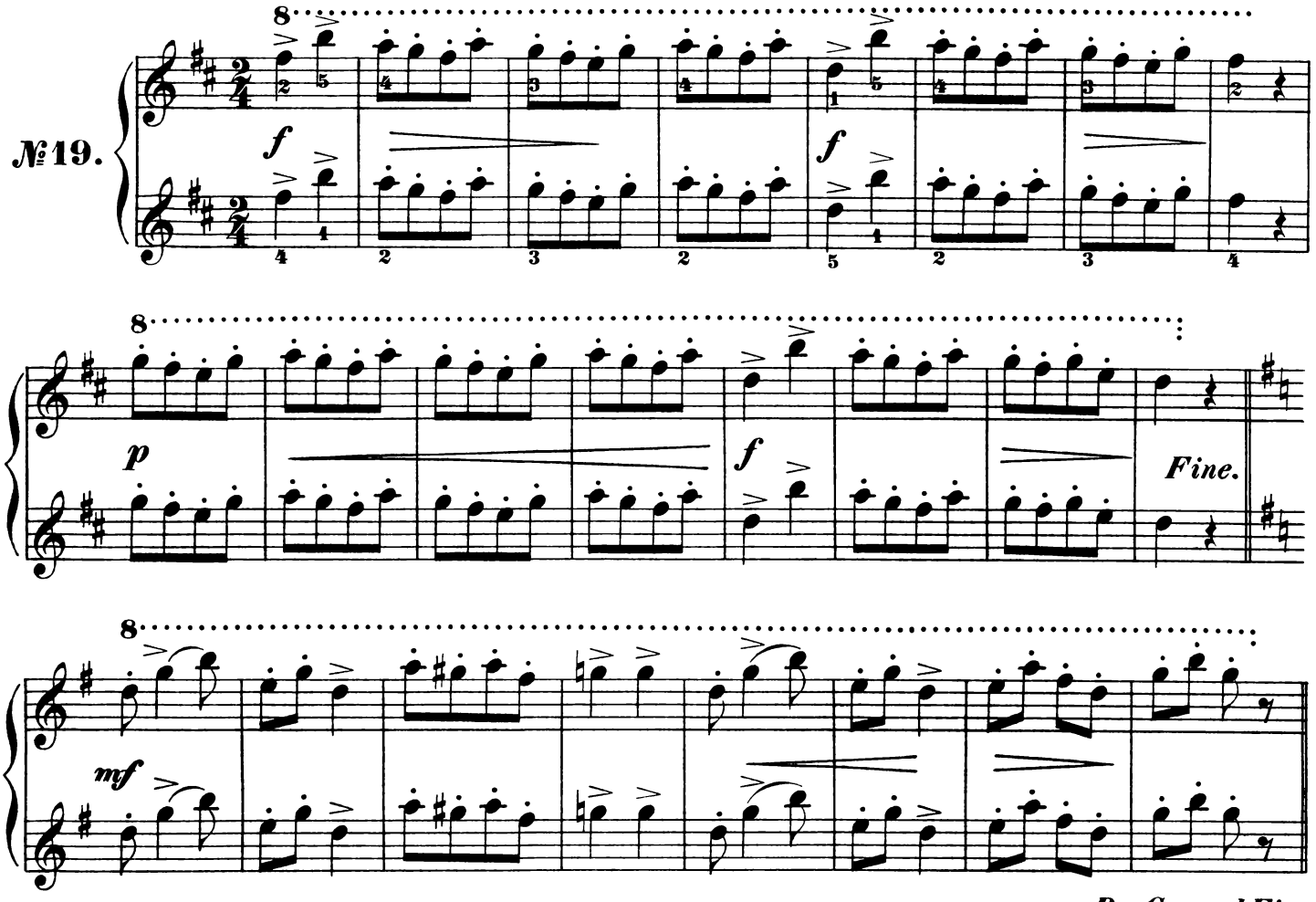
№ 20.



Polka bohémienne. Bohemian Polka.

Tempo vivace.

№19.

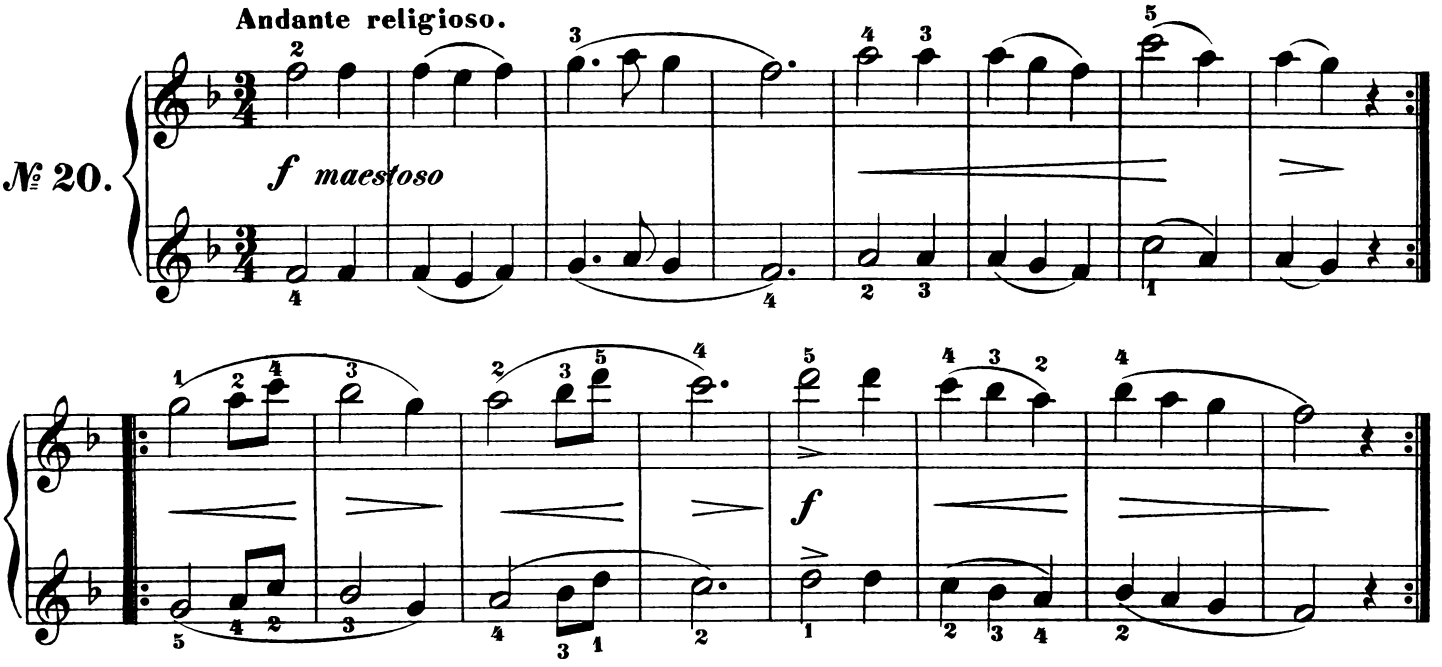


Da Capo al Fine.

Te Deum Laudamus.

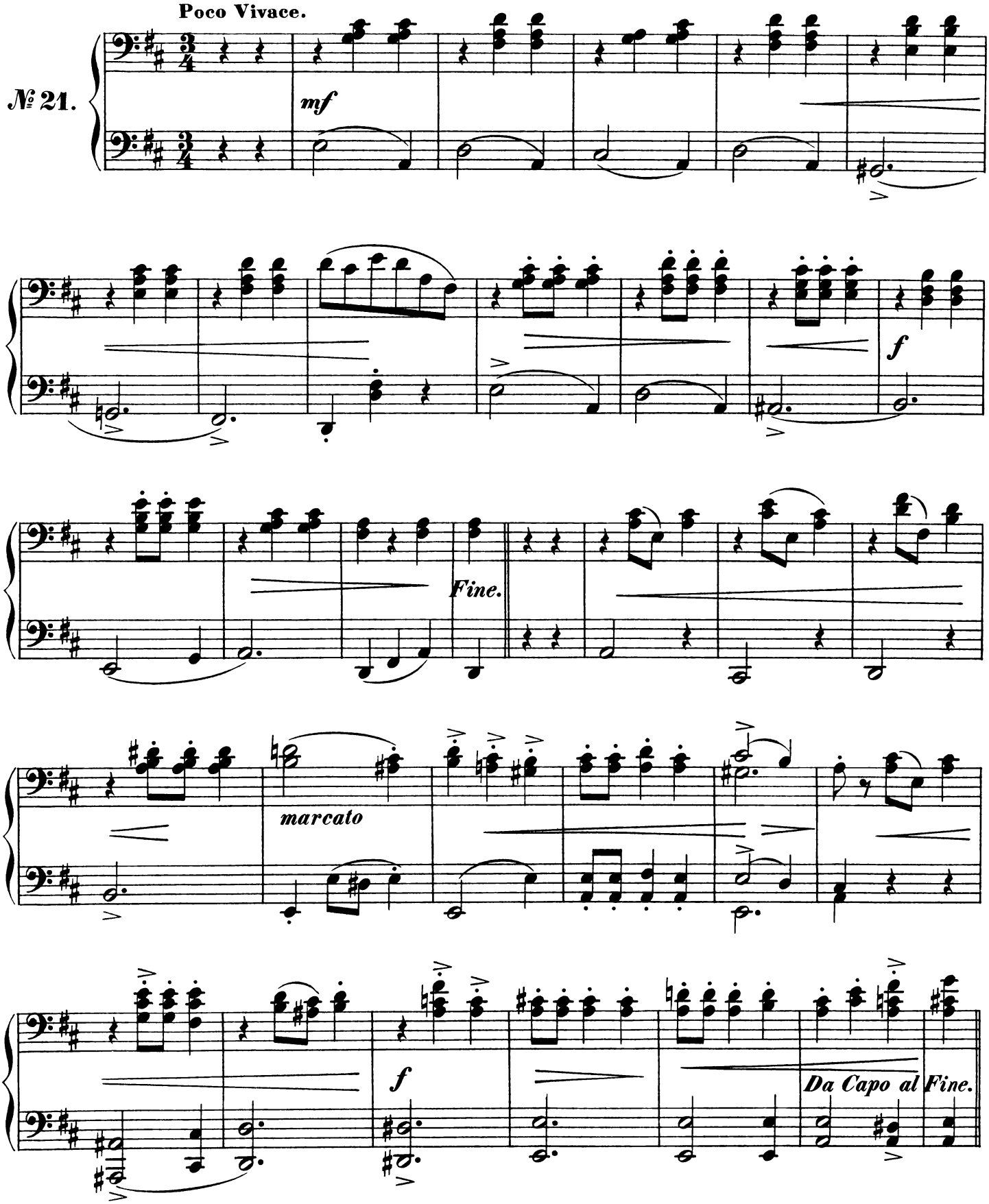
Andante religioso.

№ 20.



SECONDO.

Walzer.

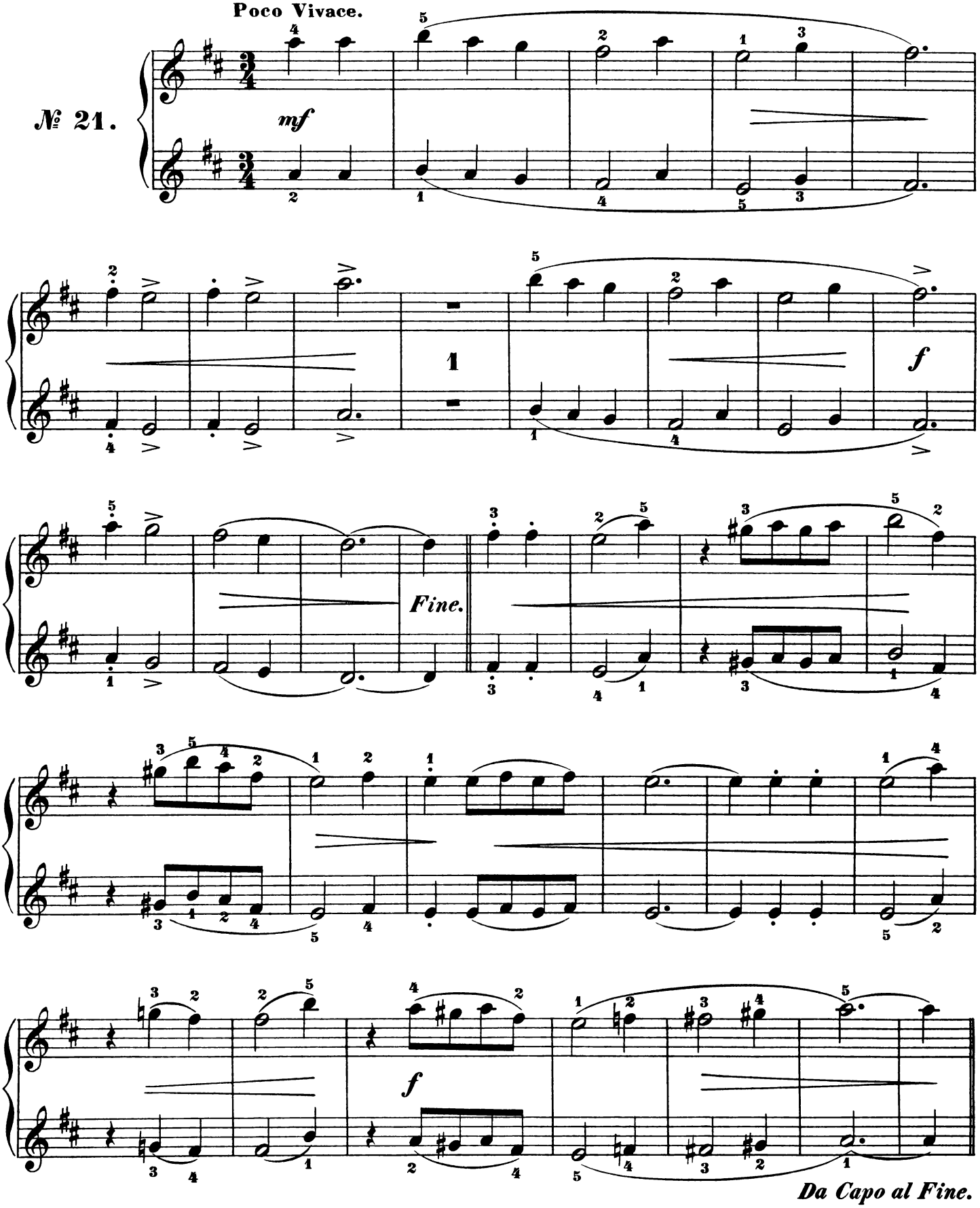


PRIMO.

Valse.

Poco Vivace.

№ 21.

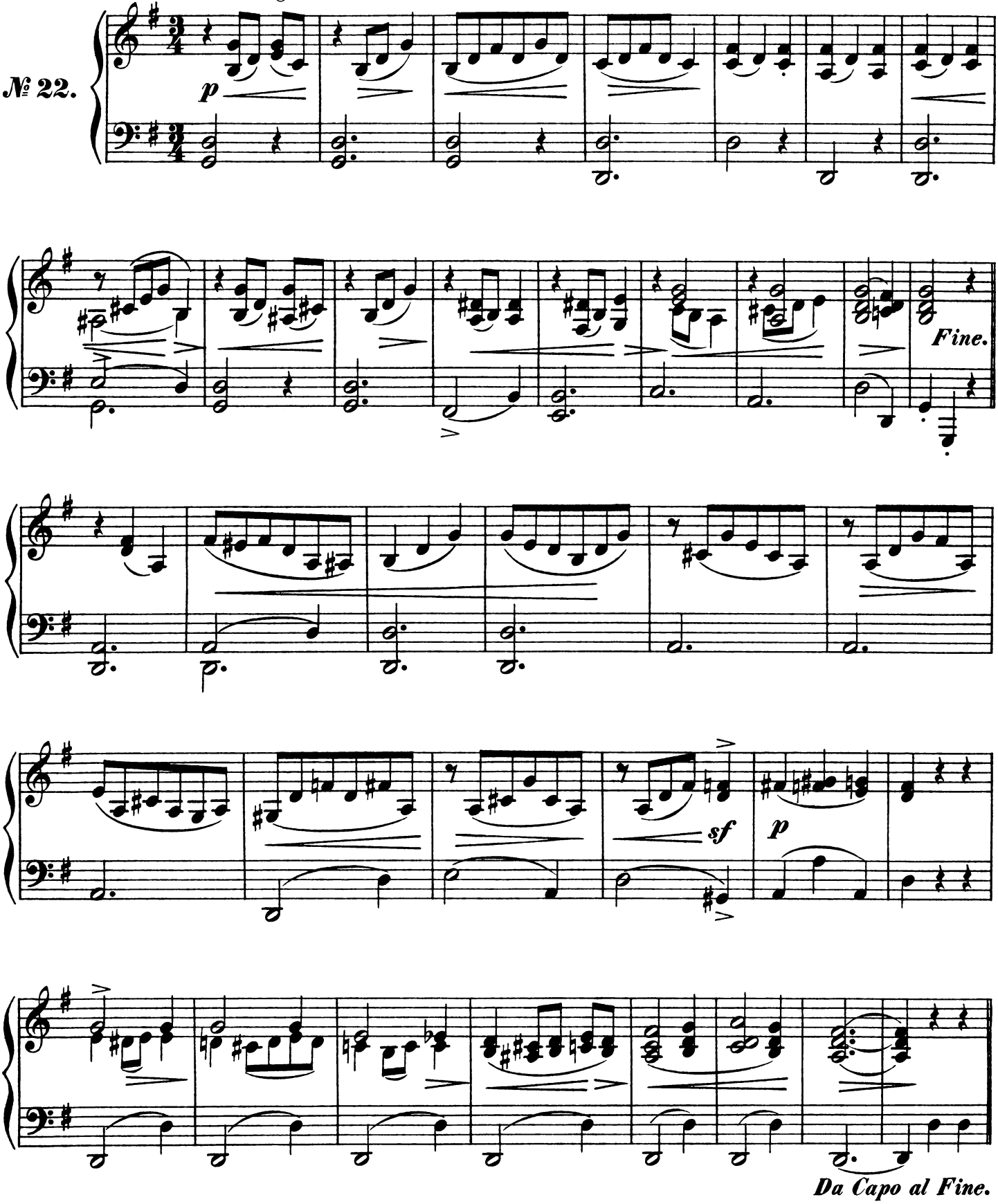


SECONDO.

Im Frühling.

Andantino grazioso.

