



FANTASÍA

sobre motivos de la ópera

„Un Ballo in maschera“

del maestro G. VERDI

compuesta para

PIANO

y dedicada

á su amigo el Sr. D. Alfredo del Bono

por

Anselmo G. del Valle.

— OP. 17. —

Fijo 5 Pesetas.

FANTASIA

sobre motivos de la ópera „Un ballo in maschera“

Anselmo G. del Valle, Op. 17.

Allegro assai sostenuto.

PIANO.

C ff brillante

Più sostenuto.

Primo tempo.

p *pp* *ff*

Più

ff *p* *mf*

sostenuto.

Primo tempo.

con forza *rit. con eleganza* *p* *p risoluto*

cresc.

cre - - scen - do

marcatiss.

Più sostenuto.

cresc. molto e rinforzando

f

ff *marcatiss.*

f

dim.

p con passione

Allegro assai moderato.

f ed un poco pesante

ff *marcatiss.*

p *sf* armoniosamente

The musical score is written for piano and consists of five systems of staves. The key signature is D major (two sharps). The notation includes various rhythmic figures, including triplets and sixteenth-note runs, often grouped by slurs. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *f* (forte), *ff* (fortissimo), *marcatiss. sempre* (markedissimo sempre), and *mf* (mezzo-forte). The tempo/style marking *brillante con anima* is present in the first system.

System 1: *f* brillante con anima. Features a triplet of eighth notes (3 2 1) and a triplet of sixteenth notes (3 4 3 1).

System 2: Continues the triplet patterns in the right hand.

System 3: *ff* marcatiss. sempre. Includes a triplet of eighth notes (3 2 1) and a triplet of sixteenth notes (3 4 3 1).

System 4: Continues the triplet patterns in the right hand.

System 5: *mf*. Features a triplet of eighth notes (3 5 3 1) and a triplet of sixteenth notes (1 2 1).

The musical score for "The Rose Tree" is presented on a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody in the treble clef begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass clef part features a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#1

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The lyrics are: "cre - - - scen - - - do". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords. The score is divided into two systems by a double bar line.

Allegro. (doppio movimento)

ff marcatisss.

ff con passione

f

8va bassa

8va bassa

p

cre - - scen - - do

8va bassa

8va bassa

f

sf

legatissimo

rit.

a tempo

p

sf

sf

dim.

Andante (♩ = ♩)

