



Petits Souvenirs

HUIT

*Fantaisies faciles*

POUR PIANO

- |                     |                    |
|---------------------|--------------------|
| 1. Gavotte          | 5. La Chasse       |
| 2. Bolero           | 6. Sicilienne      |
| 3. Le Carillon      | 7. Les Campagnards |
| 4. Marche Militaire | 8. Barcarolle      |

PAR

Georges Micheux

*Chaque N° Pr. 3<sup>f</sup>*

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*Propriété pour tous pays.*

# GAVOTTE

N° 1.

Georges MICHEUZ.

All° moderato

PIANO.

The musical score is written for piano and consists of five systems of two staves each. The tempo is marked 'All° moderato'. The piece begins with a piano (*p*) dynamic. The first system includes a trill in the right hand. The second system features a trill in the right hand and a forte (*f*) dynamic in the bass. The third system continues with a forte (*f*) dynamic. The fourth system includes a trill in the right hand and a piano (*p*) dynamic in the bass. The fifth system concludes with a forte (*f*) dynamic. The score is filled with intricate melodic lines and harmonic accompaniment, with numerous slurs and fingerings throughout.

First system of musical notation. Treble clef, bass clef. Dynamics: *p dolce.* and *f*. Includes fingerings and slurs.

Second system of musical notation. Treble clef, bass clef. Dynamics: *crescendo.* and *p*. Includes fingerings and slurs.

Third system of musical notation. Treble clef, bass clef. Dynamics: *p* and *fz*. Includes fingerings and slurs.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *tr* and *f*. Includes fingerings and slurs.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *fz*. Includes fingerings and slurs.



