







B

Musical score for Symphony No. 4, page 4. The score is divided into two systems. The first system includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, Clarinets in B-flat 1 and 2-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Horns 1-2, Contrabassoon 1 and 2-3, Trumpets in B-flat 1-2, Trombones 1-2, Euphonium, Tuba, and Contrabass. The Percussion part is also present. The score features various dynamics such as *mf*, *p*, *pp*, and *ppp*, and includes performance markings like *Solo* and *Tutti*. A rehearsal mark 'B' is located at the beginning of the second system. The page number '4' is in the top left, and the title 'Symphony No. 4' is at the top center.

34

Picc. *mf* *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. *f*

B. Cl. 1 *mf* *f*

B. Cl. 2-3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1-2 *mf* *f*

Cnt. 1 *f*

Cnt. 2-3 *f*

B. Tpt. 1-2 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Cb. *arco* *f*

Timp. *f*

Perc. *f*

C

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

B. Cl. 1

B. Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

C

Hn. 1-2

Cnt. 1

Cnt. 2-3

B. Tpt. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

C

Cb.

Timp.

Perc.

47

Picc.

Fl. 1-2 *p*

Ob. 1-2 *p*

Bsn. *p* Solo *p*

B. Cl. 1 *p* Solo *p*

B. Cl. 2-3

B. Cl. *p* *pp*

A. Sx. *p*

T. Sx. *p* *f*

B. Sx. *pp* *f*

Hn. 1-2 *p*

Cnt. 1 *f*

Cnt. 2-3 *p* *f*

B. Tpt. 1-2

Tbn. 1-2 *p* *pp*

B. Tbn. *pp*

Euph. *p*

Tuba *pp*

47

Cb. *pp*

47

Timp.

47

Perc.

54

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

B. Cl. 1

B. Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1-2

Cnt. 1

Cnt. 2-3

B. Tpt. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Cb.

54

Timp.

54

Perc.

*p* *f* *pp* *ppp* *Tutti* *Solo*

Detailed description: This page of a musical score for Symphony No. 4 features 22 staves for various instruments. The Piccolo (Picc.) and Flute 1-2 (Fl. 1-2) parts are marked with a 'Solo' instruction and dynamic markings of *p* and *f*. The Oboe 1-2 (Ob. 1-2) part has a *pp* marking. The Bassoon (Bsn.) part includes a 'Solo' marking and dynamics of *p*, *f*, and *pp*. The Bass Clarinet 1 (B. Cl. 1) part has a 'Solo' marking and dynamics of *p* and *f*, with a 'Tutti' marking and *p* dynamic later. The Bass Clarinet 2-3 (B. Cl. 2-3) part has a *p* marking. The Bass Clarinet (B. Cl.) part has a *pp* marking. The Alto Saxophone (A. Sx.) part has dynamics of *p* and *f*, with a *pp* marking. The Tenor Saxophone (T. Sx.) part has a *pp* marking. The Baritone Saxophone (B. Sx.) part has a *p* marking. The Horn 1-2 (Hn. 1-2) part has a *pp* marking. The Contralto 1 (Cnt. 1) part has dynamics of *p* and *f*. The Contralto 2-3 (Cnt. 2-3) part has dynamics of *p* and *f*, with a *pp* marking. The Bass Trombone 1-2 (B. Tpt. 1-2) part has a *pp* marking. The Tenor Trombone 1-2 (Tbn. 1-2) part has a *f* marking. The Baritone Trombone (B. Tbn.) part has a *pp* marking. The Euphonium (Euph.) part has dynamics of *p* and *f*, with a *pp* marking. The Tuba part has a *f* marking. The Cymbal (Cb.) part has a *pp* marking. The Timpani (Timp.) and Percussion (Perc.) parts are marked with a '54' and have no notes on this page.







76

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

B. Cl. 1

B. Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1-2

Cnt. 1

Cnt. 2-3

B. Tpt. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Cb.

76

Timp.

76

Perc.

Detailed description: This page of a musical score for Symphony No. 4, page 11, features 21 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2-3, Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Horns 1-2, Contrabassoon 1, Contrabassoon 2-3, Trumpet in B-flat 1-2, Trombone 1-2, Trombone Bass, Euphonium, Tuba, Cymbal, and Percussion. The score is divided into three measures. The first measure (measures 76-77) shows the Piccolo, Flutes, Oboes, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2-3, Horns 1-2, Contrabassoon 1, Contrabassoon 2-3, Trumpet in B-flat 1-2, Trombone 1-2, Euphonium, Tuba, and Cymbal playing. The second measure (measures 78-79) shows the Piccolo, Flutes, Oboes, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2-3, Horns 1-2, Contrabassoon 1, Contrabassoon 2-3, Trumpet in B-flat 1-2, Trombone 1-2, Euphonium, Tuba, and Cymbal playing. The third measure (measures 80-81) shows the Piccolo, Flutes, Oboes, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2-3, Horns 1-2, Contrabassoon 1, Contrabassoon 2-3, Trumpet in B-flat 1-2, Trombone 1-2, Euphonium, Tuba, and Cymbal playing. The Saxophone parts (Alto, Tenor, Baritone) are present in the first two measures but have rests in the third measure. The Percussion part has a specific rhythmic pattern in the first two measures and rests in the third measure.

79

[E]

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

B. Cl. 1

B. Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

79

[E]

Hn. 1-2

Cnt. 1

Cnt. 2-3

B. Tpt. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

79

[E]

Cb.

79

[E]

Timp.

79

[E]

Perc.





98 F

Picc. *f* *pp*

Fl. 1-2 *f* *pp*

Ob. 1-2 *f*

Bsn. *f* *pp*

B. Cl. 1 *f* *p*

B. Cl. 2-3 *f* *p* *ppp*

B. Cl. *f* *p* *pp*

A. Sax. *f* *p < f > p*

T. Sax. *f* *pp*

B. Sax. *f* *ppp*

Hn. 1-2 *p* *One player* *ppp*

Cnt. 1 *p < f > p*

Cnt. 2-3 *p < f > p*

B. Tpt. 1-2 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Euph. *f* *p < f > p* *ppp*

Tuba *f > p* *ppp*

Cb. *f* *f > p* *ppp*

Timp. *f* *tr* *ppp*

Perc. *mf* *ppp*





