

J'ai trouvé cette partition autographe de la Damnation
de Faust de Berlioz, dans l'armoire de l'auteur. Cette
partition avait sans doute beaucoup servi, car
elle était en bien mauvais état, presque en chiffon.

JMN



Cinquantenaire

DE LA

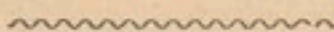
Damnation

DE

Faust

DE

Hector BERLIOZ



1^{re} Audition à l'Opéra-Comique

LE 6 DÉCEMBRE 1846

82^e Audition aux Concerts-Colonne

LE 6 DÉCEMBRE 1896

CONCERTS-COLONNE

(23^e année)

6^e CONCERT

Théâtre du Châtelet

J'ai trouvé cette partition autographe de la Dammation
de Faust de Berlioz, dans l'armoire de l'auteur. Cette
 partition avait sans doute beaucoup servi, car
 elle était en bien mauvais état, presque en chiffon.

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6 décembre 1846

et demie

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GRAND CONCERT

VOCAL ET INSTRUMENTAL

DONNÉ PAR

M. H. BERLIOZ.

PROGRAMME.

DAMNATION DE FAUST,

LEGENDE EN QUATRE PARTIES

(EXÉCUTÉE POUR LA PREMIÈRE FOIS).

Paroles de H. BERLIOZ, GÉRARD et GANDONNIÈRE. Musique de M. H. BERLIOZ.

PREMIÈRE PARTIE.

(Plaines de Hongrie).
Pastorale. (Faust seul).
Ronde de Paysans (CHOEUR).
RÉCITATIF.
Marche Hongroise (ORCHESTRE SEUL).

DEUXIÈME PARTIE.

(Faust dans son cabinet de travail).
RÉCITATIF sur une fugue instrumentale.
Hymne de la Fête de Pâques (CHOEUR).
RÉCITATIF.

(Cave de Leipzig).
Chœur de Buveurs.
Chanson de Brander ivre.
Chanson de Méphistophélès.

(Bosquets et prairies du bord de l'Elbe).
Conseil de Faust.
Chœur de Sylphes et de Gnomes.
Chœur des Sylphes.
RÉCITATIF.
Chœur de Soldats.
Chanson latine d'Étudiants.
Chanson et le Chœur ensemble.

TROISIÈME PARTIE.

Retraite militaire (ORCHESTRE SEUL).
Faust dans la chambre de Marguerite). AIR.
LE ROI DE THULÉ, chanson gothique. (Marguerite seule).
RÉCITATIF de Méphistophélès. (Devant la maison de Marguerite).
Evocation. Danse de Follets (ORCHESTRE SEUL).
Sérénade de Méphistophélès.

FINAL { Duo (Marguerite, Faust), Trio (Méphistophélès), Chœur }

QUATRIÈME PARTIE

Air. (Marguerite seule).
Récitatif mesuré avec le Chœur des Soldats et la retraite. (Forêts et Cavernes). Faust
Invocation à la Natre
Récitatif de Méphistophélès (Chasse loup-garou)
La course à l'abyme } Duo entre Faust et Méphistophélès.
Pantomime }
Le ciel }
Apothéose de Marguerite.

Faust, M. ROGER.

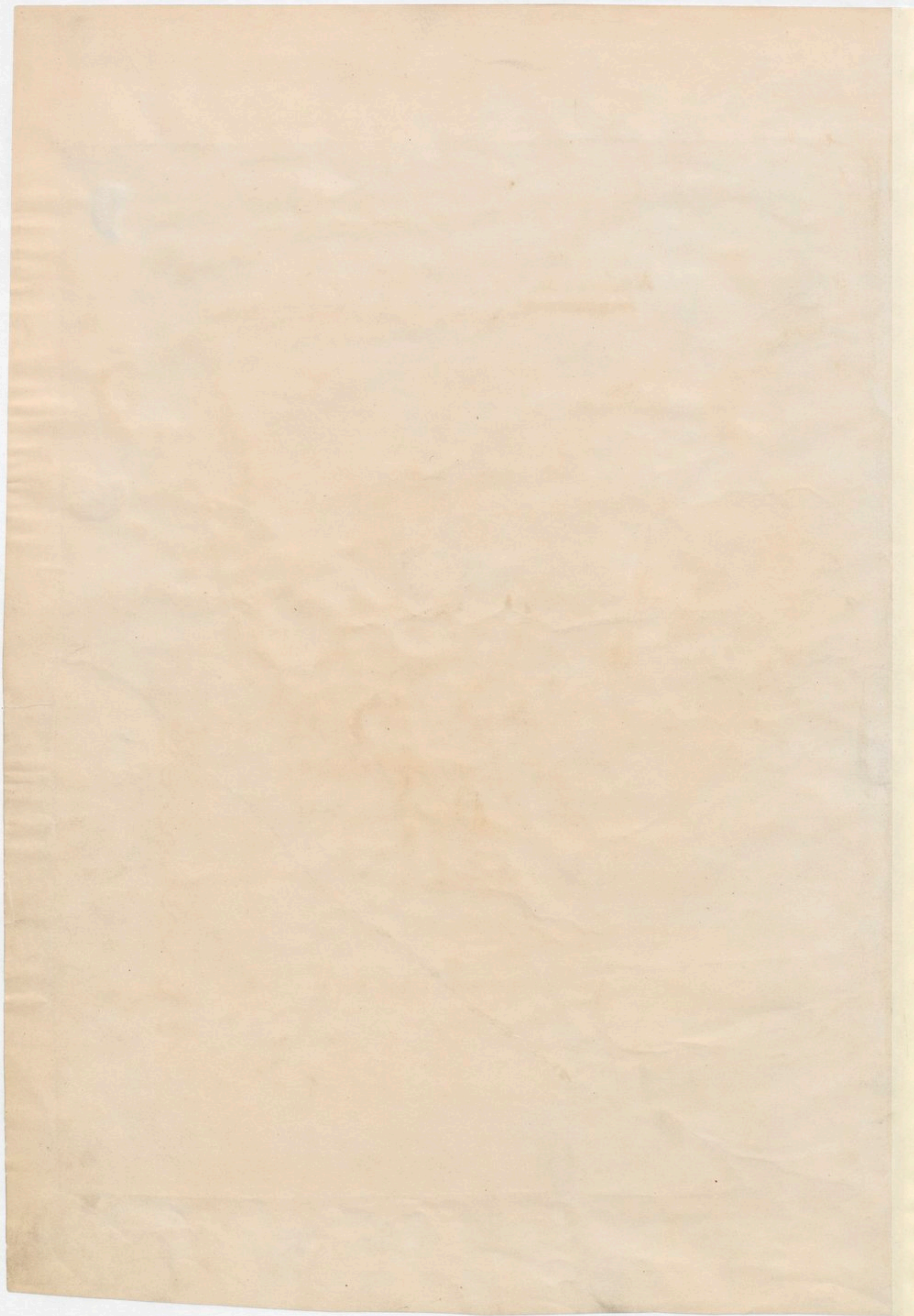
Méphistophélès, M. HERRMANN-LÉON, M. HENRI.
Marguerite, M^{me} HORTENSE DUFLOT-MAILLARD.