pp

p

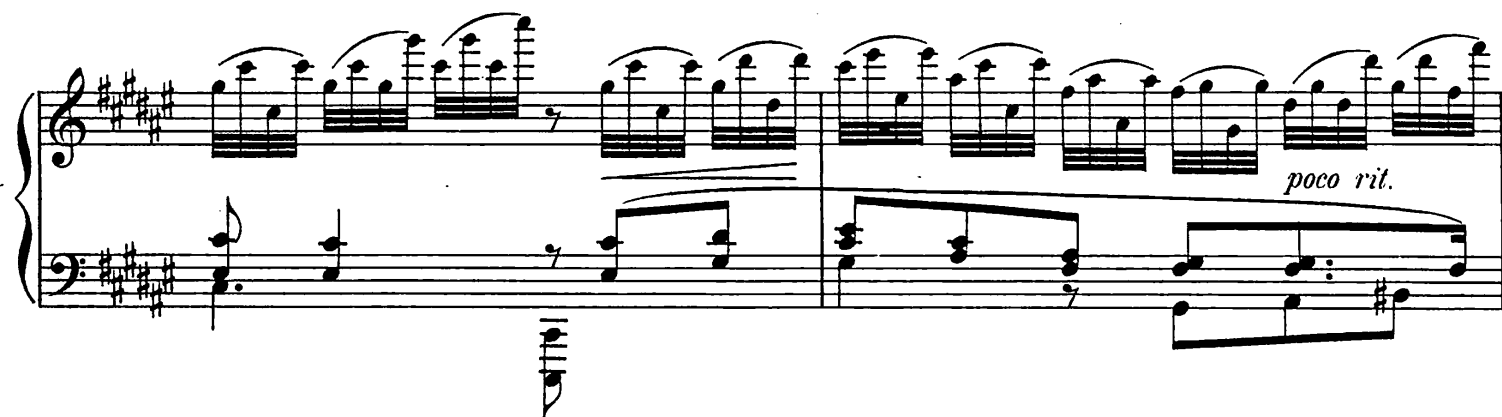
p

pp

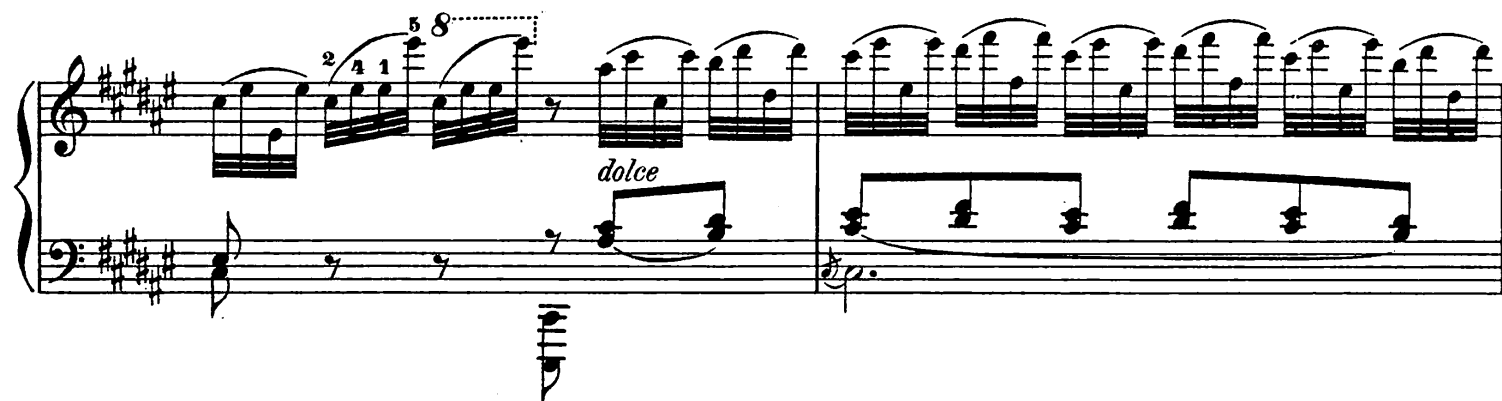
dim.

Allegretto un poco sostenuto, rubato e con passione sempre.

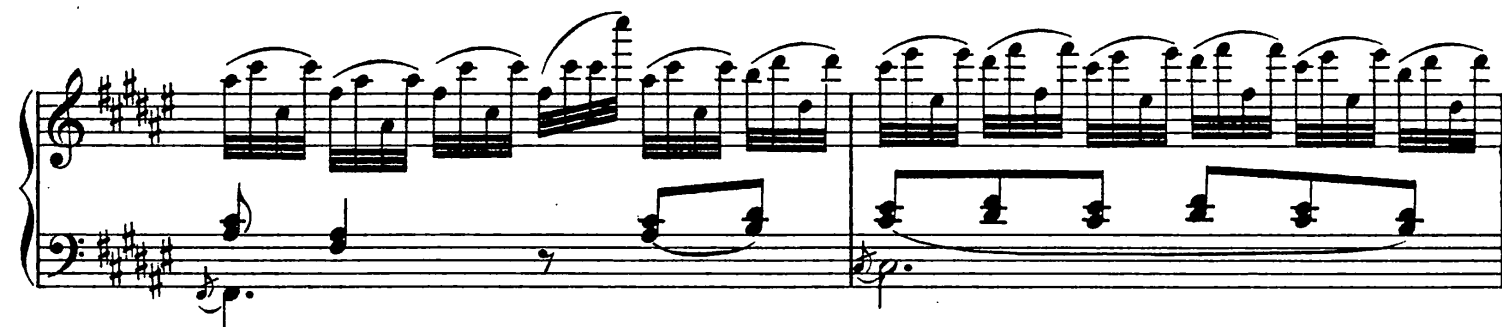
The musical score is written for piano and consists of five systems. Each system has a treble and a bass staff. The key signature is G major (one sharp) and the time signature is 6/8. The tempo and mood are indicated by the title: "Allegretto un poco sostenuto, rubato e con passione sempre." The first system begins with a treble staff containing a 6/8 time signature and a bass staff with a *p* (piano) dynamic marking. The second system features a treble staff with an 8-measure rest and a bass staff with an *f* (forte) dynamic marking. The third system includes a treble staff with a 4-measure rest and a bass staff with a 7-measure rest. The fourth system has a treble staff with an 8-measure rest and a bass staff with a 7-measure rest. The fifth system has a treble staff with an 8-measure rest and a bass staff with a 7-measure rest. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.



