

CANTO.

IL PRIMO LIBRO
DI CANZONE, SINFONIE, FANTASIE,
Capricci, Brandi, Correnti, Gagliarde Alemane, Volte
per Violini, e Viole, ouero altro Stromento à vno,
due, e tre con il Basso Continuo.

DI ANDREA FALCONIERO,
Maestro della Real Cappella di Napoli.

Dedicato all'Altezza Serenissima del Sign.

D. GIOVANNI D'AVSTRIA



IN NAPOLI, Appresso Pietro Paolini, e Gioseppe Ricci, 1650.

Con Licenza de' Superiori.

Al Serenissimo Signor

D. GIOVANNI
D' A V S T R I A ,

Gran Prior di Castiglia , e di Leone , Gouvernator
Generale dell' Armi maritime di S. M. e suo
Plenipotentiaro , e Capitan Generale
nel Regno di Sicilia .



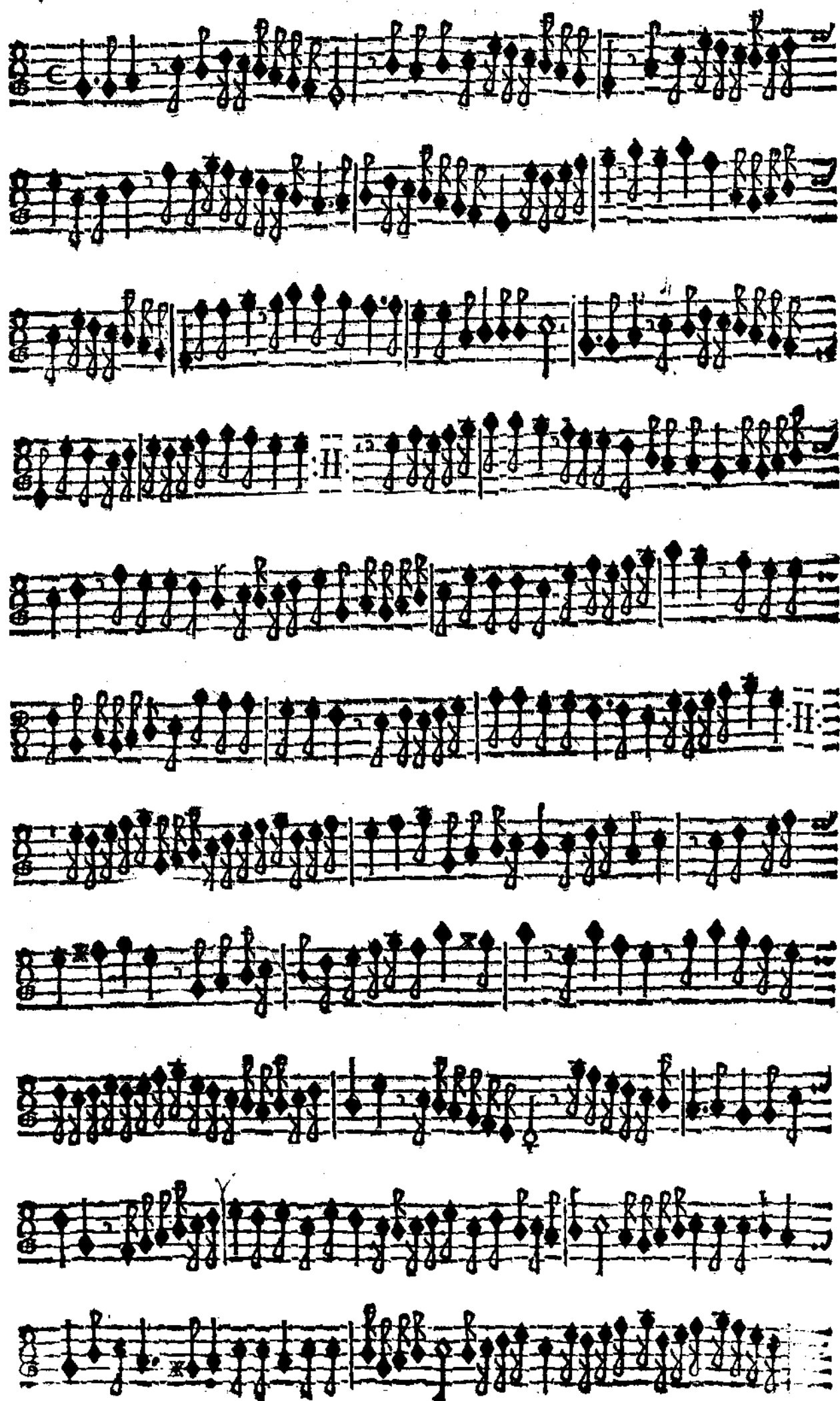
D Apollo è sacra la Musica, & io dedico à V. A. questi armoniosi concerti, la quale nel torbido delle sollevationi di questo Regno colla pace prodottaci s'è arrogata giustamente le proprietà di quel Numme . Frà gli strepiti di Marte, impiegata V. A. non meno al mantenimento , ch' à gli acquisti de' Regni non isdegnarà tal volta , che la sua destra in vece di trattar l'armi , più mite tempri le Cetre . Le mure di Tebe crebbero al suono d' Anfione . E se quel Greco accreditato per l' Idea de gli Heroi, tolti a i sensi gli officij, schiudè il canto delle Sirene; questo ebbero già nel nostro mare la Tomba; e V. A. con più ardito cuore s'auventurarsi à i perigli , nè timido come Uliße pauenta di rendersi pieghenole à quelle lusinghe , che possono alla sua generosa mète portar sollieno sì, mà nō ritardarla dal corso di quelle grād' imprese, ch' altamente medita. Così l'hò à pieno io medesimo ammirata in Napoli, vedutogli crescere gli allori di gloriose vittorie al suono de' musici Serumenti . Saranno essenti questi miei concerti dal barbaro nome di melodie d'ingannatrici Sirene, perche venendo sotto il patrocinio di V. A. s'arrogano quello delle Muse, tanto più che trouano il di loro Appollo in Sicilia , doue il Parnaso soggiorna . Fossi pur'io così eccellente nel mestier della Musica , come lo Stagirita nell' intendimento delle cose naturali, che si come potrei vantarmi d'hauer restituito ad un' Alessandro ciò, c'hebbi in sorte dargliene i primi insegnamenti ; così ancora qualificarei il dono proportionato ad un figlio del Monarca di Spagna . M'asiano pur tenebre queste mie compositioni , che passando in mano d'un' Apollo , potranno gloriarsi d'ogni luce . Et à V. A. humilmente mi rassegno . Di Napoli li 15. di Febbraro 1650.

Di V. A. Serenissima

Humilissimo, e diuotissimo seruo

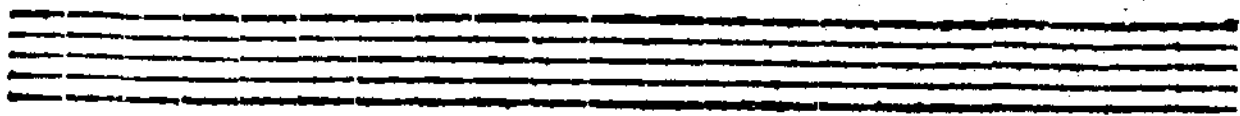
Andrea Falconiero .

4 L'Austria Canciona echa para el Serenissimo Señor Don Iuan de Austria .





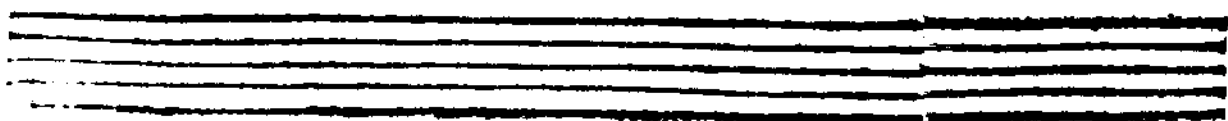
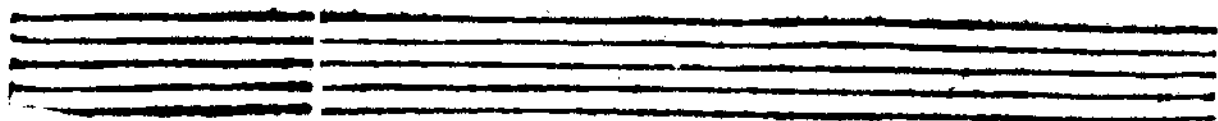
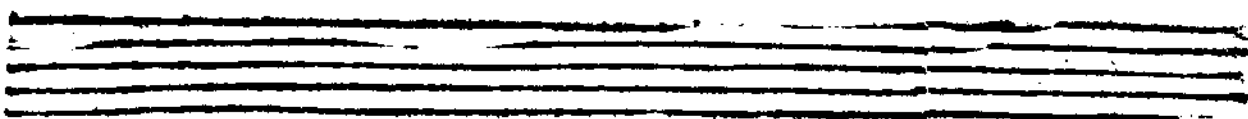
Tiple à 3. Brando d'Abril.



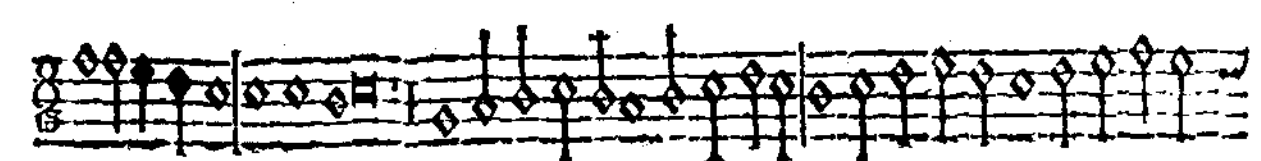
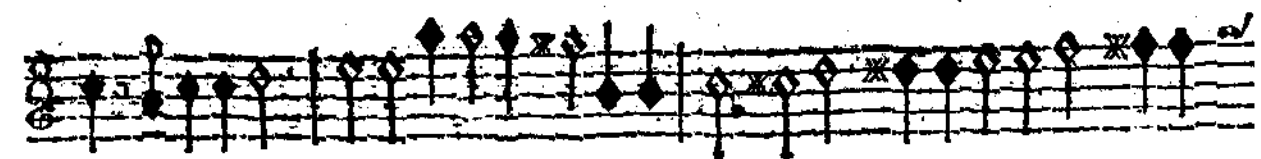


Ciaccona.



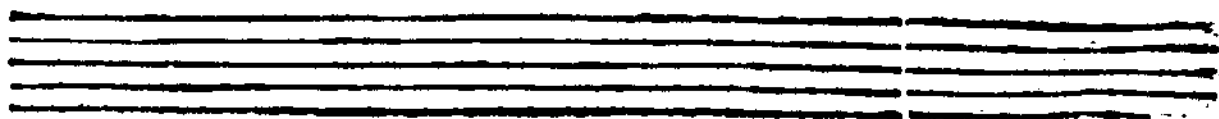


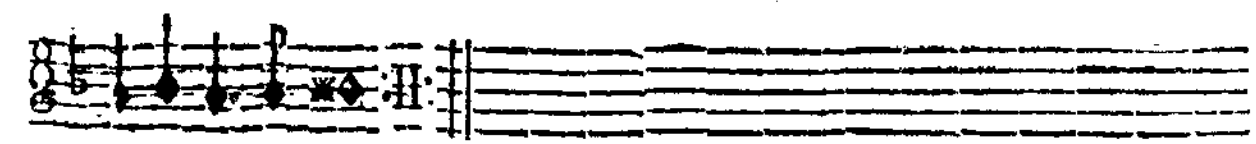
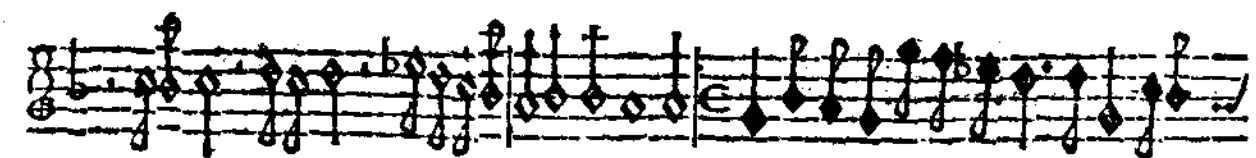
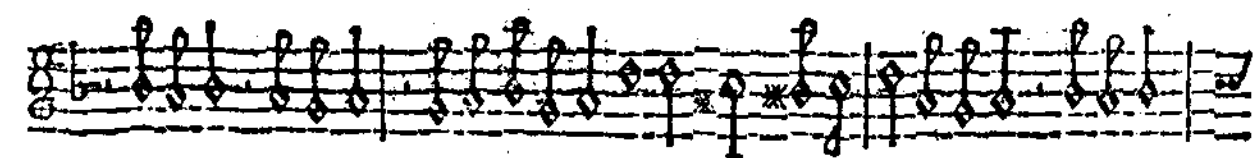
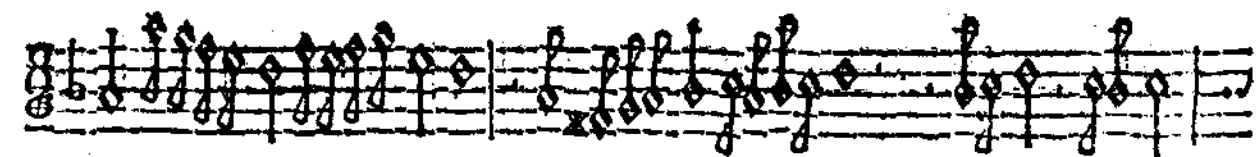
Tiple à 3. detta la Mirandola.





