

C. DE M.
N^o 14982

(La Prise De Troie)



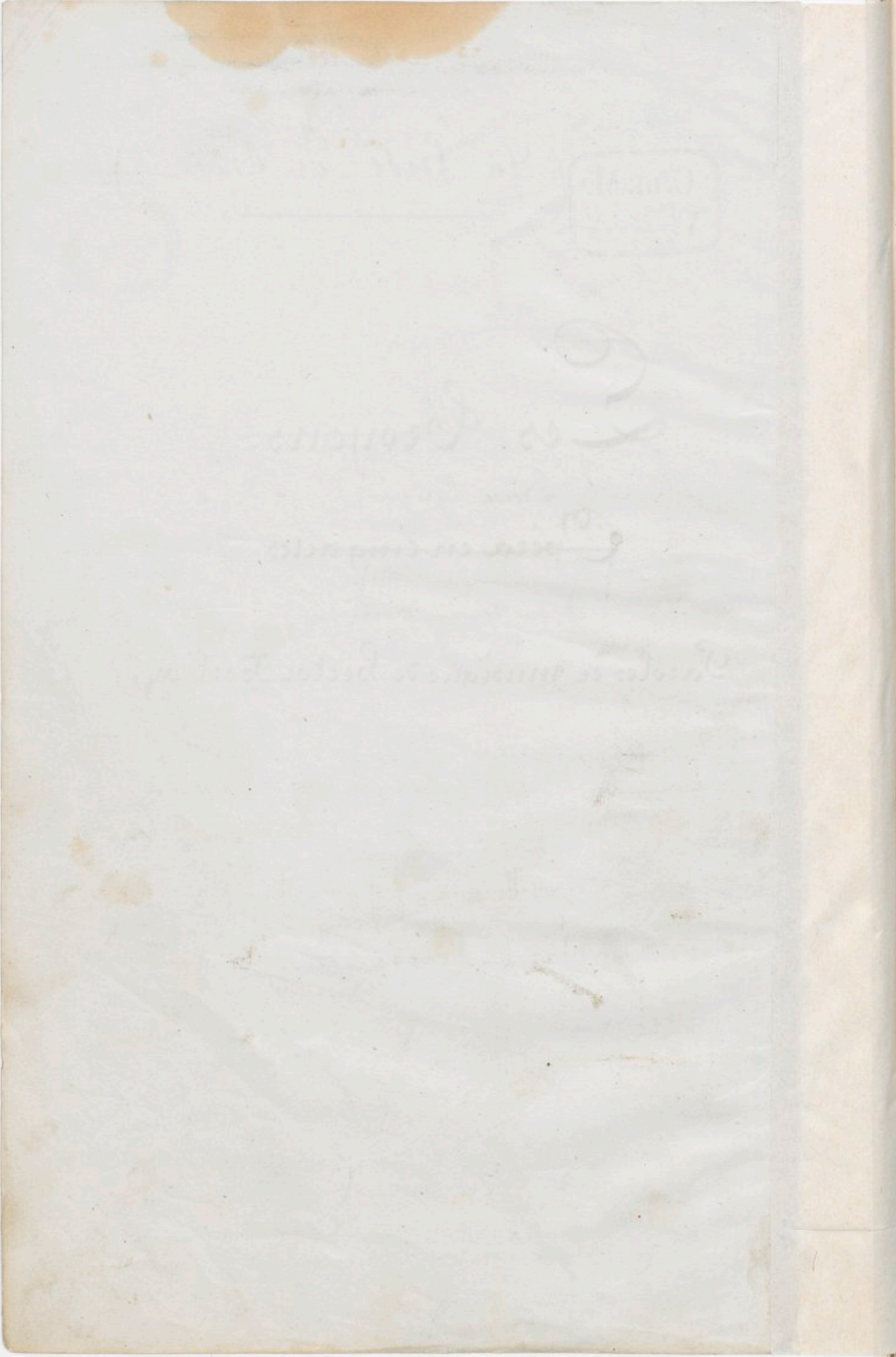
Les Troyens

Tragédie lyrique

Opéra en cinq actes

et en deux parties.