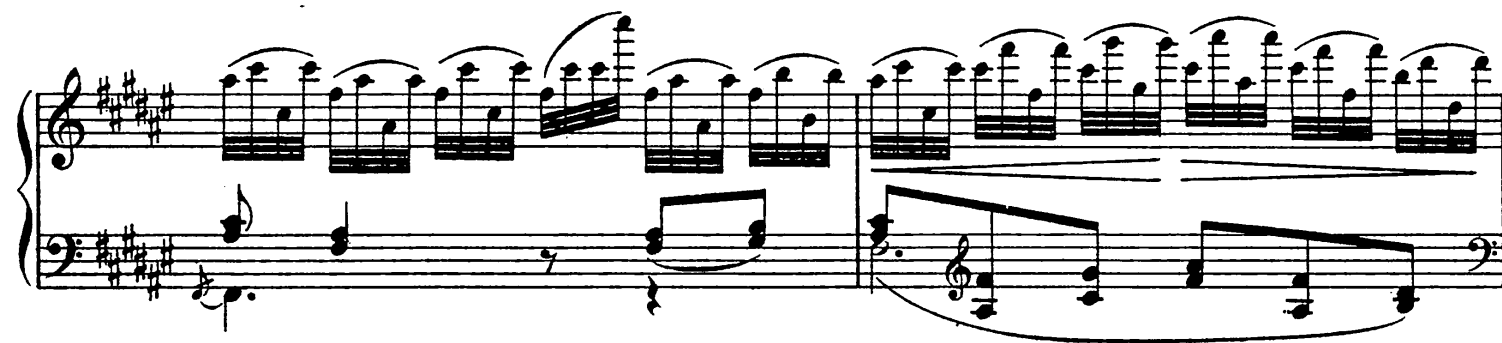
First system of musical notation. The treble staff features a continuous eighth-note melody with slurs. The bass staff has a sparse accompaniment with a few notes and rests. The key signature has four sharps (F#, C#, G#, D#). The tempo marking *poco rit.* is written above the bass staff.



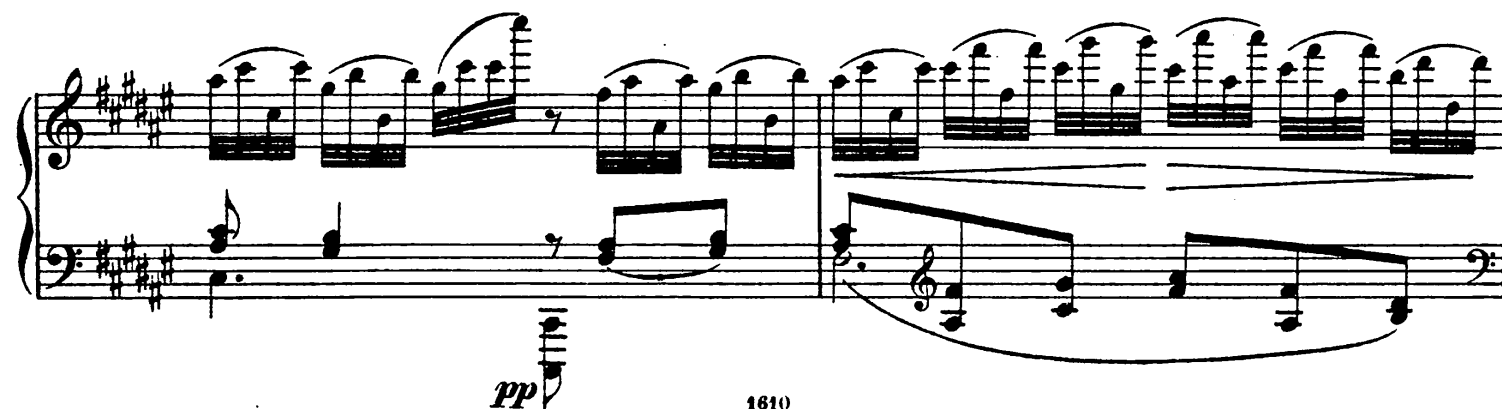
Second system of musical notation. The treble staff includes fingerings (2, 4, 1, 5, 8) and a slur. The bass staff has a few notes and rests. The tempo marking *dolce* is written above the bass staff.