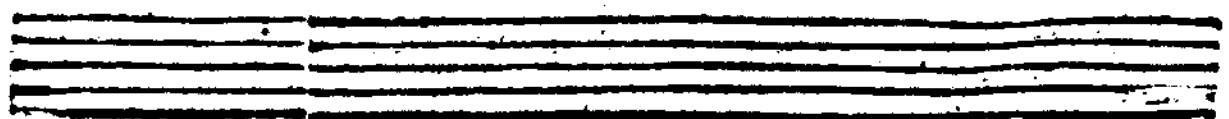
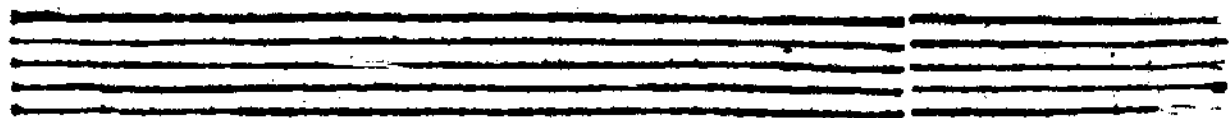
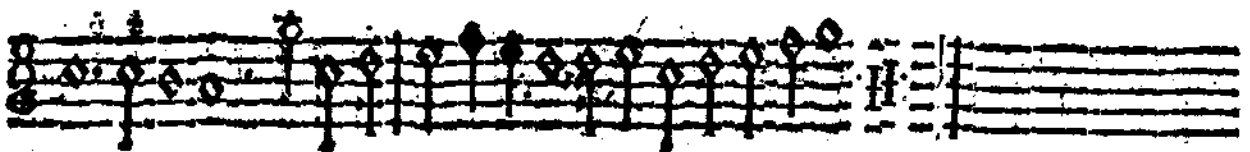
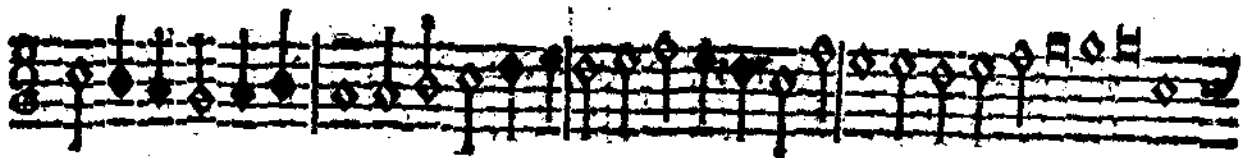
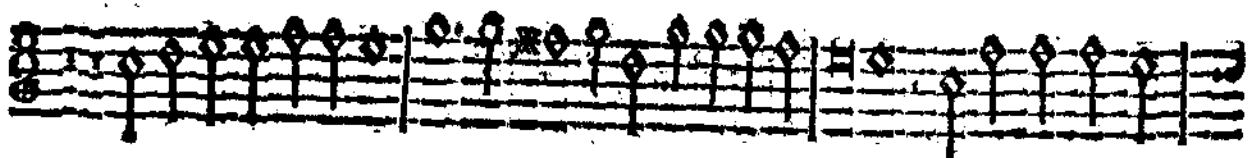
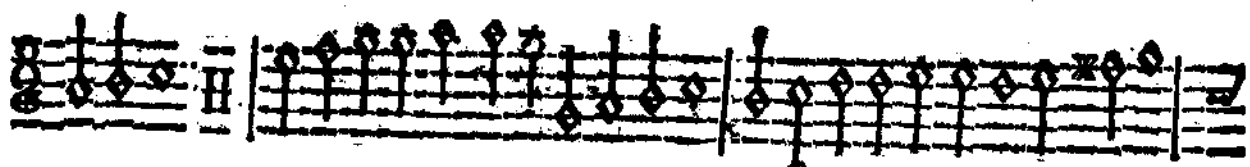
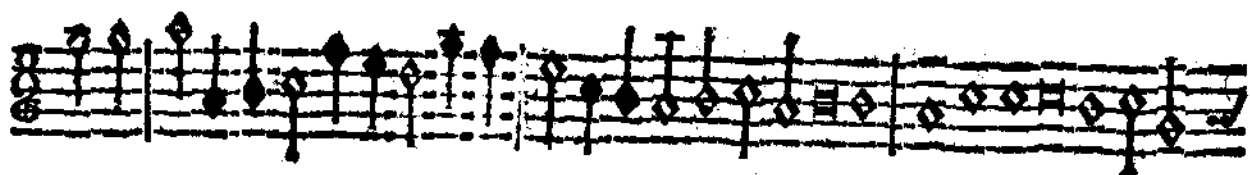
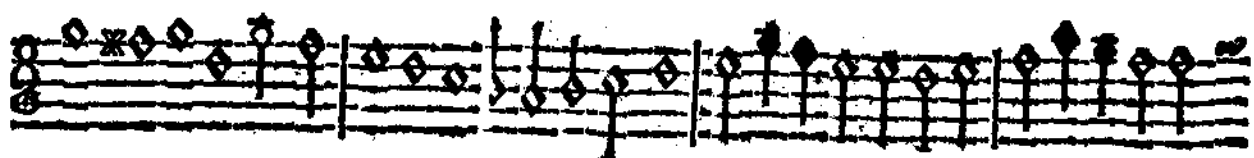
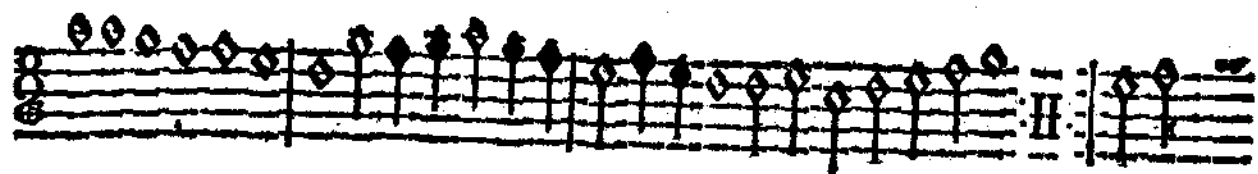
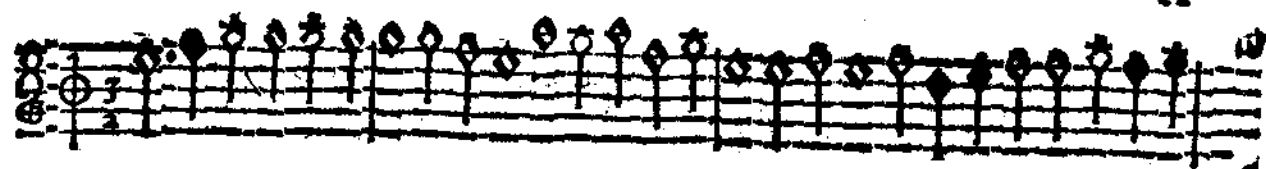
Tiple à 3. la Carilla Corrente.

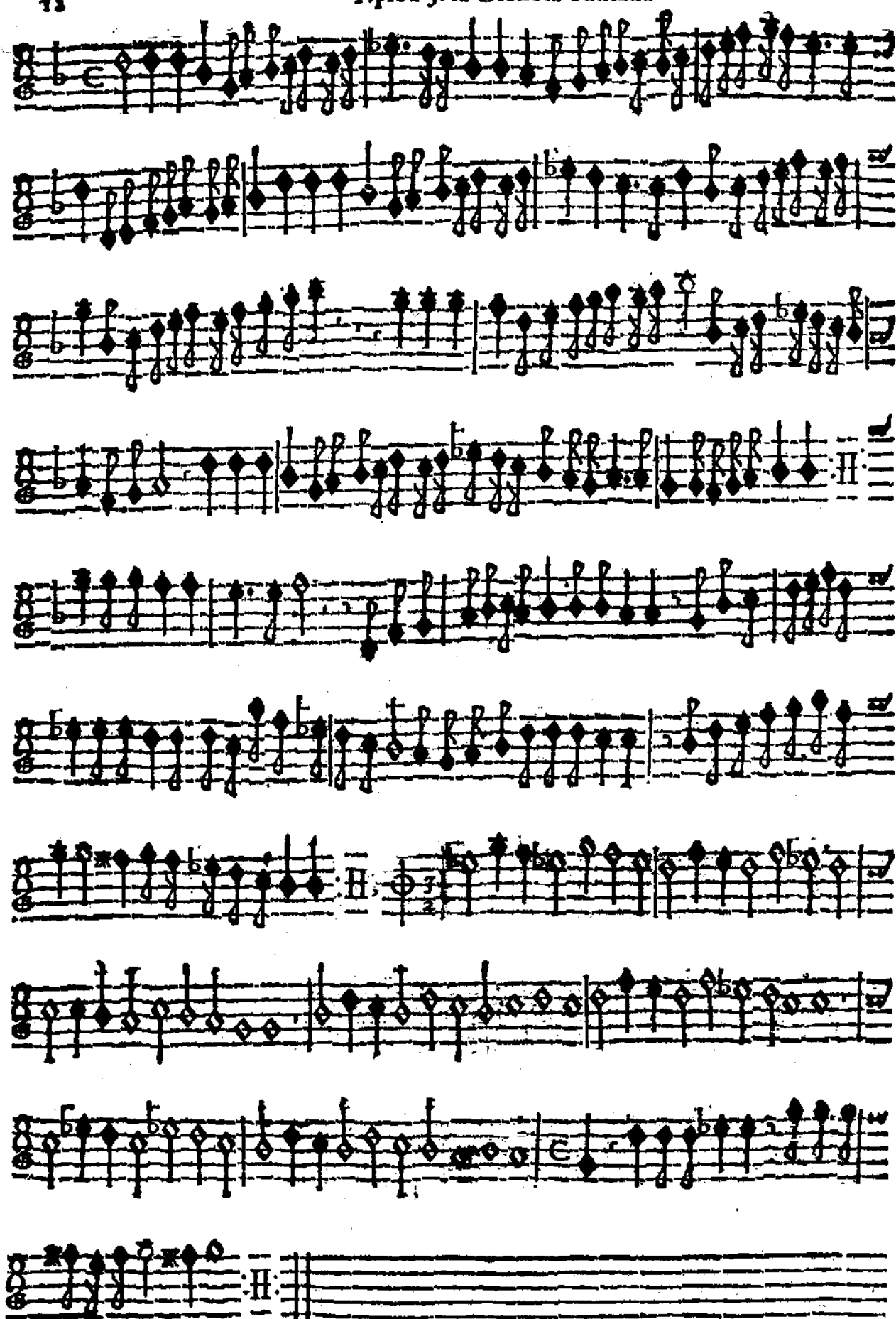


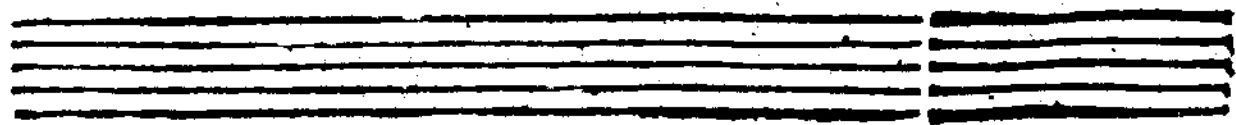
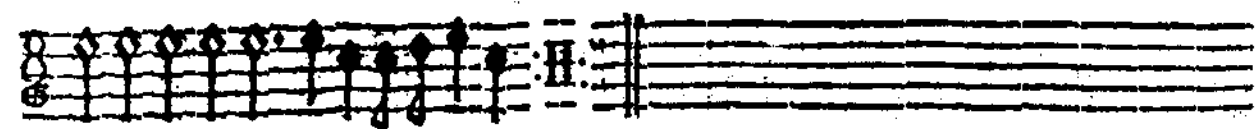
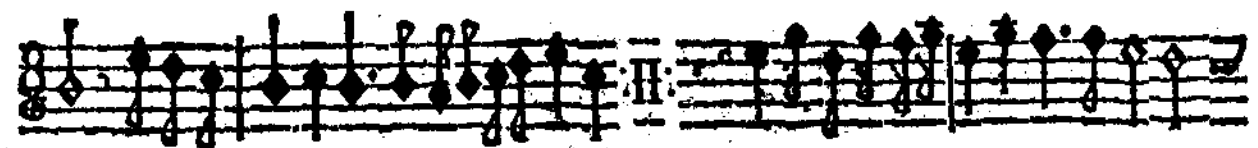
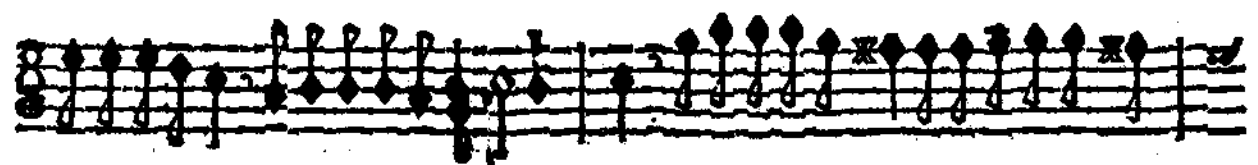
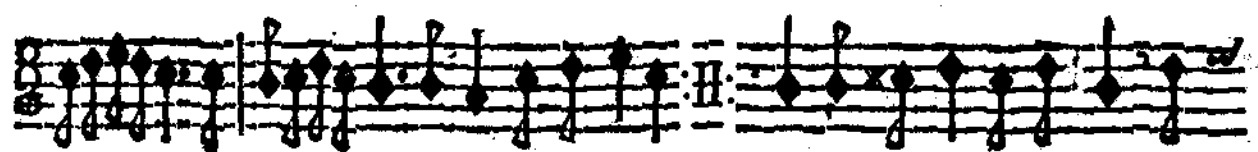


Gallarda.

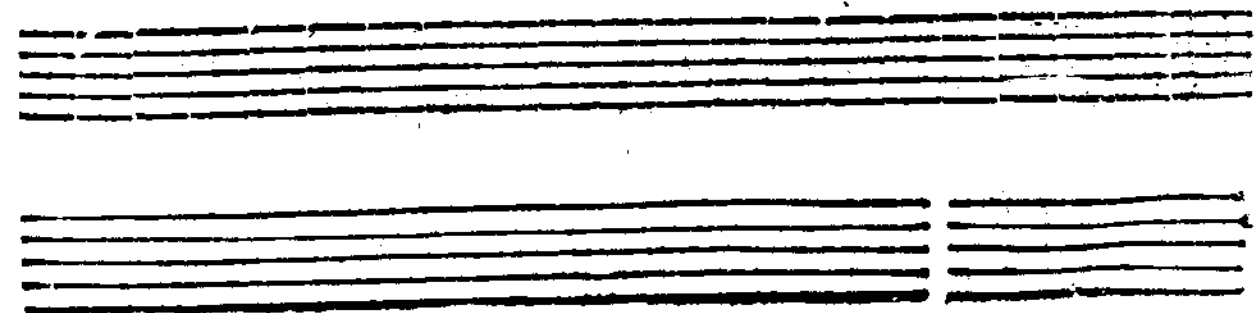
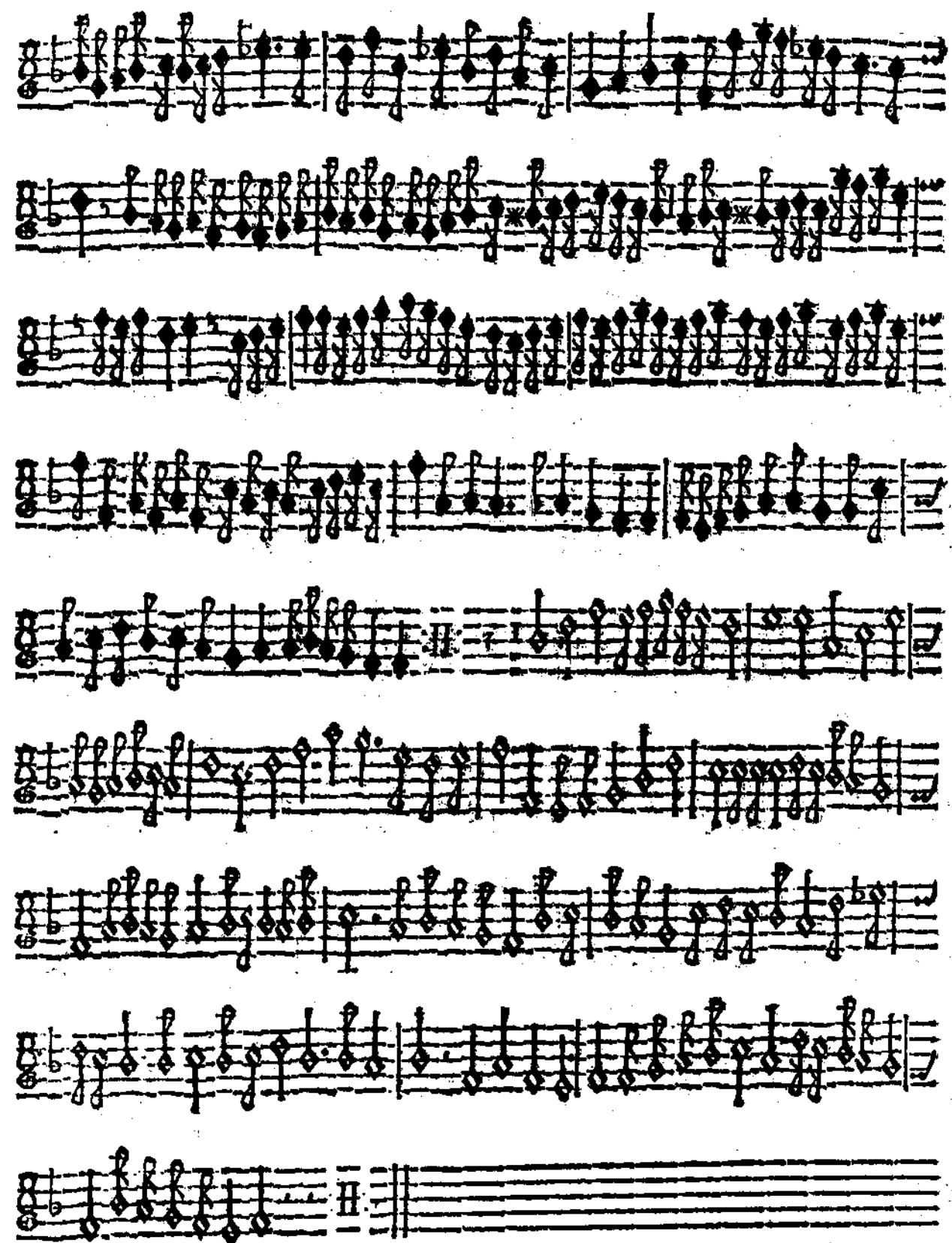
11



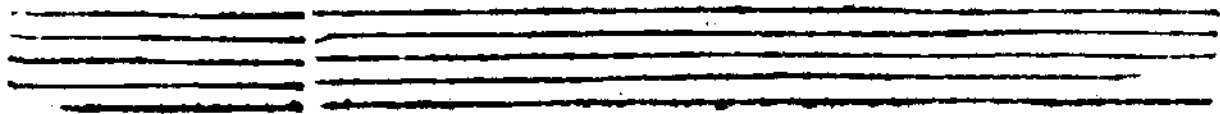








A handwritten musical score for a symphony, titled "Sinfonia terza à 3." The page is numbered "16" in the top left corner. The score consists of ten staves of music, each containing a single melodic line. The notation is in a historical style, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by frequent beamed sixteenth and thirty-second notes, creating a rapid, flowing texture. The staves are arranged in a single column, and the notation is written in black ink on aged paper. The final staff concludes with a double bar line and repeat dots.