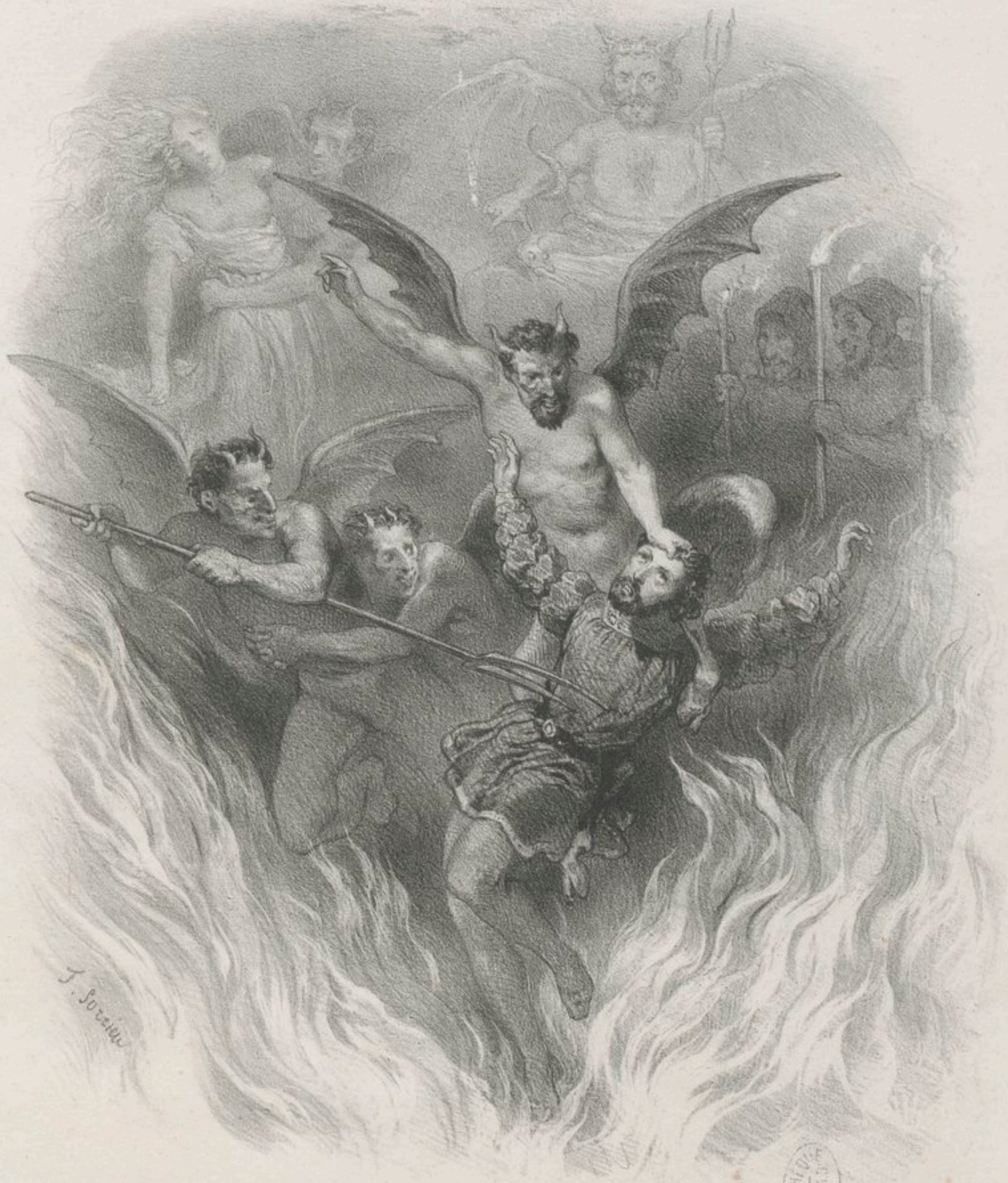
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Roquemont



La Damnation

de

Faust

Légende

~~Opéra De Concert~~ en 4 parties

Paroles de MM^{rs} al: Gandonnière et Gérard (1)

musique

de

Hector Berlioz

Ouvrage 24

Personnages

Faust --- Tenor
Méphistophélès --- Baryton ou Basse
Brander --- Basse
Marguerite --- Soprano

Chœurs

1^{re} Soprani
2^{me} Soprani
1^{er} Tenors
2^{es} Tenors
1^{re} Basses
2^{es} Basses

(voir le Laudemouon seulement il faut un chœur très nombreux)
Le chœur composé de 60 voix au moins (10 premiers et 10 seconds Soprani, 10 premiers et 10 seconds Tenors, 10 premières et 10 secondes Basses) doit être disposé sur la scène de la manière suivante: Les 1^{re} Soprani, 1^{er} Tenors et 1^{re} Basses à gauche des auditeurs du côté des 1^{er} Violons; Les 2^{me} Soprani, 2^{es} Tenors et 2^{es} Basses à droite, du côté des seconds Violons; tous les Soprani sur le devant, derrière eux les Tenors et derrière les Tenors les Basses. De cette façon, dans les chœurs doubles, l'un est chanté par les voix du côté droit et l'autre par celles du côté gauche.

(1) Les paroles du recitatif de Méphistophélès dans la cave de Leipzig, de la chanson latine des Etudiants, du recitatif qui précède la dance des Follies, du Final de la 3^{me} partie, de toute la 4^{me} (à l'exception de la Romance de Marguerite) et de l'Epilogue, sont de M^r H. Berlioz.

[Faint, illegible handwriting on musical staves]

M^r Wagner Rue portefoin 17
 au marai

Première partie

Audante Lento

1^{re} & 2^{me} Flutes

Petite flûte

Hautbois

Cor anglais

Clarinette in A

Fagots

Corn 1^{er} 2^o in A
alto

Corn 3^o 4^e in D

Trompettes
in C

Trombones



au moins 15

Violon

Grand orchestre

au moins 5

2^e

Dolce ed espressivo

au moins 10

altos

p

Taut

au moins 10

Violoncelli

au moins 9

C. Bassi

4

2

Handwritten title or notes at the top of the page.

Flute
Clarinet
Oboe
Bassoon
Horns

Les Trompettes et Trombones comptent

pp

Le Vieil hi-ver a
Der Win ter zeh hin

p

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on aged paper and includes the following parts:

- I fl**: Flute I
- fl**: Flute
- haut**: Horn
- cor**: Trumpet
- clar**: Clarinet
- fag**: Bassoon
- Viol**: Violin
- Viola**: Viola
- Violon**: Violoncello
- Cont**: Contrabasso
- alt**: Alto
- Ten**: Tenor
- Bass**: Bass

The vocal line includes the following lyrics:

fait place au printemps
Weg der entlang ist da

La na-tu-re s'est reveu-
Et be-freit Strom und Bie-cher

A red circular stamp is visible on the right side of the page, containing the text: "BIBLIOTHEQUE NATIONALE DE MUSIQUE" and "PARIS".

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top staff features a melodic line with various note values and rests. Below it are several staves, some of which contain rests, indicating they are not active in this section. The bottom section of the page contains lyrics written in a cursive hand, with some notes and rests above them. The lyrics are: "wie - der", "Du", "sieh", and "d. cieuf". There are also some numerical markings like "5 7 5" and "d." above the lyrics. The paper shows signs of age, including some staining and discoloration.

wie - der

Du

sieh

fl
opp
hautb
cor ang
clar
fag
vcl
vcl
vcl
vcl
vcl

1
2
3
4
5
6
7
8
9
10
11
12
13

Col 1^{re} V^{cl}

mf
mf

cres
cres

f
f

p
mf

feu é-da-tans
glück fein und rich.

46
131
24
12

A handwritten musical score on 12 staves. The notation includes various clefs (treble and bass), key signatures (one sharp and one flat), and complex rhythmic patterns. The score is divided into measures by vertical bar lines. There are several large, sweeping lines across the top of the staves, possibly indicating phrasing or breath marks. The handwriting is in dark ink on aged, slightly yellowed paper. The bottom of the page contains several empty staves.