Third system of musical notation. The treble staff continues the eighth-note melody. The bass staff has a few notes and rests. The tempo marking *pp.* is written below the bass staff.



Fourth system of musical notation. The treble staff continues the eighth-note melody. The bass staff has a few notes and rests. The tempo marking *pp.* is written below the bass staff.



Fifth system of musical notation. The treble staff continues the eighth-note melody. The bass staff has a few notes and rests. The tempo marking *pp* is written below the bass staff.

First system of musical notation. The right hand features a rapid, ascending and descending scale-like passage with fingerings 2, 1, 2, 1 indicated. The left hand has a few chords. The tempo marking *agitato* is above the right hand.

Second system of musical notation. The right hand continues the rapid scale-like passage. The left hand has a few chords. The tempo marking *poco rit.* is above the right hand. The dynamic marking *rfz molto* is below the left hand.

Third system of musical notation. The right hand continues the rapid scale-like passage. The left hand has a few chords. The tempo marking *a tempo* is above the right hand. The dynamic marking *f* is below the left hand.

Fourth system of musical notation. The right hand continues the rapid scale-like passage. The left hand has a few chords. The dynamic marking *rfz* is below the right hand.

Fifth system of musical notation. The right hand continues the rapid scale-like passage. The left hand has a few chords. The tempo marking *a tempo* is above the right hand. The dynamic marking *ff* is below the left hand. The marking *string. e rinf. molto* is below the left hand. The marking *marcatiss.* is below the left hand.

dim.

p

a tempo

pp

*ben pronunziato
il canto*

f con passione sempre

allargandosi

dolciss. e placidum.

p

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a series of chords and single notes with a *ff* (fortissimo) dynamic marking.
- System 2:** Continues the melodic and harmonic development, with a *p* (piano) dynamic marking appearing in the bass staff.
- System 3:** Includes a *crescendo* marking, indicating a gradual increase in volume.
- System 4:** Marked **Più lento.** (More slowly), it features a *allargando* (rushing) marking and a *rit. e dim.* (ritardando and diminuendo) marking. The bass staff has a *p* (piano) dynamic marking.
- System 5:** The final system on the page, featuring a long, flowing melodic line in the treble staff and a more rhythmic accompaniment in the bass staff.

Other markings include *cantando largamente* (singing broadly) and various articulation marks like slurs and accents.