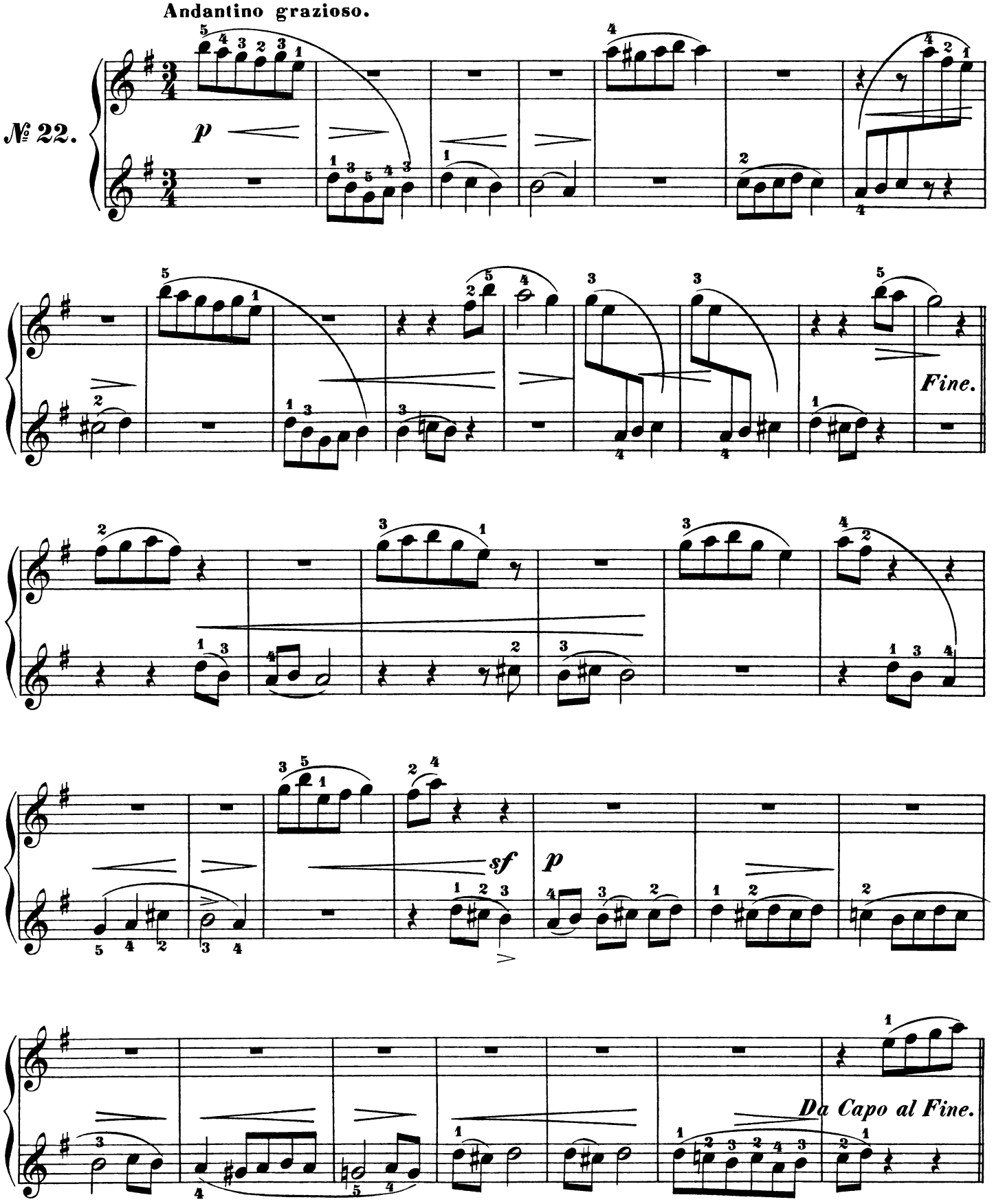
№ 22.



Au Printemps. In Spring.

Andantino grazioso.

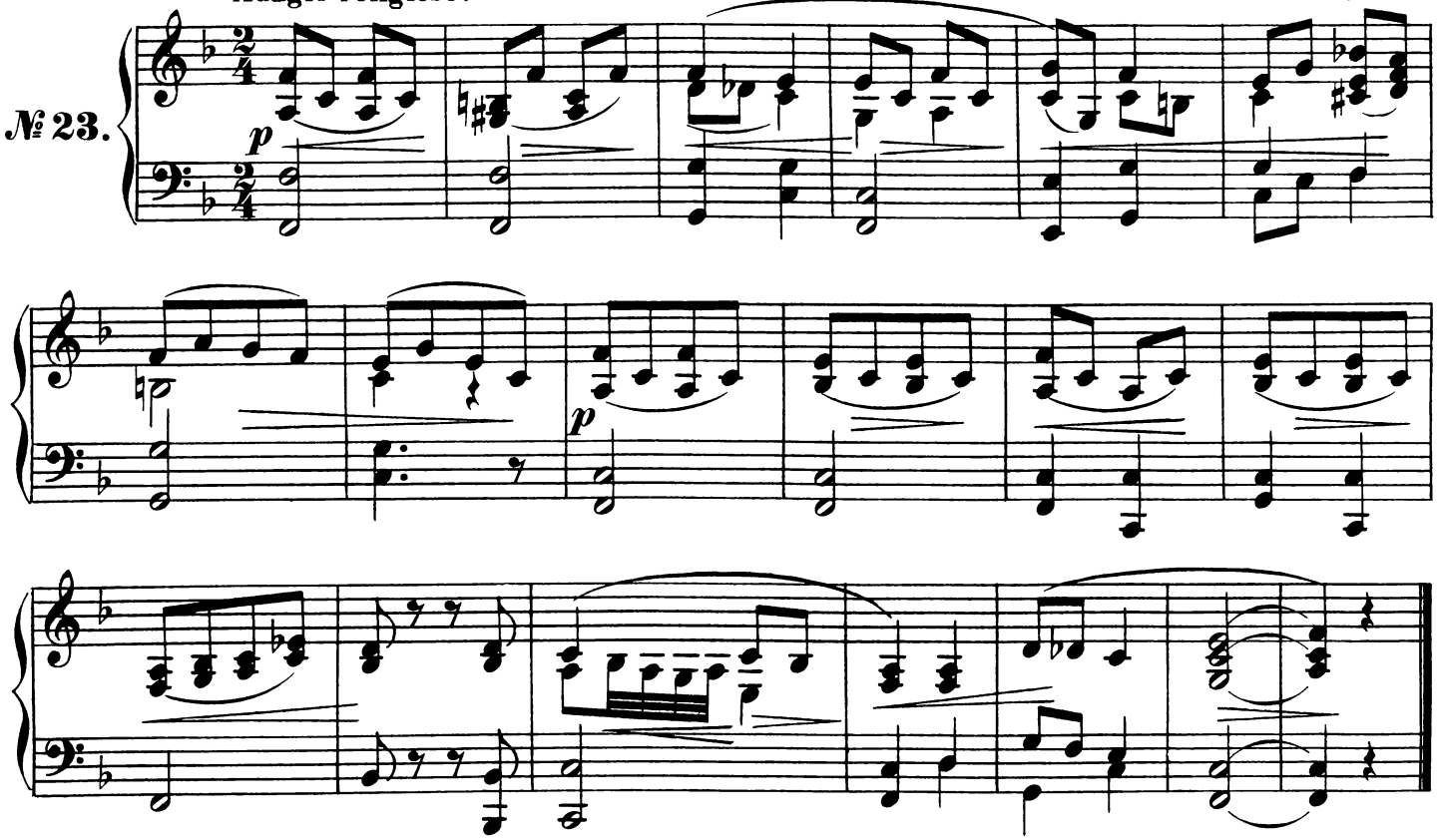
№ 22.



Gebet aus Freischütz.

Adagio religioso. C. M. von Weber.

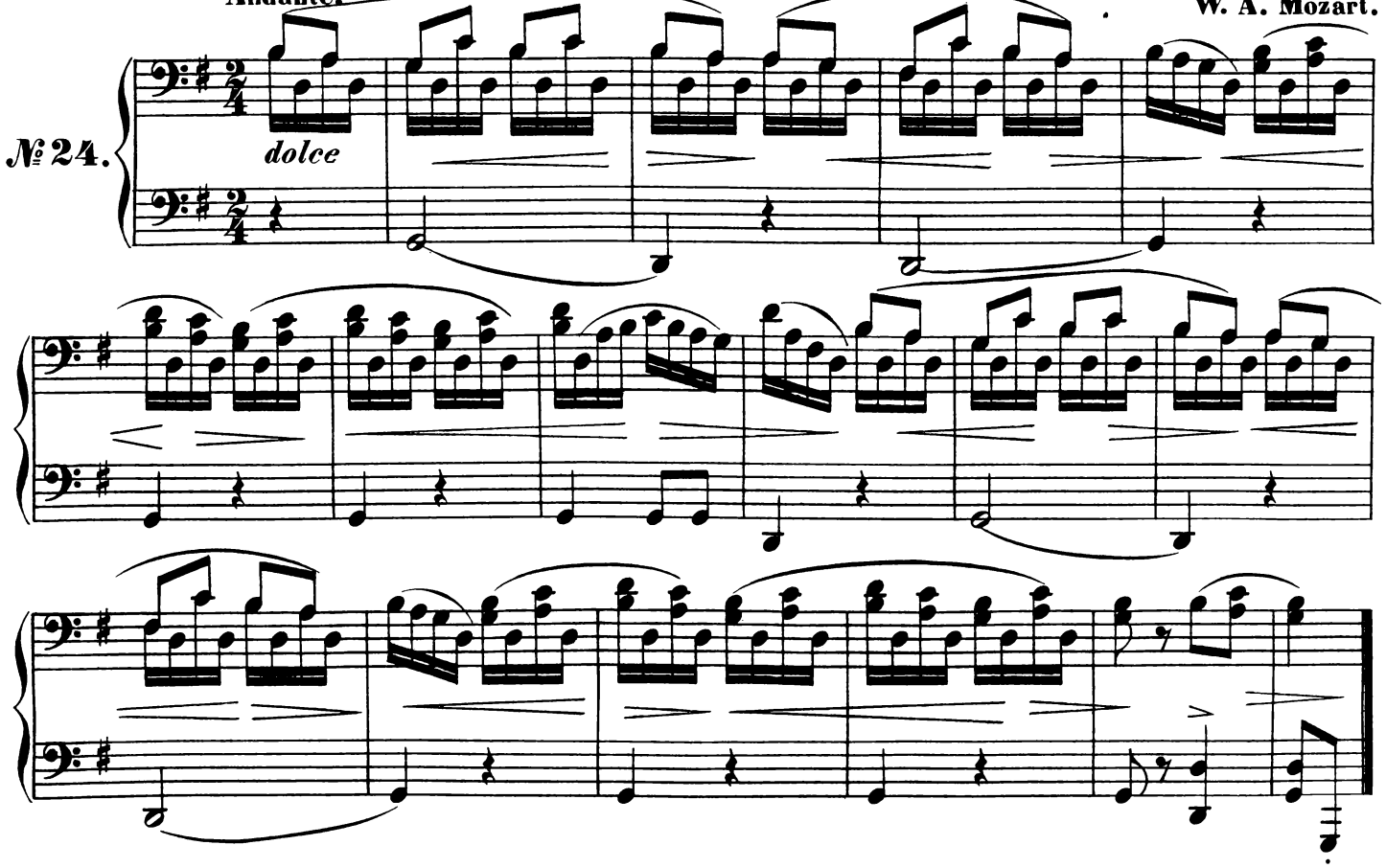
№ 23.



Arie aus Don Juan.

Andante. W. A. Mozart.

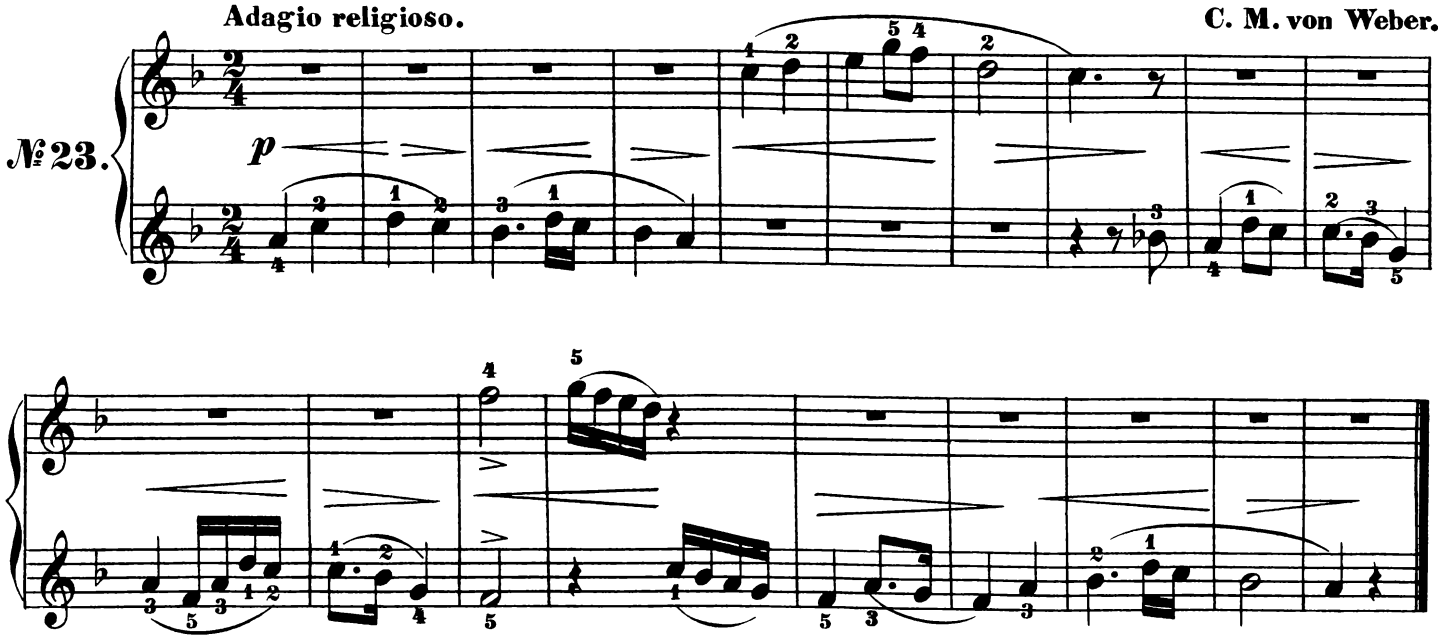
№ 24.



Prière de Freischütz. Prayer from Freischütz.

Adagio religioso. C. M. von Weber.

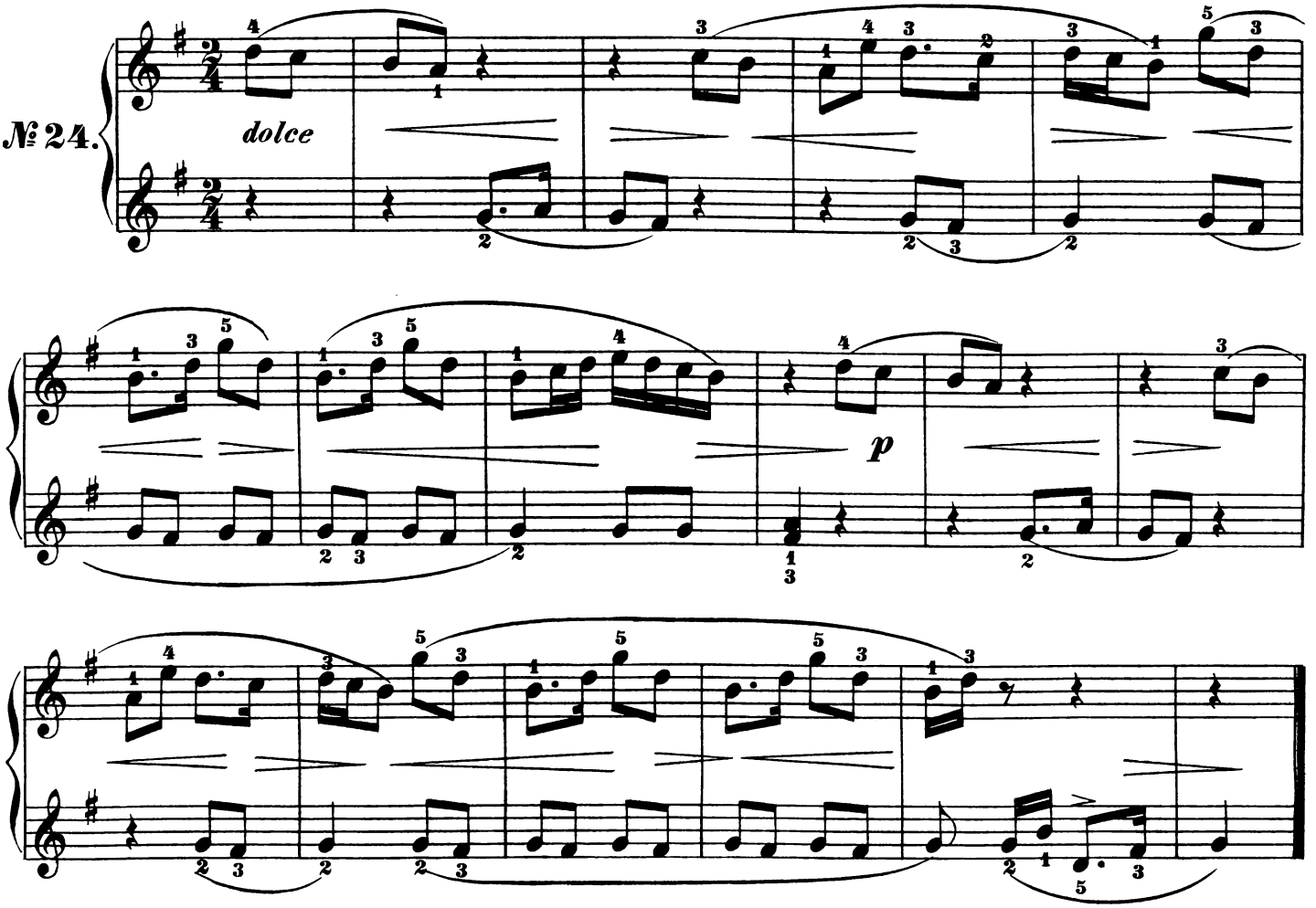
№ 23.



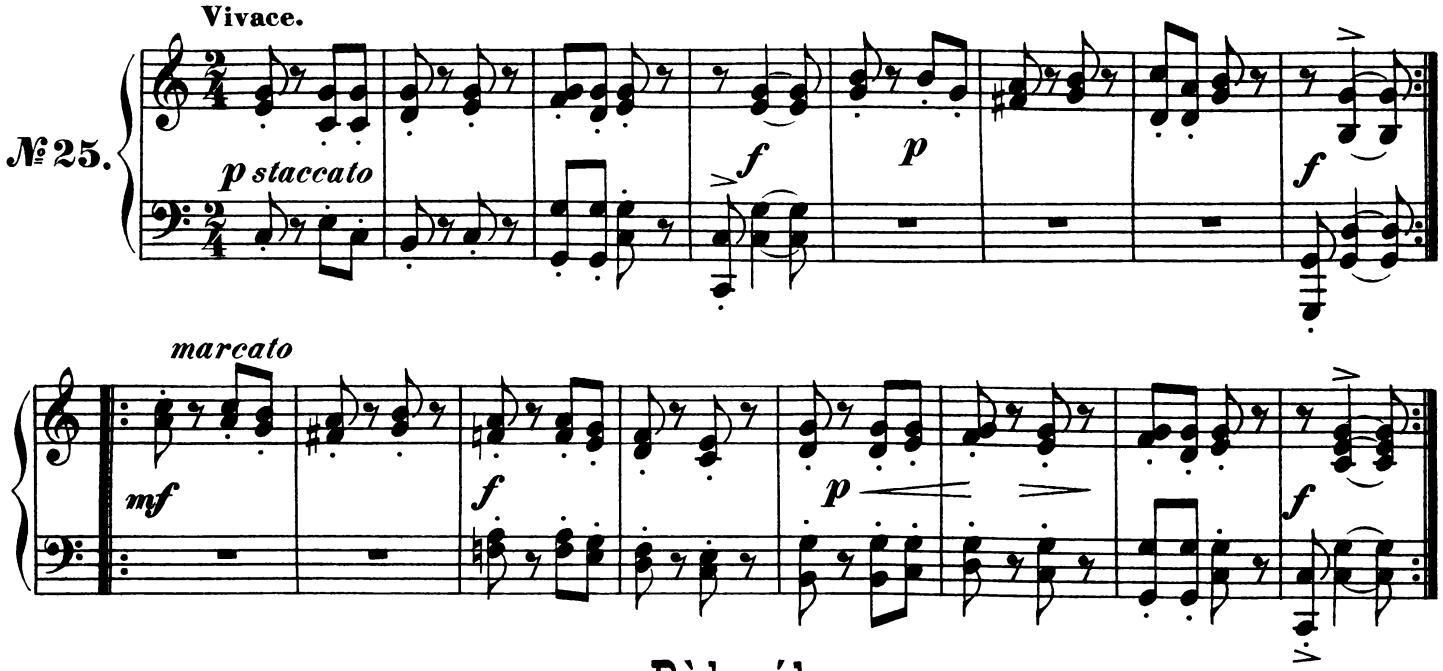
Air de Don Juan.

Andante. W. A. Mozart.

№ 24.