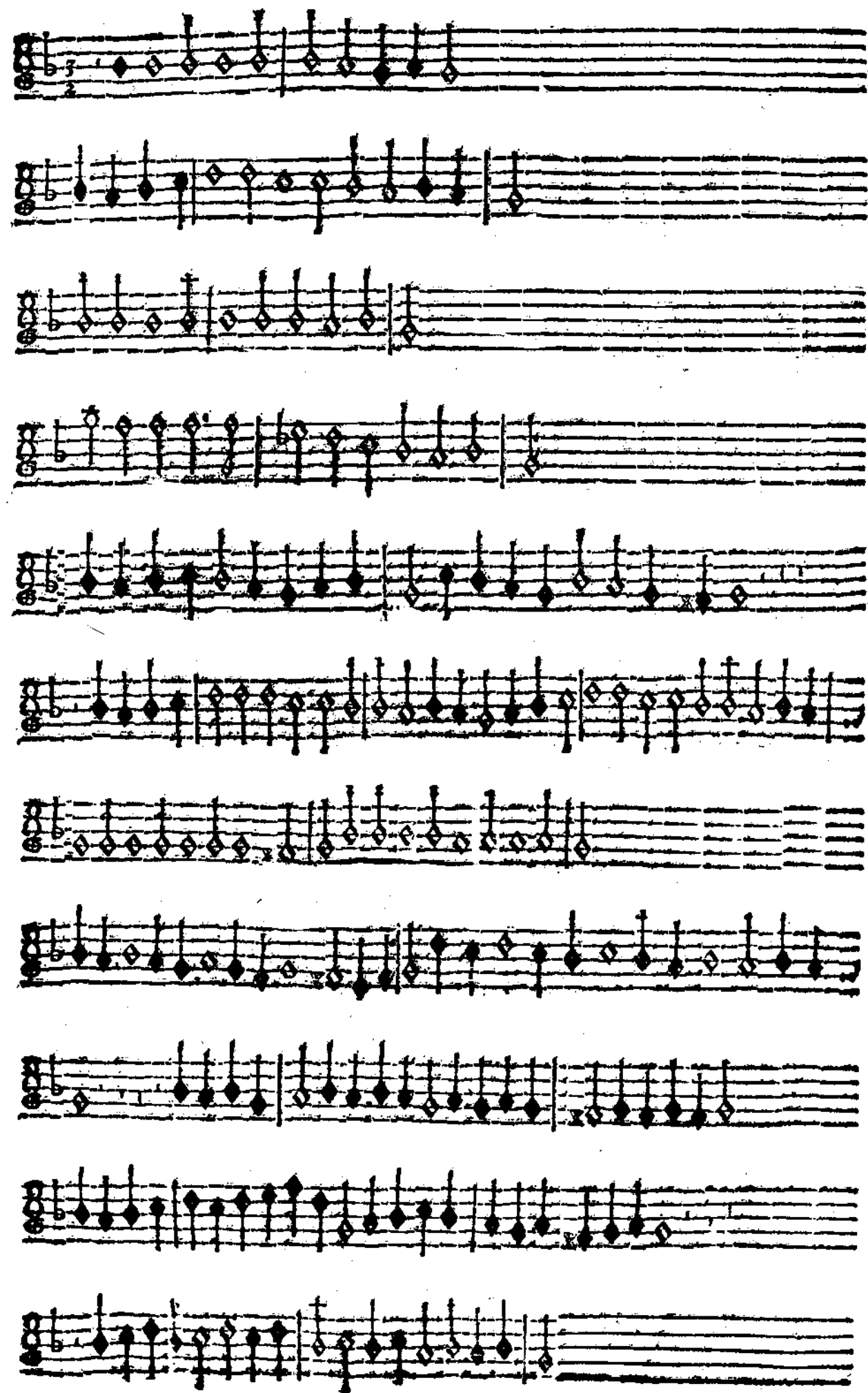


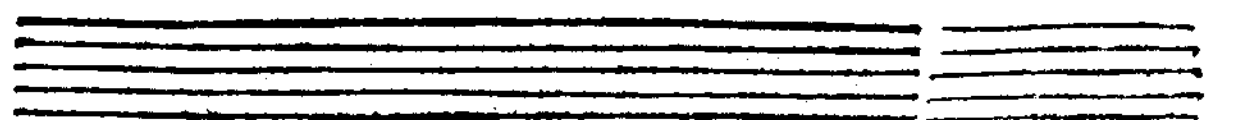
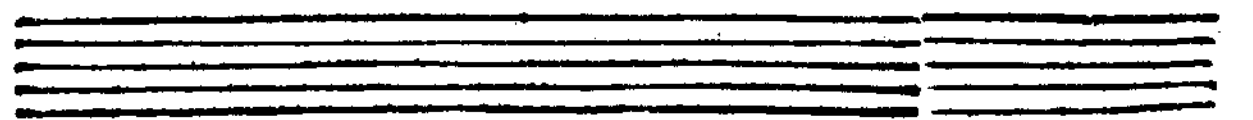
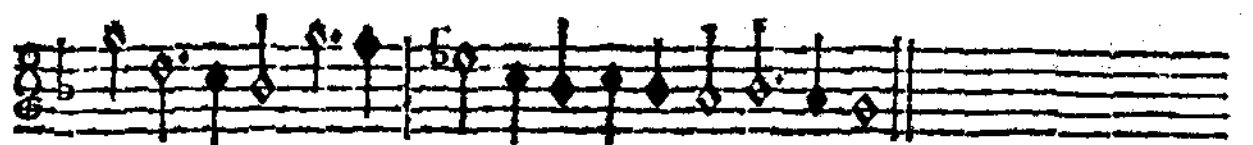
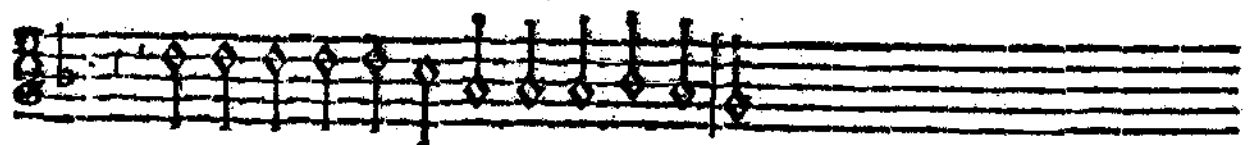
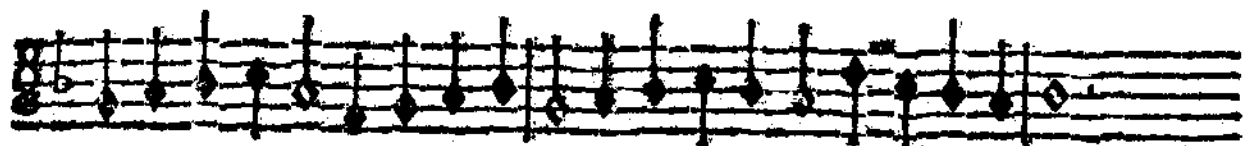
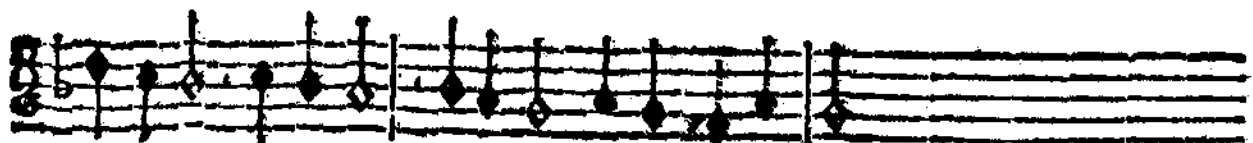




Tiple à 3. la Alemana dicha la Ciriculia.

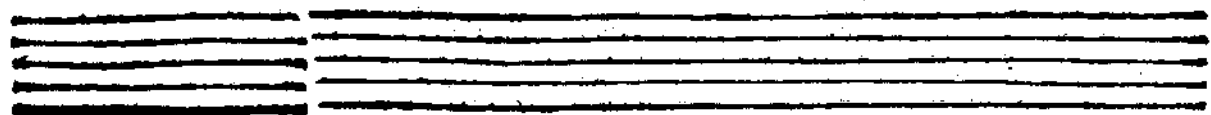
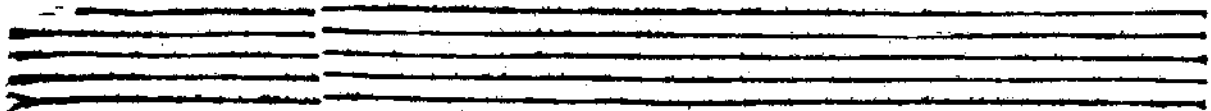
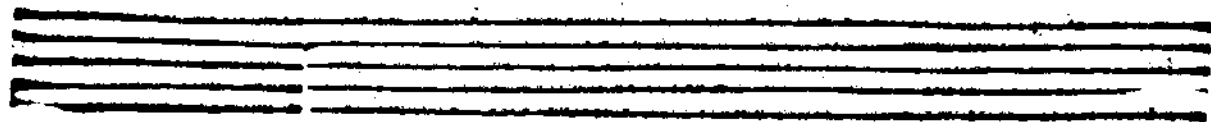
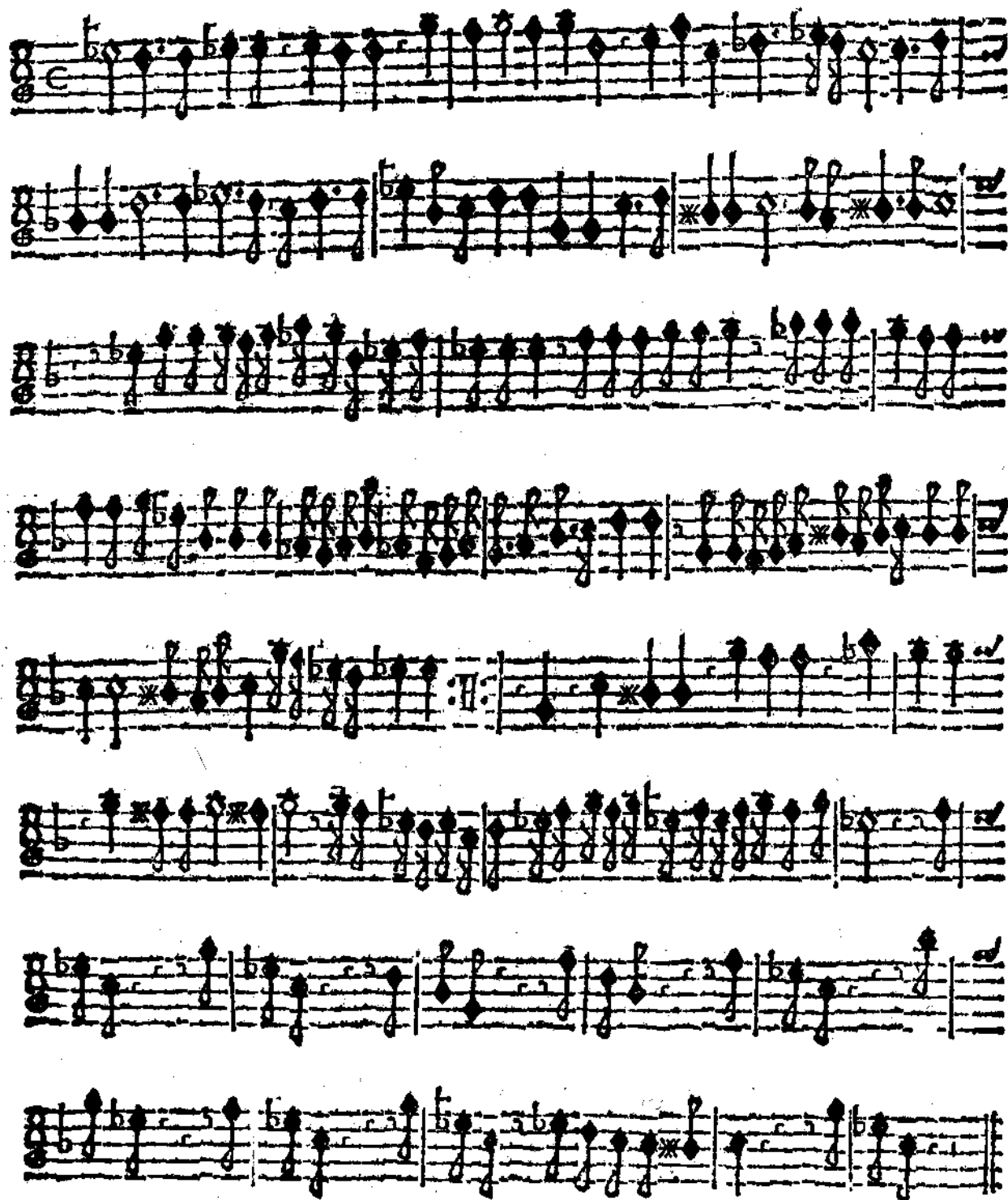