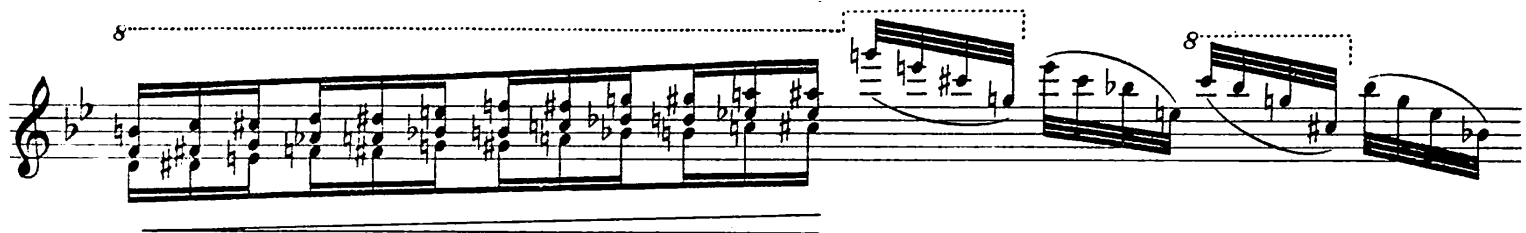
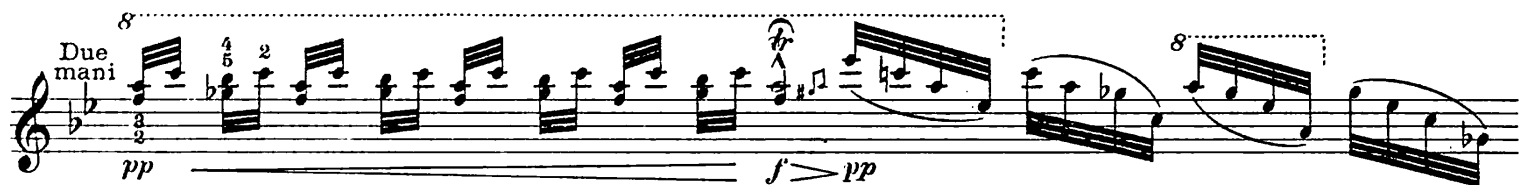
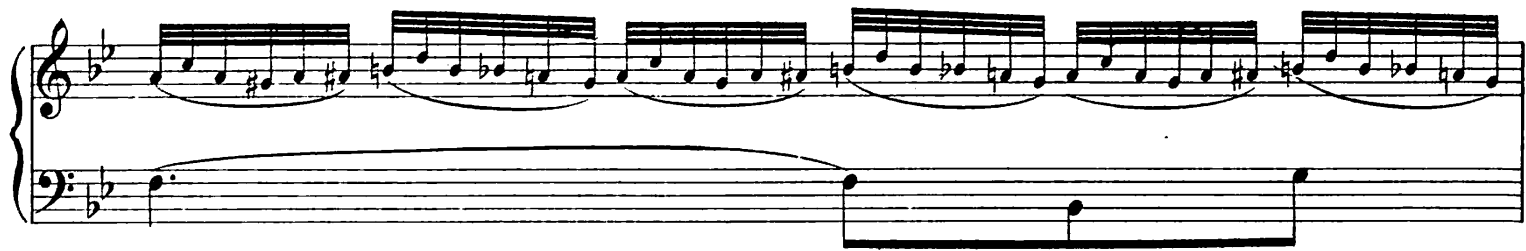
First system of a musical score. The treble clef staff contains a complex, rapid melodic line with many accidentals, marked with an '8' above the staff. The bass clef staff contains a few notes, including a half note and a quarter note.

Second system of a musical score. The treble clef staff continues the rapid melodic line, marked with an '8'. The bass clef staff has a few notes. The instruction *con molta passione sempre* is written below the bass staff.

Third system of a musical score. The treble clef staff continues the rapid melodic line, marked with an '8'. The bass clef staff has a few notes, including a half note and a quarter note.

Fourth system of a musical score. The treble clef staff continues the rapid melodic line, marked with an '8'. The bass clef staff has a few notes, including a half note and a quarter note.

Fifth system of a musical score. The treble clef staff continues the rapid melodic line, marked with an '8'. The bass clef staff has a few notes, including a half note and a quarter note.



Allegro brillante.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system begins with a *pp* (pianissimo) dynamic in the bass staff, followed by a *sf* (sforzando) dynamic. The right staff has a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic. The bass staff is marked *quasi tremolo*.

System 2: The second system features a *sf* dynamic in the bass staff. The right staff has a *mf* dynamic and a *p* dynamic. The bass staff is marked *sf cre*.

System 3: The third system includes a *sf* dynamic in the bass staff. The right staff has a *sf* dynamic. The bass staff is marked *ff* (fortissimo) and *marcatiss.* (markedissimo).

System 4: The fourth system features a *sf* dynamic in the bass staff. The right staff has a *ff* dynamic and a *marcatiss.* marking. The bass staff is marked *ff* and *marcatiss.*.