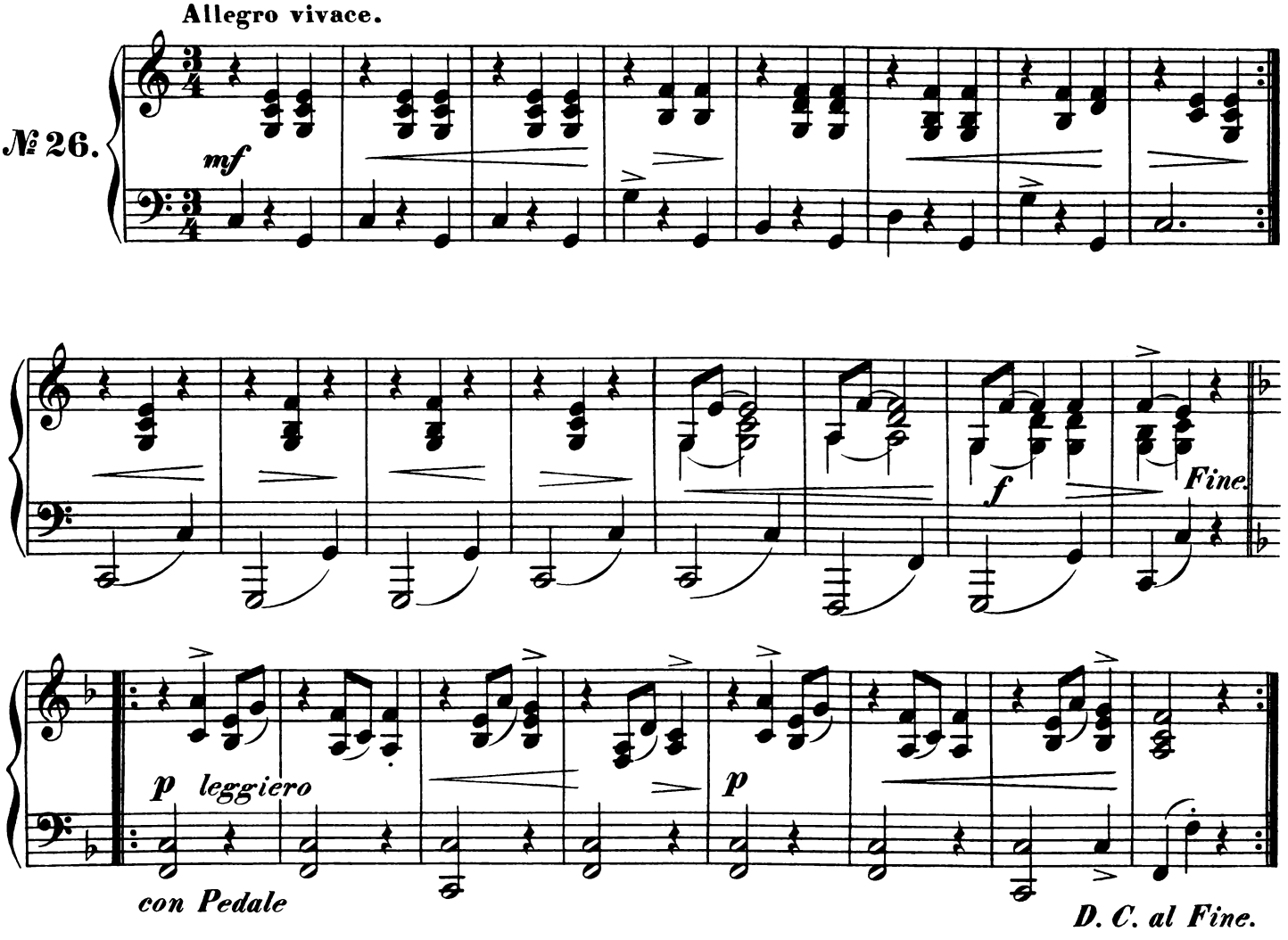


Ungarischer Tanz.



Rèdowák.

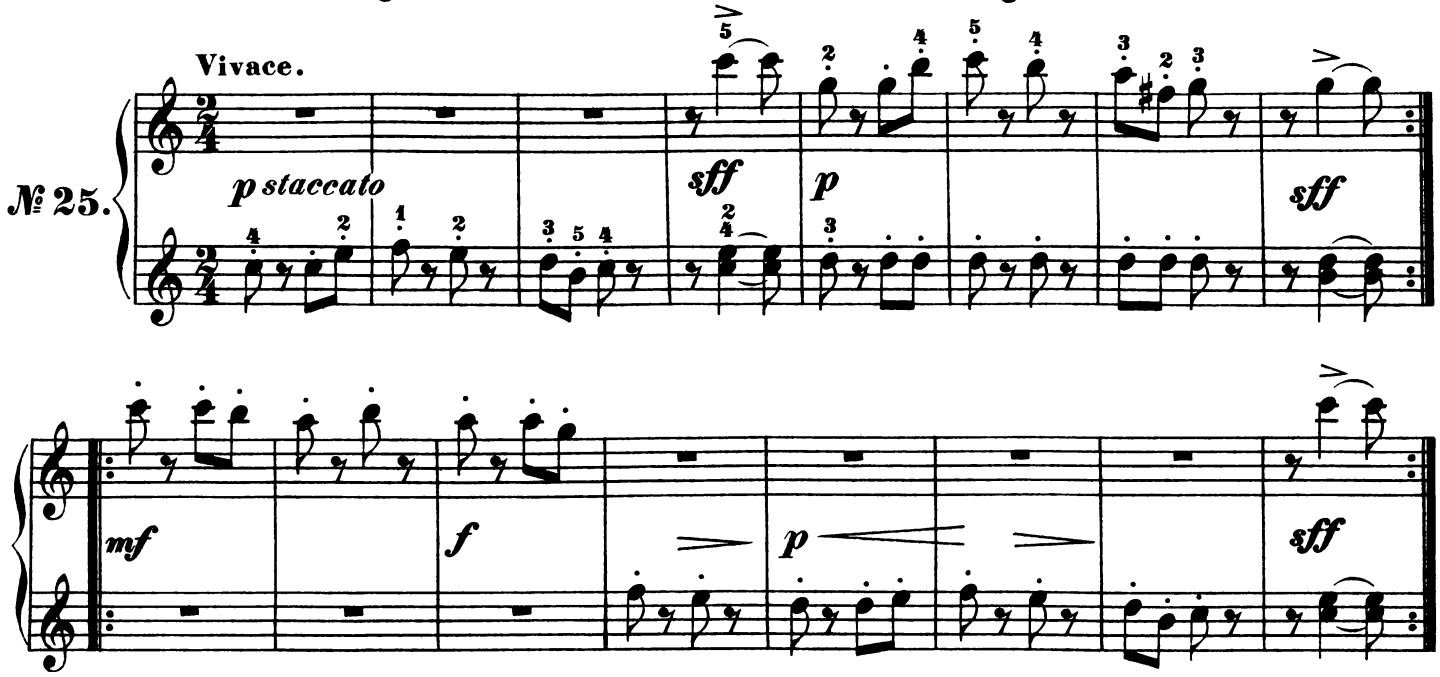
Böhmischer Tanz.



Danse Hongroise. Hungarian Dance.

№ 25.

Vivace.

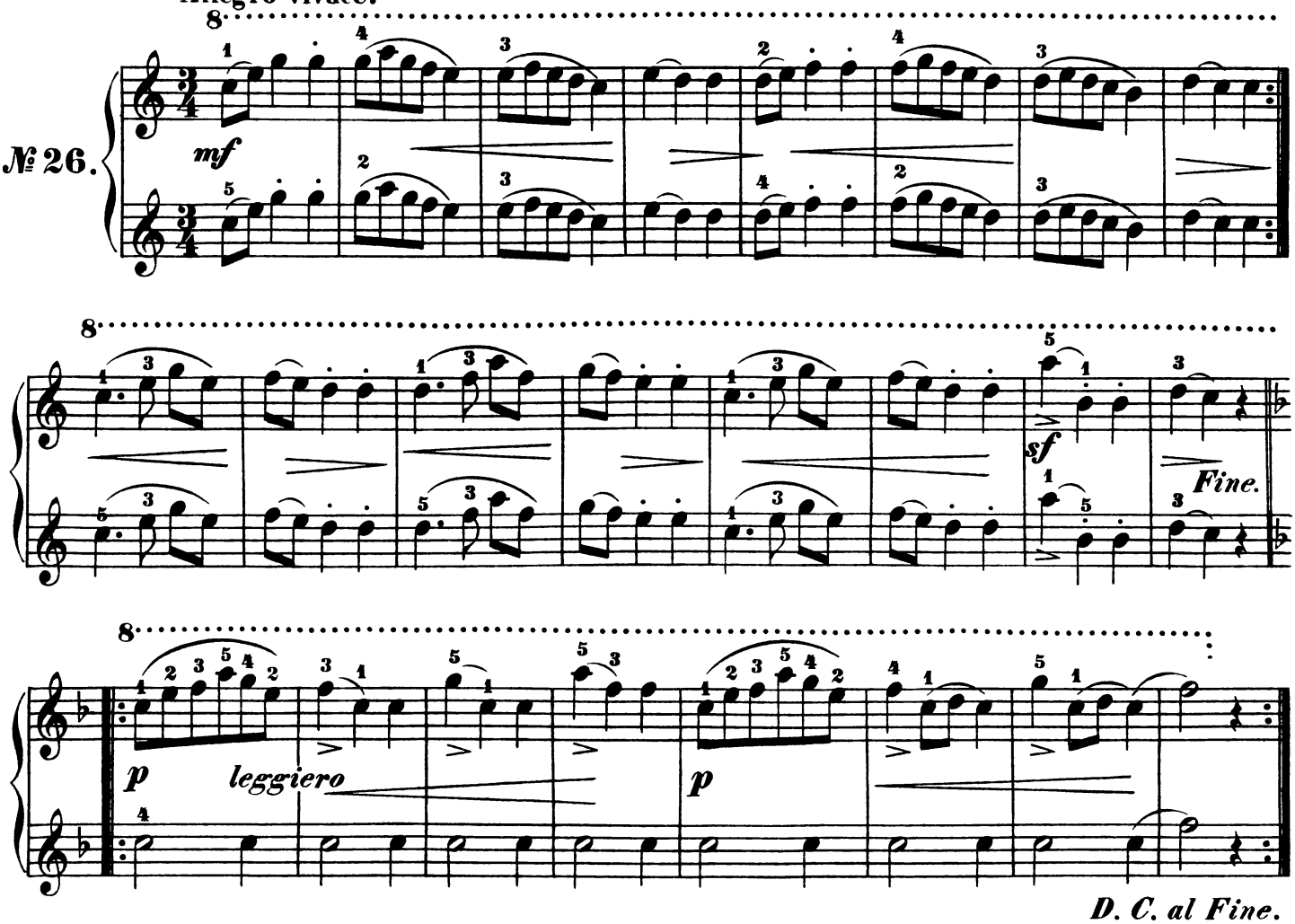


Rèdowák.

Danse Bohémienne. Bohemian Dance.

№ 26.

Allegro vivace.

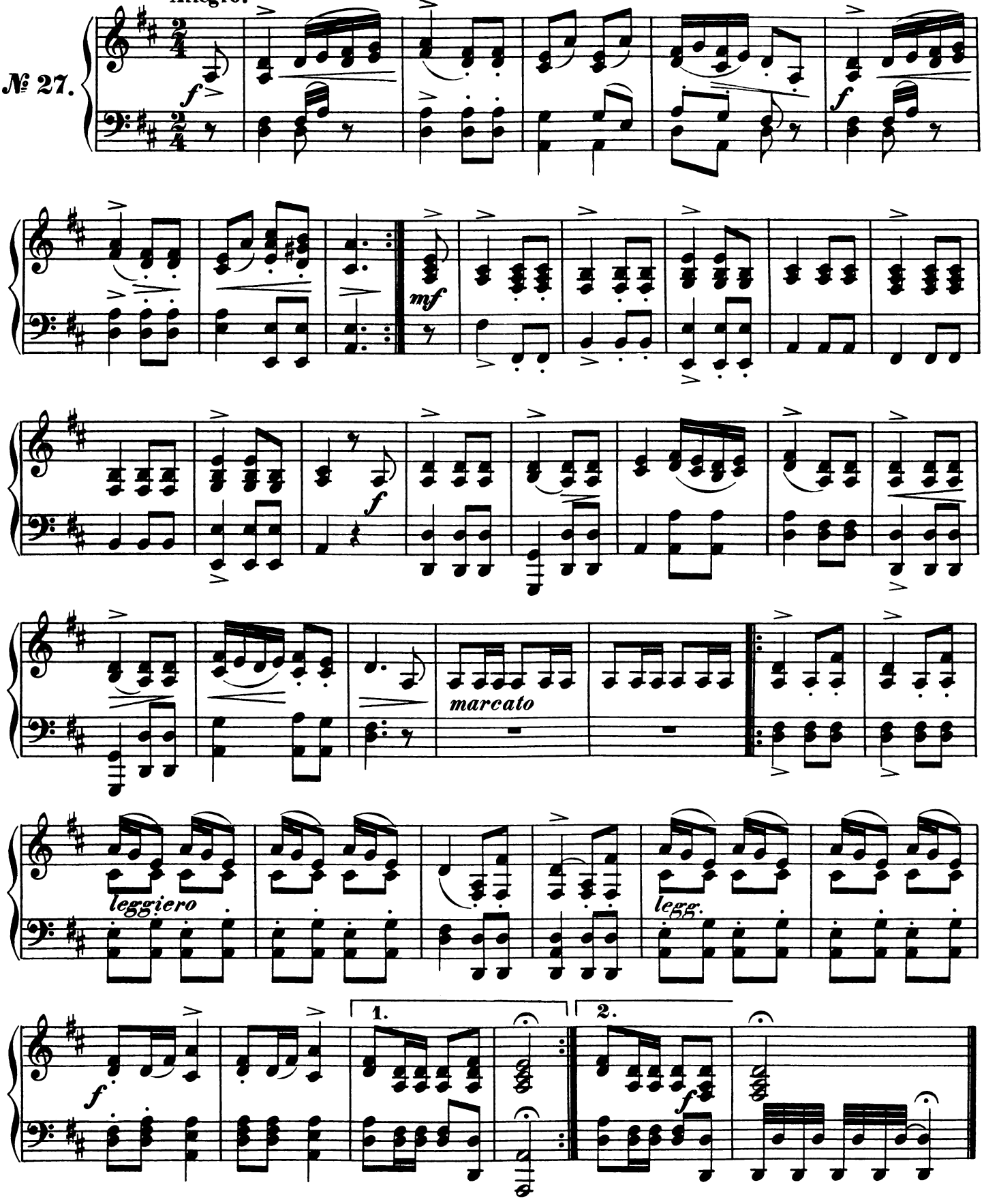


D. C. al Fine.

Jäger-Chor aus Freischütz.

Allegro. C. M. von Weber.

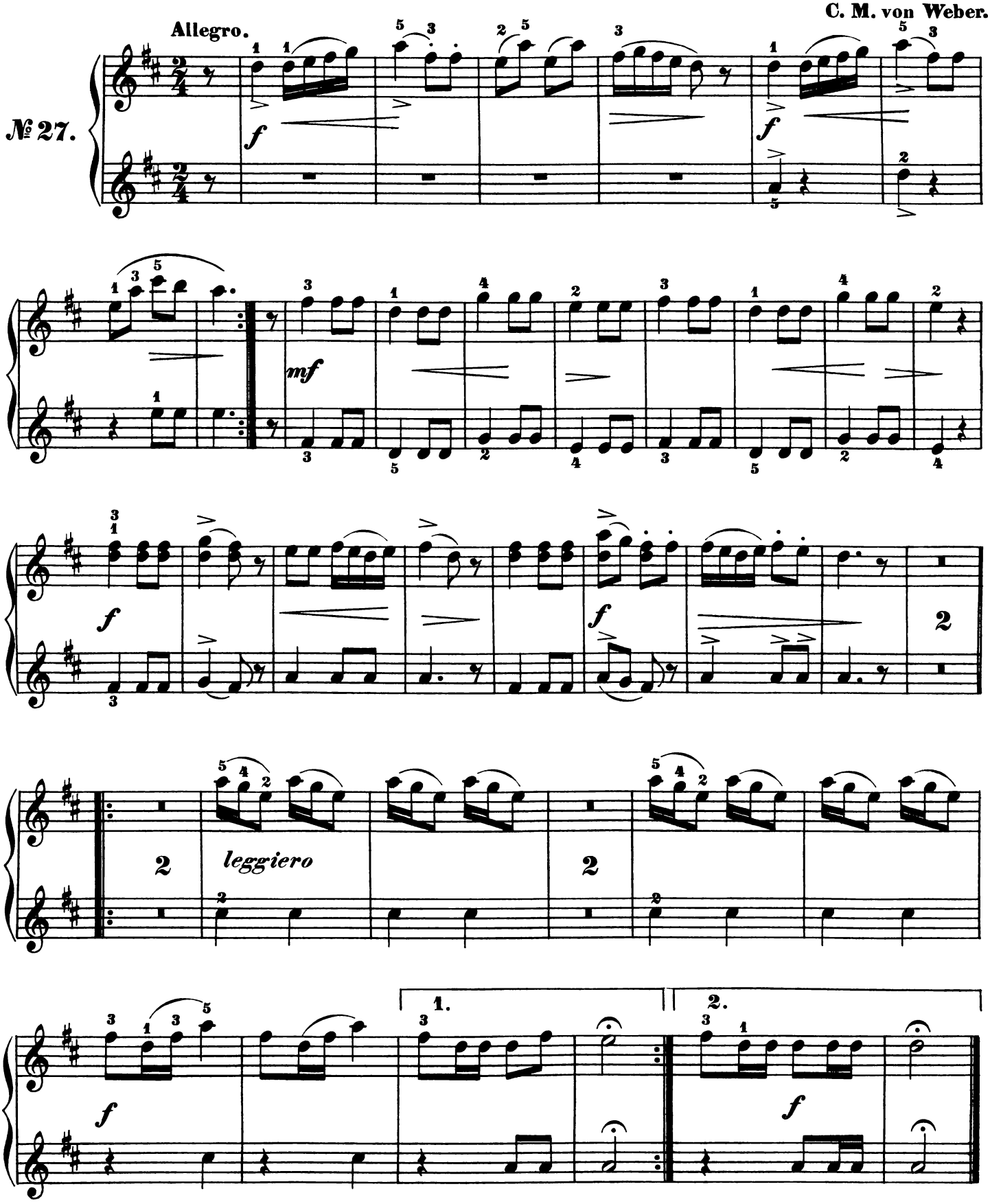
№ 27.



Chœur des Chasseurs de Freischütz.

