

# CANTATA II

Recit. *Why* **LYSIDAS** *shoud* *Man* *be* *vain,* *if* *bounteous* *Heav'n* *has* *made* *him*

*Great,* *Why* *look* *with* *insolent* *disdain,* *on* *those.* *undec'd* *with* *Wealth* *&* *State?*

*Allegro*  
*moder.<sup>to</sup>* *Colla Parte*

*Pia.*

*Can splendid Robes or Beds of Down, or costly Gems to deck the*

5 7 6 6 #

7 5 6 4

*Hair, can all the glo-ries of a Crown give Health or smooth the*

7 5 7 6 6 5

*Tafo Solo*

*For.*

*Brow of Care give Health or smooth the Brow of Care?*

5 7 5 4 3 4 3

6 7 6

Can splendid Robes or Beds of

Down, or costly Gems to deck the Hair, can all the glories of a

Crown give Health or smooth the Brow of Care or smooth the Brow of

For.

Care. give Health or smooth the Brow of Care.

Can all the glo - - - - - ries of a Crown, give

Health or smooth the Brow of Care give Health or smooth the Brow of

*tasto*

4 6 5 4 6 4

Detailed description: This system contains the first system of music. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The piano part includes a 'tasto' marking and a sequence of numbers: 4, 6, 5, 4, 6, 4. The vocal line has lyrics: 'Health or smooth the Brow of Care give Health or smooth the Brow of'.

Care or smooth the Brow the Brow of Care.

6 5 4 5 7 6 6

Detailed description: This system contains the second system of music. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The piano part includes a sequence of numbers: 6, 5, 4, 5, 7, 6, 6. The vocal line has lyrics: 'Care or smooth the Brow the Brow of Care.' There are also some markings like 'h' above notes in the vocal line.

3 5 7 6 6 6 6

Detailed description: This system contains the third system of music, primarily piano accompaniment on a grand staff. It features a complex rhythmic pattern with many sixteenth notes. The piano part includes a sequence of numbers: 3, 5, 7, 6, 6, 6, 6. The key signature remains one sharp.

The Scepter'd Prince the burden'd Slave, & humble

and the haughty die, the Poor the Rich the Base y<sup>e</sup> Brave in Dust without distinction live

Recit. *Go search the Tombs where Monarchs rest, who once the*

Softenuto

richest Glories wore, fled, fled is that Grandeur they posses'd and all their

Greatness all their. Greatness is no more.

Volti

*Andante*

*Andante*

*So glides the Meteor thro' the Sky*

*Pia.*

6 7 4 3

w

6 4/2 6 4/2 6 4/2 6

UNIS

4/2 6 4/2 6 5 4 3 - 6 5 6 5 6

w

5 6 5 6 6 5 4 3 5 6 6 6 5 4 3

*So glides if*

*Meteor thro' the Sky*

6 7 6 7 4 3 6 7 4 3 6

*And sweeps a long a*

*gild-ed Train and sweeps a long a gild-ed Train*

6 6 7 6 5 4 3 6

Unifeni



*Pia*

*So glides the Meteor thro the Sky and sweeps along a*

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The music begins with a treble staff containing a melodic line with slurs and a 'Pia' marking. The bass staff contains a bass line with fingerings (6, 6, 6, 5, 6, 5) and a '6' marking. The lyrics 'So glides the Meteor thro the Sky and sweeps along a' are written across the staves.

*for.*

*gild-ed Train and sweeps a long a gilded Train*

This system contains the next two staves of music. The upper staff has a melodic line with slurs and a 'for.' marking. The bass staff has a bass line with fingerings (4, 4, 5, 6, 8, 4, 4, 8, 6, 7, 3) and a '6' marking. The lyrics 'gild-ed Train and sweeps a long a gilded Train' are written across the staves.

*But when its short liv'd Beauties die*

This system contains the final two staves of music. The upper staff has a melodic line with slurs and a '43' marking. The bass staff has a bass line with fingerings (6, 5, 6, 4) and a '43' marking. The lyrics 'But when its short liv'd Beauties die' are written across the staves.

For

but when its short-liv'd Beauties die Di= solves to common Air. a= gain

4 2 — 6 7 4 3 5  
 6 5 4 3 7 4 3 9 8 7 6 6 5 4 3

*pia.*

*pia.*

when its short-liv'd Beauties die di=

7 7 7 7 6 — 5 4 3 5

for.

for.

...solves to common Air again

disolves to common

4 3 6 4 3 5 4 3 6 4 3 6 6 # 6 # 6

Adagio

*Air* a gain *So glides the Meteor thro' the*

Andante

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat and a 7/8 time signature. The piano accompaniment is in a bass clef with a key signature of one flat and a 6/8 time signature. The tempo is marked 'Adagio' and 'Andante'. The lyrics are 'Air a gain' and 'So glides the Meteor thro' the'.

*Sky and sweeps along a gild-ed Train and sweeps along a gild-ed*

Pia.

Pia

Detailed description: This system continues the vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat and a 7/8 time signature. The piano accompaniment is in a bass clef with a key signature of one flat and a 6/8 time signature. The tempo is marked 'Pia.'. The lyrics are 'Sky and sweeps along a gild-ed Train and sweeps along a gild-ed'.

*Train sweeps along a gilded Train*

for.

for.

Detailed description: This system contains the final vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat and a 7/8 time signature. The piano accompaniment is in a bass clef with a key signature of one flat and a 6/8 time signature. The tempo is marked 'for.'. The lyrics are 'Train sweeps along a gilded Train'.

*Pia.* *for.*

*pia.* *for.*

*But n<sup>o</sup> its short-liv'd Beauties die dissolves to common Air. again*

7 4 3 6 6 b5 b4 3 7 7 6 5

*pia.* *Largo*

*pia.*

*when its short-liv'd Beauties die. dissolves to common Air. a-gain dissolves di-*

6 5 6 5 6 5 4 3 b5 4 3 6 7 5 5 5 *Largo*

*For.* *For.*

*=solves to com = = = mon Air again.*

6 4 3 6 7 6 5 4 3 *Andante*