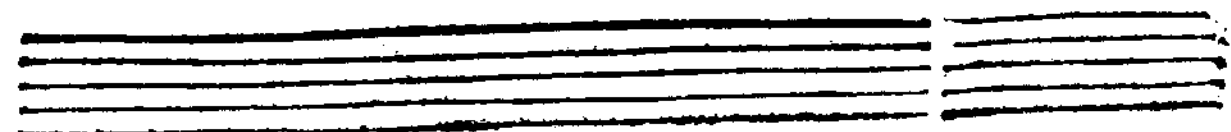
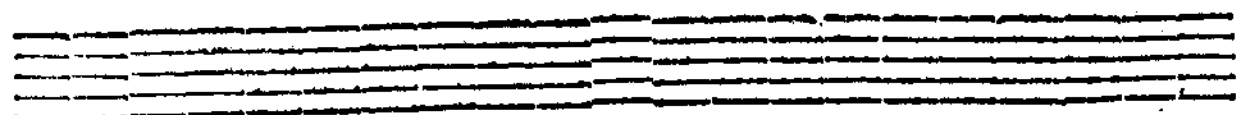
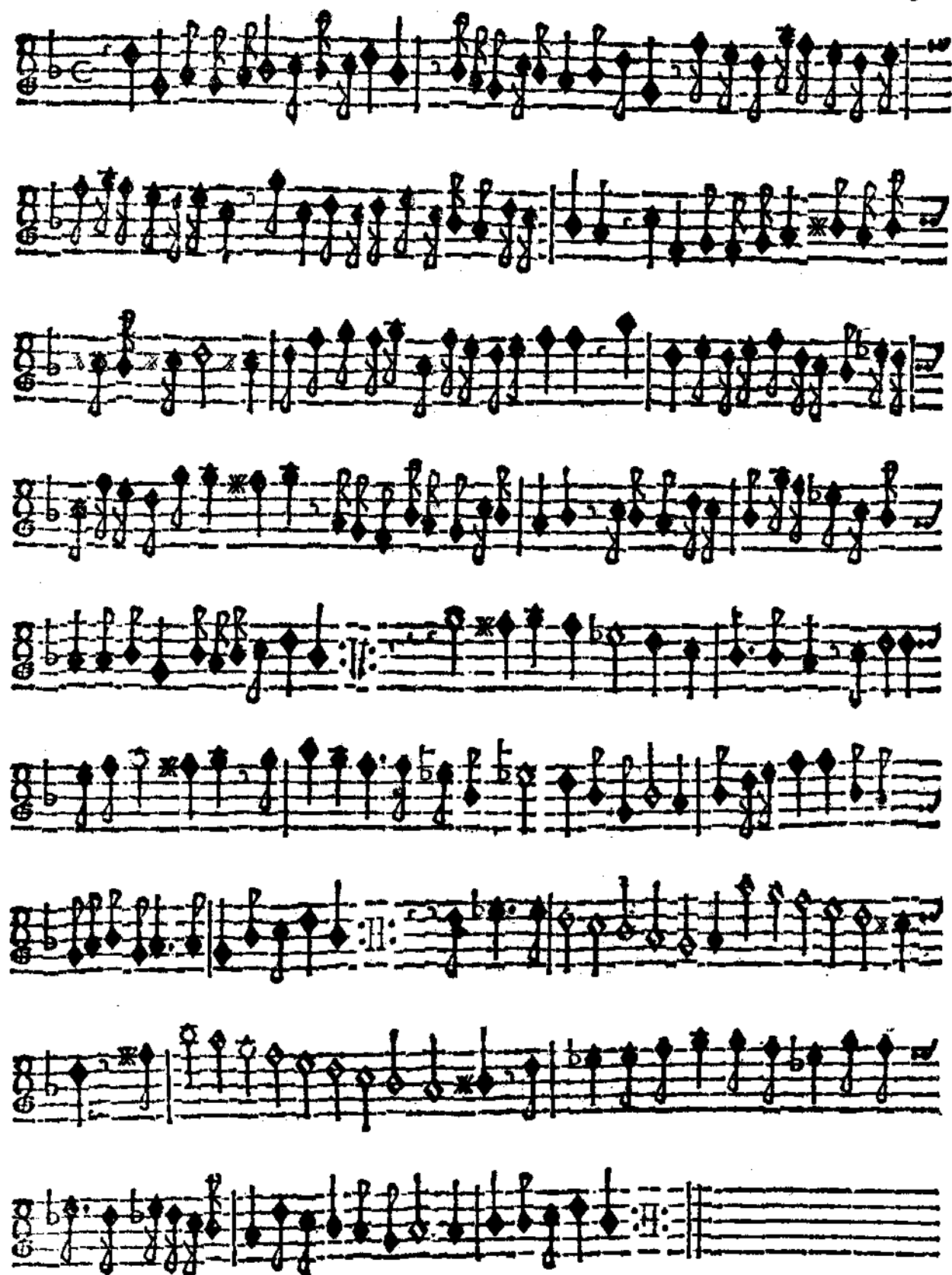


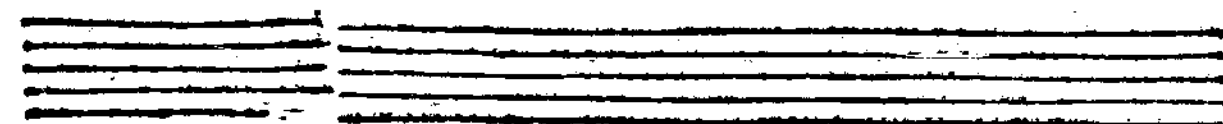
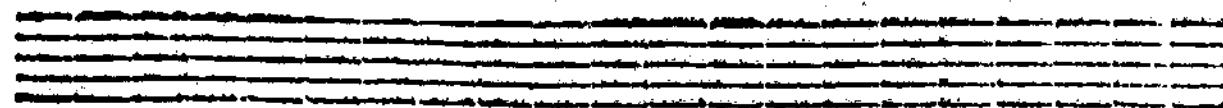
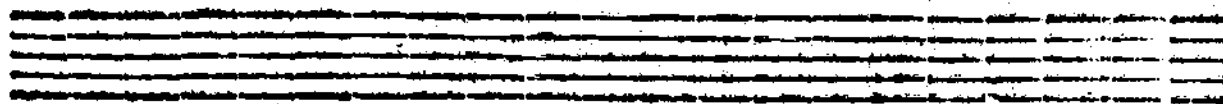
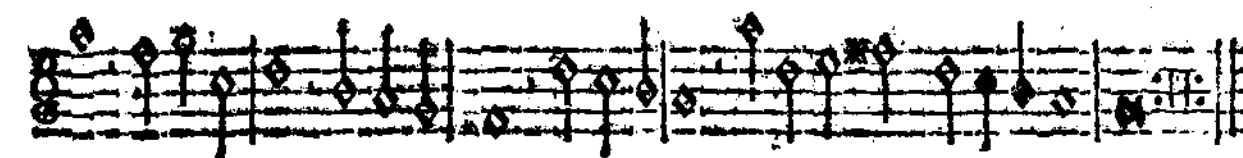
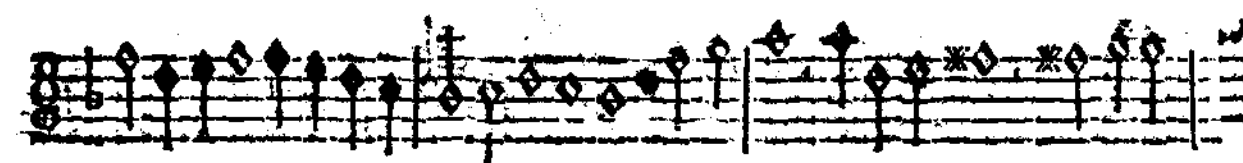
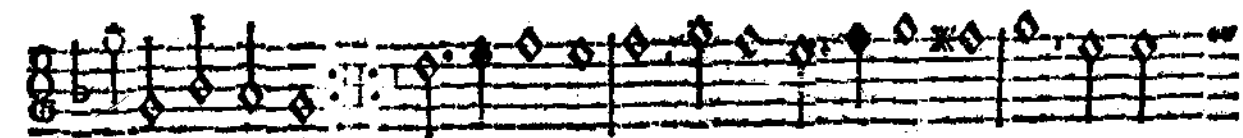
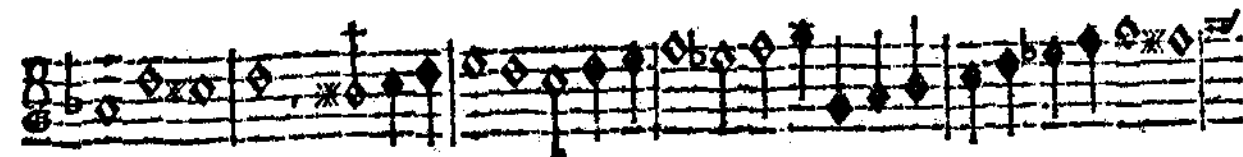


Sinfonia quarta à 3.

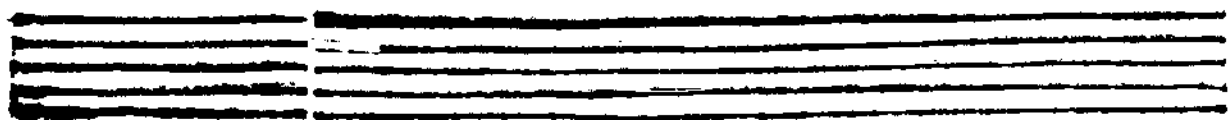
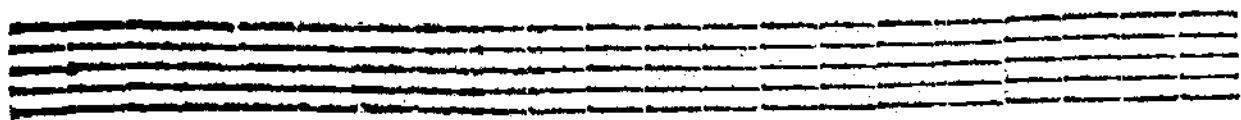
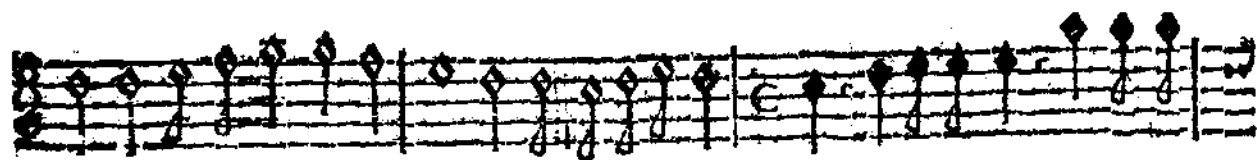
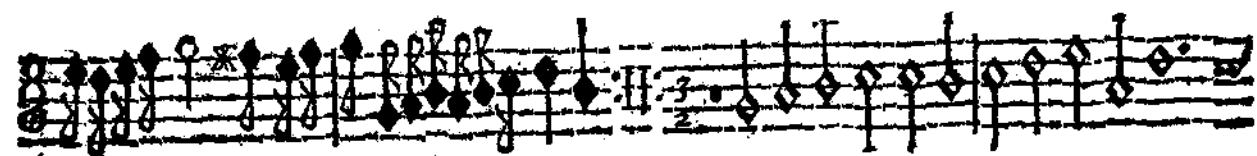
33



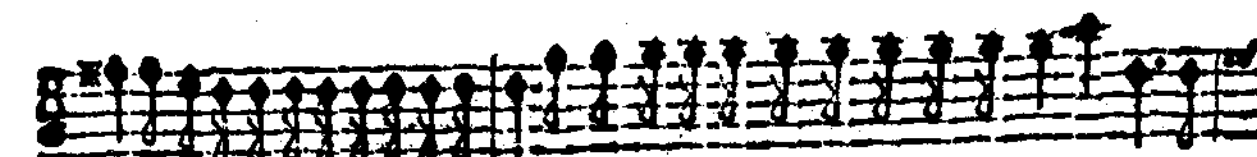
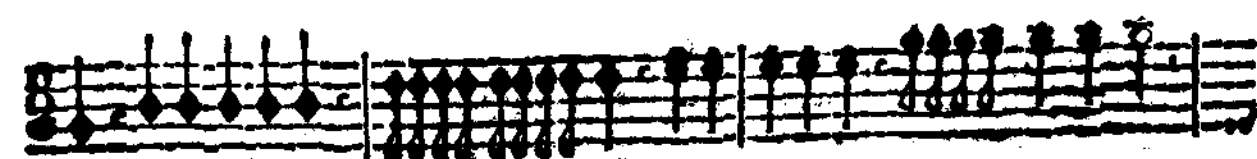
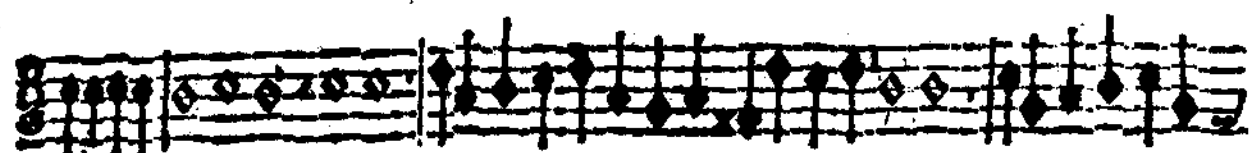




This image shows a handwritten musical score for a piece titled "Tiple à 3. L'Ermosa Celia, Corriente." The score is written on ten staves. The first seven staves contain musical notation, including notes, rests, and bar lines. The notation is in a style typical of 19th-century manuscript notation. The eighth staff is empty, and the ninth and tenth staves are also empty, suggesting the score continues on the next page. The paper is aged and slightly discolored.



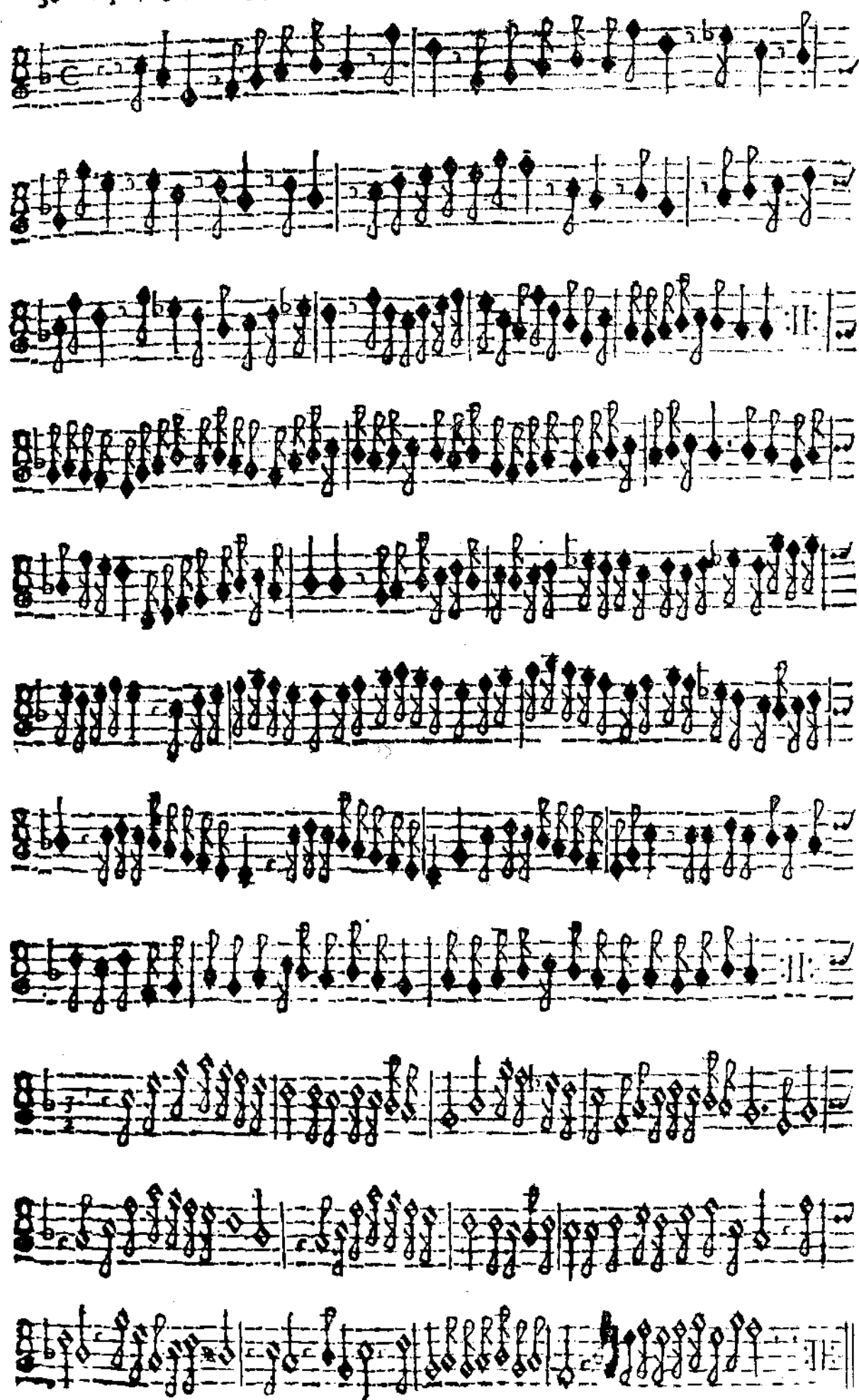






Violino à 3. Simfonia detta la buon'hora .