A

11
 une partie des 2^{es} violons
 et des altos grand jeu
 les tambours

A

Handwritten musical score for voice and piano. The score is written on eight staves. The first six staves are for the voice, and the last two are for the piano accompaniment. The music is in a major key with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in Italian and German.

Lyrics (Italian):
 - na - le
 - ly - te,
 De ma poitrine ar - den - te un
 In vol - len Zü - gen schlief - icht

Lyrics (German):
 - na - le
 - ly - te,
 De ma poitrine ar - den - te un
 In vol - len Zü - gen schlief - icht

Additional markings include a red 'S' in the first staff, a red 'P' in the second staff, and a red 'P' in the eighth staff. The piano part features dense chordal textures and arpeggiated figures.

Handwritten musical score for strings and woodwinds. The top staves show woodwind parts with notes and rests. Below them are string staves with dynamic markings like 'pp' and 'p'. A red circular stamp is visible on the right side of the page.



Six 1^{re} Violons, le reste tacet.

Handwritten musical score for six first violins and six second violins. The first violin part has 'divisi' and 'pppp' markings. The second violin part has 'le reste tacet' and 'pppp' markings. There are also 'sempre ppp' markings.

Handwritten musical score for a vocal line. The lyrics are: "souffle pur s'ex-ha - le j'en - tends autour de moi le re - sus - ce balbam - duf te Ge - sang fille de stas - tur tence".

Handwritten musical score for double bass and cello. The double bass part has 'double corde' and 'p cres' markings. The cello part has 'p cres' markings.

B

Handwritten musical score for the first system, measures 1-3. The score includes a vocal line and piano accompaniment. The piano part features a woodwind section (flute, oboe, clarinet) and a string section. Dynamics include *p*, *sf*, and *pp*. A handwritten note "f mit b" is present on the right side of the system.

Handwritten musical score for the second system, measures 4-7. It includes vocal lines with lyrics in French and German, and piano accompaniment. Dynamics include *f*, *dimin*, *pp*, and *cres*. The lyrics are: "- veil des oi-seaux le long bruisse-ment des plantes et des" and "regt sich der Hain und marmelmüschelt den von laut und quill sich".

B

Handwritten musical score for the third system, measures 8-9. It features piano accompaniment with dynamics including *f*, *dimin*, *pp*, and *cres*.

1^o Solo

8va loco

seura Sordini

laur
ein

oh

qu'il est doux de vivre au fond des soli-
sus - ses Glück, im stil - ten schau der Wälder



Al. C. B^{no}

1

2

poco f

Cutti

pp

Cutti

pp

pp

tu - des
loin
de la lutte humaine et
loin
al - les Menschen - brüt und
fern

f

pp

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features a melodic line with a slur and a fermata, and several rests on the lower staves.

Handwritten musical notation for the second system, including a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation features a melodic line with a slur and a fermata, and several rests on the lower staves.

Handwritten musical notation for the third system, including a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation features a melodic line with a slur and a fermata, and several rests on the lower staves. Includes the instruction "Solo" and "poco f".

Handwritten musical notation for the fourth system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features a melodic line with a slur and a fermata, and several rests on the lower staves.

Handwritten musical notation for the fifth system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features a melodic line with a slur and a fermata, and several rests on the lower staves.

Handwritten musical notation for the sixth system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features a melodic line with a slur and a fermata, and several rests on the lower staves.

Handwritten musical notation for the seventh system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features a melodic line with a slur and a fermata, and several rests on the lower staves. Includes the lyrics "des multi-tu des" and "ferre ih-ann stae - - ben".

Empty musical staves for systems 8 through 12.

Handwritten musical notation for the final system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features a melodic line with a slur and a fermata, and several rests on the lower staves.



A handwritten musical score on aged, yellowed paper. The score is written on ten staves. The top five staves are mostly empty, with some clefs and key signatures (F# and C) at the beginning. The sixth staff contains a melodic line with notes and slurs. The seventh staff contains a shorter melodic line. The eighth and ninth staves are empty. The tenth staff contains a bass line with notes and slurs. A large, vertical rectangular area in the center of the page is completely obscured by a dense, hand-drawn cross-hatched pattern. The paper shows signs of age, including foxing and some staining.

Handwritten notes and scribbles at the bottom right of the page, including what appears to be a signature or initials.

C

Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo) in the upper staves.
- pp* and *ppp* (pianississimo) in the lower staves.
- ppp* and *ppp* in the bottom-most staves.
- perdendo* (diminuendo) markings above and below notes.
- Solo* and *m-f* (mezzo-forte) markings.

The score is divided into measures by vertical bar lines. Some staves have additional markings like '1', '2', '3', '4', '5', '6', '7', '8', '9', '10' on the right side.



C

Continuation of the handwritten musical score. This section features several empty staves and a few staves with notes and rests. A dynamic marking of *ppp* is visible at the bottom of the page.

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, slurs, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The dynamic markings include *m.f.* (mezzo-forte), *sf* (sforzando), *p* (piano), and *pp* (pianissimo). The score concludes with a section labeled *p double corde* and *pizzic* (pizzicato).

p double corde
pizzic
p
pizzic

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into systems of staves. The top system consists of six staves, with the first four containing melodic lines and the last two containing rhythmic accompaniment. The second system contains seven staves, with the first two being rhythmic accompaniment and the remaining five being melodic lines. The notation includes various note values, rests, and accidentals (sharps and flats). The paper shows signs of age, including some staining and discoloration.

+
Corrigé
dans le
parten
l'ut h
du ca d'hy
il ne faut
pas ut b

The musical score consists of approximately 15 staves. The top section includes a vocal line with lyrics and several instrumental parts. The notation includes various clefs (treble, alto, bass), key signatures (one sharp, one flat), and time signatures. There are numerous notes, rests, and dynamic markings. A red circular stamp is located on the right side of the page, containing the text "CONSERVATOIRE NATIONAL DE MUSIQUE" and "BIBLIOTHÈQUE".



This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system includes a vocal line with lyrics and a melodic line. Below these are several instrumental staves, likely for woodwinds and strings, with various rhythmic patterns and dynamic markings. The bottom system features a bass line and a double bass line.

Key features of the score include:

- Staff 1 (Vocal/Melodic):** Contains lyrics: *sva cresc*, *loco*, and *cres*. The notation includes notes with stems and beams, indicating a melodic line.
- Staff 2 (Instrumental):** Features a complex rhythmic pattern with many beamed notes, possibly for a woodwind or string instrument.
- Staff 3 (Instrumental):** Shows a series of notes with stems, likely for a woodwind instrument.
- Staff 4 (Instrumental):** Contains notes with stems and beams, possibly for a string instrument.
- Staff 5 (Instrumental):** Shows a series of notes with stems, likely for a woodwind instrument.
- Staff 6 (Instrumental):** Features a series of notes with stems, possibly for a string instrument.
- Staff 7 (Instrumental):** Contains notes with stems and beams, possibly for a woodwind instrument.
- Staff 8 (Instrumental):** Shows a series of notes with stems, likely for a string instrument.
- Staff 9 (Instrumental):** Contains notes with stems and beams, possibly for a woodwind instrument.
- Staff 10 (Instrumental):** Shows a series of notes with stems, likely for a string instrument.
- Staff 11 (Instrumental):** Contains notes with stems and beams, possibly for a woodwind instrument.
- Staff 12 (Instrumental):** Shows a series of notes with stems, likely for a string instrument.
- Staff 13 (Instrumental):** Contains notes with stems and beams, possibly for a woodwind instrument.
- Staff 14 (Instrumental):** Shows a series of notes with stems, likely for a string instrument.
- Staff 15 (Instrumental):** Contains notes with stems and beams, possibly for a woodwind instrument.
- Staff 16 (Instrumental):** Shows a series of notes with stems, likely for a string instrument.
- Staff 17 (Instrumental):** Contains notes with stems and beams, possibly for a woodwind instrument.
- Staff 18 (Instrumental):** Shows a series of notes with stems, likely for a string instrument.
- Staff 19 (Instrumental):** Contains notes with stems and beams, possibly for a woodwind instrument.
- Staff 20 (Instrumental):** Shows a series of notes with stems, likely for a string instrument.