C. M. von Weber.

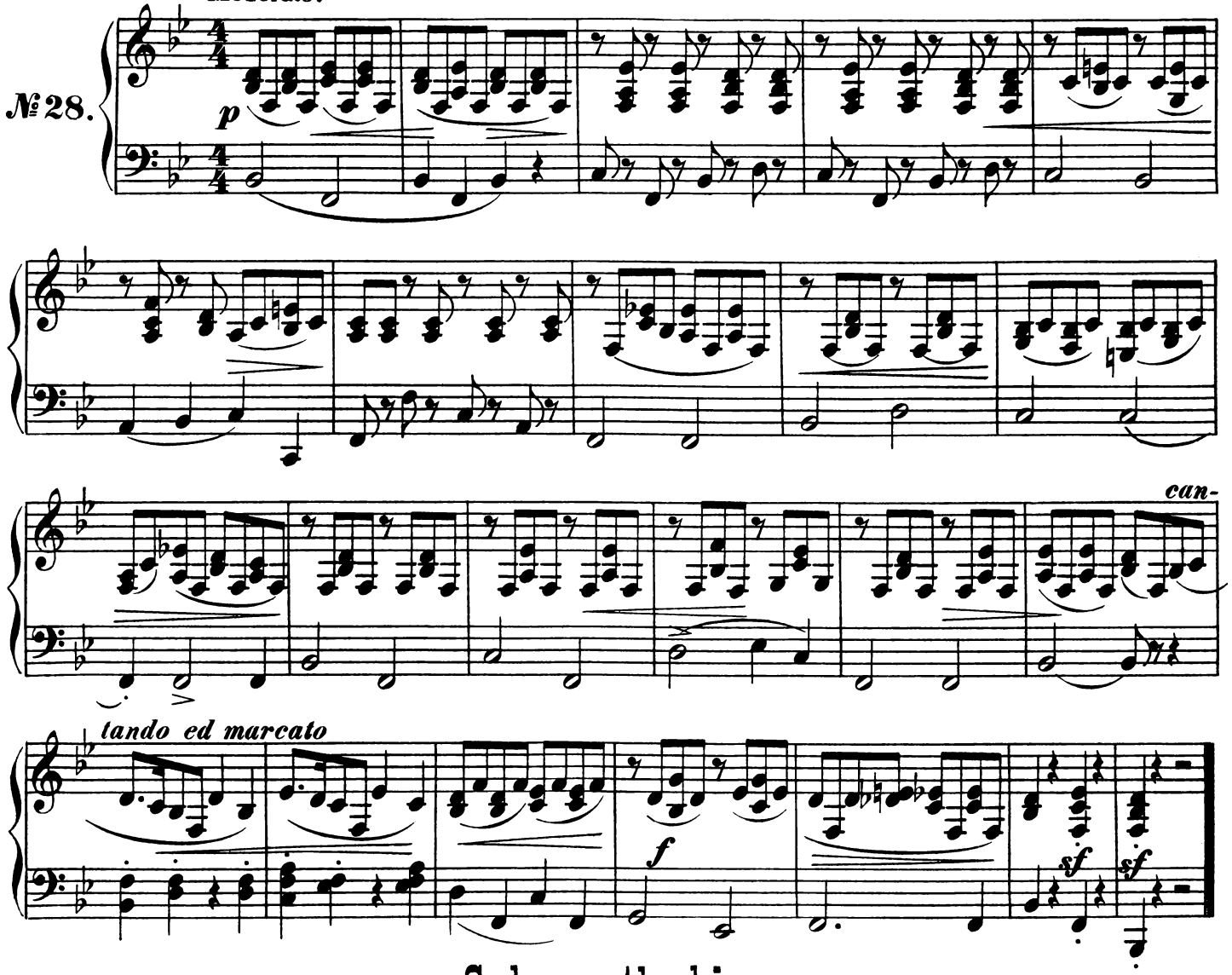
№ 27.



Arie aus Don Juan.

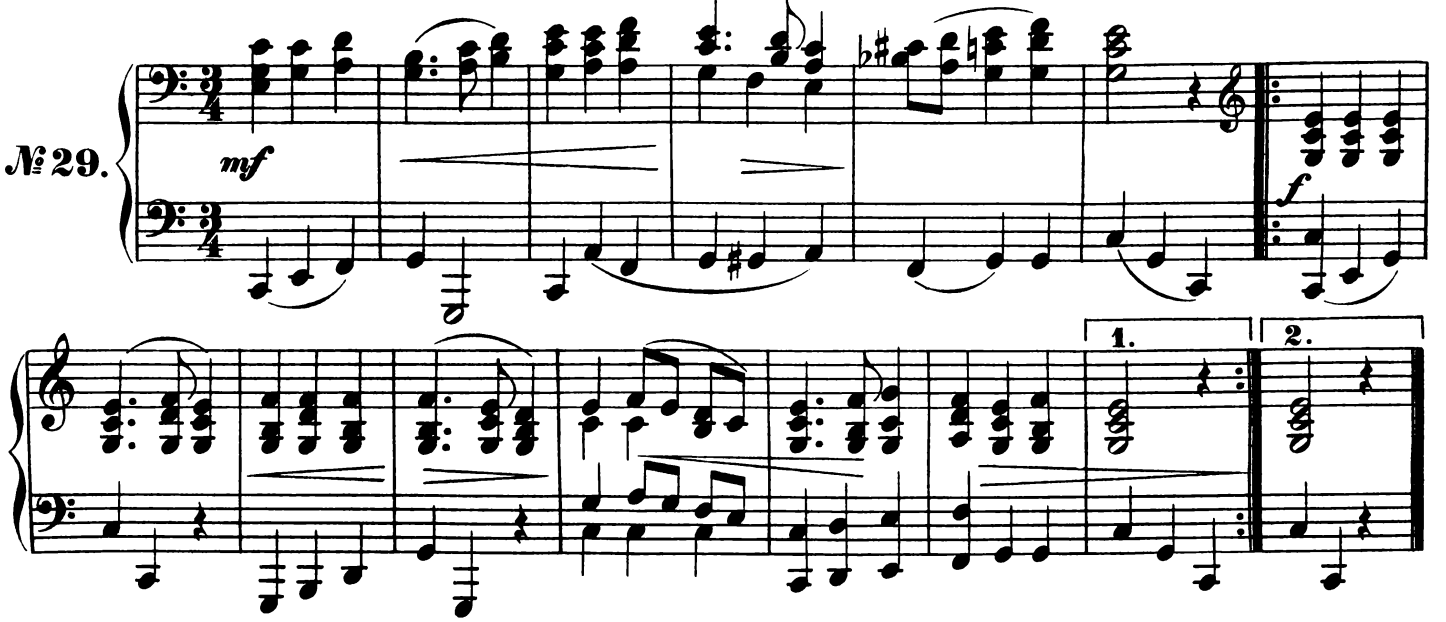
Moderato. W. A. Mozart.

№ 28.



God save the king.

№ 29.

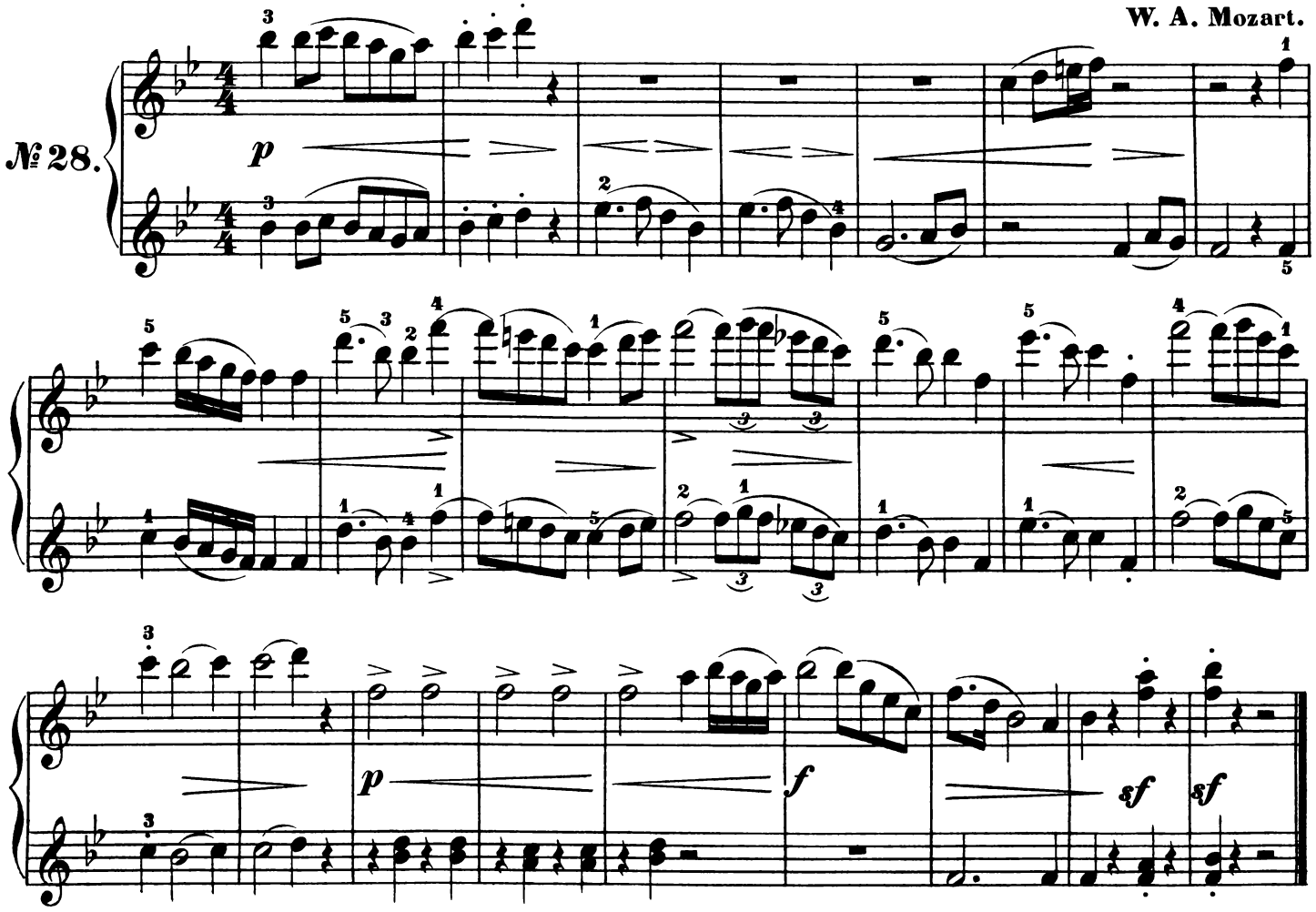


Air de Don Juan.

Moderato.

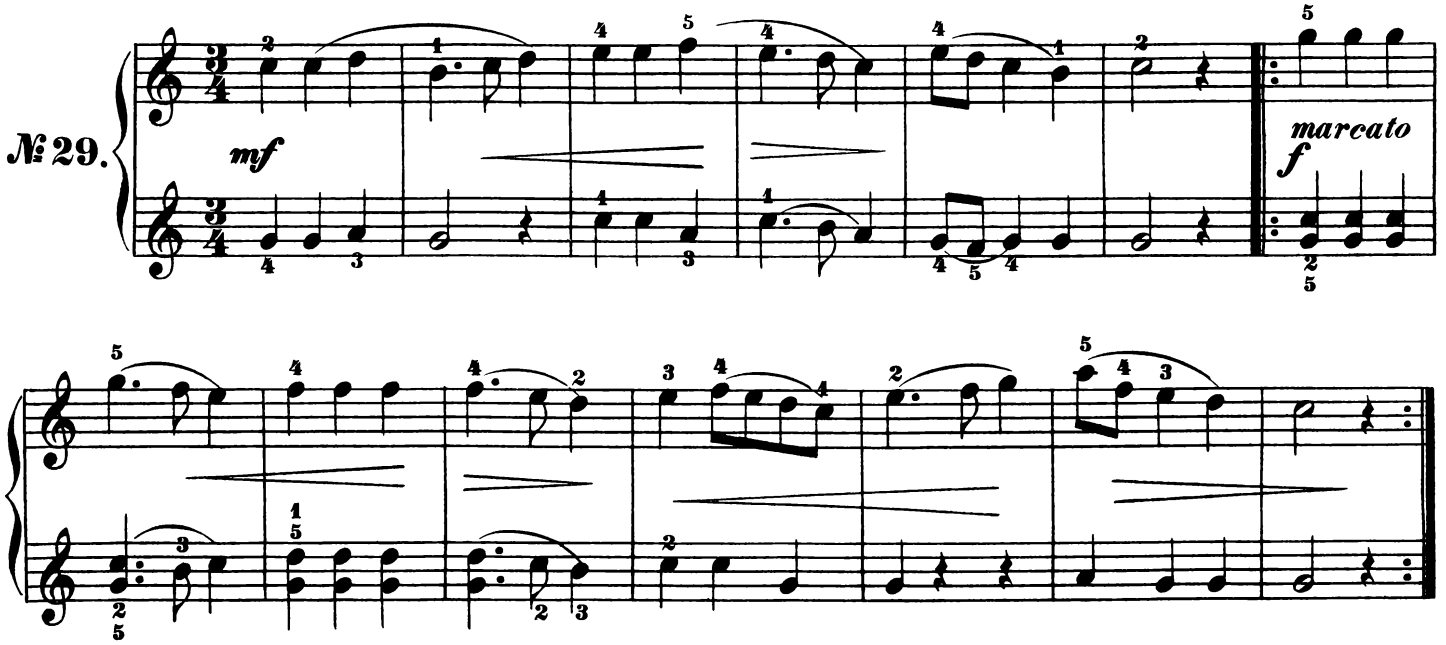
W. A. Mozart.

№ 28.



God save the king.

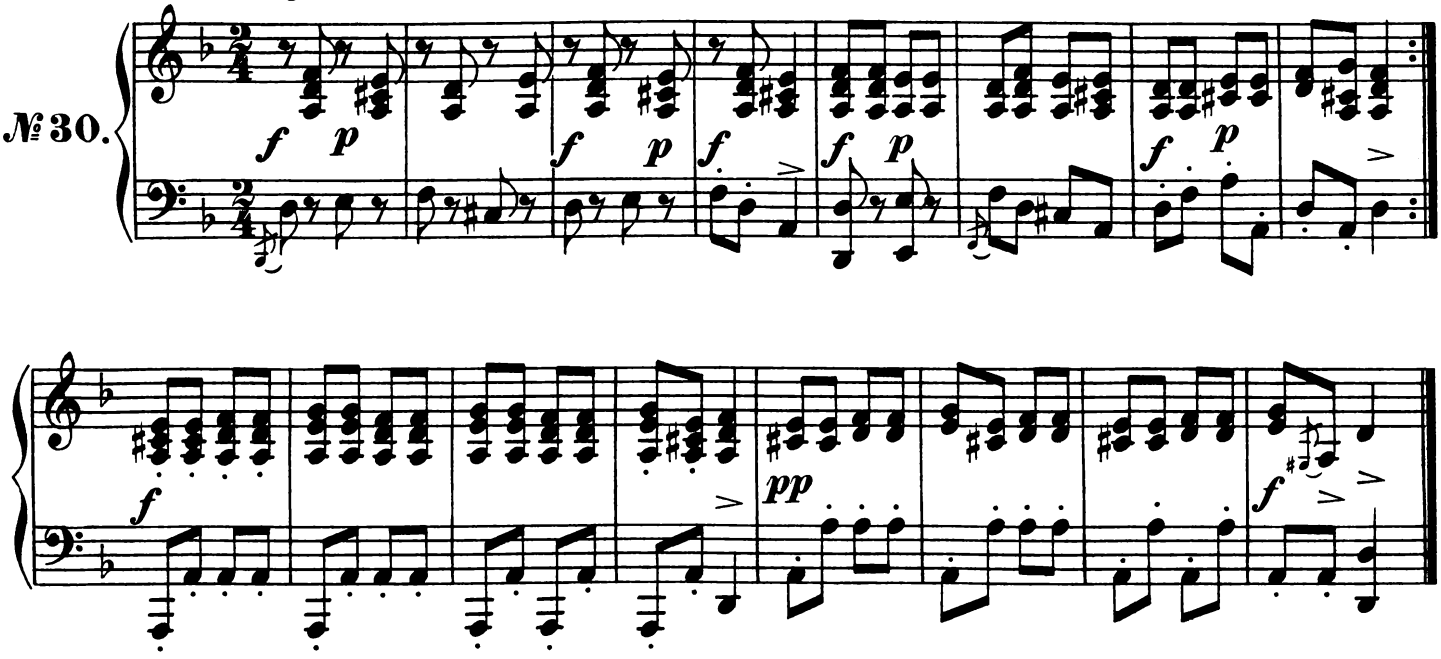
№ 29.



Russischer Tanz.

Allegro vivace.

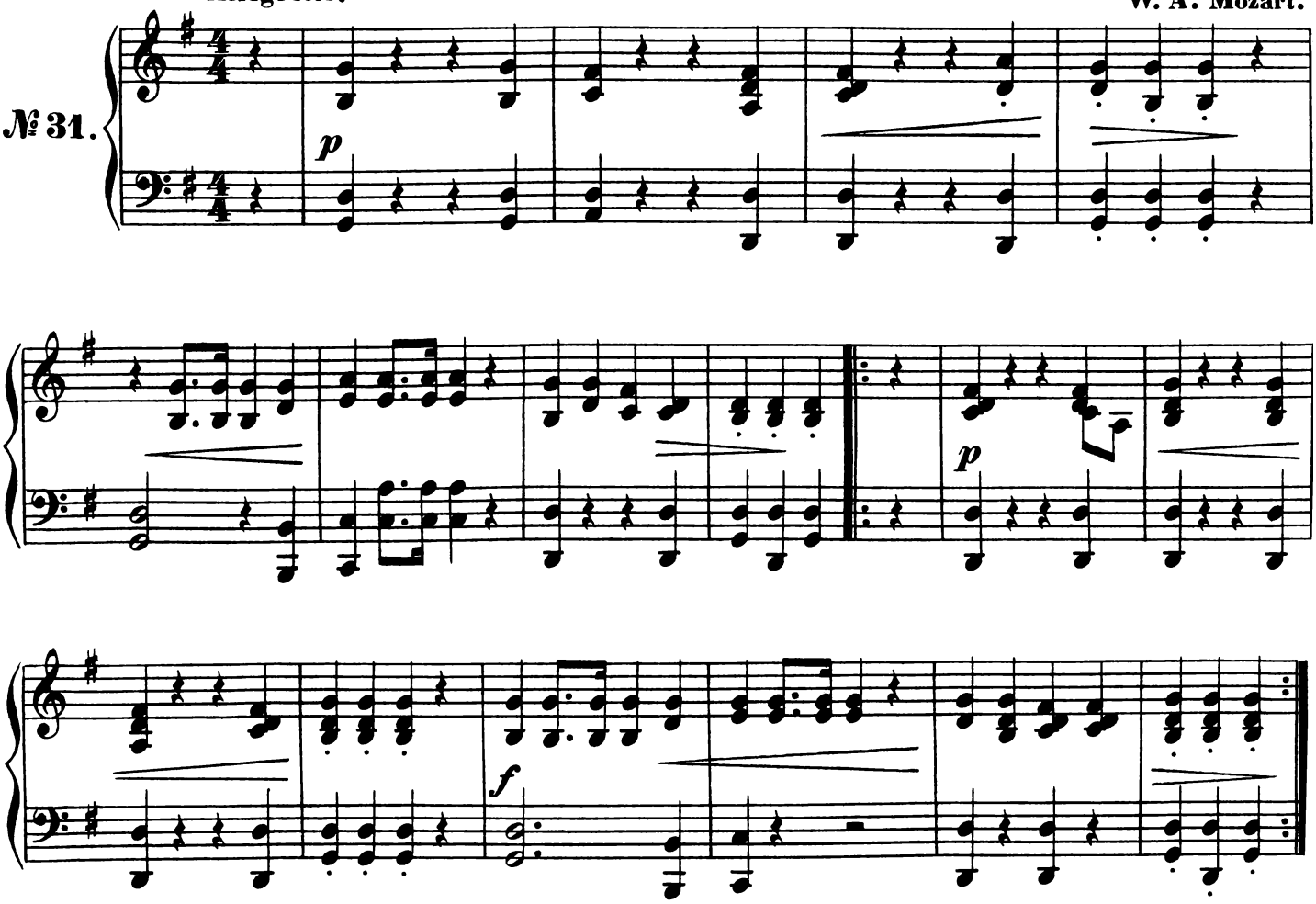
№ 30.



Glockenspiel aus der Zauberflöte.