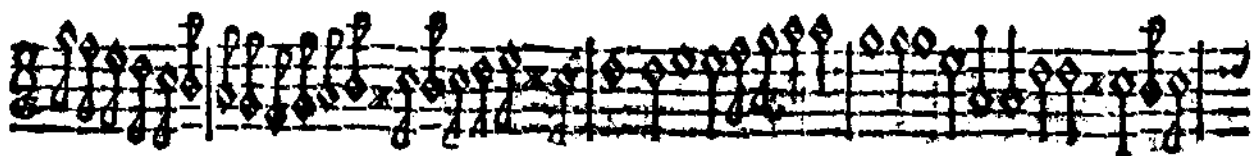
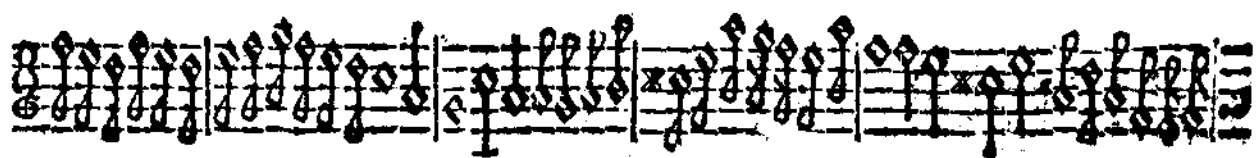
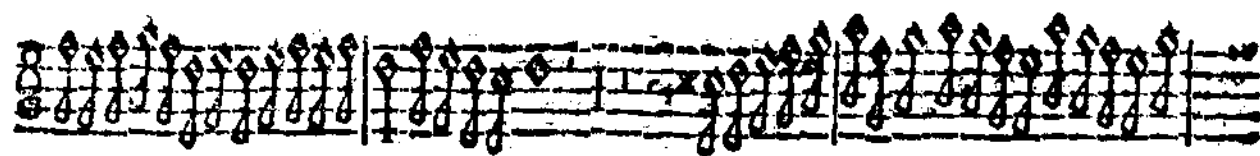


Tiple à 3. Buelta dicha la Emperatriz.

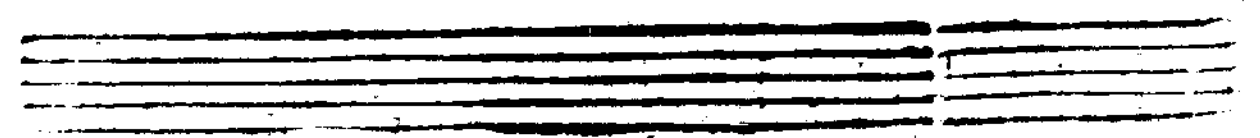
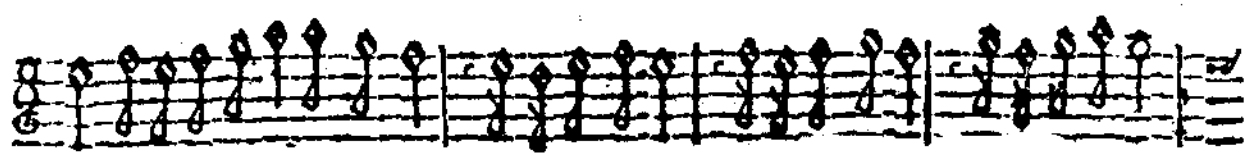
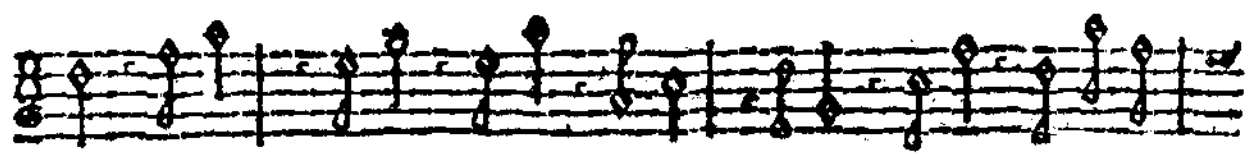
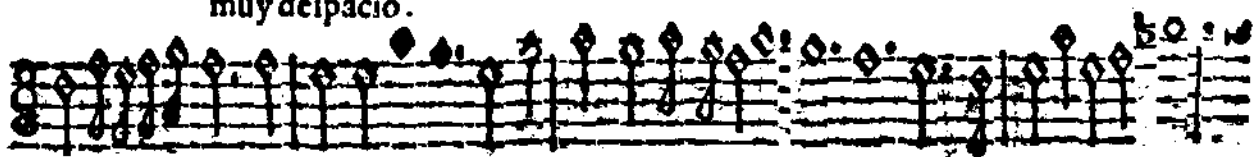


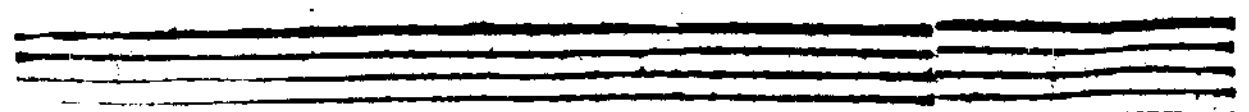
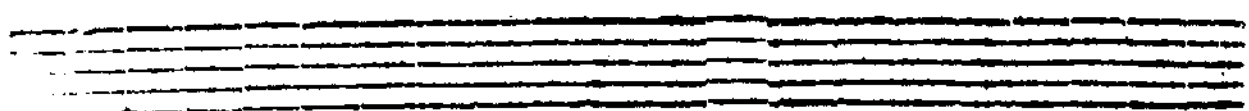
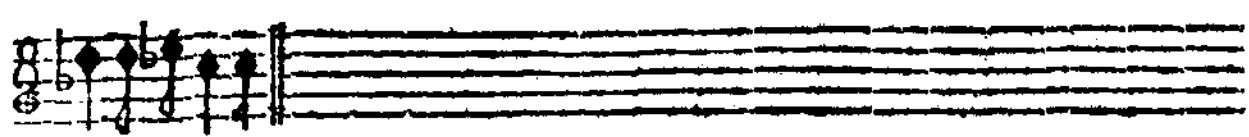
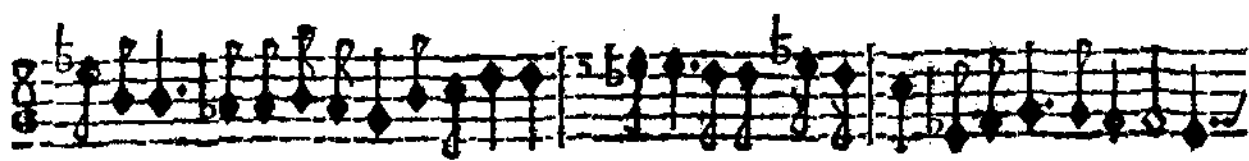
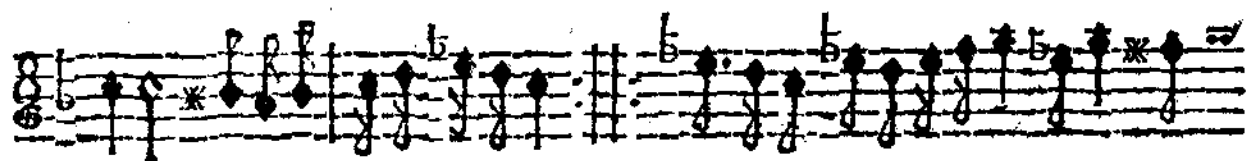
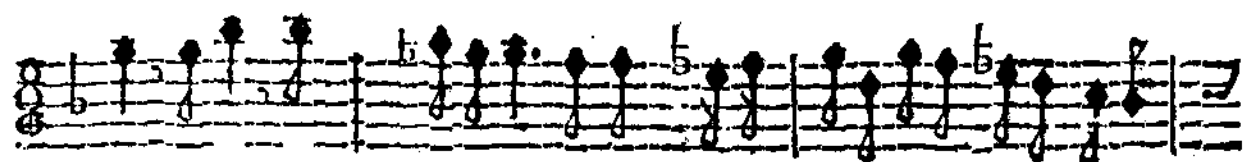
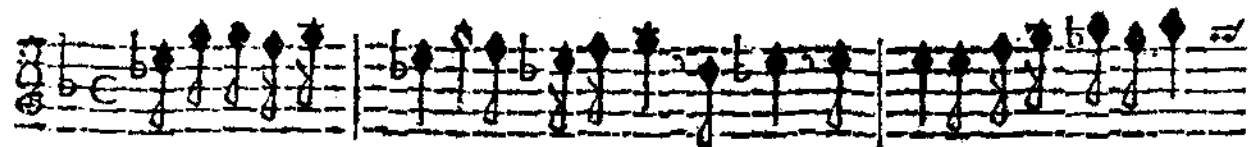






muy despacio.



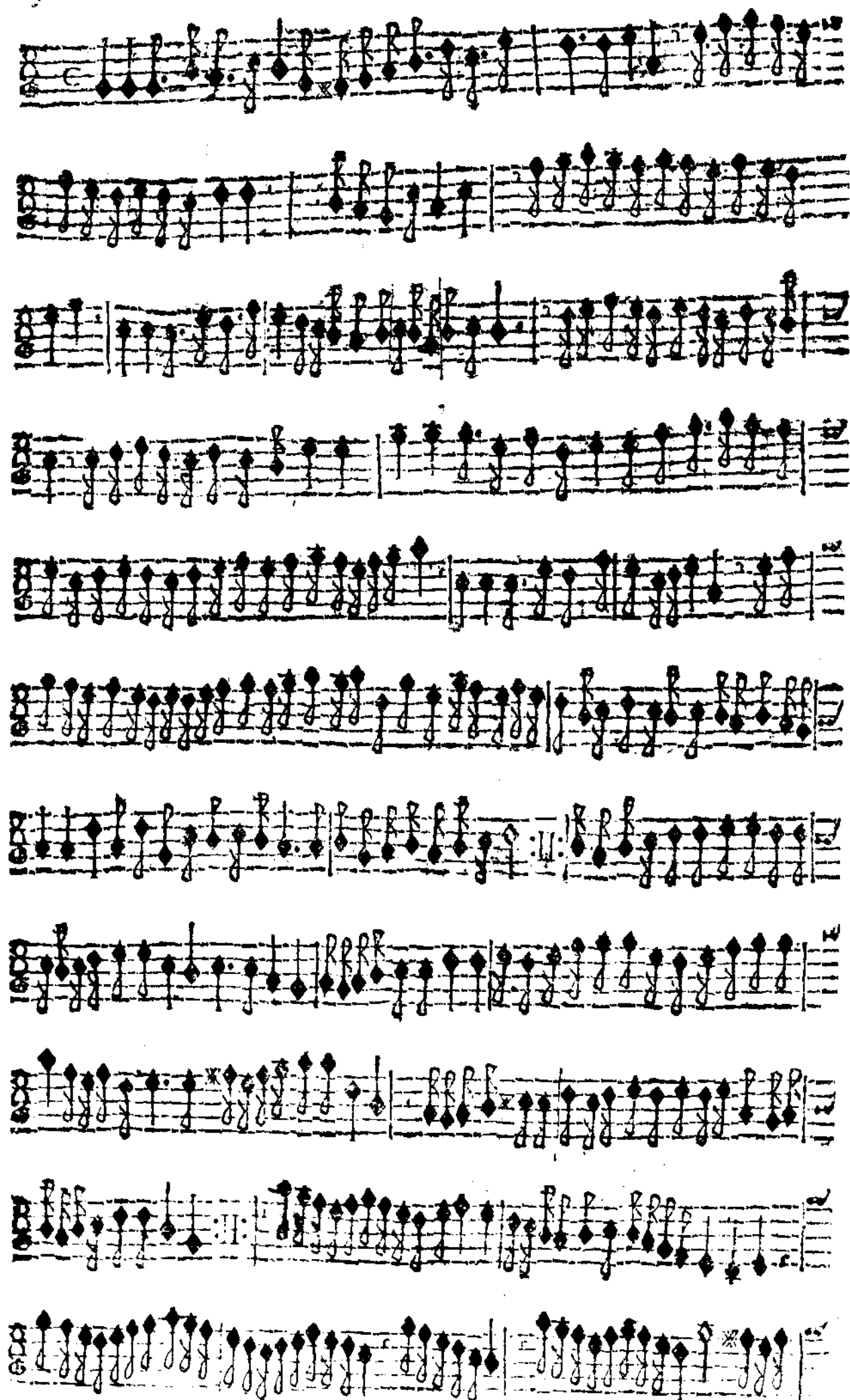


A handwritten musical score for a piece titled "Tiple a 3. Cancion a dicha la Hermosa Jacinra". The score is written on ten staves, each with a treble clef and a common time signature (C). The notation is in a historical style, featuring various note values, rests, and accidentals. The first staff begins with a key signature of one sharp (F#). The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. There are several measures with repeat signs (double dots) and some measures with a double bar line. The notation is dense and fills most of the staves. The paper appears aged and slightly discolored.



La Bella Liffarda , Corrente , Violino à 3.