D

Sva

Corrigé le 4 qui manque au cor anglais

unif

Col. Basso



D

arco

Col. C. Basso

arco

X
Sol 4

Handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score is divided into two main sections: *son* (sonata) and *loco* (lococo). The notation includes treble and bass clefs, various key signatures (including one with a double flat), and complex rhythmic patterns with many beamed notes. The *son* section features dense, rapid passages, while the *loco* section consists of more spaced-out, rhythmic figures. The manuscript shows signs of age, with some ink bleed-through and staining.

A single staff of handwritten musical notation at the bottom of the page, continuing the piece. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with stems, some beamed together, and rests. The staff is marked with a double bar line and a fermata-like symbol at the end.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

Key markings and annotations include:

- à deux* (written above the first staff)
- unij* (written above the sixth staff)
- pp* (pianissimo) markings on staves 9, 10, and 11
- pizzic* (pizzicato) markings on the bottom two staves
- Dynamic markings: *p*, *m.f.*, *mf.*
- Accents and slurs are used throughout the notation.

The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The bottom two staves appear to be for a double bass or similar instrument, given the *pizzic* markings.



Handwritten musical score on 12 staves, divided into four measures by vertical bar lines. The notation includes various clefs, key signatures, and dynamics. The first measure shows notes on staves 1-4 and 5-8. The second measure shows notes on staves 1-4 and 5-8. The third measure shows notes on staves 1-4 and 5-8. The fourth measure shows notes on staves 1-4 and 5-8. The score includes various musical notations such as clefs, key signatures, and dynamics like "poco f" and "mf".

poco f

mf

poco f

mf

12

13

13

14

Handwritten musical score for a multi-instrument ensemble. The score is organized into systems of staves. The top system includes a grand staff (treble and bass clefs) and a separate staff with a 9:6 time signature. The middle system features a grand staff with dynamic markings such as *poco f* and *unil*. The bottom system consists of two staves with a 9:6 time signature. The notation includes various note values, rests, and phrasing slurs. A red circular stamp is visible on the right side of the page.



Handwritten musical score on page 30, featuring multiple staves with notes, rests, and dynamic markings like "cres" and "pizz". The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The notation includes various clefs, key signatures, and articulation marks. There are several red 'x' marks on the left margin, possibly indicating corrections or specific performance instructions. The paper shows signs of age and wear.

13
14
traces

This page contains a handwritten musical score for an orchestra. The score is organized into several systems of staves:

- Woodwinds:** The top two systems include staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (Cb.).
- Brass:** The middle systems include staves for Trumpet (Tr.), Trombone (Tromb.), and Horn (Horn).
- Strings:** The bottom system includes staves for Violin (Viol.), Viola (Vcllo), and Cello/Double Bass (Violoncello).

Key annotations and markings include:

- Flute:** *Fl.*
- Oboe:** *Ob.*
- Clarinet:** *Cl.*
- Bassoon:** *Fag.*
- Contrabassoon:** *Cb.*
- Trumpet:** *Tr.*
- Trombone:** *Tromb.*
- Horn:** *Horn*
- Violin:** *Viol.*
- Viola:** *Vcllo*
- Cello/Double Bass:** *Violoncello*
- Tempo/Performance:** *Andante* (written vertically), *rit.* (ritardando), *no* (no bow), *arco* (arco), *no* (no bow), *arco* (arco).
- Other:** *trumpets in C*, *double bass*.

A red circular stamp is located in the lower right quadrant of the page, containing the text: **CONSERVATOIRE NATIONAL DE MUSIQUE** and **PARIS**.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *pp* and *double corde*.

The score is organized into systems of staves. The first system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). It features a melodic line with various note values and rests, and a bass line with chords and single notes. Dynamic markings like *pp* are present. The second system continues the composition with similar notation. The third system includes a section labeled *double corde* in the treble clef, indicating a specific performance technique. The fourth system shows further development of the musical themes. The fifth system includes another *double corde* marking. The sixth system continues the piece. The seventh system shows a continuation of the melodic and harmonic material. The eighth system includes a *double corde* marking. The ninth system shows the final part of the piece on this page, with a key signature change to one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings like *pp*.

Handwritten musical score on 11 staves. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "dimin". The notation is in a historical style with some slurs and ties.



Ronde de paysans

Le double plus vite
Allegro

quitez le cor anglais
et prenez le Hautbois

Cors in G
Cors in D

Les Trombones comptent

allegro

150

Soprani 1^{mi}
Soprani 2^{di}
Tenori 1^{mi}
Bassi 1^{mi}

A

Handwritten musical score for woodwinds and strings. The top four staves are for woodwinds: Flute 1 (labeled 'Col flauto 1^{mo}'), Flute 2 (labeled 'Col 1^{mo} Oboe'), Clarinet (labeled 'Col flauto 1^{mo}'), and Bassoon (labeled 'Col 1^{mo} Oboe'). The bottom two staves are for strings. The music is in G major and 3/4 time. Dynamics include *mf* and *unif*. The score includes various rhythmic patterns and melodic lines.



Vocal line with lyrics in French and German. The lyrics are: "Les bergers laissent leurs trou-peaux pour la fé- / Des saü' fer platz-te sich zum Tanz, Band und Flüt". The music is in G major and 3/4 time. Dynamics include *mf*. The score includes various rhythmic patterns and melodic lines.

144
178

B C D E

te ils se ren- dent beaux fleurs des champs et ru

die schnecke die macht ganz die wie schnecke was der

10 / 10

F G H i

- bant sont leur pa - rure sous les Eil - leux les voi - la' tous
 sur - sche - au - ge - zé - gent se - con - na - t' de - l'air de - vant es - t - uel



37

J + K L M

Handwritten musical score for a multi-measure rest section, labeled J, K, L, and M. The score includes multiple staves for instruments and a vocal line with lyrics in French and German.

Lyrics (French):
 les voi-là tous dan-sant sautant com-me des fous sau-

Lyrics (German):
 Und alle her-tanzt und springt mit-her Wie toll, wie-her her

Additional markings: *unis*, *picc*, *m.f.*

N O P Q R

Handwritten musical score for a piece titled "N O P Q R". The score is written on 11 systems of staves. The first seven systems are instrumental, featuring various clefs (treble and bass) and dynamics (f, sf). The eighth system is the vocal entry, with lyrics in French and German. The ninth system continues the vocal line with "Ha Ha Ha" and "Landerira". The tenth and eleventh systems are instrumental accompaniment. A red circular stamp is visible on the right side of the page.



tant comme des fous Ha Ha Ha

springt aus den Wäldern

Ha

Ha Ha Ha

Ha Ha Ha Ha Ha Landerira

Ha Ha Ha

Ha Ha Ha Ha Ha Landerira sui

sui

18

28 / 17/18

12
19
24
28
16
17
18
19
20
21
22
23
24

S T U V X

Handwritten musical score for instruments, measures 12-19. The score consists of seven staves. The first six staves are numbered 12, 13, 14, 15, 16, and 17. The seventh staff is numbered 18. The music is written in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *f* are present throughout the piece.