Allegretto. **W. A. Mozart.**

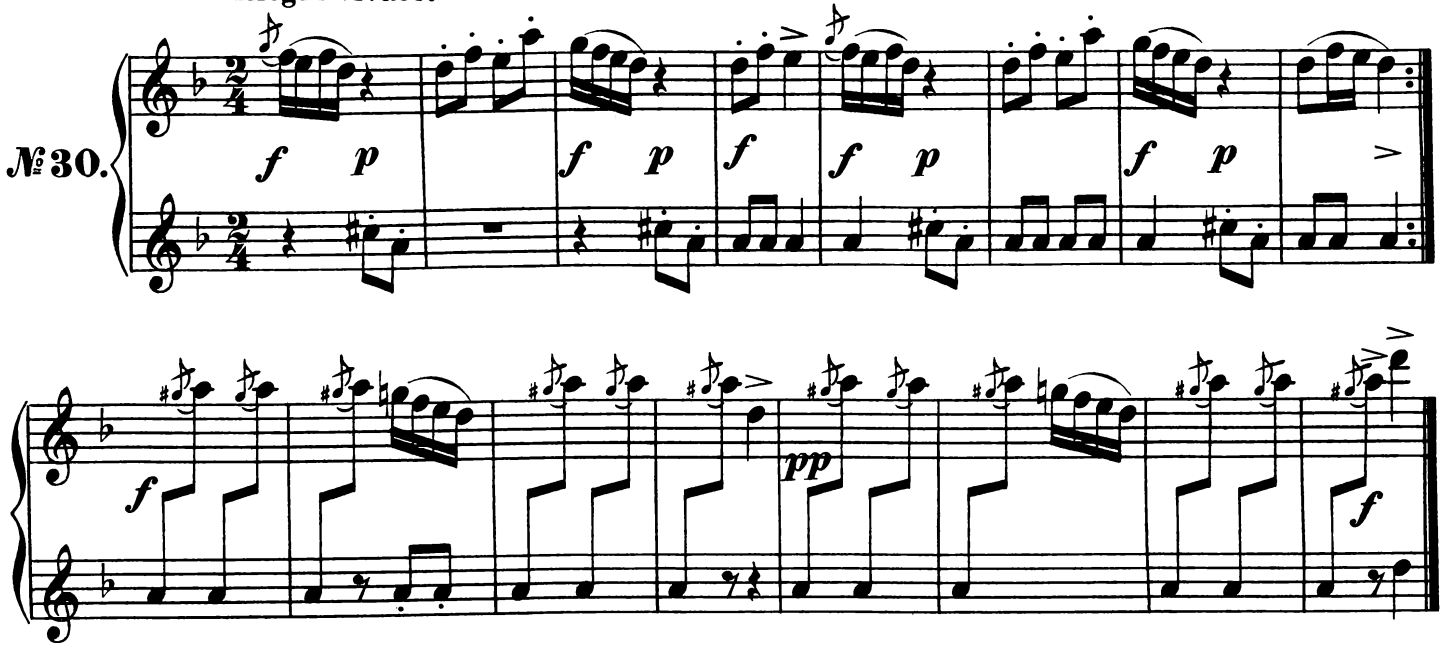
№ 31.



Danse Russe. Russian Dance.

Allegro vivace.

№ 30.

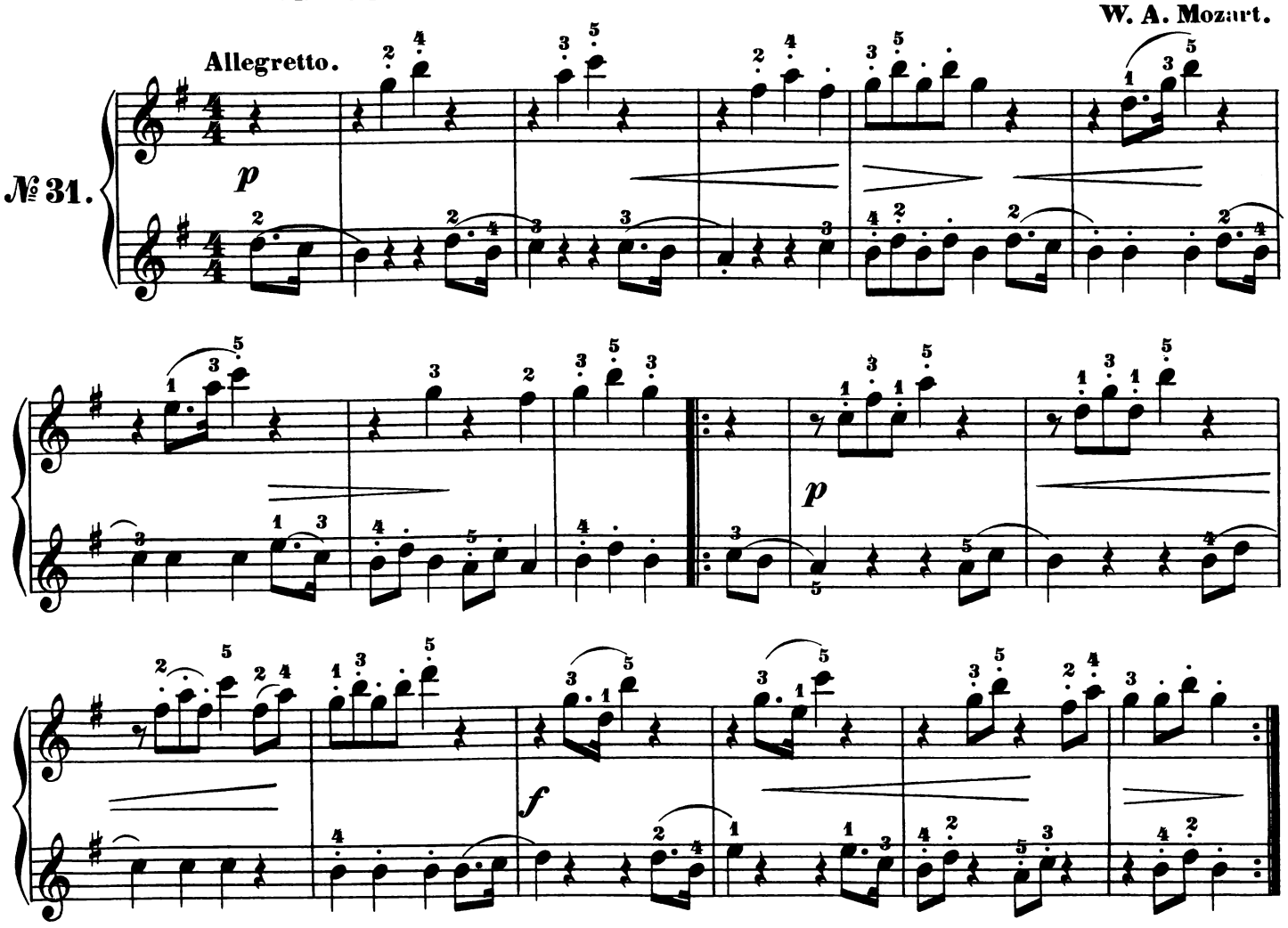


Chœur des Clochettes de la Flûte enchantée.

W. A. Mozart.

Allegretto.

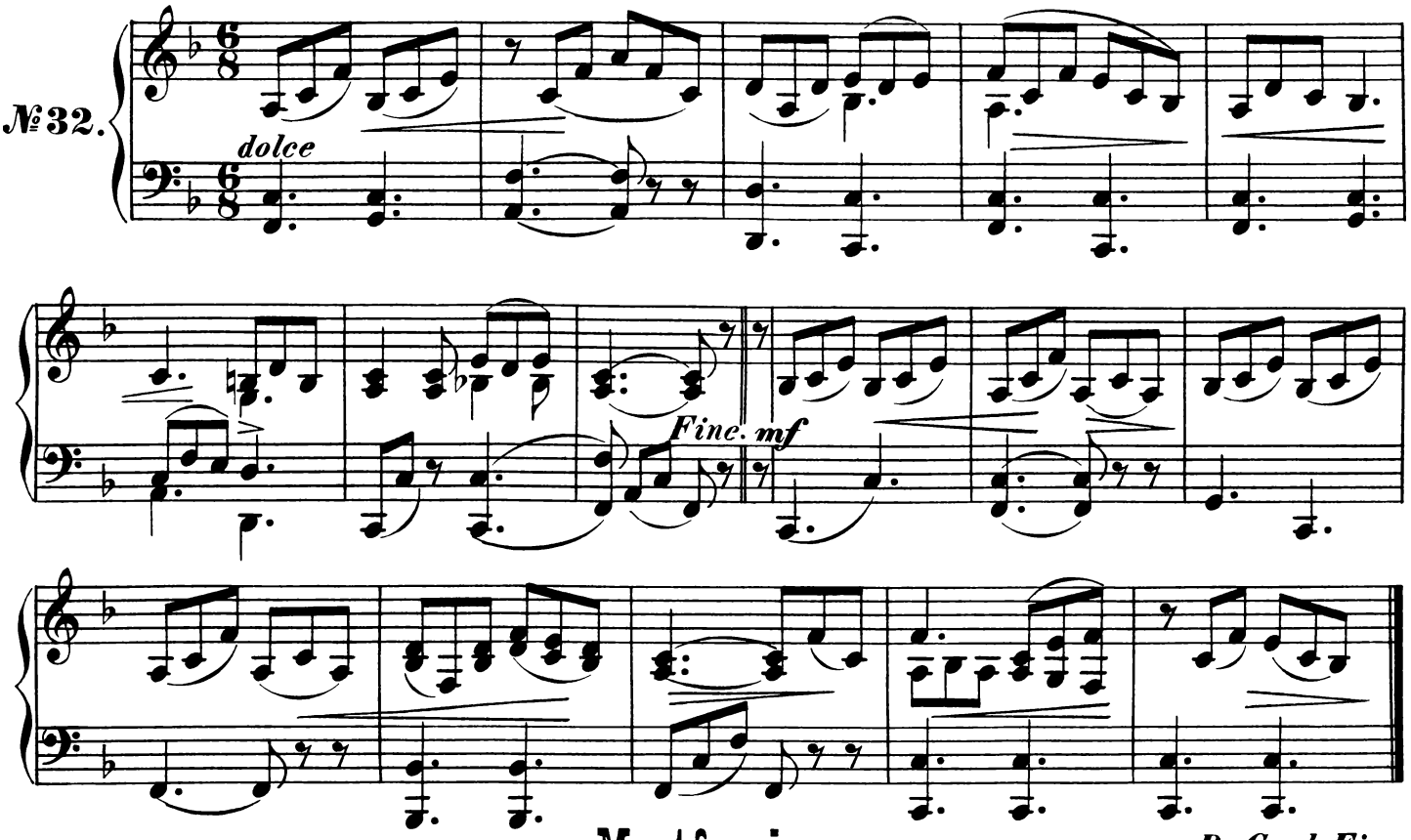
№ 31.



Freut euch des Lebens.

Moderato.

№ 32.



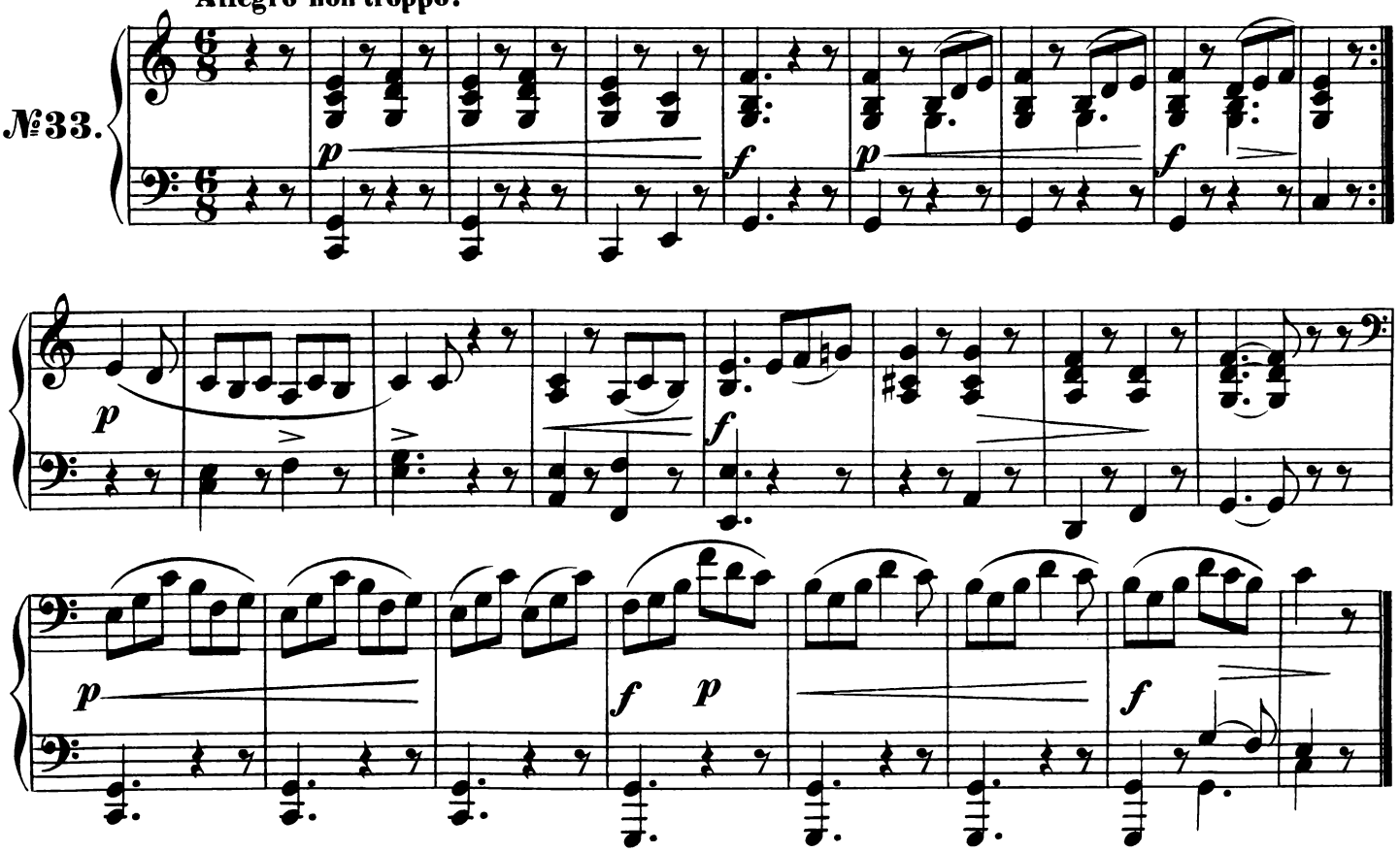
Montferrine.

Italienischer Tanz.

D. C. al Fine.

Allegro non troppo.

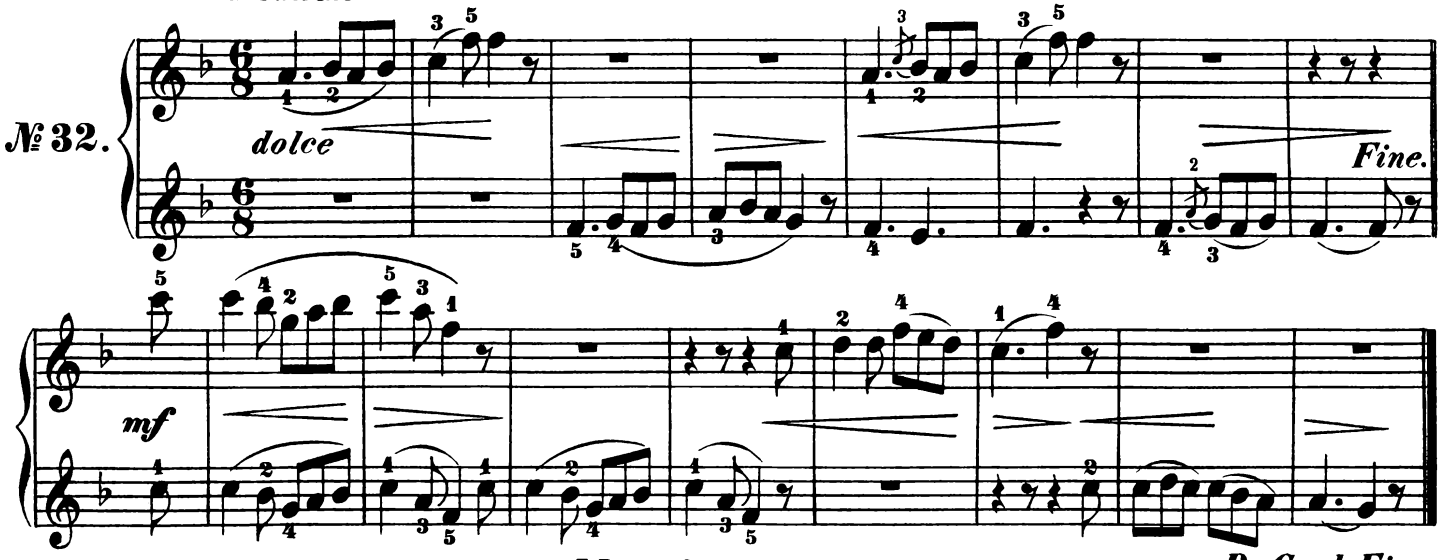
№ 33.



Air populaire Allemand. German popular Air.

Moderato.

№ 32.

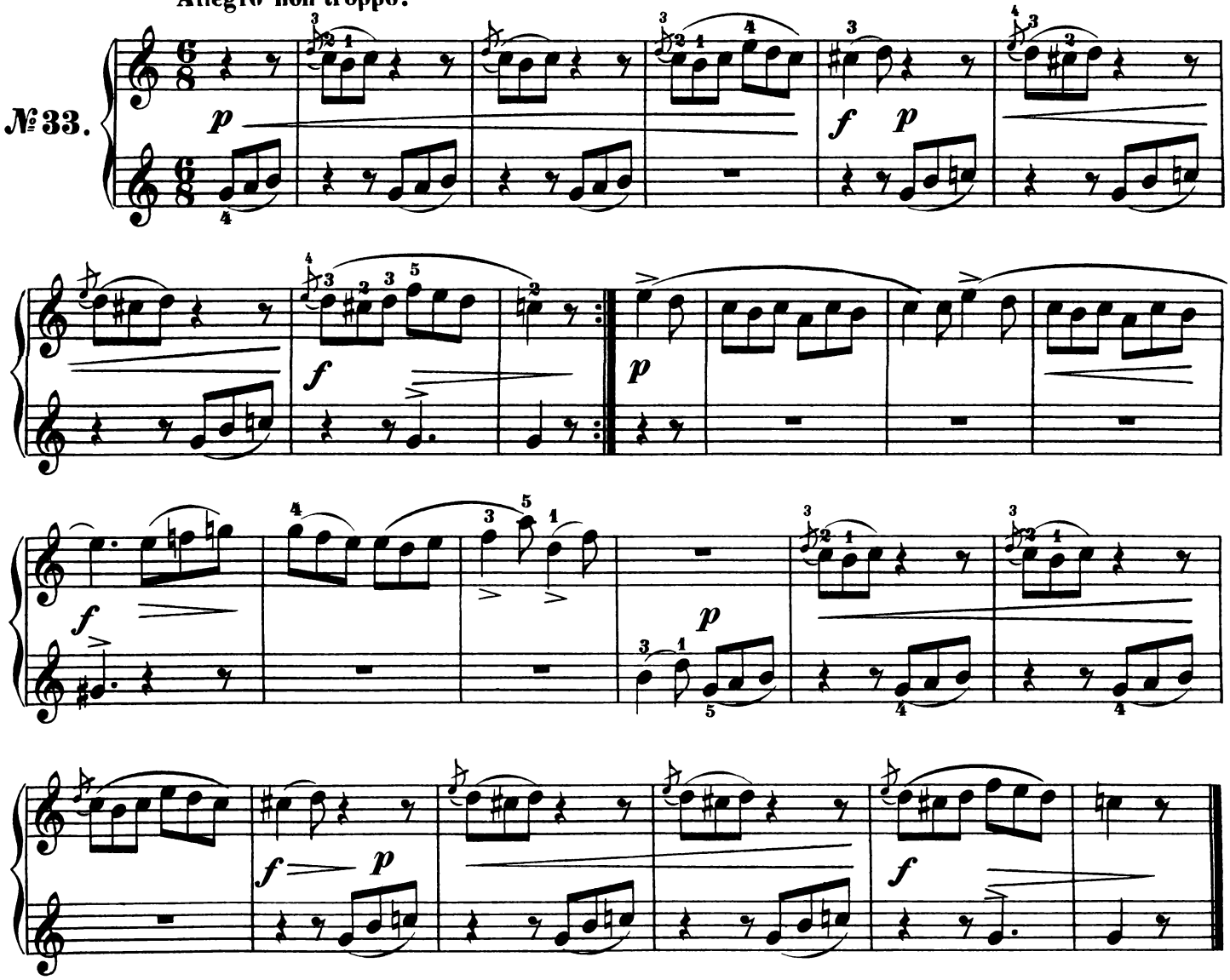


Montferrine.

Danse Italienne.— Italian Dance.

Allegro non troppo.

