

Symphony No. 7

II. Allegretto

L. van Beethoven

Transcription by P.G. Saganski

Allegretto

Piccolo

Flute 1-2

Oboe
ff

Bassoon
ff

Clarinet in B \flat 1
ff

Clarinet in B \flat 2-3
ff

Bass Clarinet
ff

Alto Sax. 1-2

Tenor Sax.

Baritone Sax.

Allegretto

Horn in F 1-2
ff

Cornet 1

Cornet 2

Trumpet in B \flat 1-2

Trombone 1-2
p *pp*

Bass Trombone
p *pp*

Euphonium
p *pp*

Tuba
p *pp*

Timpani

Contrabass

A

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2-3 *pp*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *pp*

Hn. *p*

Cnt. 1 *pp*

Cnt. 2 *pp*

B♭ Tpt. *pp*

Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

Timp. *pp*

Cb. *pp*

39

Picc. B

Fl. a2

Ob. p

Bsn. p

B♭ Cl. 1 p

B♭ Cl. 2-3

B. Cl. pp

A. Sx. pp

T. Sx. pp

B. Sx.

Hr. pp

Cnt. 1

Cnt. 2

B♭ Tpt.

Tbn.

B. Tbn. p

Euph.

Tuba p

Timp.

Cb. p

39

39

55

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hr.

Cnt. 1

Cnt. 2

B♭ Tpt.

Tbn.

B. Tbn.

Euph.

Tuba

55

Timp.

55

Cb.

70 c

Picc. *f* *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff* *a2*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

mf

Hn. *ff*

Cnt. 1 *f*

Cnt. 2 *f*

B♭ Tpt. *f*

Tbn. *f* *a2*

B. Tbn. *f*

Euph. *f*

Tuba *f*

70 *ff*

Timp. *ff*

70 *f*

Cb. *f*

This page of the musical score for Symphony No. 7, page 6, features the following instruments and parts:

- Picc.**: Piccolo, starting at measure 84.
- Fl.**: Flute, starting at measure 84.
- Ob.**: Oboe, starting at measure 84.
- Bsn.**: Bassoon, starting at measure 84.
- B♭ Cl. 1**: Bass Clarinet 1, starting at measure 84.
- B♭ Cl. 2-3**: Bass Clarinet 2-3, starting at measure 84.
- B. Cl.**: Bass Clarinet, starting at measure 84.
- A. Sx.**: Alto Saxophone, starting at measure 84.
- T. Sx.**: Tenor Saxophone, starting at measure 84.
- B. Sx.**: Baritone Saxophone, starting at measure 84.
- Hn.**: Horn, starting at measure 84.
- Cnt. 1**: Contralto 1, starting at measure 84.
- Cnt. 2**: Contralto 2, starting at measure 84.
- B♭ Tpt.**: Bass Trumpet, starting at measure 84.
- Tbn.**: Trombone, starting at measure 84.
- B. Tbn.**: Baritone Trombone, starting at measure 84.
- Euph.**: Euphonium, starting at measure 84.
- Tuba**: Tuba, starting at measure 84.
- Timp.**: Timpani, starting at measure 84.
- Cb.**: Cymbal, starting at measure 84.

The score includes various musical notations such as dynamics (e.g., *mf*), articulation (e.g., accents), and performance instructions (e.g., hairpins). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4.

This page of the musical score for Symphony No. 7, page 7, features a variety of instruments. The woodwinds section includes Piccolo, Flute, Oboe, Bassoon, and Saxophones (B♭, A, T, B). The brass section consists of Trumpets (B♭), Trombones (B♭, Euphonium, Tuba), and Timpani. The string section includes Violins (1 and 2), Violas, Cellos, and Double Basses. The score is in a minor key and contains several dynamic markings such as *p*, *pizz.*, and *f*. A rehearsal mark 'D' is placed above the first staff at measure 96. The score includes complex rhythmic patterns, triplets, and long melodic lines with slurs. The bottom of the page is marked with the number '96', likely indicating the start of the next page.

The image shows page 8 of the musical score for Symphony No. 7. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., A. Sx., T. Sx., B. Sx., Hn., Cnt. 1, Cnt. 2, B♭ Tpt., Tbn., B. Tbn., Euph., Tuba, Timp., and Cb. The score includes various musical notations such as notes, rests, dynamics (p, mf), articulation marks, and performance instructions like 'Sub' and 'Tutti'. The page number '110' is visible at the beginning of several staves.