Handwritten musical score with vocal lines and lyrics, measures 20-27. The score includes vocal parts with lyrics in French and Chinese. The lyrics are:
 -vez donc la me - sure Ha Ha Ha Ha Ha Landeri - ra Ha
 -vez douc la me - sure Ha Ha Ha Ha Ha Landeri - ra Ha
 The vocal lines are accompanied by instrumental parts. The lyrics are written in a cursive hand below the notes. There are also some Chinese characters and notes above the vocal lines, such as "gung ar fa-ah", "so-gan", "Co i mi sopranil", "juch-ha", "juch-hai", "juch-hai", "ha", "un", "arco".

14
13
12
11

y z ab ac ad ae af 41

The first system of the manuscript contains ten staves of handwritten musical notation. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The key signature is one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation.



The second system of the manuscript features a vocal line with lyrics and piano accompaniment. The lyrics are written in a stylized, possibly Latin or Italian, script. The piano accompaniment consists of several staves with notes and rests. The key signature remains one sharp (F#).

Lyrics: *Ha Ha Ha Ha lauderira lauderira*

18
38/p

ag ah

Presto

loco *mi!*

Handwritten musical score for measures 1-9. The score includes multiple staves with musical notation, including treble and bass clefs, and various time signatures such as 2/4 and 3/4. The notation includes notes, rests, and dynamic markings.

Presto

Presto

juca hel juca hel juca hel juca hel-ja

tra la la la la la la la tra la la la

Handwritten musical score for measures 10-14. This section includes vocal lines with lyrics and piano accompaniment. The lyrics are "juca hel juca hel juca hel juca hel-ja tra la la la la la la la tra la la la". The piano part features rhythmic patterns with "Hoo!" markings.

m.f.

1 2 3 4

Handwritten musical score for instruments, including staves for strings and woodwinds. The score is written in G major and 2/4 time. It consists of 11 measures, with the first measure being a whole rest. The notation includes various rhythmic values and articulation marks.

11
12
13
14
15
16
17



18

Handwritten musical score for voices. The lyrics are: *he! juen-he! he! juen-he! juen-he! he! juen-he! juen-he! he! juen-he!*

la la la la la la la tra la la la la la la la tra

Ho! Ho! Ho! Ho! Ho! Ho! Ho!

5 6 7 8 9 10 11

19
20
21
22
23
24

44

12

10

14

15

16

17

18

E

Andante

4

12

13

14

15

16

17

18

Handwritten musical score for instruments, measures 12-18. The score consists of multiple staves with various musical notations including notes, rests, and dynamic markings like 'f' and 'p'. The key signature has one sharp (F#).

Andante

pp

pp

E

19

20

21

22

23

24

Handwritten musical score with vocal lines and piano accompaniment, measures 12-18. The vocal lines include lyrics like "la la la la" and "Ha Ha Ho Ho". The piano part has notes and rests. The key signature has one sharp (F#).

Andante

12

13

14

15

16

17

18

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15



Quels sont ces cris quel est ce bruit loin -
 What kind of noise is that far off?

pp

(21/2)

(22/2)

all^o

Handwritten musical score for the first part of the piece, measures 1-9. The score is written in 2/4 time and includes a piano introduction with various instruments including strings, woodwinds, and brass. The tempo is marked *all^o* and dynamics include *mf* and *unif*.

Handwritten musical score for the vocal and choral parts, measures 10-13. It includes lyrics in French and Latin, such as "Juch - ta - la la la la" and "Ho - o - o - o". The tempo remains *all^o*.

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes treble clefs, a key signature of one sharp (F#), and various note values such as eighth and sixteenth notes, often beamed together. There are also rests and dynamic markings throughout the system.



Handwritten musical score for the second system, including vocal lines and piano accompaniment. The vocal line features lyrics: "la la la la la la la la la la la la la la". Above the notes are markings such as "he-he", "juéh", and "he-he-juéh". The piano accompaniment includes the word "Ho!" repeated across the staves.

Handwritten musical score for the first system, measures 11-17. The score is written on a grand staff with piano accompaniment and vocal lines. The piano part includes chords and melodic lines with dynamics like 'f' and 'p'. The vocal lines are mostly rests in this section.

Handwritten musical score for the second system, measures 18-22. It includes vocal lyrics: "he! ju-ch he! ju-ch he", "la la la la Ha", and "Ho Ho!". The piano accompaniment continues with chords and melodic lines.

Handwritten notes in the bottom right corner, including the number "25" and some illegible scribbles.

Andante



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in French and German. The score includes a vocal line and piano accompaniment.

Lyrics (French):
 -tin qui dansent en chantant
 Sur la verte pelou-se

Lyrics (German):
 hier o vobis ist ein Himmel

Additional markings include "divisi" above the piano accompaniment staves and "fany" written below the first line of lyrics.

24/11

all^o

de leurs plai-sirs ma misère est jalou-
 es-fille avec, avec sieht mich (Aug) der ge-tione mel

all^o



A B

Handwritten musical score for a symphony or opera. The score is written on multiple staves, with the top section labeled 'A' and 'B'. The notation includes various woodwind parts (flute, oboe, clarinet) and string parts. Dynamic markings such as *mf* and *f* are present throughout. The bottom part of the page contains lyrics in French and German.

reprenons
 en amies
 sur lettre
 correspondantes

Ils passaient tout comme l'éclair et les robes volaient en

Doch hastig rings umher sie gingen wie die kleider - der rechts langte

C D E F G H

Handwritten musical score on aged paper. The top part of the page is mostly blank, with the letters C, D, E, F, G, H marking the beginning of ten measures. The bottom part contains a vocal line with lyrics in French and German, and a bass line. A red circular stamp is visible on the right side.

French lyrics: l'air mais bien-tôt bientôt on fut moins agile le rouge leur montait au

German lyrics: leicht rechts und links dass em-por sie die-cke flogen, sie waren roth sie waren



i j k l m n

front leur montait au front et l'un sur l'autre dans le rond l'un sur l'autre dans le

warm war - ten roth und warm und ruh - ten at - tem - per - t in der ruh - ten at - tem - per - t in der

G.

30

O P Q R S T

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics in French and German, and instrumental parts. The lyrics include "Ha ha ha", "Landerira", and "tous tombaient à la file". There is a red circular stamp on the right side of the page.



Handwritten notes at the bottom center of the page:

20
9.16/17

U V X Y Z ab

Handwritten musical score for a piece titled "U V X Y Z ab". The score is written on ten staves. The first two staves contain vocal lines with lyrics in Spanish, including "ha ha ha", "haha lauderira", and "Ha Ha Ha". The third staff is a piano accompaniment. The bottom three staves are empty. The score is divided into measures by vertical bar lines.

~~11/30/17~~

ac ad ae af ag

A series of empty musical staves. The top two staves are marked with treble clefs and a sharp sign (#). The remaining staves are marked with bass clefs. The staves are divided into five vertical sections by thin lines, corresponding to the tempo markings 'ac', 'ad', 'ae', 'af', and 'ag' written above.



Handwritten musical notation for a piano accompaniment. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music is written in a simple, rhythmic style. Above the first staff, there are lyrics: "juch-hei-da he-juch-hei-da he!". Below the first staff, the word "Landeri-ra" is written twice, corresponding to the two phrases of the lyrics. The notation includes various note values, rests, and bar lines.

ah

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top three staves are grouped together with a brace on the left. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have alto and tenor clefs, respectively, and the same key signature. The remaining staves are grouped into three pairs, each with a brace on the left. The first pair has two staves with alto and tenor clefs. The second pair has two staves with alto and tenor clefs. The third pair has two staves with alto and tenor clefs. The music is written in a cursive, handwritten style. The right side of the score is heavily crossed out with large 'X' marks, indicating that the music in that section is to be discarded. There are some annotations, including 'ah' at the top left, 'mf' (mezzo-forte) in the first staff, and 'um7' above the first staff. The paper shows signs of age, including foxing and some staining.