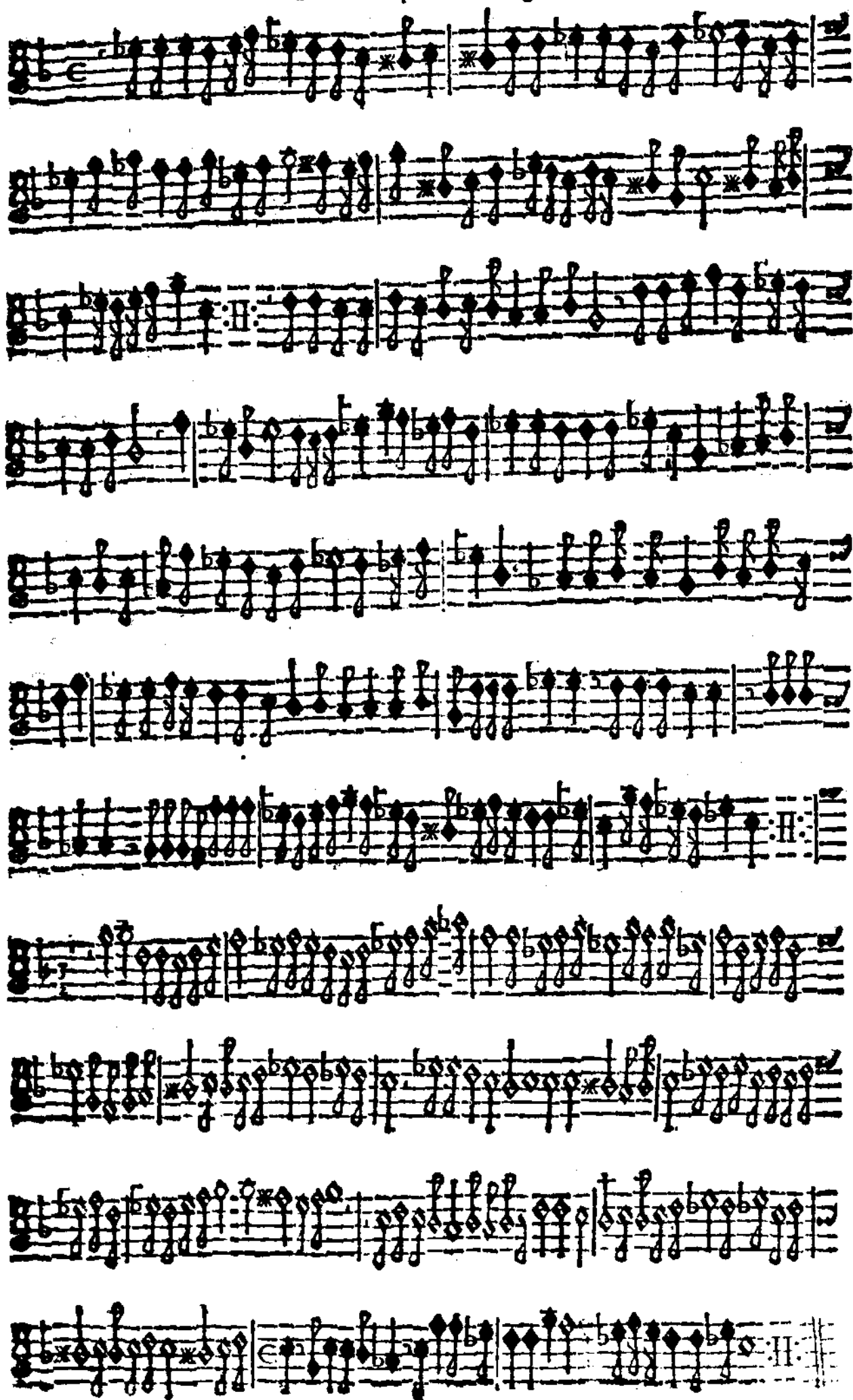


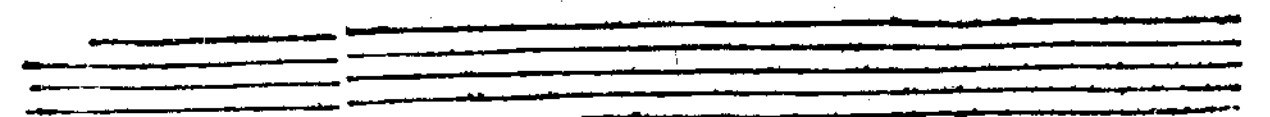
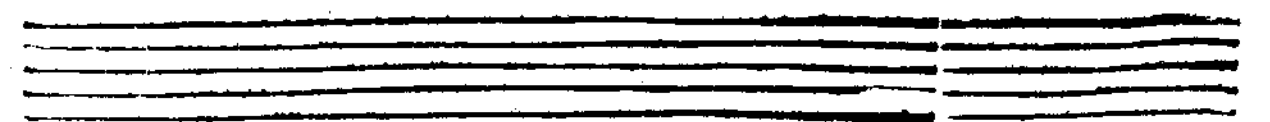
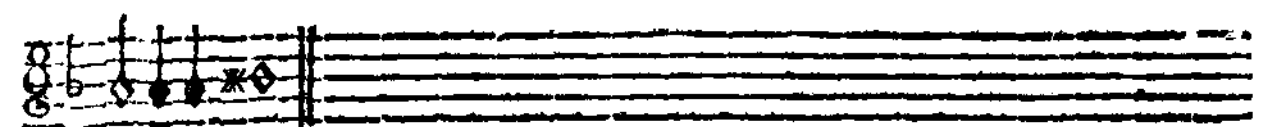
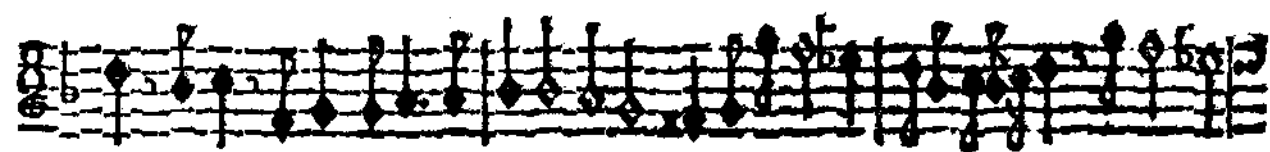
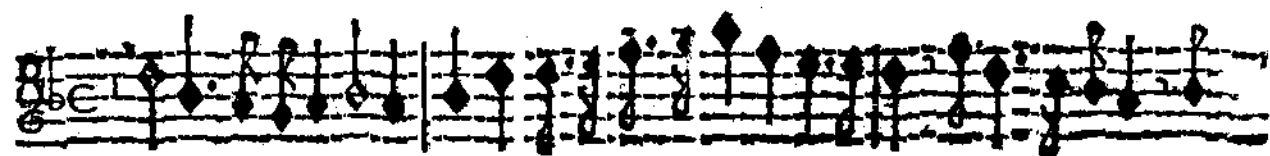


Tiple à 3. La Murroya, Corriente echa para el Señor D. Ferdinando Murroya.

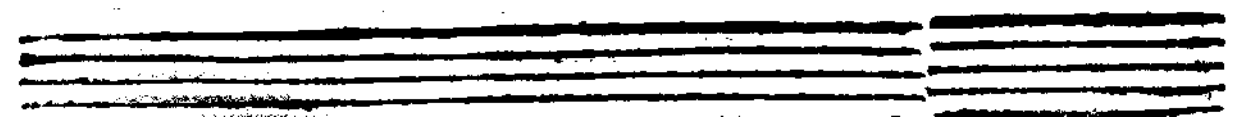
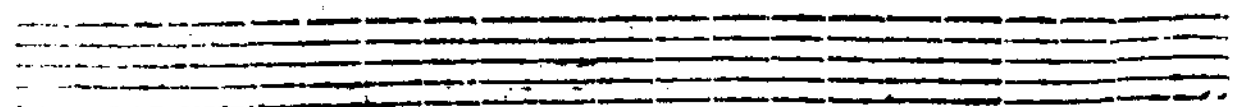
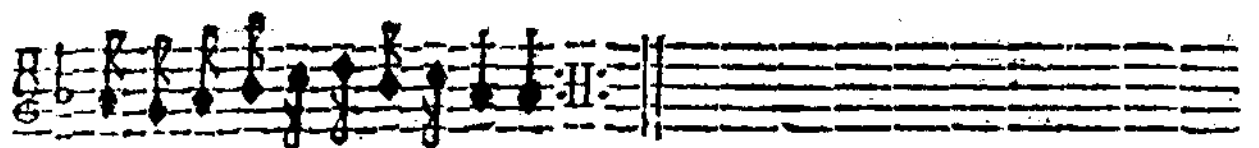
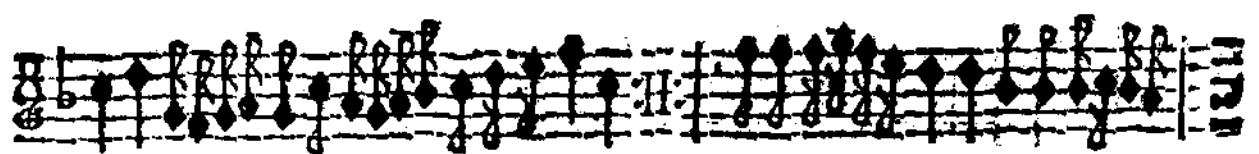
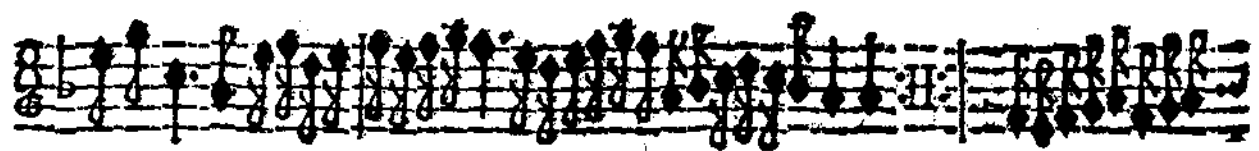
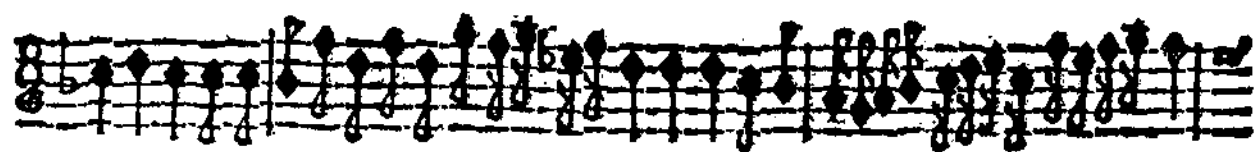
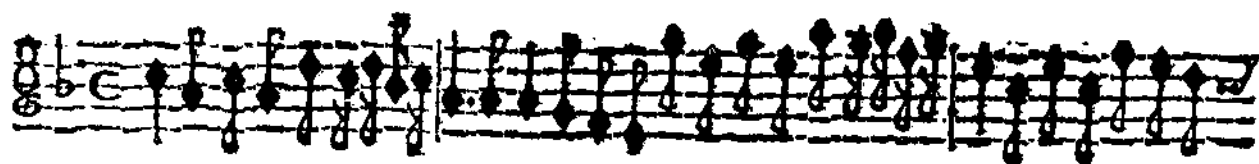


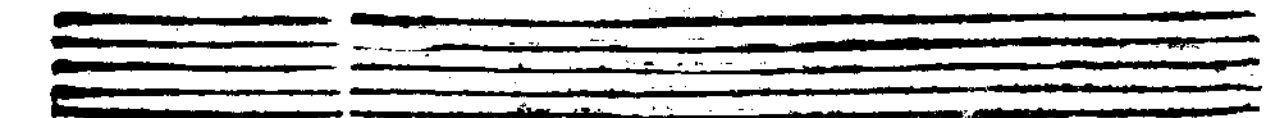
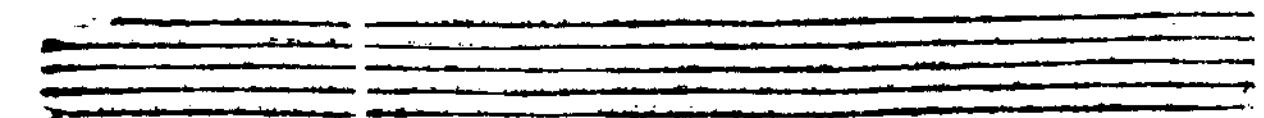
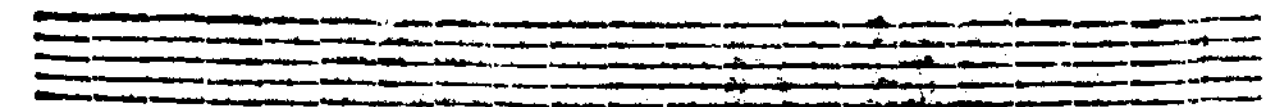
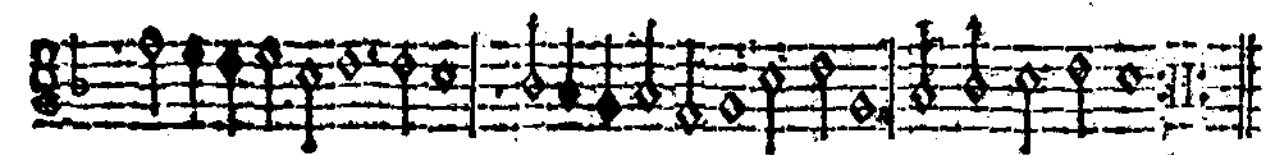
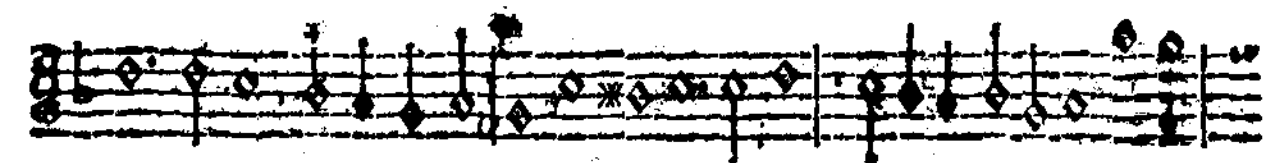
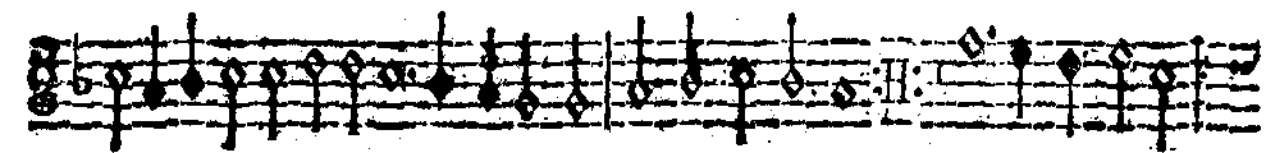
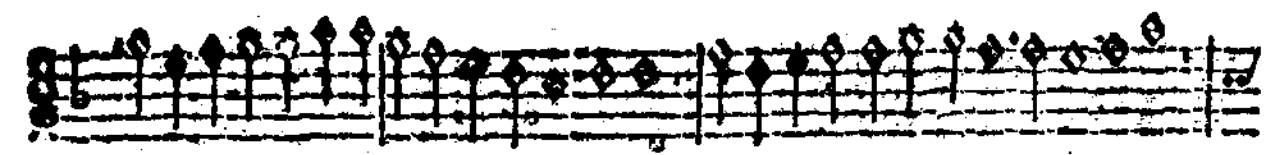
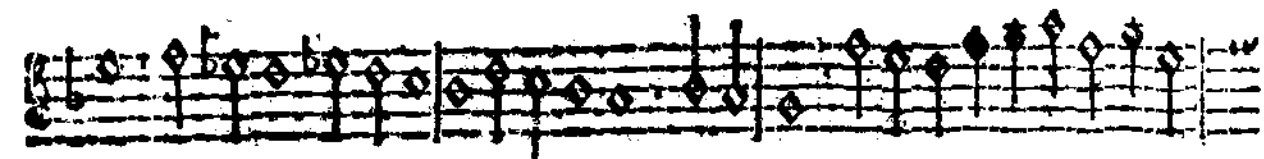
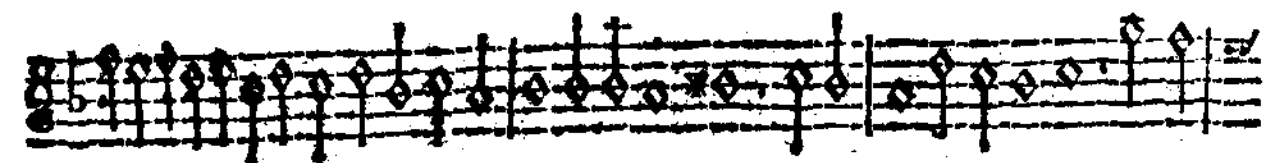
Violinà dos, dicha la Borgia, echa para el Señor
Do n Marquien de Borgia.



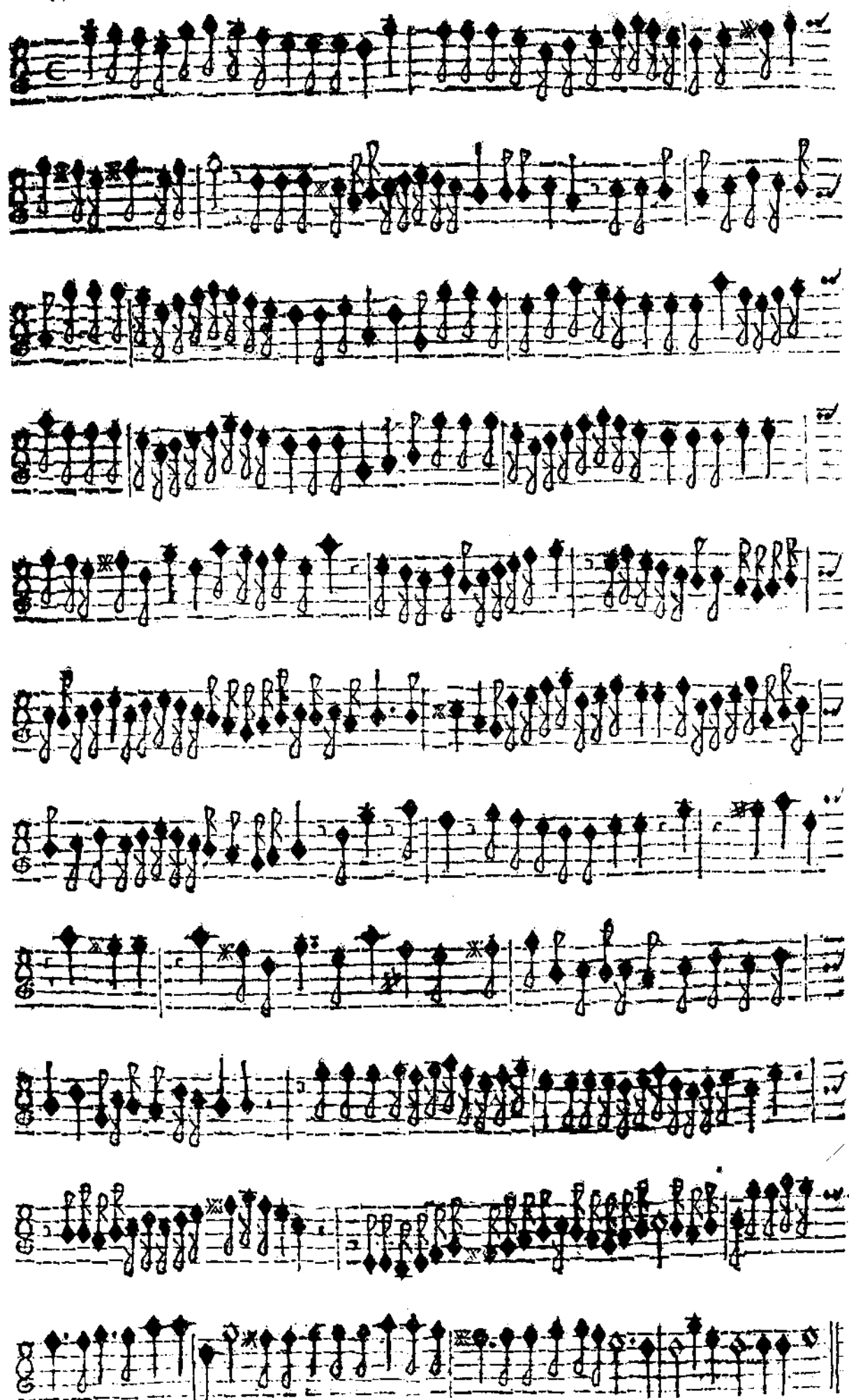


This image shows a musical score for a piece titled "La Mala Spina, Corrente" for two violins. The score is written on ten staves, with the first eight staves containing musical notation and the last two staves being empty. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, and naturals). The key signature is one flat (B-flat), and the time signature is 2/4. The score is arranged in a single system, with the two staves for each violin part. The notation is in a standard musical notation style, with notes and rests clearly visible on the staves. The first staff begins with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, with some rests and accidentals. The notation is clear and legible, with a good contrast between the black ink and the white background. The overall layout is clean and professional, typical of a printed musical score.