System 5: The fifth system includes a *sf* dynamic in the bass staff. The right staff has a *p* dynamic. The bass staff is marked *p*.

ff

ff con agitazione

marcato il basso

allargando

con forza e passione

dim. e rit.

$\frac{2}{4}$

Andante mosso quasi Allegretto.
con eleganza ed un poco scherzando

$\frac{2}{4}$

p

ten.

First system of musical notation. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The music features a complex texture with many sixteenth and thirty-second notes. A *ten.* (tension) marking is present above the treble staff. A four-measure phrase is bracketed at the end of the system.

Second system of musical notation. Treble and bass staves. The system begins with a *ten.* marking and a forte (*f*) dynamic. The tempo/mood is marked *scherzando*. A piano (*p*) dynamic is indicated later in the system. A three-measure phrase is bracketed.

Third system of musical notation. Treble and bass staves. The system begins with a forte (*f*) dynamic. A piano (*p*) dynamic is indicated. A three-measure phrase is bracketed.

Fourth system of musical notation. Treble and bass staves. The system begins with a piano (*p*) dynamic. The music continues with complex rhythmic patterns.

Fifth system of musical notation. Treble and bass staves. The system begins with a piano (*p*) dynamic. The music continues with complex rhythmic patterns.

rinf. e string. il tempo

*largamente*R. II.
M. D.L. II.
M. S.**ff****ff****ff**

cresc. e rinfz.

marcatissimo

con forza

marcato

8va i due mani

a tempo

ff marcato e velocissimo

smorz

p



First system of musical notation. The treble clef staff contains a series of eighth-note runs with various fingerings (e.g., 3 2 1, 4 3 2 1, 5 2 4 1). The bass clef staff provides harmonic support with chords and single notes. The tempo/mood marking *p leggieriss.* is present.



Second system of musical notation. The treble clef staff continues the eighth-note runs with fingerings like 3 2 1 and 4 3 2 1. The bass clef staff continues with harmonic accompaniment.



Third system of musical notation. The treble clef staff includes a section marked *a tempo* and *poco rit.* with a crescendo leading to *p*. Fingerings 3 2 1 and 8 are indicated. The bass clef staff has a measure with a fermata and a 7 below it.



Fourth system of musical notation. The treble clef staff continues with eighth-note runs and fingerings like 2, 4 1, and 2 4 1. The bass clef staff continues with harmonic accompaniment.



Fifth system of musical notation. The treble clef staff includes a section marked *dim.* with fingerings like 5 2 4 5, 2 1, and 5 2 4. The bass clef staff continues with harmonic accompaniment.

The musical score is written for piano and consists of five systems of staves. The key signature is four sharps (F#, C#, G#, D#). The notation includes various musical elements such as notes, rests, and dynamic markings.

System 1: The first system features a treble staff with a melodic line and a bass staff with a supporting line. The dynamic marking *ff brillante* is present.

System 2: The second system continues the melodic and harmonic development. The dynamic marking *ff marcatis.* is present.

System 3: The third system shows a continuation of the musical themes.

System 4: The fourth system includes a change in the bass line, with a 1/4 note indicated.

System 5: The fifth system concludes the page with a *rit.* (ritardando) marking.

8 *a tempo*

con forza e marcato

8

string.

rinf.

8

ff marcatis.

p

ff

$\frac{6}{8}$

Presto assai.

sotto voce agitatissimo

$\frac{6}{8}$ **pp**

This page of musical notation consists of five systems of staves, primarily in bass clef with a key signature of two sharps (F# and C#). The notation includes various musical elements:

- System 1:** Features a melody in the upper voice with slurs and a crescendo leading to a fortissimo (*sf*) dynamic. The lower voice provides a steady accompaniment of eighth notes.
- System 2:** Continues the melodic and accompanimental lines, with a fortissimo (*sf*) dynamic marking. It includes a triplet of eighth notes in the upper voice.
- System 3:** Shows more complex articulation with accents and slurs. The lower voice has a triplet of eighth notes. Dynamics include fortissimo (*sf*) and piano (*p*).
- System 4:** Features a piano (*p*) dynamic. The upper voice has a triplet of eighth notes. The lower voice continues with eighth-note accompaniment.
- System 5:** The final system on the page, featuring a fortissimo (*sf*) dynamic in the upper voice and a mezzo-forte (*mf*) dynamic in the lower voice. It includes a triplet of eighth notes in the upper voice.