[Handwritten scribbles]

E F G H I J

mf
mf
mf
mf
mf
mf
mf

1
2
3
4
5
6
7
8

tous profi - tons de la circons - tance dehors il l'emmena soudain il l'emmena sou

- täuscht mich be - tro - gen und be - tro - gen Erlockt sie Schmeichelei doch bei Zeit' er kinnichelt sie

9
10
11

11
10
211
118

K L M N O P

The musical score is written on six systems of staves. The top two systems are mostly blank, with some faint pencil sketches of a large, flowing line. The bottom four systems contain handwritten musical notation with lyrics in French and German. The lyrics are: "Dain et tout pourtant allait son train et tout allait son train Ha Ha Ha Ha Ha Ha Ha Ha Ha Ha". There are also some handwritten notes like "seit", "und von der Lunde sech", "et mit, ring", "um ring", "mit", "juste", "juste". A red circular stamp is located on the right side of the page, containing the text "CONSERVATOIRE NATIONAL DE MUSIQUE" and "PARIS".



Q R S T U V

1
2
3
4
5
6

7
8
9
10

juen hel juenheise he! he juen he!
Ha ha ha ha ha lauderira
schrei und Pfeil - Del - bogen
La musique et la danse Ha
La musique et la danse Ha
Ha Ha Ha Ha Ha ha ha ha ha
Ha Ha Ha Ha Ha ha ha ha ha

180/240

X Y Z ab ac ad ae

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18

ke! juet hussa he!
juet
he! juet
he! juet hussa he! juet hussa he!

Landeri-ra Hä Hä Hä Hä Hä Landeri-ra Landeri-ra



18
38

af ag ah Un peu plus vite

The image shows a handwritten musical score on aged, yellowed paper. The score is organized into five systems, each containing five staves. The tempo markings 'af', 'ag', and 'ah' are written above the first three systems, and 'Un peu plus vite' is written above the fourth system. The notation includes various rhythmic values and clefs. In the fourth system, there are handwritten notes in French: 'à reprendre avec tout l'orchestre premiers violons en arrière correspondants en arrière'. At the bottom of the page, the numbers 1, 2, 3, 4, and 5 are written, corresponding to the five systems of music.

à reprendre
 avec tout l'orchestre
 premiers violons
 en arrière
 correspondants
 en arrière

1 2 3 4 5

63

A handwritten musical score on aged, yellowed paper. The score consists of 14 staves, each numbered from 6 to 14 at the bottom. The notation is sparse, with only a few notes and rests visible on the first three staves. The paper shows signs of age, including foxing and some staining.



6 7 8 9 10 11 12 13 14

Moderato

Handwritten musical score for measures 11 through 18. The score consists of ten staves. Measures 11-14 show melodic lines in various clefs (soprano, alto, tenor, bass) with notes and rests. Measures 15-18 show a continuation of these lines, with some staves containing rests. The notation includes clefs, key signatures (one sharp), and various note values.

Moderato

Handwritten musical score for measures 19 through 24. The score consists of six staves. Measures 19-22 show melodic lines in various clefs. Measures 23-24 show a continuation of these lines, with some staves containing rests. The notation includes clefs, key signatures (one sharp), and various note values. There are also some markings like 'p' and 'double corda'.

15 16 17 18 p

Handwritten scribbles and markings at the bottom right of the page, including some illegible text and symbols.

Recitativ

all^o non troppo
mesura

67

Petite flûte

1^{re} et 2^{me} Flûtes

1^{er} et 2^{me} Hautbois

Clarinette

Basson

Cor

Cor

2 Trompettes in C

2 Cornets à Pistons en La
ou 2 trompettes chromatiques

1^{er} Trombone

2^{me} et 3^{me} Trombone

ophicléide ou Euba

Timbales

Grosse caisse et Cymbales

2 Tambours et Triangle

Violon

alto

Tant

Vcelle

C.D.

Unij. Soli

Mais d'un éclat guerrier les Campagnes se parent



Recit

all:

Handwritten musical score for voice and instruments. The score is written on 15 staves. The top section is marked "Recit" and the bottom section "all:". The bottom section includes the lyrics "ah! les fils du Danube aux combats se préparent" and "de Johanne der Dö-nau-ge-zerstört zum". The score features various musical notations including notes, rests, and dynamic markings like "p" and "f".

Recit:

all:

de Johanne der Dö-nau-ge-zerstört zum
 ah! les fils du Danube aux combats se préparent

Cello (C) (Ma) (Ma)
 a

Recit:

A series of 15 empty musical staves, each beginning with a common time signature 'C'. A vertical bar line is drawn between the 7th and 8th staves.

Recit:

Two musical staves with a common time signature 'C' and a treble clef. A vertical bar line is drawn between the two staves.



Musical notation for a vocal line with French lyrics and piano accompaniment. The lyrics are: *Recit: ...-vec quel air fier et joyeux ils portent leur ar-mure et quel feu dans leurs*. The piano accompaniment is written in bass clef with a common time signature 'C'.

~~meur~~ *meur*
all^o non troppo

Plect.

meur
all^o non troppo

Plect.

p *f* 3

all^o non troppo

meur
p
f

Tout coeur frémit à leur chant de vic

II

12

18

24

30

36

10

mesure
Moderato

Handwritten musical score for orchestra and voice. The score consists of 15 staves. The top 14 staves are for the orchestra, and the bottom staff is for the voice. The music is in 6/8 time and marked "Moderato". The lyrics are in French: "le mien seul restait froid insensible à la gloire". There are various musical notations including dynamics (mf, cres), articulation (accents), and performance instructions like "Cymbours seuls" and "not-Jen". A red circular stamp is visible on the right side of the page.



361

Marche Hongroise



all^o marcato

Handwritten musical score for 'Marche Hongroise' by Franz Liszt. The score is written for a full orchestra and includes the following parts:

- Petite Flûte
- 1^{re} et 2^{me} Flûtes
- Hautbois
- Clarinettes in A
- Fagotti
- Cors in A
- Cors in D
- Trompettes in C
- Cornets à Pistons ou trompettes chromatiques
- Trombones
- Ophicléide ou Euba
- Timbales in A & la mi
- Grosse Caisse et Cymbales
- Tambour et Triangle
- Violons
- Altos
- Vclli
- C. Bassi

The score is in 2/4 time and features a variety of musical notations, including dynamics (p, f, mf), articulation (accents), and performance instructions like 'col piccolo'.

Le thème de cette marche que j'ai instrumenté et développé, est célèbre en Hongrie sous le nom de Rákoczy; il est très ancien et d'un auteur inconnu et servait autrefois de chant de guerre aux Hongrois qui l'exécutaient en tête des régiments sur une sorte de grands Hautbois semblables aux Tifféri dont le servent encore aujourd'hui les montagnards des Abruzzes.

H. Berlioz

*à l'usage
de nos
partes
de l'orch.*

P' ophicleide comyste

arco
mf

arco
I^{ma}
II^{da}

Trumpettes

*Cornets
à Piston*

Trombones

Cymbales

*T. caisse
et Cymbales*

*Tambourin
et Triangle*

arco

arco



This page of handwritten musical notation contains a score for a string quartet, organized into two systems of four staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system (measures 1-12) features complex rhythmic patterns and rests. The second system (measures 13-24) includes the instruction *pizz.* (pizzicato) at the beginning of each staff and *arco* (arco) in the lower staves. The word *Sempre pizz.* (Sempre pizzicato) is written across the staves in the second system, indicating a consistent playing style. The manuscript shows signs of age, including some staining and a small tear at the bottom center.