124

Picc. *mf*

Fl.

Ob. *p*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2-3 *p* ^{a2}

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Hn. *p* ^{a2}

Cnt. 1 *p*

Cnt. 2 *mf* *p* *mf*

B♭ Tpt.

Tbn. *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

124

Timp.

124

Cb. *p*

136

E

Picc. *p*

Fl. *p* Solo *f sf*

Ob. *p* *f sf*

Bsn. *p* *f sf ff*

B♭ Cl. 1 *p* *f sf ff*

B♭ Cl. 2-3 *p* *f sf ff*

B. Cl. *p* *f sf ff*

A. Sx. *p* *f sf ff*

T. Sx. *f sf ff*

B. Sx. *f sf ff*

E

Hr. *p* II. *f sf*

Cnt. 1 *p* *f sf*

Cnt. 2 *p* *f sf*

B♭ Tpt. *pp*

Tbn. *p* *f sf*

B. Tbn. *p* *f sf*

Euph. *p* *f sf ff*

Tuba *f*

136

Timp. *pp*

136

Cb. *p* *f* arco *ff*

[F]

149

Picc.

Fl. *ff* *p*

Ob. *ff* *p*

Bsn. *p*

B> Cl. 1

B> Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

[P]

149

Hn. *ff*

Cnt. 1 *ff* *p*

Cnt. 2 *ff* *p*

B> Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff* *p*

Euph. *p*

Tuba

149

Timp. *ff* *pizz.*

149

Cb. *p*

This page of the musical score for Symphony No. 7, page 12, covers measures 160 through 175. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Rests throughout the passage.
- Fl.** (Flute): Features a melodic line with slurs and triplets.
- Ob.** (Oboe): Features a melodic line with slurs and triplets.
- Bsn.** (Bassoon): Features a melodic line with slurs and triplets.
- B♭ Cl. 1** (B-flat Clarinet 1): Features a rhythmic pattern of eighth notes.
- B♭ Cl. 2-3** (B-flat Clarinet 2-3): Features a rhythmic pattern of eighth notes.
- B. Cl.** (Bass Clarinet): Rests throughout the passage.
- A. Sx.** (Alto Saxophone): Features a rhythmic pattern of eighth notes.
- T. Sx.** (Tenor Saxophone): Features a rhythmic pattern of eighth notes.
- B. Sx.** (Baritone Saxophone): Features a rhythmic pattern of eighth notes.
- Hr.** (Horn): Rests throughout the passage.
- Cnt. 1** (Cornet 1): Features a melodic line.
- Cnt. 2** (Cornet 2): Features a melodic line.
- B♭ Tpt.** (B-flat Trumpet): Rests throughout the passage.
- Tbn.** (Trombone): Rests throughout the passage.
- B. Tbn.** (Baritone Trombone): Features a rhythmic pattern of eighth notes.
- Euph.** (Euphonium): Features a rhythmic pattern of eighth notes.
- Tuba**: Features a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Rests throughout the passage.
- Cb.** (Cymbal): Features a rhythmic pattern of eighth notes.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The page number '160' is indicated at the beginning of each staff.

G

171

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl. *p*

A. Sx.

T. Sx.

B. Sx.

171

Hn. *p*

Cnt. 1

Cnt. 2

B♭ Tpt. *p*

Tbn. *a2* *p*

B. Tbn.

Euph.

Tuba

171

Timp. *p*

171

Cb. *p*

181

[H]

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

181

[H]

Hn.

Cnt. 1

Cnt. 2

B♭ Tpt.

Tbn.

B. Tbn.

Euph.

Tuba

181

Timp.

181

Cb.

191

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2-3 *pp*

B. Cl. *pp*

A. Sx. *pp* ^{a2}

T. Sx. *pp*

B. Sx. *pp*

Hn. *pp* ^{a2}

Cnt. 1

Cnt. 2

B♭ Tpt.

Tbn. *pp* ^{a2}

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

191

Timp.