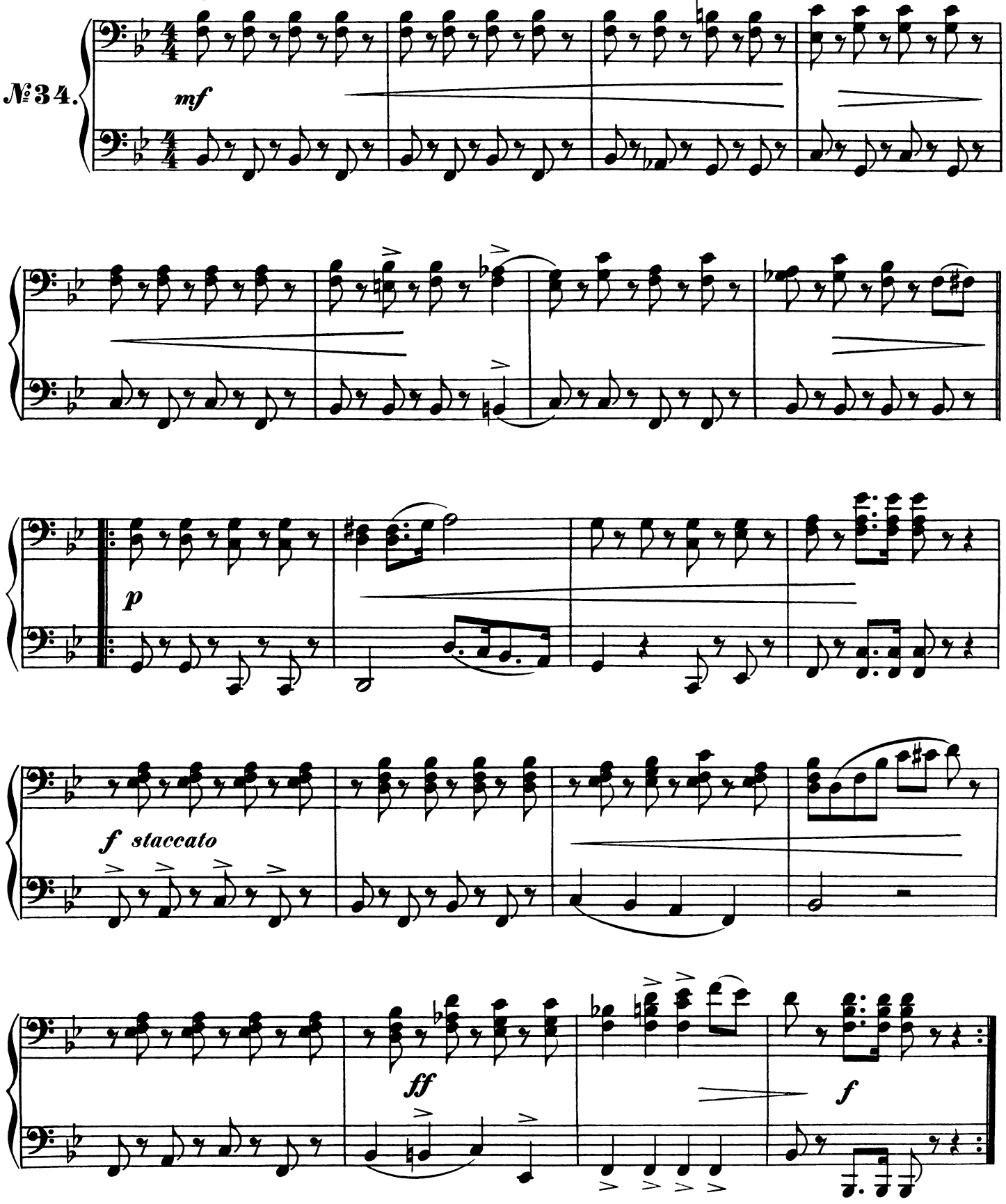
№ 33.



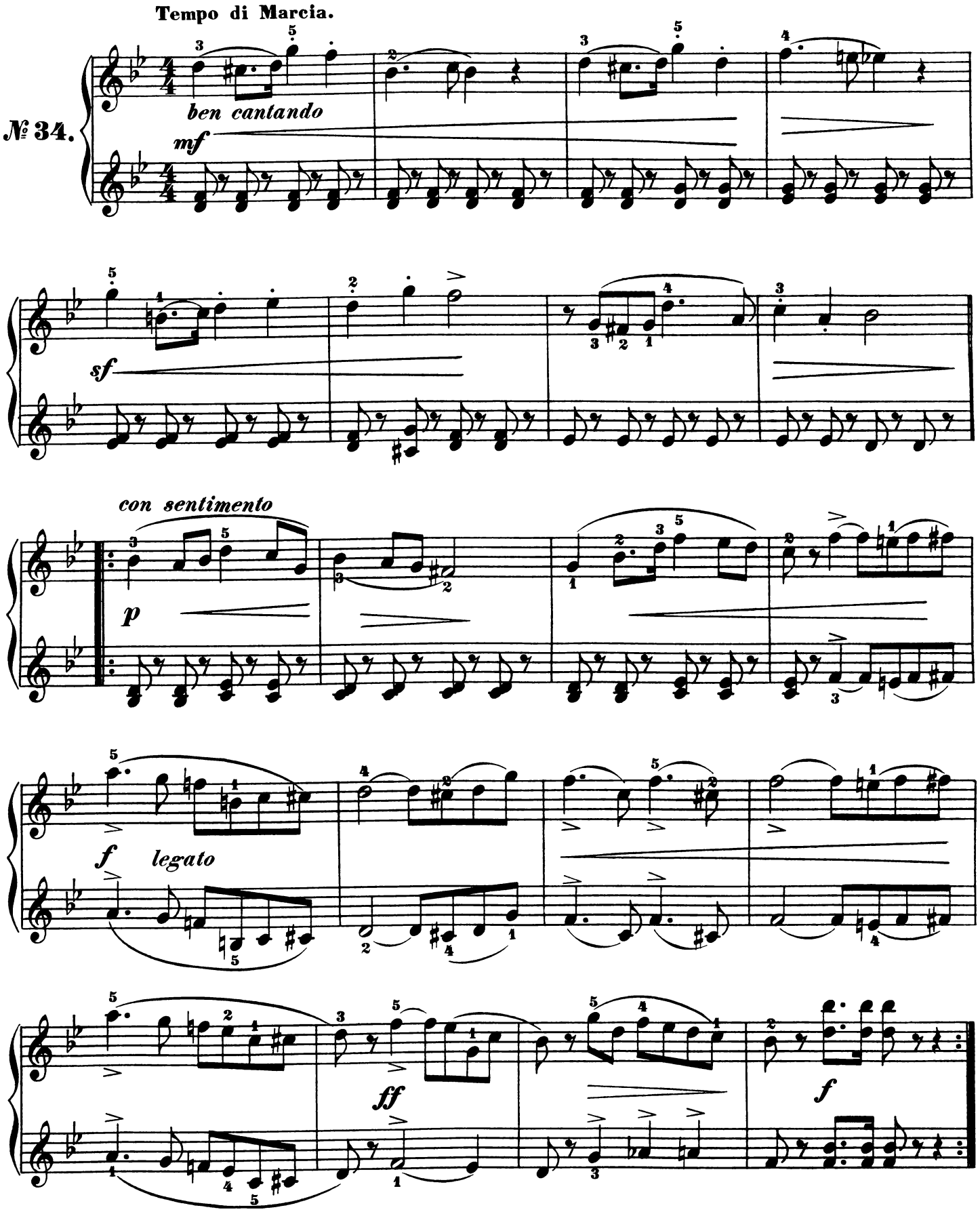
Marsch-Impromptu.

Tempo di Marcia.

№ 34.



Marche - Impromptu.



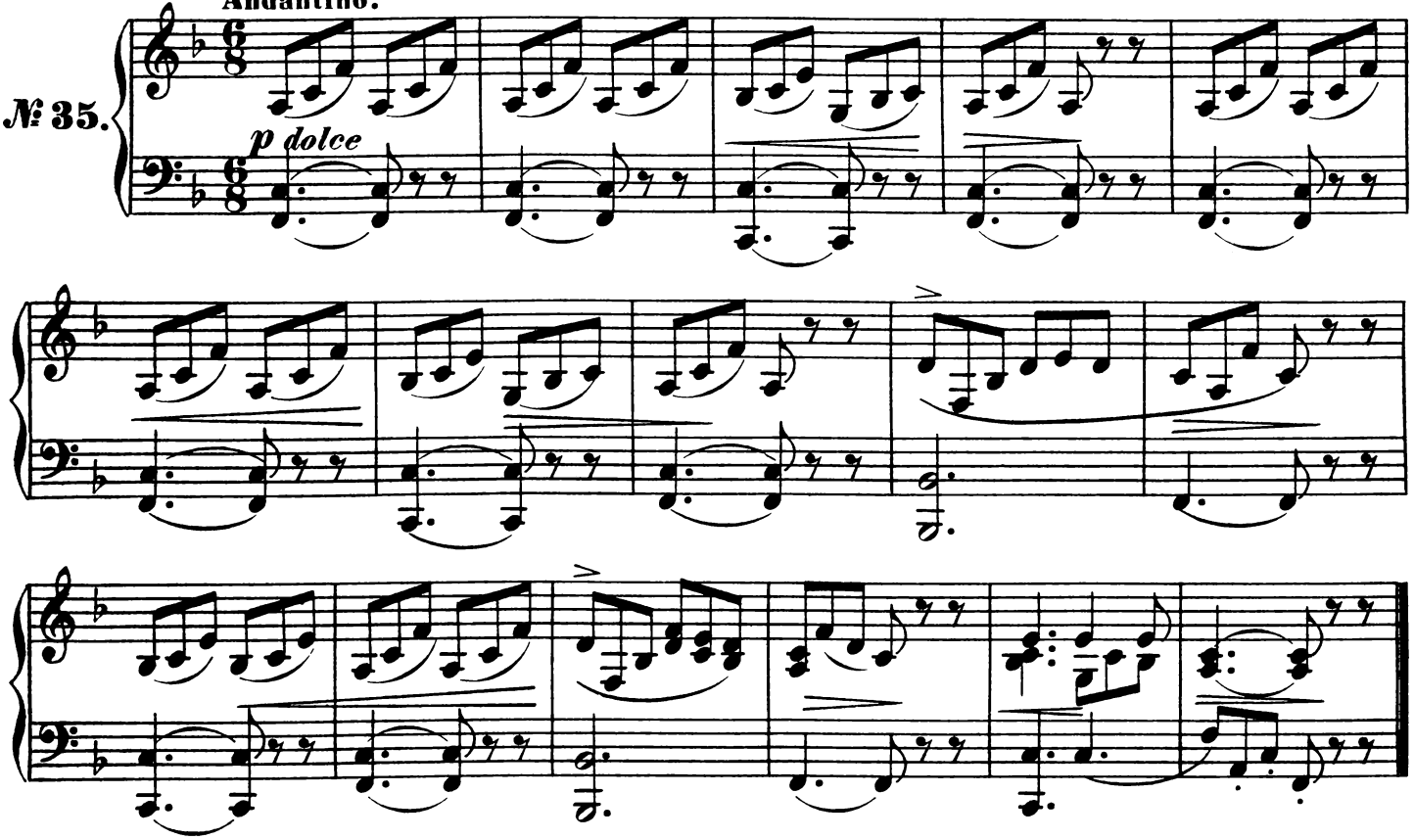
Gesang der Meermädchen aus Oberon.

C. M. von Weber.

№ 35.

Andantino.

p dolce



Deutscher Walzer.

№ 36.

Vivace.

mf

poco marcato il Basso

cresc.

f rit.

a tempo

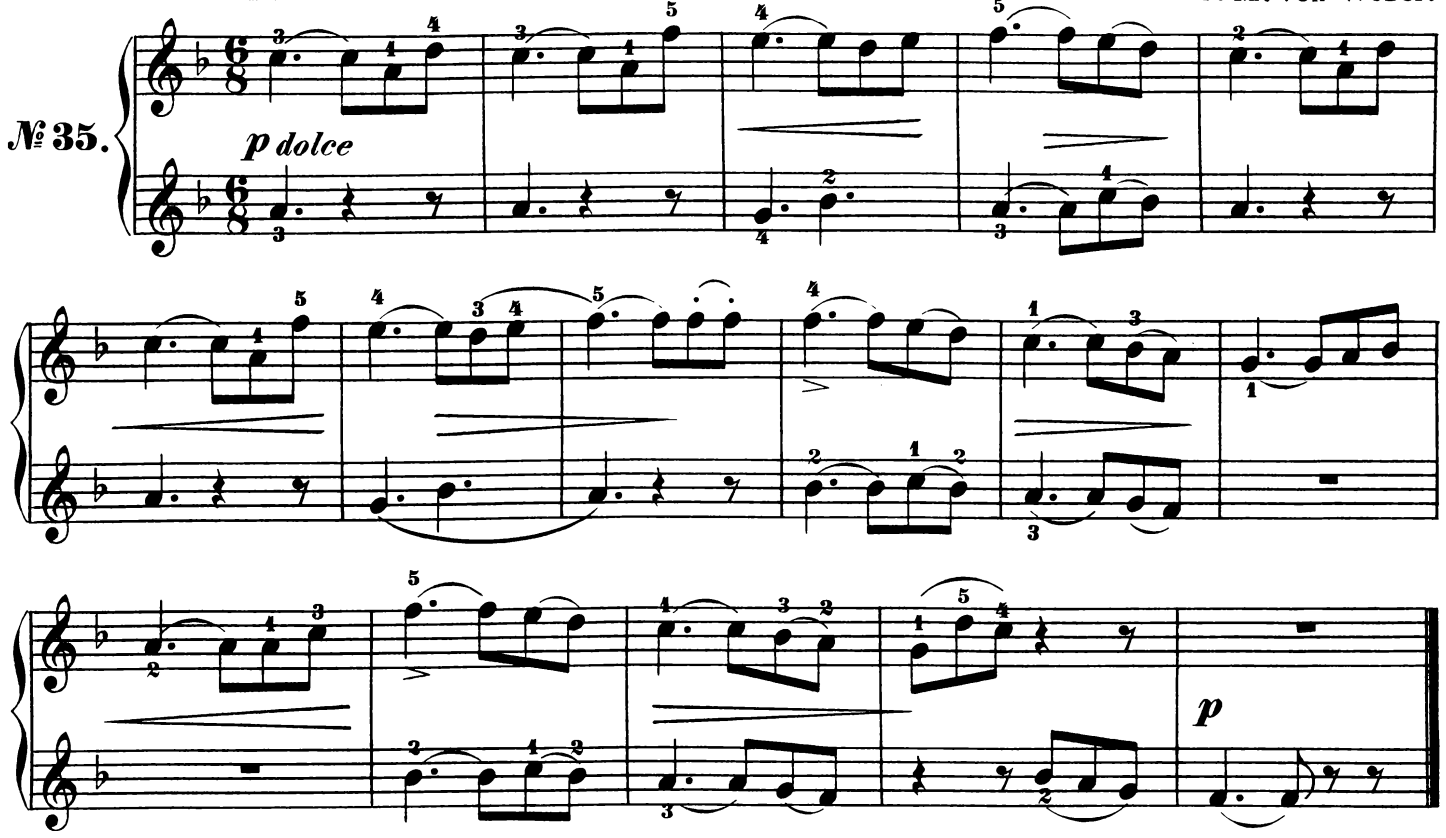
p

ff

Barcarolle d'Obéron. Mermaids Song from Oberon.

Andantino. C. M. von Weber.

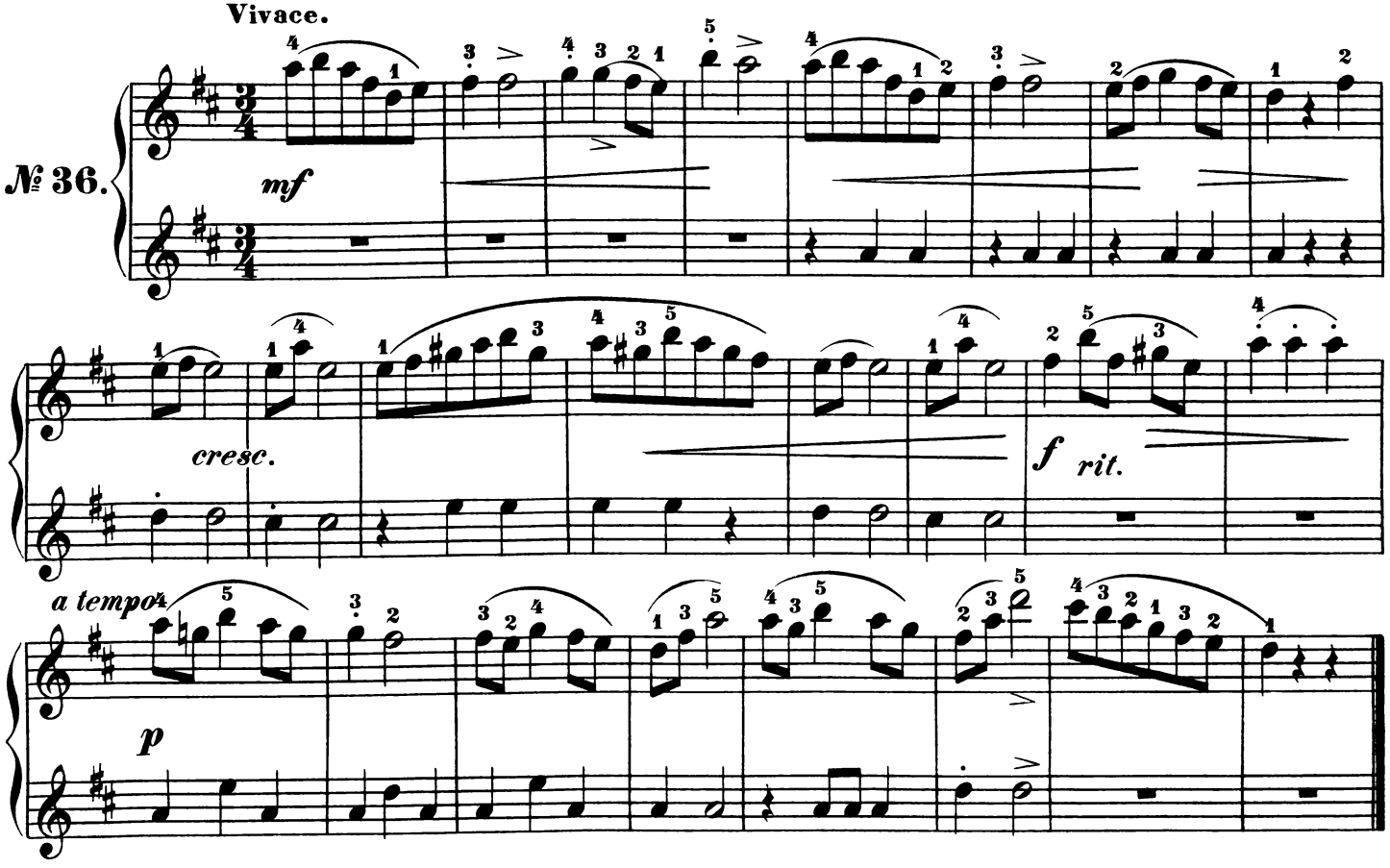
№ 35.