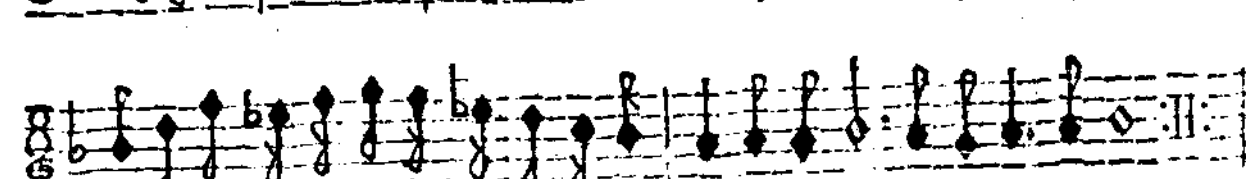
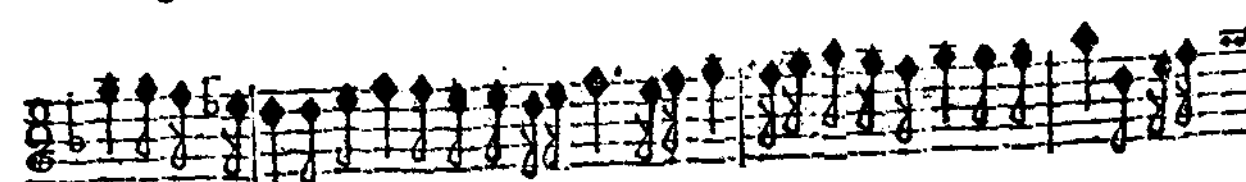
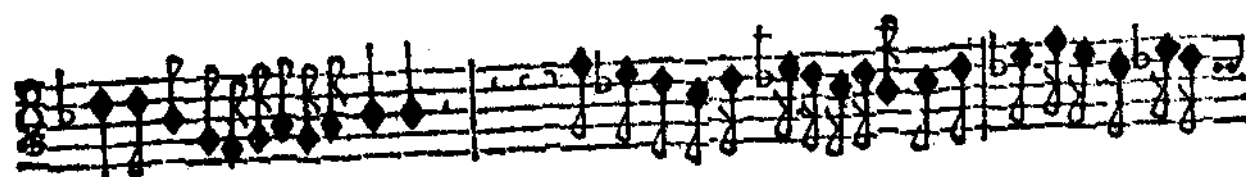










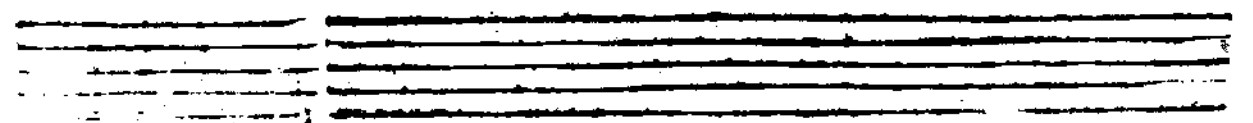
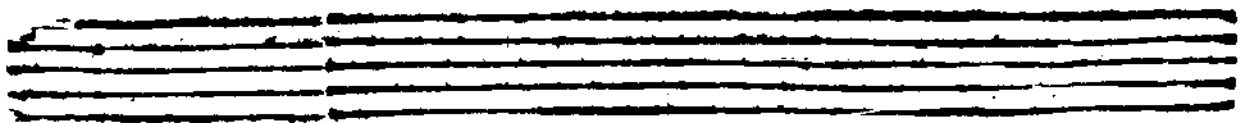
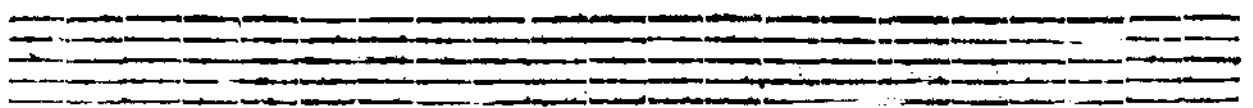
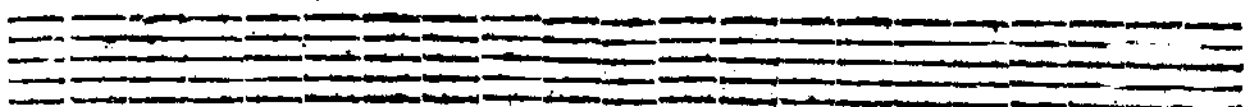
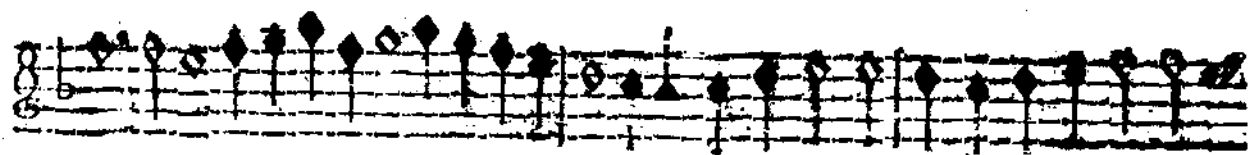
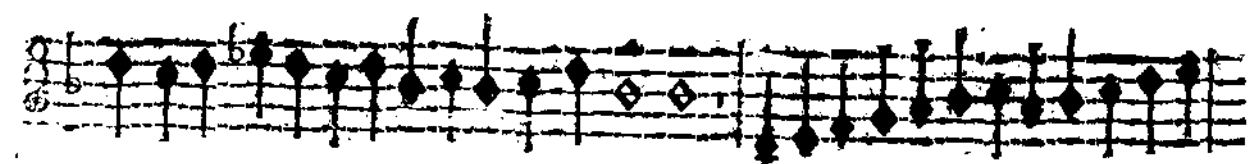


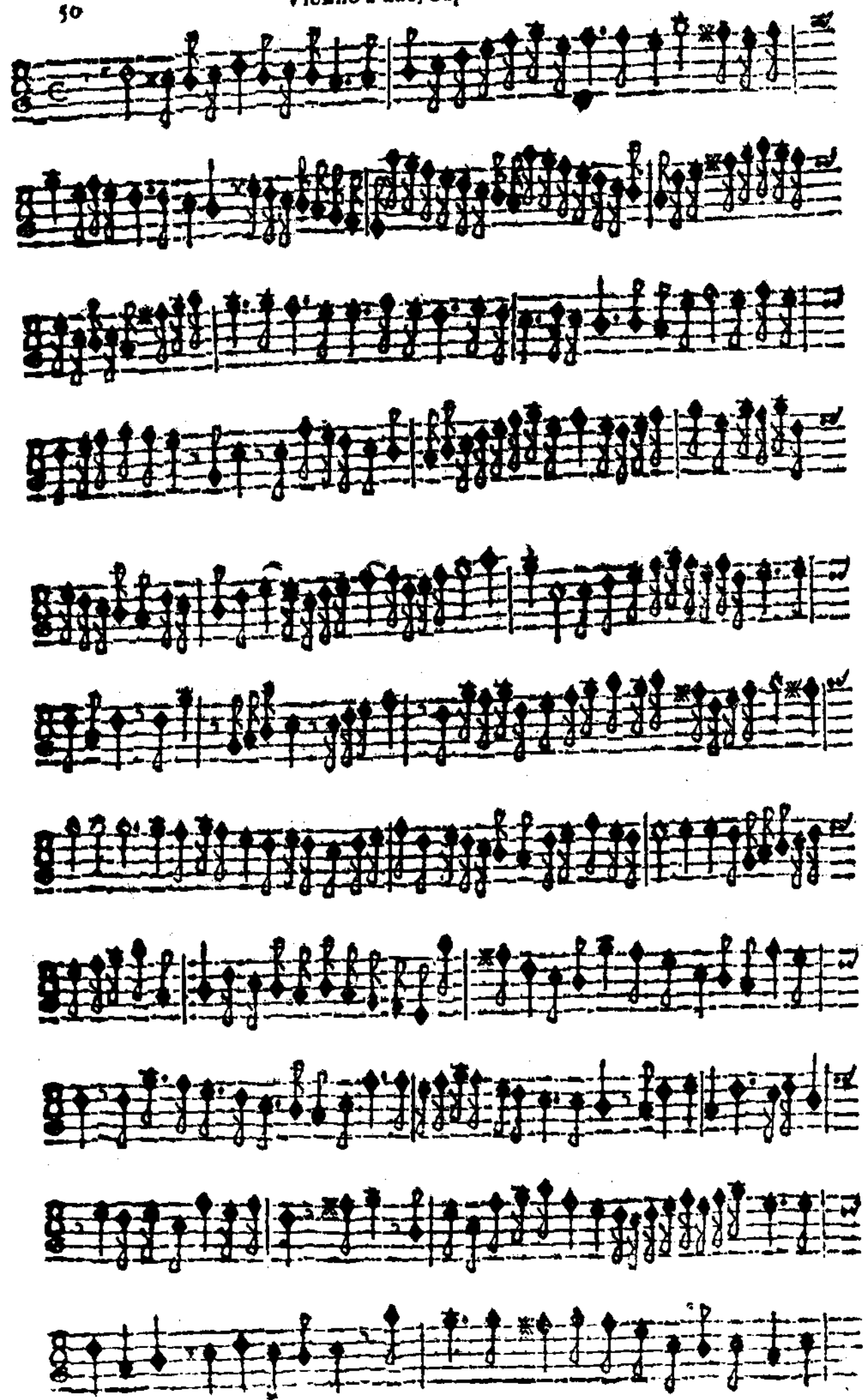


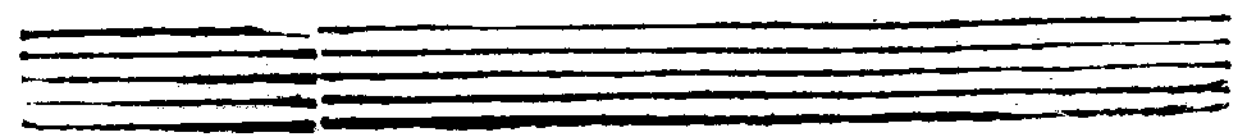
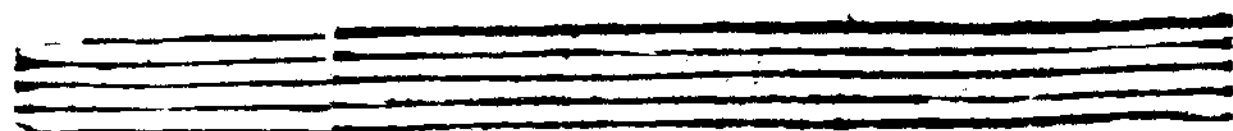
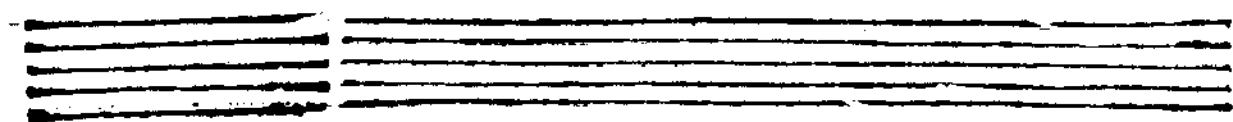
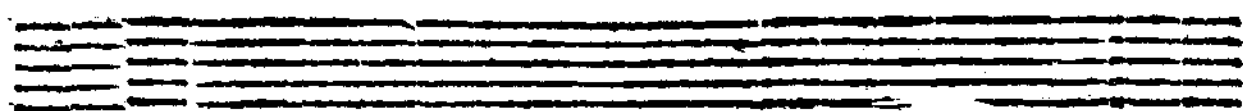
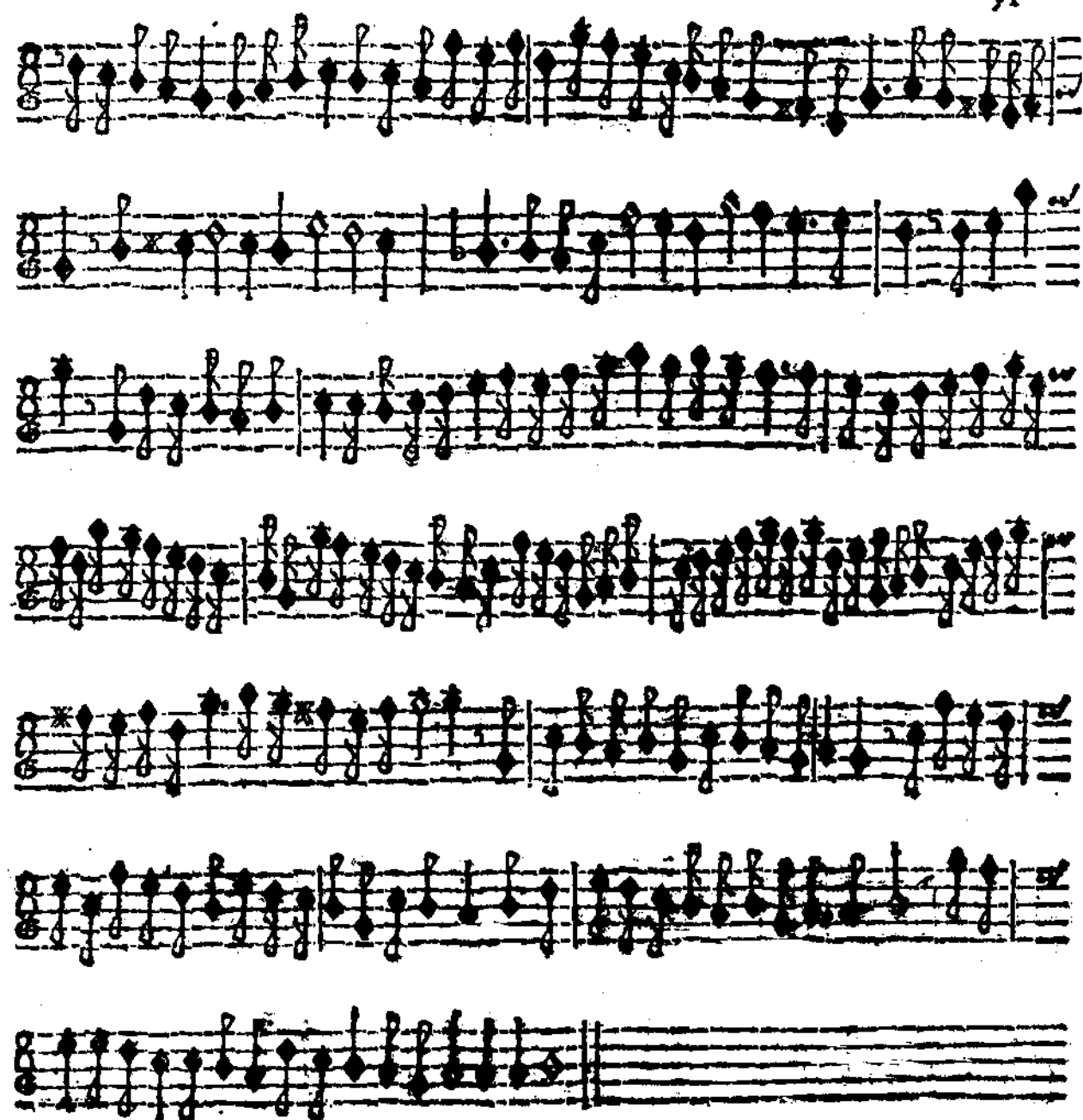
A due Violini, la Duchefella Corrente.