191 *arco* *pp*

Cb. *pp*

This page of the musical score for Symphony No. 7, page 16, features the following instruments and parts:

- Picc.**: Piccolo, mostly silent with a few notes at the end.
- Fl.**: Flute, playing a rapid sixteenth-note pattern starting at measure 201, marked *pp*.
- Ob.**: Oboe, playing a melodic line with some grace notes, marked *pp*.
- Bsn.**: Bassoon, playing a melodic line, marked *pp*.
- B♭ Cl. 1**: Bass Clarinet 1, playing a melodic line, marked *pp*.
- B♭ Cl. 2-3**: Bass Clarinet 2-3, playing a melodic line, marked *pp*.
- B. Cl.**: B♭ Clarinet, playing a melodic line, marked *pp*.
- A. Sx.**: Alto Saxophone, playing a melodic line, marked *pp*.
- T. Sx.**: Tenor Saxophone, playing a melodic line, marked *pp*.
- B. Sx.**: Baritone Saxophone, playing a melodic line, marked *pp*.
- Hn.**: Horn, playing a melodic line, marked *pp*.
- Cnt. 1**: First Trumpet, playing a melodic line, marked *pp*.
- Cnt. 2**: Second Trumpet, playing a melodic line, marked *pp*.
- B♭ Tpt.**: B♭ Trumpet, playing a melodic line, marked *pp*.
- Tbn.**: Tenor Trombone, playing a melodic line, marked *pp*.
- B. Tbn.**: Bass Trombone, playing a melodic line, marked *pp*.
- Euph.**: Euphonium, playing a melodic line, marked *pp*.
- Tuba**: Tuba, playing a melodic line, marked *pp*.
- Timp.**: Timpani, mostly silent.
- Cb.**: Cymbal, playing a melodic line, marked *pp*.

The score includes various dynamics such as *pp* (pianissimo) and *p* (piano), and includes performance markings like *a2* (second octave) and *a1* (first octave).

211

1

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Hr. *ff* a₂

Cnt. 1 *ff*

Cnt. 2 *ff*

B♭ Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Cb. *ff*

J

220 Picc. *p*

220 Fl. *p*

220 Ob. *p*

220 Bsn. *p*

220 B♭ Cl. 1 *p*

220 B♭ Cl. 2-3 *p*

220 B. Cl. *p*

220 A. Sx. *p*

220 T. Sx. *p*

220 B. Sx. *p*

220 Hn. *p*

220 Cnt. 1 Solo *p* Tutti *p*

220 Cnt. 2 *p*

220 B♭ Tpt. *p*

220 Tbn. *p*

220 B. Tbn. *p*

220 Euph. *p*

220 Tuba *p*

220 Timp. *p*

220 Cb. *pizz.* *p*

234

Picc. *pp* *ff*

Fl. *pp* *ff*

Ob. *pp* *ff*

Bsn. *pp* *ff*

B♭ Cl. 1 *pp* *ff*

B♭ Cl. 2-3 *pp* *ff*

B. Cl. *pp* *ff*

A. Sx. *pp* *f*

T. Sx. *pp* *f*

B. Sx. *pp* *f*

Hn. *pp* *ff*

Cnt. 1 *mf* *f* *p*

Cnt. 2 *p* *f* *p*

B♭ Tpt. *pp* *f*

Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *pp* *f* *p*

Tuba *pp* *f* *p*

Timp. *pp* *arco* *f*

Cb. *f*

242

250 Picc. *ff*

250 Fl. *ff* *p* *pp* *pp*

Ob. *ff* *p* *pp* *pp*

Bsn. *ff* *p* *pp* *pp*

B♭ Cl. 1 *ff* *pp* *pp*

B♭ Cl. 2-3 *ff* *pp* *pp*

B. Cl. *ff* *pp* *pp*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

250 Hn. *ff* *pp* *a2* *pp*

Cnt. 1 *f* *p* *pp*

Cnt. 2 *f* *p* *pp*

B♭ Tpt. *f*

Tbn. *f* *p* *a2* *pp*

B. Tbn. *f* *p* *pp*

Euph. *f* *p* *pp*

Tuba *f* *p* *pp*

250 Timp. *f* *pizz.*

250 Cb. *f* *pp*

270

Picc. *pp*

Fl. *pp* *f* *arco*

Ob. *pp* *f*

Bsn. *pp* *f*

B♭ Cl. 1 *pp* *f*

B♭ Cl. 2-3 *pp* *f*

B. Cl. *pp* *f*

A. Sx. *pp*

T. Sx.

B. Sx.

Hn. *pp* *f*

Cnt. 1 *f*

Cnt. 2 *f*

B♭ Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

270

Timp.

270

Cb. *f*