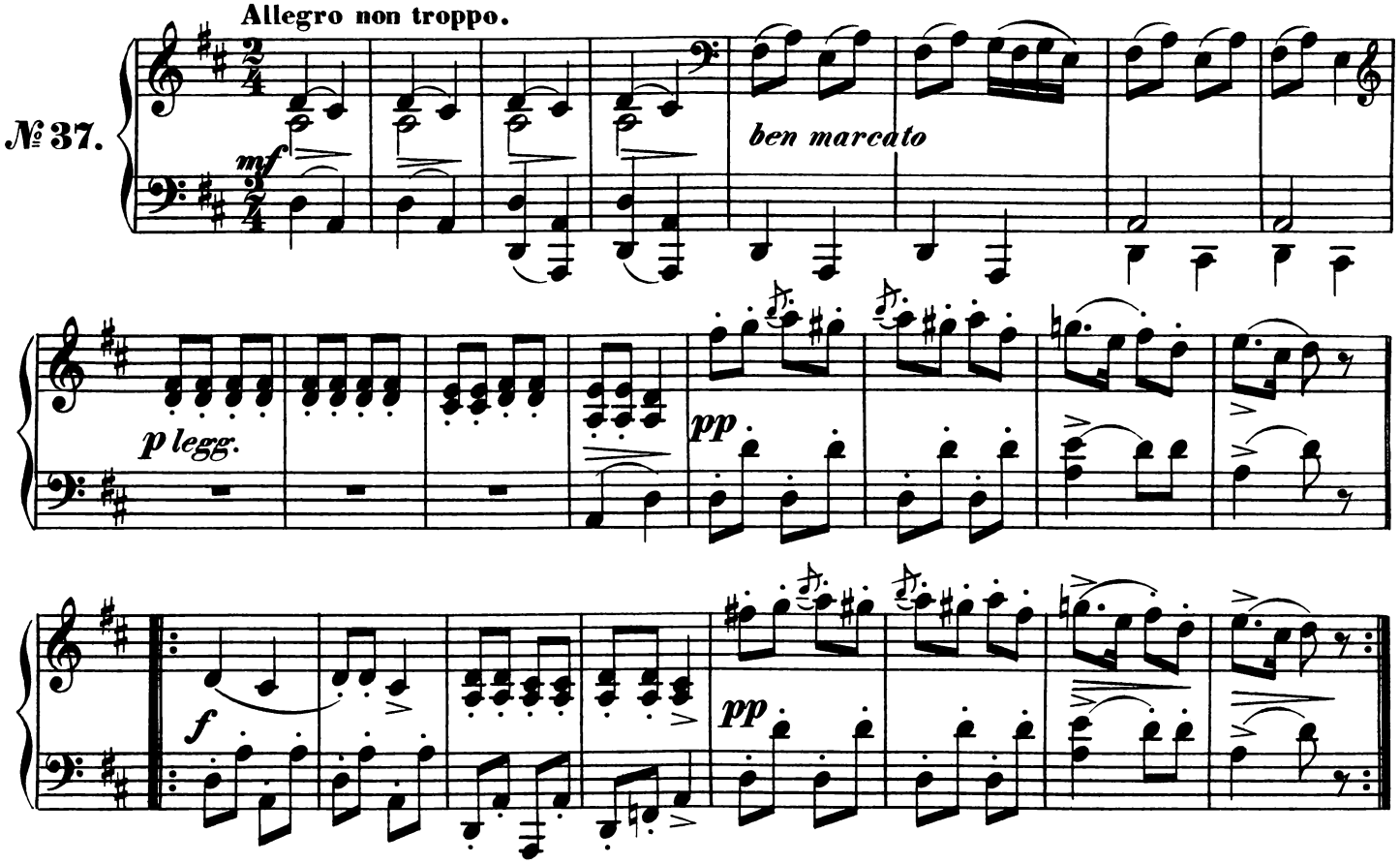
Valse Allemande. German Waltz.

Vivace.

№ 36.

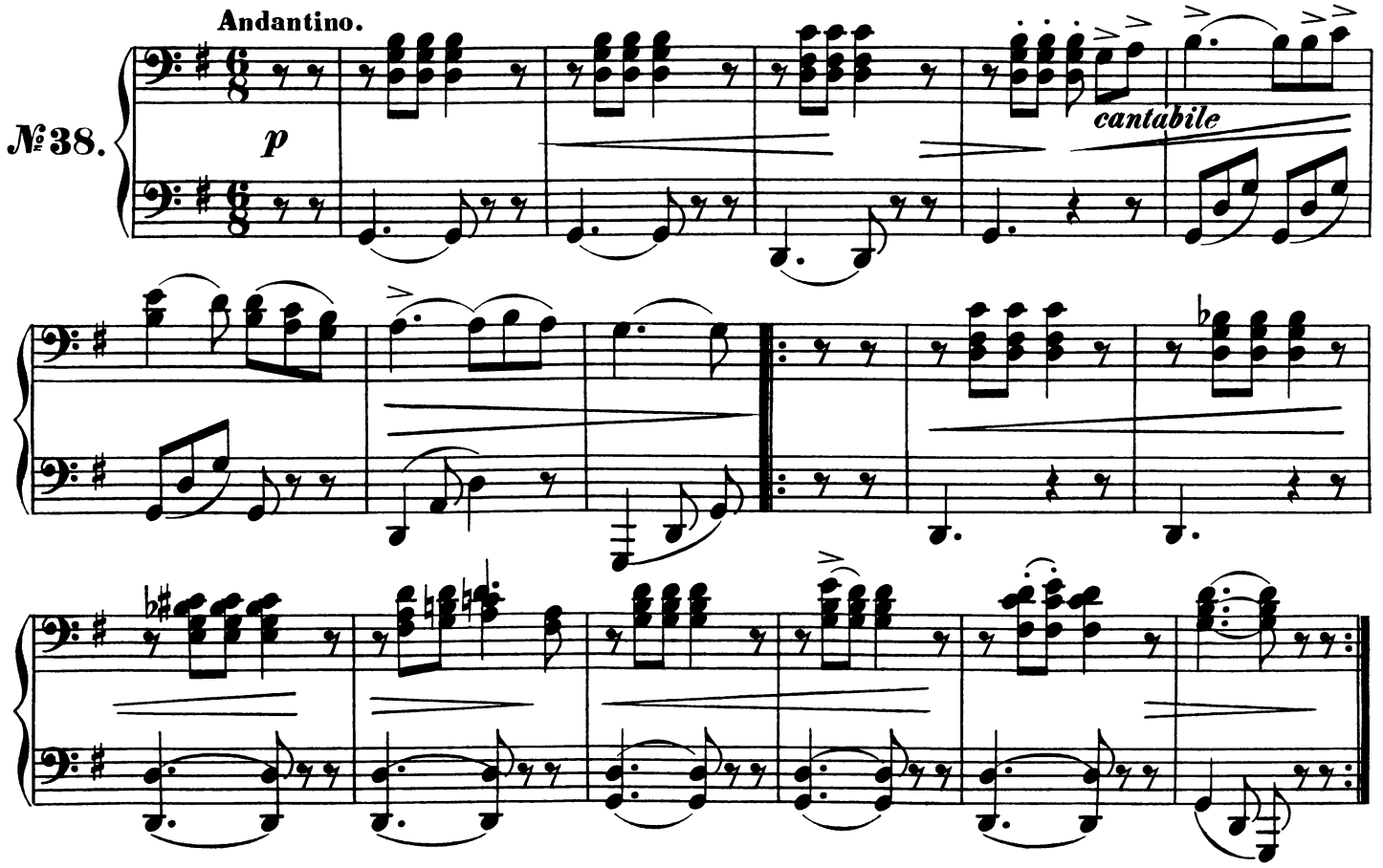


Kosaken-Tanz.



Arie aus Freischütz.

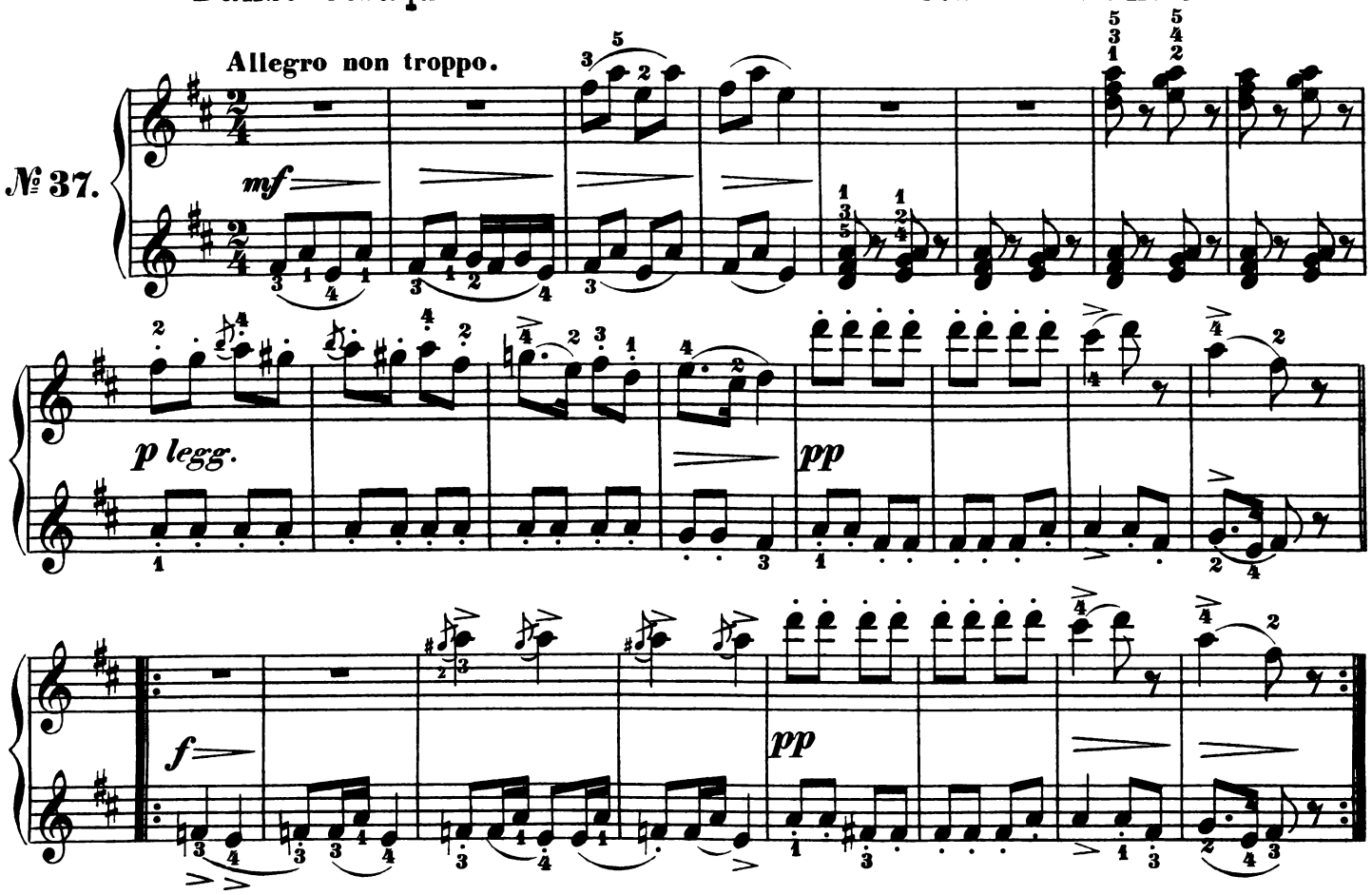
C. M. von Weber.



Danse Cosaque. Cossack Dance.

Allegro non troppo.

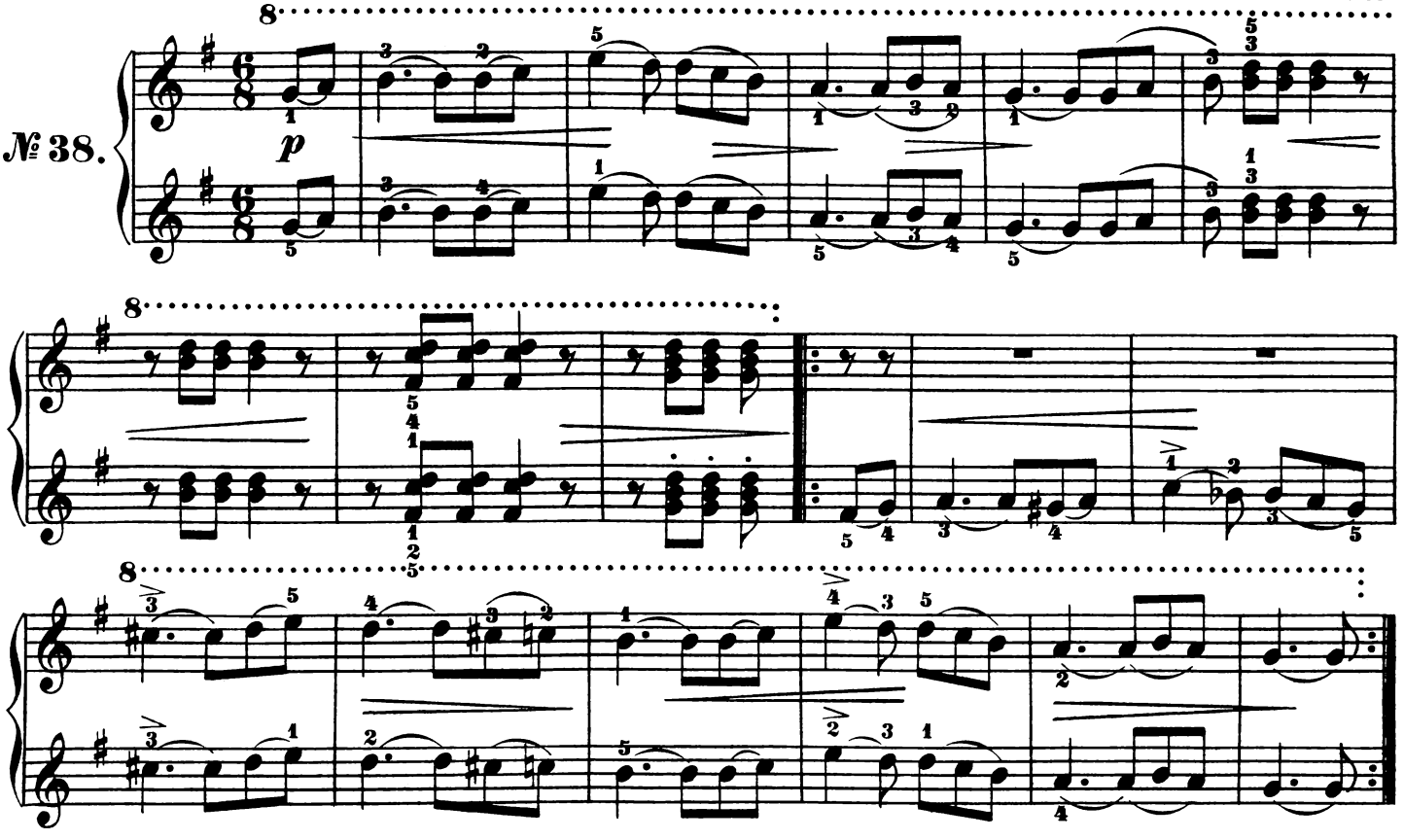
№ 37.



Air de Freischütz.

C. M. von Weber.

№ 38.

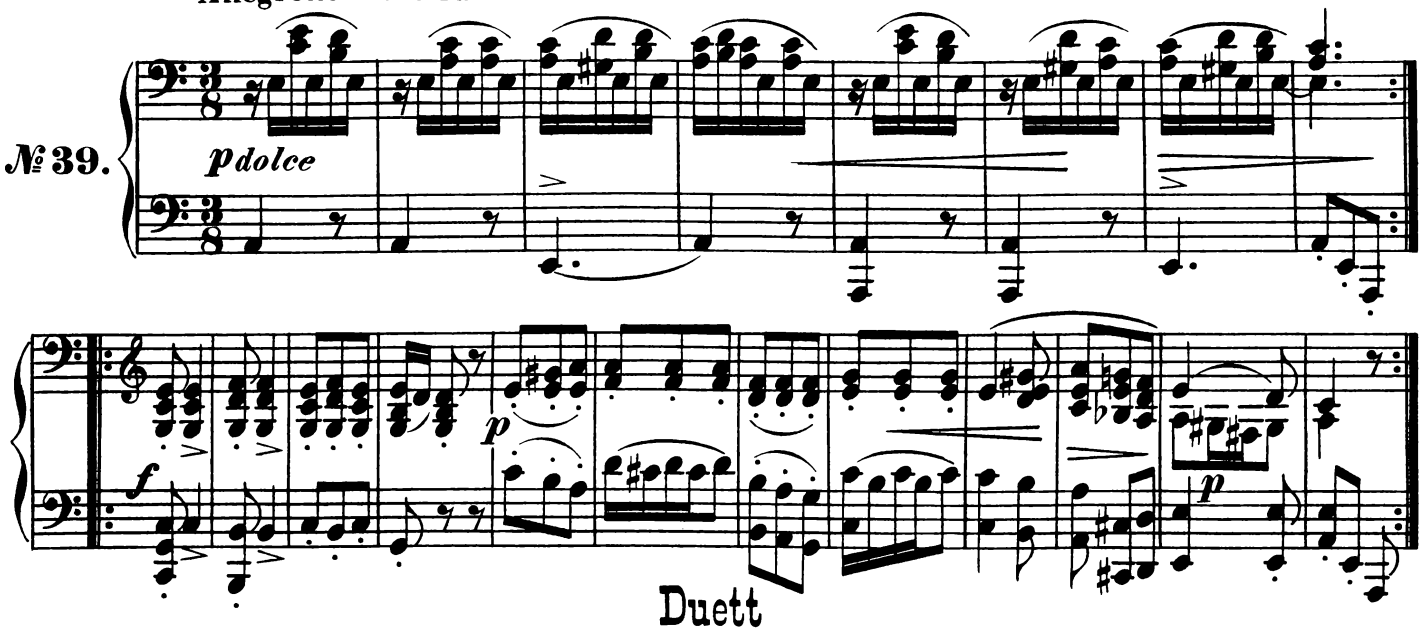


Fandango.

Spanischer Tanz.

Allegretto moderato.

№ 39.

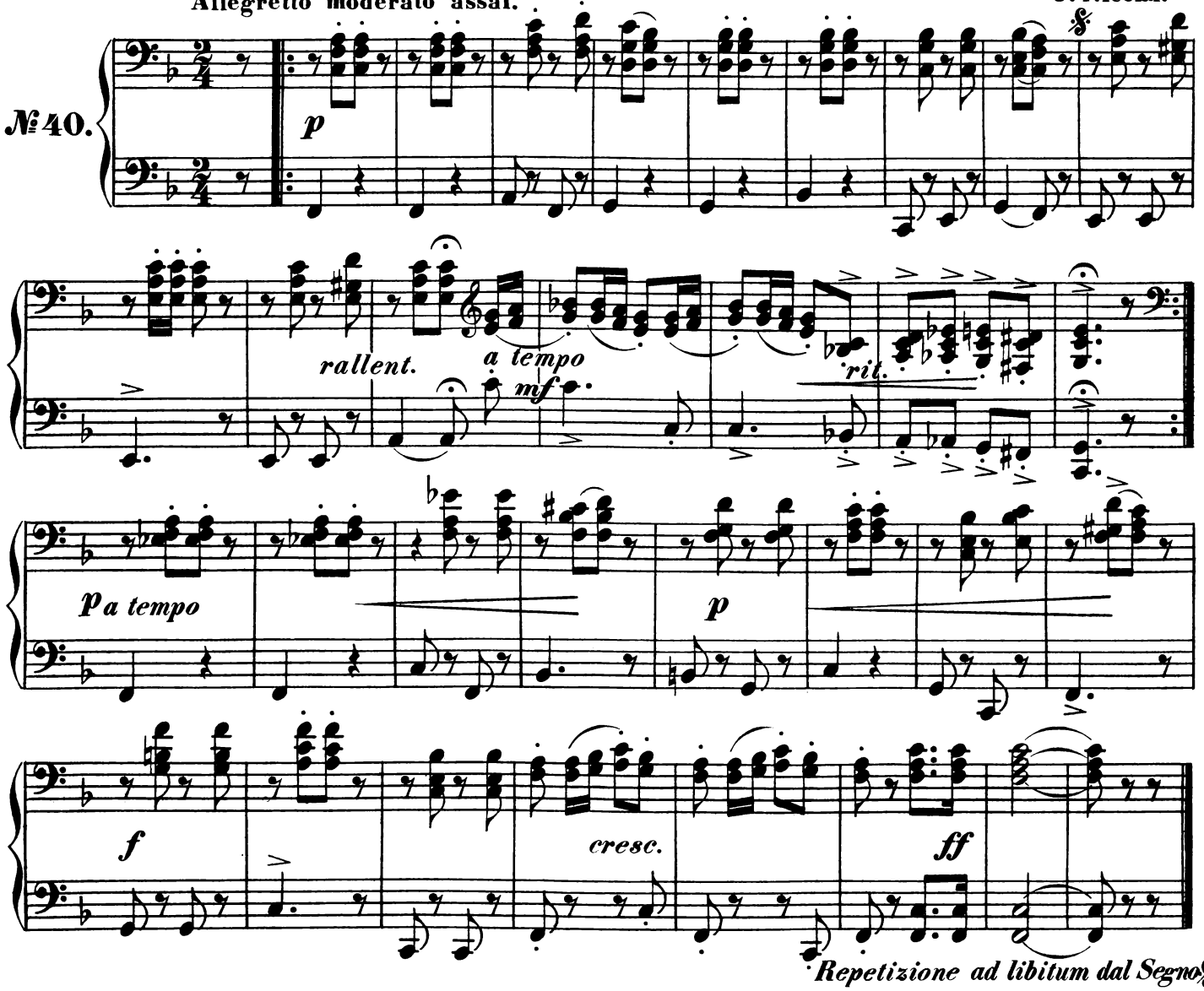


Duett

aus: Die lustigen Weiber von Windsor.