Handwritten musical score for two violins, titled "A due Violini, detta la Marauiglia." The score consists of ten staves of music in G major, 2/4 time. The notation is dense, featuring many beamed sixteenth and thirty-second notes. A large, dark ink blot obscures a portion of the second staff. The piece concludes with a double bar line on the ninth staff and a final measure on the tenth staff.







The musical score is written for two violins. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first six staves contain musical notation. The first staff has a measure rest followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a new melodic line. The fourth staff features a series of beamed sixteenth notes. The fifth staff has a repeat sign and continues the melodic development. The sixth staff concludes the first system with a repeat sign. The seventh staff is empty.

Handwritten musical score for Violino à due, La Belisa Corrente. The score is written on six staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 6/8 time, indicated by the '6' and '8' in the time signature. The notation includes various notes, rests, and accidentals (sharps, flats, and naturals). The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff features a double bar line and a repeat sign. The fourth staff continues the melody. The fifth staff features a double bar line and a repeat sign. The sixth staff concludes the piece with a double bar line and a repeat sign.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Violin solo , Brando dicho el Melo .



Violin solo , Alcantara dicha Villega ,



Violin solo, 'Corriente dicha la Cuella'

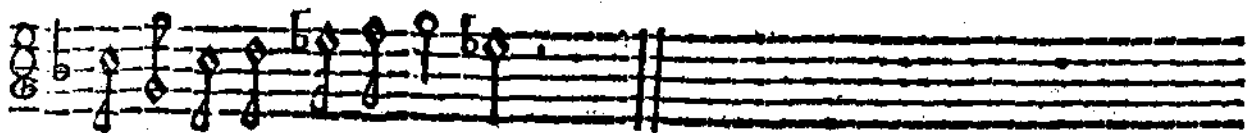
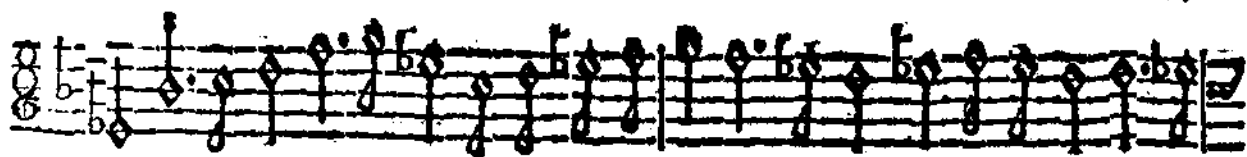
55



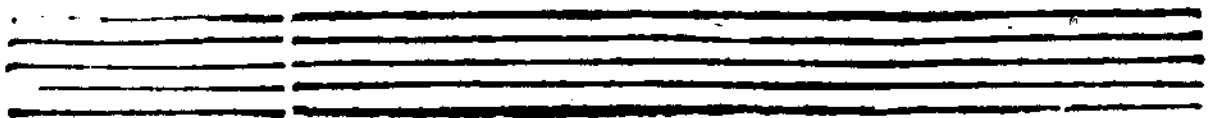
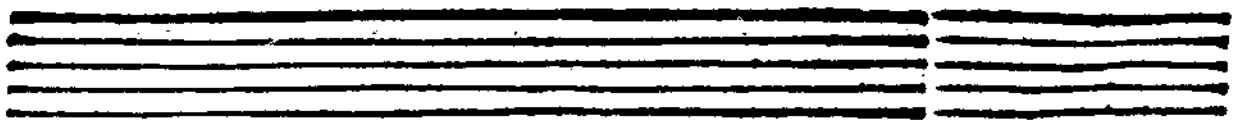
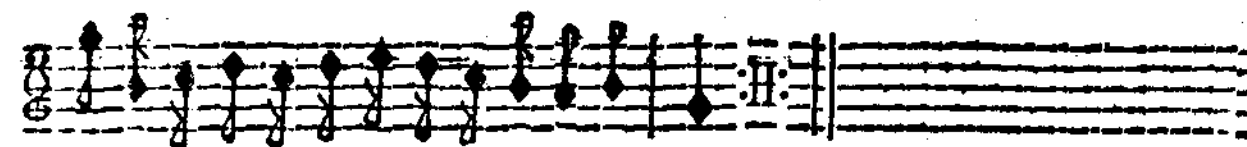
Violin solo, Corriente dicha la Meta, scha por Don Pedro dela Mota.







Violin solo, Il Spiritillo Brando.

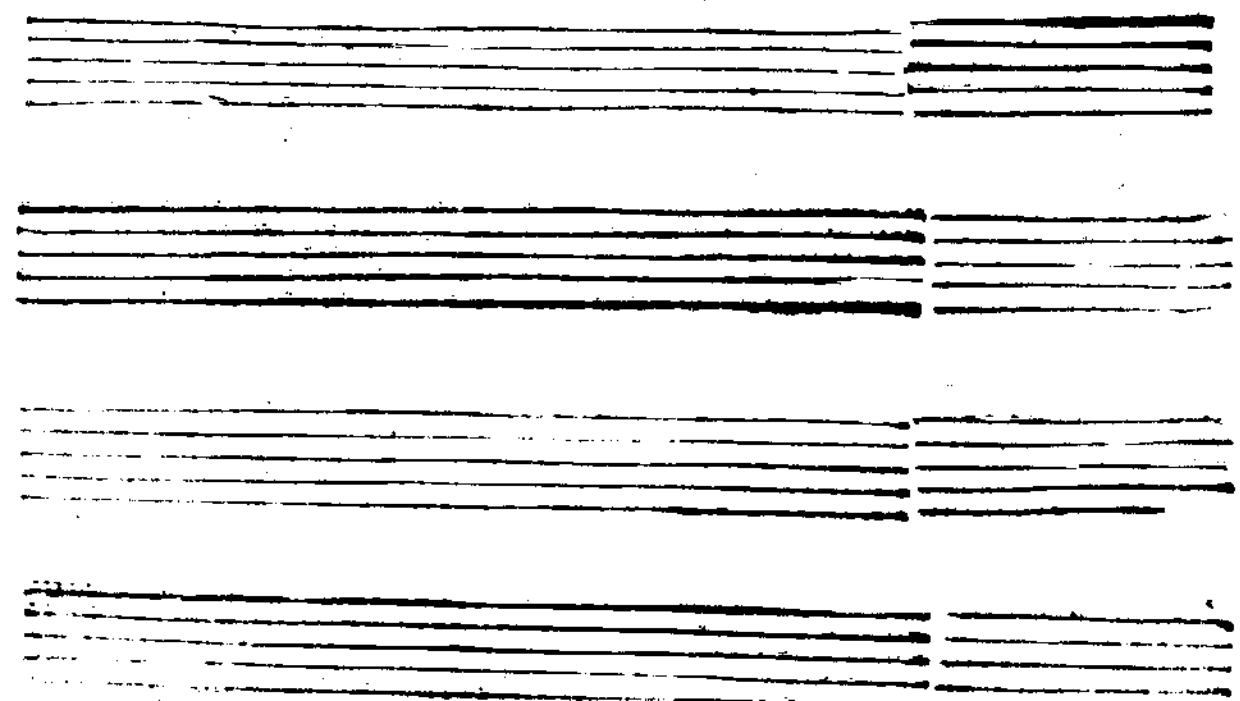


Forte.

Piano.

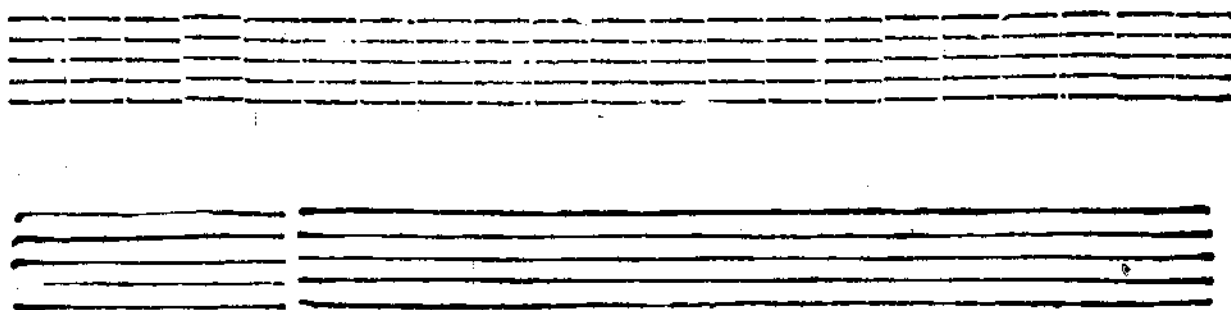
Violino solo, Corrente detta L'Auellina. Musical score for Violin solo, Corrente detta L'Auellina. The score is written for a single violin and consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/4 time signature. The music is written in a single system, with the first staff marked 'Forte' and the subsequent staves marked 'Piano'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff contains a 6/4 time signature and a key signature of one flat. The music is written in a single system, with the first staff marked 'Forte' and the subsequent staves marked 'Piano'. The score includes various musical notations such as notes, rests, and dynamic markings.

Empty musical staves.

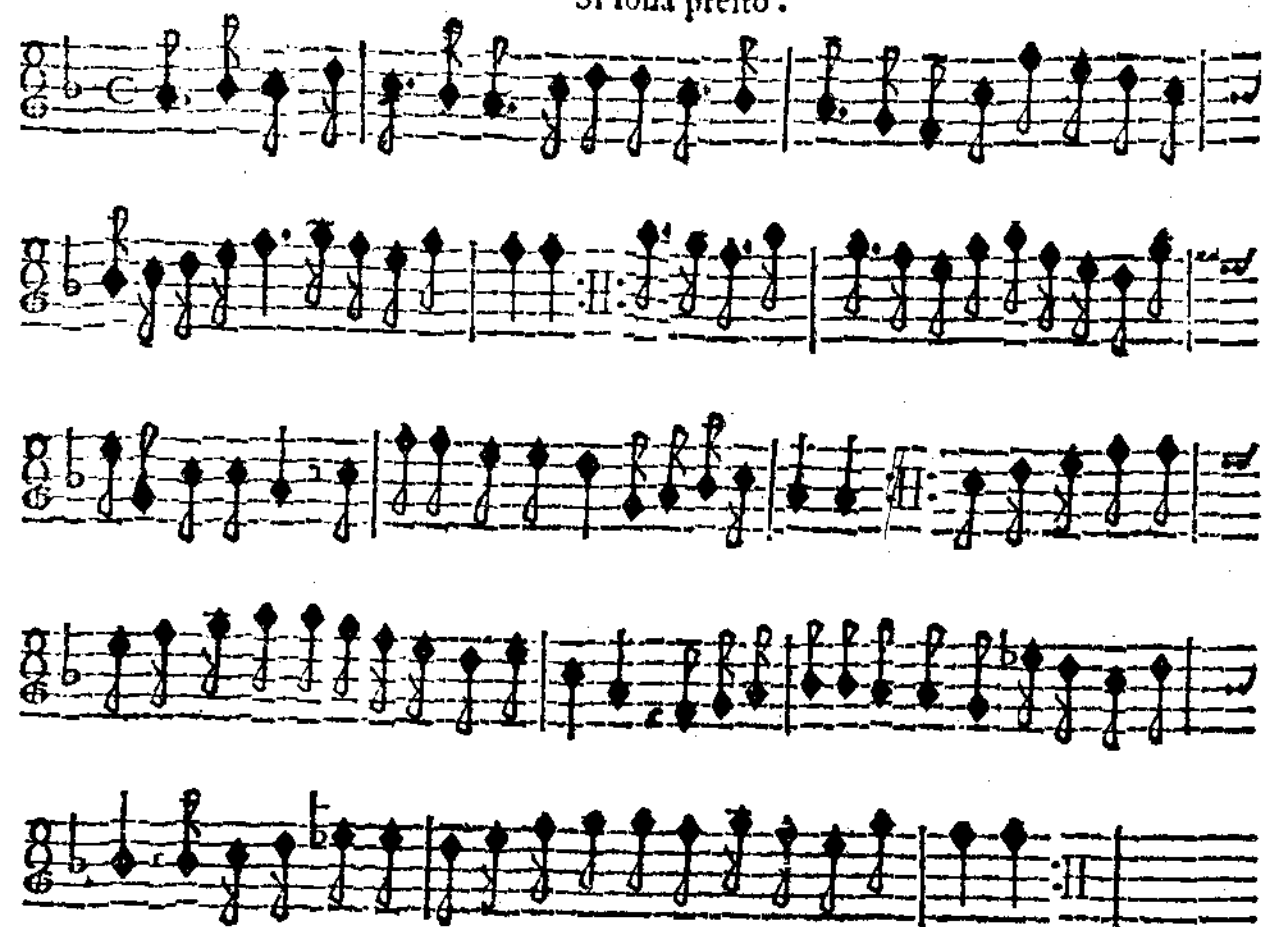




Su Corrente .



Si fona presto.



La Benedetta.



TAVOLA:

à tre	L' Austria Canzona fatta per il Serenissimo D. Giovanni d'Austria	7
	Brando d'Abriſ	8
	La Mirandola	9
	La Carilla Corrente.	10
	Sinfonia ſeconda.	11
	Gallarda.	12
	La Dichosa Fantasia.	13
	Tiple.	14
	L'Infante Arcibizzarra.	16
	Sinfonia terza.	17
	Fantasia echa para el muy Reuerendo Padre Fanz.	18
	La Valente.	19
	Alemana detta la Ciriculia.	20
	Paſſacalle.	21
	Sinfonia quarta.	22
	Canzona dicha la precioſa, echa para Don Enrico Butlet.	23
	Su Gallarda.	24
	L' Ermoſa Celia, Corriente.	25
	Sintonia dicha la Gerarda.	26
	Battaglia de Barabaſo yerno de Satanas.	27
	Riſen, y pelean entre Berzebillo con Satanaſillo, y Caruſ, y Pantuſ.	30
	Bayle de los dichos Diaboloſ.	31
	Buelta dicha la Emperatriz.	31
	Foliaſ echa para mi Señora Doña Tarolilla de Carallenos.	32
	Fantasia detta la Portia.	34
	La Xaueria Buelta echa para el Señor Conde Xauerio.	33
	Canzona dicha la Hermoſa Iacinta.	34
	La Bella Liſarda, Corrente.	35
	Canzona dicha la Ennamorada.	36
	La Mutroya, Corriente echa para el Señor D. Ferdinando Mur-roya.	37
à due	La Borgia, echa para el Señor D. Marquien de Borgia.	38
	La Gioioſa Fantasia.	39
	La Mala Spina, Corrente.	40
	La Parſera.	41
	Gallarda d'arroyo.	42
	L'armata Aurelia.	43
	La deſiderata.	44
	La Bella Matcheſetta.	45
	La Diamantina.	46
	La Ducheffella, Corrente	47
	La Marauiſia.	48
	Capriccio Biſbetico.	50
	L'Orlando Brando.	52
	La Belifa, Corrente.	53
à vna.	Brando dicho el Melo.	54
	Alemana dicha Villega.	54
	Corriente, dicha la Cuella.	55
	Corriente dicha la Mota, echa para Don Pedro dela Mota.	55
	La Monarcha.	56
	Il Spiritillo Brando.	57
	Corrente detta L' Auellina.	58
	La Prudenza, Corrente.	59
	La Suave Melodia.	60
	Il Roſſo, Brando.	61
	La Benedetta.	61