Handwritten musical notation on a five-line staff, featuring various note values, rests, and dynamic markings such as *p* and *f*.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings like *p* and *f*.

Handwritten musical notation on a five-line staff, with notes, rests, and dynamic markings including *p* and *m.f.*

Handwritten musical notation on a five-line staff, primarily consisting of rests and dynamic markings such as *m.f.*

Handwritten musical notation on a five-line staff, featuring rests and dynamic markings like *m.f.*

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *p* and *f*.

Handwritten musical notation on a five-line staff, with notes, rests, and dynamic markings including *p* and *f*.

Handwritten musical notation on a five-line staff, featuring notes, rests, and dynamic markings like *m.f.* and *f*.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *m.f.*, *f*, *pizz.*, and *arco*.



6. à l'uni que dans le party

Handwritten musical score for strings, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a handwritten '3' above it. The second staff has a handwritten '16' above it. The score is divided into two systems by a double bar line. The first system contains the first six staves, and the second system contains the remaining six staves. The notation is dense with notes and rests, and includes several dynamic markings such as *m:f*.

Handwritten musical score for strings, consisting of 5 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a handwritten 'p' above it. The second staff has a handwritten 'f' above it. The third staff has a handwritten 'f' above it. The fourth staff has a handwritten 'f' above it. The fifth staff has a handwritten 'f' above it. The score is divided into two systems by a double bar line. The first system contains the first three staves, and the second system contains the remaining two staves. The notation is dense with notes and rests, and includes several dynamic markings such as *pizz:* and *arco*.

Handwritten musical score for a string quartet, consisting of four staves. The score is divided into two systems, each with two staves. The first system (measures 1-11) features a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano) and *f* (forte). The second system (measures 12-15) includes markings for *pizz:* (pizzicato) and *f* *arco* (arco). The score concludes with first and second endings, labeled *I^{ma}* and *II^{da}*. A red circular stamp is visible on the right side of the page, containing the text "BIBLIOTHÈQUE NATIONALE" and "MUSIQUE".

8. 78

1. 2. 3. 4. 5.

X
a
con
tra
p
u
n
t
u
m

a due

The image displays a handwritten musical score for five variations of a piece, numbered 1 through 5. The score is written on multiple staves, including a grand staff at the top and bottom. The notation includes notes, rests, and dynamic markings such as 'p' and 'f'. The paper shows signs of age and wear.

1. 2. 3. 4. f 5.

(15)

Handwritten musical score on aged paper, consisting of two systems of staves. The top system includes staves 1 through 7, and the bottom system includes staves 8 through 13. The notation is in G major (one sharp) and 3/4 time. The score is divided into measures numbered 6, 7, 8, and 9. The first system ends with a double bar line and a fermata. The second system begins with a double bar line and a fermata. The word "adue" is written in the first and last measures of the first system. The word "I^{ma}" is written above the first measure of the second system. A red circular stamp is located in the lower right quadrant of the page, containing the text "BIBLIOTHEQUE NATIONALE" and "PARIS". A faint handwritten note "2^e fois 12 parties" is visible in the middle of the page.



2^e fois 12 parties

laquelle des 2 reprises
est la bonne

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into two main sections by a vertical red line. The top section includes markings such as *col piccolo*, *adue*, and *ollo*. The bottom section includes markings such as *adue* and *adue*. The notation is dense and includes various musical symbols and clefs. There are several instances of crossed-out or scribbled-out sections, particularly in the lower half of the page. The page number '10. 80' is written in the top left corner. The title 'laquelle des 2 reprises est la bonne' is written in the top right corner. The score is written in a cursive, handwritten style.

Handwritten musical score for a piano piece, consisting of two systems of music. The first system includes a treble clef staff with a melodic line and a bass clef staff with accompaniment. The second system begins with the instruction "col Basso" and "a Due", indicating a change in the bass line. The score features various musical notations such as notes, rests, and dynamic markings like *mf* and *pp*. There are also some handwritten annotations and a red circular stamp from the Conservatoire National Supérieur de Musique de Paris.



Handwritten musical score for orchestra, consisting of two systems of staves. The first system includes a grand staff (piano and violin/viola) and four woodwind staves (flute, oboe, clarinet, and bassoon). The second system includes a grand staff and a bassoon staff. The score is divided into four measures, numbered 1, 2, 3, and 4. Dynamic markings include *p*, *pp*, and *f*. A large diagonal line is drawn across the middle of the page, with handwritten notes in French: "à reprendre tout le reste de l'orchestre aux N^{os} correspondants" and "à corriger les Hautbois et Basson comme la 1^{re} fois".

à reprendre tout le reste
de l'orchestre aux N^{os} correspondants

à corriger les
Hautbois et Basson
comme la 1^{re} fois

5. 6. 7. 8.

I^{ma} *II^{da}*

5. 6. 7. 8.

I^{ma} *II^{da}*



Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a common time signature. The notation features a melody with eighth and sixteenth notes, some beamed together. A second staff below it contains a similar melodic line with the instruction *col piccolo* written above it. The system concludes with a double bar line and a cross symbol.

*a
Coro
duo
le parti*

A large section of the manuscript consisting of ten empty musical staves, indicating a significant deletion or a section that was never written.

Handwritten musical notation for the second system, continuing the piece. It features a treble clef, a key signature of one flat, and a common time signature. The notation includes a melody with eighth and sixteenth notes. A second staff below it contains a similar melodic line with the instruction *col ^{mo}* written above it. The system concludes with a double bar line and a cross symbol. The word *diminuendo* is written in three places: once above the melody in the first measure of the system, and twice below the melody in the final two measures.

This page of handwritten musical notation features a series of staves. The top section consists of five systems of two staves each, which are currently blank. The middle section is labeled "Timpani" in cursive and contains five measures of rhythmic notation, each marked with a dynamic *p* and a double bar line. Below this, there are two systems of three staves each, with the first two staves in each system containing melodic lines marked with *pp*. The bottom section contains a single staff with a melodic line featuring triplets and other rhythmic markings, starting with a dynamic *p*. The paper shows signs of age, including some staining and a vertical crease.

p
a due

Timpani

pp

pp

p

9

a due
mf.

col Basso

10



Gran Cassa senza Piatti

11

p.

12

mf.

13

p.

14

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered "18. 88" in the top left corner. The notation is organized into several systems, each consisting of multiple staves. The first system has a treble clef and a 3/4 time signature. The second system has a bass clef. The third system has a treble clef and a 3/4 time signature. The fourth system has a bass clef. The fifth system has a treble clef and a 3/4 time signature. The sixth system has a bass clef. The seventh system has a treble clef and a 3/4 time signature. The eighth system has a bass clef. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also some handwritten annotations and markings, including a "poco f:" marking near the bottom right. The paper shows signs of age, including discoloration and some staining.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of two staves with musical notation, including notes, rests, and dynamic markings such as *mf* and *a due*. The second system is a set of four empty staves. The third system consists of two staves with musical notation, including notes, rests, and dynamic markings such as *p* and *ppoco cres*. The fourth system consists of two staves with musical notation, including notes, rests, and dynamic markings such as *ppoco f* and *cres*. The bottom system consists of two staves with musical notation, including notes, rests, and dynamic markings such as *cres*. A red circular stamp is visible on the right side of the page, containing the text "BIBLIOTHÈQUE DE MUSIQUE" and "CONSERVATOIRE DE PARIS".