Allegretto moderato assai. O. Nicolai.

№ 40.

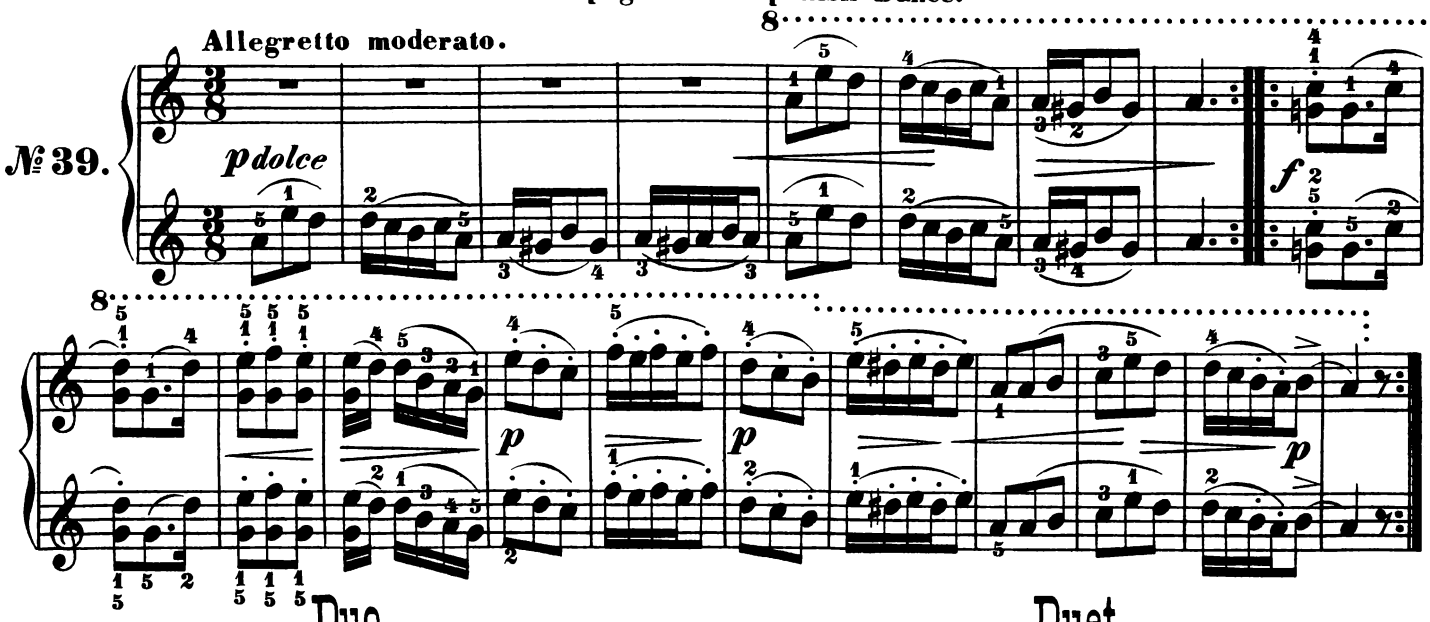


Fandango.

Danse Espagnole. Spanish Dance.

Allegretto moderato.

№ 39.



Duo

des Joyeuses commères de Windsor.

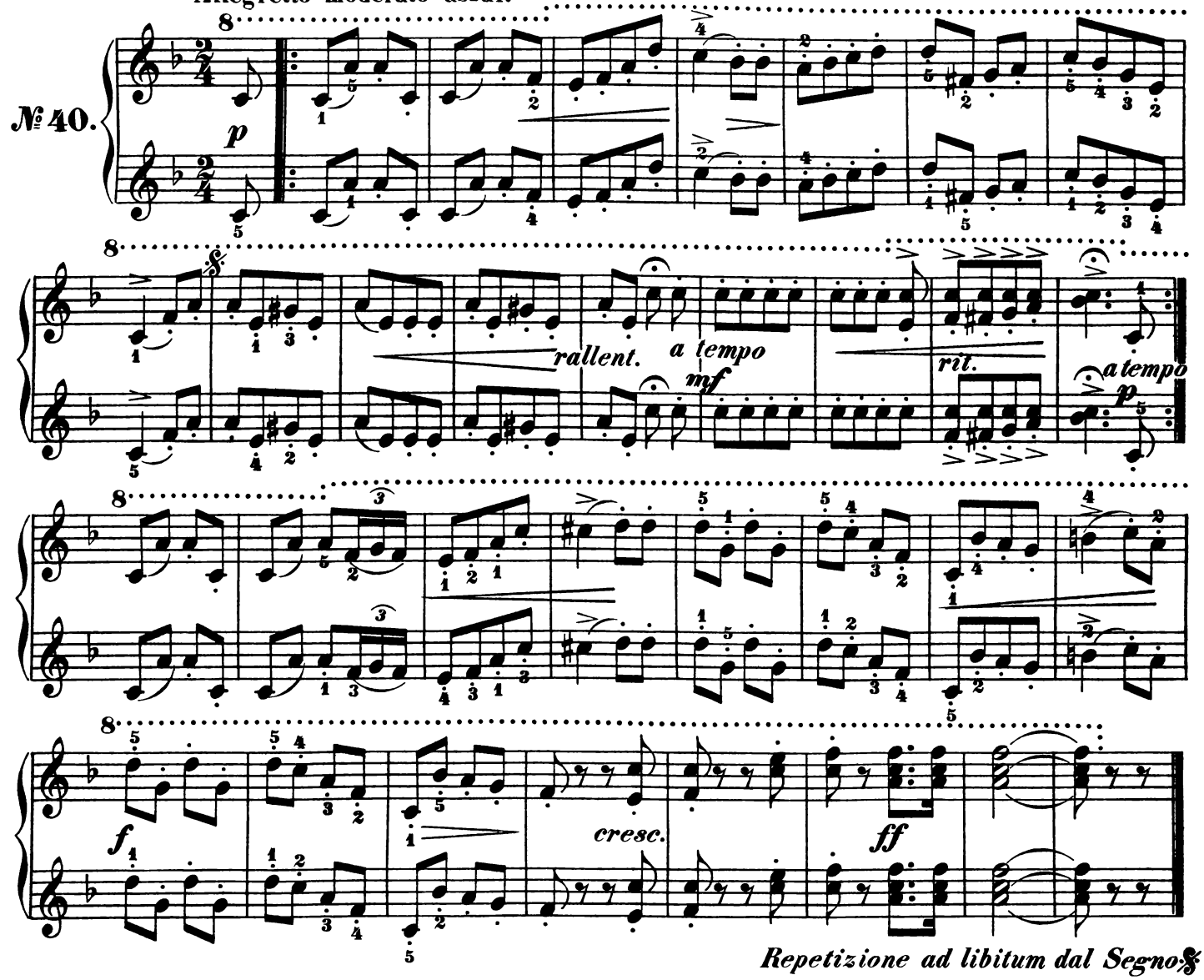
Allegretto moderato assai.

Duet

from the merry Wives of Windsor.

O Nicolai.

№ 40.



Repetizione ad libitum dal Segno 𝄋

COLLECTION LITOLFF.

Pianoforte-Musik ✻ Musique de Piano ✻ Pianoforte M

(leicht) (facile) (easy)

Schulen für Piano zu 4 Händen.

Méthodes pour Piano à 4 mains. ✻ Tutors for Pianoforte 4 Hands.

1789 **Czerny, Carl. Praktische Taktschule** — Ecole de la Mesure — Practical Method for playing in correct time. Op. 824. Neue Ausgabe von Clemens Schultze.

Löw, Jos. Praktischer Lehrgang des vierhändigen Clavierspiels — Ecole pratique du piano — 4 Hands Piano School. 65 beliebte Melodien in progressiver Folge, als Supplement zu jeder Clavierschule, sowie auch zur Unterhaltung.

1189 — Band 1.

Inhalt: Uebungen im Taktzählen (Exercices de mesure. Exercises of counting) — Jägerliedchen (Chanson du Chasseur. Hunter's Song) — Am Abend (Le Soir. Evening) — Bei guter Laune (Bonne Humeur. Good Humor) — Festmarsch (Marche solennelle. March solemnial) — Scherzo — Ein' feste Burg ist unser Gott (Plain-Chant. Choral Song) — Böhmisches Volkslied (Chanson Bohémienne. Bohemian Song) — Morgenliedchen (Chant du Matin. Morning Song) — Russische Hymne (Hymne Russe. Russian Hymn) — Böhmisches Volkslied (Chanson Bohémienne. Bohemian Song) — Arie aus Liebestrank (Air de l'Elisir d'Amore. Aria from l'Elisir d'Amore) — Serbisches Tanzlied (Air de Danse Serbe. Servian Dance Melody) — Böhmische Polka (Polka Bohémienne. Bohemian Polka) — Te Deum laudamus — Walzer (Valse. Waltz) — Im Frühling (Au Printemps. In Spring) — Gebet (Prière. Prayer) aus Freischütz — Arie (Air. Aria) aus Don Juan — Ungarischer Tanz (Danse Hongroise. Hungarian Dance) — Rédowák. Böhmischer Tanz (Danse Bohémienne. Bohemian Dance) — Jägerchor (Choeur des Chasseurs. Chorus of Huntsmen) aus Freischütz — Arie (Air. Aria) aus Don Juan — God save the King — Russischer Tanz (Danse Russe. Russian Dance) — Glockenspiel aus Zauberflöte (Choeur des Clochettes de la Flûte enchantée. Chorus from the Magic Flute) — Freu't euch des Lebens (Air Populaire Allemand. German Popular Song) — Montferrine. Italienischer Tanz (Danse Italienne. Italian Dance) — Marsch-Impromptu — Gesang der Meermädchen (Barcarolle. Mermaids Song) aus Oberon — Deutscher Walzer (Valse Allemande. German Waltz) — Kosakentanz (Danse Cosaque. Cossack Dance) — Arie (Air. Aria) aus Freischütz — Fandango. Spanischer Tanz (Danse Espagnole. Spanish Dance) — Duett aus: Die lustigen Weiber (Duo des Joyeuses commères. Duet from the merry Wives).

1190 — Band 2.

Inhalt: Mazurka-Melodie — Schottisches Lied (Air Ecossais. Scotch Melody) — Italienisches Volkslied (Chanson Italienne. Italian Song) — **Beethoven**, Menuett — Ungarischer Tanz (Danse Hongroise. Hungarian Dance) — Chor aus dem Nachtlager (Choeur d'une Nuit à Grenade. Chorus) — Duett (Duo) aus Norma — Polonaise — Rule Britannia — Romanze aus dem Nachtlager (Romance d'une Nuit à Grenade) — Neapolitanisches Lied (Chanson Napolitaine). **Fr. Schubert**, Lied — Italienische Cavatine (Cavatine Italienne. Italian Cavatine) — Quintett aus der Nachtwandlerin (Quintuor de la Somnambule) — Gavotte aus Armide. **Beethoven**, Andante — Cavatine aus Figaro (Cavatine des Noces de Figaro) — A la Tarantella. **Haydn**, Andante — Krakowiak. Polnischer Tanz (Danse Polonaise. Polish Dance) — Cavatine aus Norma — Cavatine aus Euryanthe — Barcarole — La Marseillaise — Arie aus Figaro (Air des Noces de Figaro).

1491 **Wohlfahrt, Rob. Der Clavier-Unterricht zu 4 Händen,** nach den Grundsätzen der neueren Clavierpädagogen — Etudes enfantines graduées — School for 4 hands playing.

Piano zu 4 Händen.

Piano à 4 mains. ✻ Pianoforte 4 Hands.

Clementi. Sonatinen, arrangirt von R. de Vilbac.

986 — 6 Sonatinen Op. 36.

987 — 3 Sonatinen Op. 37.

988 — 3 Sonatinen Op. 38.

Concone's Studienwerke. Neu-Ausgabe von Cl. Schultze.

*1988 — 15 Etudes élémentaires Op. 46.

517 **Czerny.** 50 Uebungsstücke für Anfänger — 50 Etudes très-faciles — 50 Exercises for Beginners. Op. 481.

Diabelli. Sonatinen und Sonaten. Neue, mit instructiven Anmerkungen versehene Ausgabe von Clemens Schultze.

1868 — — Band 1 (Op. 24. 32. 33.)

1869 — — Band 2 (Op. 37. 38.)

1870 — — Band 3 (Op. 54. 58. 60. 73.)

1874/82 — Sonatinen einzeln: Op. 24. 32. 33. 37. 38. 54. 58. 60. 73.

1871 — Jugendfreuden — Joies de Jeunesse — Joys of Youth. 6 Sonatinen im Umfange von 5 Tönen. Op. 163.

1872 — 28 Melodische Uebungsstücke im Umfange von 5 Tönen — 28 Etudes mélodiques — 28 Melodious Exercises. Op. 149.

1873 — Sonates mignonnes Op. 150 & Rondo militaire.

1883 — Tanzlust der Jugend — Danses de la Jeunesse — Happy Dancing Time. Walzer im Umfange von 5 Tönen. Op. 164.

1926/27 **Enke.** Melodische Uebungsstücke im Umfange von 5 Tönen — Etudes mélodiques — Melodious Studies. Op. 6 und Op. 8. Neue Ausgabe von Clemens Schultze. 2 Bände.

2001 **Gurlitt, Corn.** 20 Kleine Blumenstücke — 20 Pièces fleuries — Tender Blossoms, 20 melodious Duets. Op. 178.

2098 — Lose Blätter — Feuilles detachées — Stray Leaves. 6 leichte Stücke. Op. 202.

2178 — Der Anfänger, 22 melodische Uebungsstücke — Le Début, 22 Pièces d'études — The Beginner, 20 melodious Duets. Op. 211. (Primopartie im Umfange von 5 Tönen.)

513 **Köhler.** 60 Volksmelodien aller Nationen — 60 Ai laires — 60 Popular Melodies. Für den Unterrichts

515 — 60 Volkstänze aller Nationen — 60 Danses popu 60 Popular Dances. Für den Unterrichtsgebrauch

246 **Kuhlau.** 6 Sonatinen Op. 44. 66.

989/91 — Sonatinen Op. 20. 55. 59. Arrangirt von R. de V

1565 **Löw, Jos.** Ländliche Bilder — Tableaux champêtres Sketches. 6 leichte Stücke. (Primopartie ohne spannung.)

1497 **Schmitt, Jacques.** 4 Sonatinen Op. 208.

1498 — 4 Sonatinen Op. 209.

1649 **Schumann.** Kinderball — Bal d'enfants — Childr Op. 130.

1739 — Kinderscenen — Scènes d'enfants — Scenes from C Op. 15. Arrangirt von Max Schultze.

995 **Terschak.** Kinderball — Bal d'enfants — Children's Ba

Inhalt: Walzer (Valse. Waltz) — Mazurka — Quadrille — Polka.

Album national Français.

1413 — Band 1. 78 Volksmelodien — 78 Airs et Chanso laires — 78 Popular Airs.

1414 — Band 2. 39 Tänze — 39 Rondes et Danses popu 39 Popular Rondos and Dances.

1415 — Band 3. 32 nationale und religiöse Gesänge — nationaux et religieux — 32 National and Religio

Unsere Classiker für die Jugend — Les Classiques fance — Classics for the Young. Je 20 berühmt unserer Classiker, bearbeitet von W. Lenz.

1265 — Band 1. Beethoven.

1266 — Band 2. Mozart.

1337 — Band 3. Bach, Händel, Haydn.

1338 — Band 4. Schubert, Weber, Mendelssohn.

1339 — Band 5. Boccherini, Chopin, Field, Gluck, Ramea

1700 — Band 6. Schumann.

296 **Opern-Album.** 34 beliebte Melodien — 34 Airs cé 34 Favourite Melodies. Arrangirt von L. Rebbe

Inhalt: Norma — Puritaner — Romeo und Julie (I Montecchi) — Nac (La Somnambule) — Johann von Paris (Jean de Paris) — Joseph — Figaro (Les Noces de Figaro) — Zauberflöte (La Flûte enchantée) - Oberon — Freischütz — Euryanthe — Preciosa.

2026 **Volkslieder-Album.** 80 beliebte Lieder — 80 Airs — 80 Popular Airs. Arrangirt von Franz Rell

Piano zu 6 Händen.

Piano à 6 mains. ✻ Pianoforte 6 Hand

Les 3 Inséparables. Sehr leichte Arrangements Schultze.

1865 — Band 1. 16 Classische Stücke — 16 Pièces clas 16 Classical Pieces.

Inhalt: **Bach**, 2 Gavotten. **Beethoven**, Türkischer Marsch (Marche Turq March) — Allegretto aus Symphonie No. 7. **Boccherini**, Menuett. **Cho** marsch (Marche funèbre. Funeral March). **Gluck**, Gavotte. **Händel**, Judas Maccabäus (Marche de Judas Macchabée). **Haydn**, Andan Paukenschlag-Symphonie (de la Symphonie „Surprise"). **Mendelssohn** marsch (Marche nuptiale. Wedding March) — Duett („Ich wollt', ergösse sich"). **Mozart**, Menuett aus Symphonie in Es dur — Duett au **Schubert**, Ständchen (Sérénade). **Schumann**, Träumerei (Rêverie. D Abendlied (Chant du soir. Evening Song). **Weber**, Chor aus Frei winden dir den Jungfernkranz").

1939 — Band 2. 18 Tänze und Märsche — 18 Danses et — 18 Dances and Marches.

Inhalt: **Ivanovici**, Donauwellen (Flots du Danube).* **Lanner, Schönbrunn** de Schönbrunn) — Werber (Les Enrôleurs). **Mozart**, Menuett. **Weissi** letzter Gedanke (Dernière Pensée. Last Waltz). **Spohr**, Faust-Polona Annen-Polka — Donaulieder (Chants du Danube) — Venetianer Ga Vénitien) — Radetzky-Marsch — Kathinka-Polka. Coburger Marsc vienne — El Jaleo de Xeres — Finnländischer Reitermarsch — Tanz (Danse Hongroise. Hungarian Dance) — Torgauer Marsch — Lä

1976 — Band 3. 17 beliebte Volkslieder — 17 Chansons — 17 Popular Melodies.

2 Pianos zu 8 Händen.

2 Pianos à 8 mains. ✻ 2 Pianoforte 8 H

2105 **Les 4 Pianistes.** 14 berühmte Stücke, leicht arra Max Schultze — 14 Pièces célèbres — 14 Pieces.

Inhalt: **Beethoven**, Trauermarsch (Marche funèbre. Funeral March Menuett. **Bortniansky**, Gebet (Prière. Prayer). **Händel**, Hallelu **Haydn**, Andante aus der Paukenschlag-Symphonie (de la Symphon **Mozart**, Larghetto. **Schubert**, Marche militaire. **Schumann**, Träu Dreaming). **Spohr**, Faust-Polonaise. Ungarischer Tanz (Danse Ho garian Dance). Nationalhymnen: Englische — Oesterreichische -

Les ouvrages marqués d'un * ne se vendent pas en France.

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