The musical score consists of five systems, each with a treble and bass staff. The key signature is D major (two sharps). The notation includes various musical elements:

- System 1:** Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. Dynamics include *f* (forte) and *p* (piano).
- System 2:** Treble staff continues the melodic line. Bass staff has a more active accompaniment. Dynamics include *f*.
- System 3:** Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. Dynamics include *f*.
- System 4:** Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. Dynamics include *p* (pianissimo) and *staccatissimo* (very staccato). Fingerings are indicated with numbers 1, 2, 3, and 5.
- System 5:** Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. Dynamics include *p*.

The page number 1610 is located at the bottom center.

First system of the musical score. The right hand features a melody with a slur and a fermata. The left hand has a bass line with triplets and a final triplet with fingerings 2 and 1. The tempo/mood marking *f con passione* is present.

Second system of the musical score. The right hand has a melody with a slur and a fermata. The left hand has a bass line with triplets and a final triplet with fingerings 1, 2, 3, 4, 5. The tempo/mood marking *allargando* is present.

Third system of the musical score. The right hand has a melody with a slur and a fermata. The left hand has a bass line with triplets and a final triplet with fingerings 3, 2, 1, 2, 4. The tempo/mood marking *a tempo* and *staccato sempre* are present. The dynamic marking *p* is also present.

Fourth system of the musical score. The right hand has a melody with a slur and a fermata. The left hand has a bass line with triplets and a final triplet with fingerings 3, 2, 1, 2, 4. The tempo/mood marking *a tempo* and *staccato sempre* are present. The dynamic marking *p* is also present.

Fifth system of the musical score. The right hand has a melody with a slur and a fermata. The left hand has a bass line with triplets and a final triplet with fingerings 3, 2, 1, 2, 4. The tempo/mood marking *a tempo* and *staccato sempre* are present. The dynamic marking *p* is also present.

This page contains five systems of musical notation for piano, written in G major (one sharp) and 2/4 time. The notation includes treble and bass staves for each system, with various musical symbols such as notes, rests, and dynamic markings.

The first system begins with a forte (*f*) dynamic. It includes a triplet of eighth notes in the bass staff, marked with a '3' over it. The system concludes with a fortissimo (*ff*) dynamic.

The second system continues with the forte (*f*) dynamic, marked as *sempre f* (always forte).

The third system also maintains the forte (*f*) dynamic, marked as *sempre f*.

The fourth system is marked *strepitoso* (tremulously or with great noise), indicating a more intense and agitated character.

The fifth system concludes with a piano (*p*) dynamic, marked as *p* throughout the system.

rinf. e string.

First system of musical notation. The treble and bass staves are shown. The treble staff has a melodic line with eighth notes and a dotted line with a fermata. The bass staff has a similar melodic line. Dynamics include *ff* and *marcatiss.*. A measure at the end of the system contains a triplet of eighth notes with the numbers 3, 2, 1, 4 above them.

a tempo

Second system of musical notation. The treble staff has a melodic line with eighth notes and a dotted line with a fermata. The bass staff has a similar melodic line. Dynamics include *risoluto* and *ff strepitoso*. There are four-measure rests in both staves.

Third system of musical notation. The treble and bass staves are shown. The treble staff has a melodic line with eighth notes and a dotted line with a fermata. The bass staff has a similar melodic line. There are four-measure rests in both staves.

Fourth system of musical notation. The treble and bass staves are shown. The treble staff has a melodic line with eighth notes and a dotted line with a fermata. The bass staff has a similar melodic line. Dynamics include *p*. There are four-measure rests in both staves.

Fifth system of musical notation. The treble and bass staves are shown. The treble staff has a melodic line with eighth notes and a dotted line with a fermata. The bass staff has a similar melodic line. Dynamics include *ff*. The system ends with a double bar line and a repeat sign.