This page of a handwritten musical score is divided into several systems. The top system contains four staves for violins (labeled '1', '2', '3', '4' on the left), with notes and slurs. The second system is for violoncelli, indicated by the text 'col Violoncelli' above the staff. The third system consists of four staves for violas, with notes and slurs. The fourth system is for woodwinds, with three staves labeled 'mf. cres', 'mf. cres', and 'mf. cres' above them, and the instrument 'Ophicleide' written below. The fifth system includes two staves for percussion, labeled 'Gran Cassa et Piatti', with 'cres.' markings above them. The bottom system contains four staves for cellos and double basses, with notes and slurs. The page concludes with a large 'G' at the bottom right. There are various performance markings such as 'f', 'mf', 'cres.', and 'tr' throughout the score.

Handwritten scribbles and markings at the bottom center of the page.

Handwritten musical notation for the first system, consisting of four staves. The notation includes various rhythmic values and rests, with some notes beamed together. The staves are connected by a brace on the left side.

col Basso

Handwritten musical notation for the second system, consisting of four staves. Similar to the first system, it features rhythmic notation and rests across the staves.

Handwritten musical notation for the third system, consisting of two staves. The notation includes notes with stems and beams. *un Trombone à Piston avec le 1^{er} Trombone* is written above the staves. *ophicleïde col Trombone Baso* is written below the first staff. *a due* is written below the second staff.

Handwritten musical notation for the fourth system, consisting of two staves. The notation includes notes and rests.



Handwritten musical notation for the fifth system, consisting of three staves. The notation includes notes and rests, with some notes beamed together.

Handwritten musical notation for the sixth system, consisting of one staff. The notation includes notes and rests.

The first system of the manuscript features four staves. The top two staves contain chords with stems pointing upwards, marked with a forte 'f' dynamic. The bottom two staves contain chords with stems pointing downwards, also marked with 'f'. A vocal line is written on a single staff below the chords, with the marking 'a due' written below it. The system concludes with a double bar line.

The second system continues the musical composition with four staves. It follows the same structural pattern as the first system, with two staves of upward-stemmed chords and two staves of downward-stemmed chords, all marked 'f'. A vocal line is present on a single staff with the marking 'a due' below it. The system ends with a double bar line.

The third system consists of four staves. The top two staves have upward-stemmed chords marked 'f', and the bottom two staves have downward-stemmed chords marked 'f'. A vocal line is written on a single staff. The system concludes with a double bar line.

The fourth system features four staves. The top two staves contain upward-stemmed chords marked 'f', and the bottom two staves contain downward-stemmed chords marked 'f'. A vocal line is written on a single staff. The system ends with a double bar line.

The fifth system consists of four staves. The top two staves have upward-stemmed chords marked 'f', and the bottom two staves have downward-stemmed chords marked 'f'. A vocal line is written on a single staff. The system concludes with a double bar line.

The sixth system features four staves. The top two staves contain upward-stemmed chords marked 'f', and the bottom two staves contain downward-stemmed chords marked 'f'. A vocal line is written on a single staff. The system ends with a double bar line.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and accidentals (sharps, flats, naturals).

Handwritten musical notation for the second system, consisting of five staves. A red circular stamp is visible on the right side of this system.

Handwritten musical notation for the third system, consisting of five staves.

Handwritten musical notation for the fourth system, consisting of five staves.

Handwritten musical notation for the fifth system, consisting of five staves.

Handwritten musical notation for the sixth system, consisting of five staves.

Handwritten musical score for a string quartet and woodwinds. The score is written on 18 staves. It includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, and Contrabass. The music is in G major and 3/4 time. Key annotations include "col Piccolo" and "col Basso". The score shows various musical notations such as notes, rests, and dynamic markings.

This is a handwritten musical score on aged, yellowed paper. The score is organized into systems of staves. The first system (measures 1-5) features a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A double bar line is used to separate measures. The second system (measures 6-15) includes a vocal line with lyrics written below the notes. The word "a Due" is written above the notes in measure 7. The third system (measures 16-19) consists of four staves, likely for a piano accompaniment, with notes and rests. The fourth system (measures 20-23) continues the piano accompaniment. The fifth system (measures 24-27) features a treble clef with a key signature of two sharps and a common time signature, similar to the first system. The sixth system (measures 28-31) continues the piano accompaniment. The seventh system (measures 32-35) features a treble clef with a key signature of two sharps and a common time signature, similar to the first system. The eighth system (measures 36-39) continues the piano accompaniment. The score is written in dark ink and shows signs of age, including some staining and discoloration. The page number "26." and the number "96" are written in the top left corner.

Handwritten musical score for Ophicleide and Piccolo. The score is written on multiple staves. The Ophicleide part is marked "Ophicleide" and the Piccolo part is marked "piccolo". The score includes various musical symbols such as clefs, accidentals, and dynamic markings like "p", "f", "cresc.", and "m: f". There are also some handwritten annotations and a red circular stamp on the right side of the page.



This page of handwritten musical notation features a complex arrangement of instruments. At the top, there are two staves for strings, with the first staff marked with a '1' and the second with a '2'. Below these are staves for woodwinds, including flutes (marked 'Fl.'), oboes (marked 'Ob.'), and bassoons (marked 'Fag.'). The brass section includes trumpets (marked 'Tr.'), trombones (marked 'Tromb.'), and a tuba (marked 'Tuba'). The keyboard section consists of a grand piano (marked 'Cemb.') and a harpsichord (marked 'Clavicemb.'). The score is divided into measures by vertical bar lines. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present throughout. A specific instruction *a cue* is written above a measure in the piano part. The notation includes various note values, rests, and articulation marks, all written in a clear, cursive hand.

Clarinet

~~à corriger~~

99 29

1 Col 1^{me} V^{me}

2 Col 1^{me} V^{me}

3 Col 1^{me} V^{me}

4 Col 1^{me} V^{me}

5 Col 1^{me} V^{me}

6 Col 1^{me} V^{me}

7 Col 1^{me} V^{me}

8 Col 1^{me} V^{me}

9 Col 1^{me} V^{me}

10 Col 1^{me} V^{me}

11 Col 1^{me} V^{me}

12 Col 1^{me} V^{me}

13 Col 1^{me} V^{me}

14 Col 1^{me} V^{me}

15 Col 1^{me} V^{me}

16 Col 1^{me} V^{me}

17 Col 1^{me} V^{me}

18 Col 1^{me} V^{me}

19 Col 1^{me} V^{me}

20 Col 1^{me} V^{me}

fa#

+ la

à corriger dans la partie

+ à corriger



+ fa#

+ fa#

ajouté

à corriger dans la

partie

à corriger 2^{de} violon

2^{de} violon

A handwritten musical score for a string quartet with woodwinds and brass. The score is written on 20 staves, numbered 1 through 20 on the left margin. The music is in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 2: *Col piccolo*
- Staff 8: *Contra* (written vertically on the left)
- Staff 8: *any* (written above the staff)
- Staff 17: *Col 1^o V^{uo}*

The score is divided into measures by vertical bar lines, with repeat signs at the end of several sections. The handwriting is in dark ink on aged, slightly yellowed paper.

This page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score is written on aged, yellowed paper and is organized into systems. Each system consists of several staves, with some staves grouped by brackets on the left side. The notation includes various rhythmic values, clefs, and accidentals. The score is divided into measures by vertical bar lines. There are some markings on the left margin, possibly indicating measure numbers or system divisions. The handwriting is clear and legible.



[Handwritten signature or initials]

Handwritten musical score on 20 staves. The notation includes various notes, rests, and dynamic markings. The word "Col piccolo" is written above the second staff. The score is divided into measures by vertical bar lines, with some measures containing complex rhythmic patterns and accidentals.



160

Handwritten signatures and scribbles at the bottom of the page, including a large, stylized signature that appears to be "S. S."