Paroles et musique de Hector Berlioz.



La pri^e de Troie, opéra en trois actes
Les Troyens, Opéra en cinq actes.
et en deux parties.

La dernière partie

Personnages du poème lyrique
des Troyens.

- Enée (Ténor) héros Troyen, fils de Vénus et d'Anchise.
- Chorèbe (Baryton) jeune Prince d'Asie, fiancé de Cassandre.
- ⊙ Panthée (Basse) Prêtre Troyen, ami d'Enée.
- Triam (Basse) Roi des Troyens.
- ~~Simon (Ténor) Esclave~~ Helenus (Ténor) prêtre troyen fils de Triam.
- Ascaigne (Soprano) jeune fils d'Enée (15 ans).
- L'ombre d'Hector (Basse) héros Troyen, fils de Triam.
- Narbal (Basse) ministre de Didon.
- Jopas (Ténor) Poète Lyrien de la Cour de Didon.
- bon Cassandre (Mezzo-soprano) Prophétesse Troyenne, fille de Triam.
- Didon (Soprano) Reine de Carthage, veuve de Sichée, Prince de Cyr.
- Anna (Coulalto) sœur de Didon.



Coryphées

- Polyxène (Soprano) sœur de Cassandre.
- Hécube (Mezzo-soprano) Reine des Troyens.
- Le Dieu Mercure (Baryton ou Basse)
- un ⊙ Deux Soldats Troyens (Basse)
- Un chef Grec (Basse)
- Un Prêtre de Pluton (Basse)
- Syllas (Ténor) jeune Monteban d'Argyrien.
- ~~Alto (Soprano) Muse de l'histoire.~~

bon Personnages Muets

- bon Andromaque, veuve d'Hector. Astynax, son fils (Sans).
- La déesse Juno

Chœurs

Troyens, Grecs, Lyriens et Carthaginois.
Il faut une centaine de Choristes d'un nombre à peu près égal

~~La deuxième partie de cet ouvrage a été
représentée (Les Troyens à Carthage) a été
représentée pour la première fois au théâtre ly
sous la direction de M. Carvalho le 186
avec un prologue que l'on trouve à la fin de la
brochure~~

La prise de Troie

Opéra en 3 acts
Acte Premier

1^{re} partie de 3
1^{re} partie de 3
(1^{re} Partie)

(La ruine
de Troie)



L'emplacem^{ent} du camp abandonné des Grecs.
Une ~~ruine de Troie~~. A gauche du spectateur et à quelque distance
dans l'intérieur de Troie, la Citadelle. A droite le Simois et sur l'un de ses bords un
X Cumulus, le tombeau d'Achille. Au loin les sommets du Mont Ida. Un autel
Champsétre sur l'avant-scène et près de l'autel un trône élevé.

Scène 1^{re}.

Le peuple Troyen se répandant joyeusement dans la plaine. Soldats,
Citoyens, femmes et enfants. Danses, jeux divers. Trois bergers jouent de la double
flûte au sommet du tombeau d'Achille.



Chœur général

Après dix ans passés dans nos murailles.

Ab! quel bonheur de respirer
L'air pur des champs, que le cri des batailles
Ne va plus déchirer!

Chœur dialogué

(Deux garçons et enfants accourant avec des débris d'armes à la main)
que de débris! - Un fer de lance!
Je trouve un casque! - Et moi deux javalots!
Voyez, ce bouclier immense!
Il porterait un homme sur les flots!
quels poltrons que ces Grecs!

Un Soldat

Savez vous quelle tente
En ce lieu même s'élevait?

Le Chœur

Non! dites-le. C'était?

Le Soldat

Celle d'Achille ..

Le Chœur se reculant avec terreur.

Dieux!



1870

1870

1870

Le Soldat

Bellez, troupe vaillante,
Achille est mort, vous pouvez voir ici
sa tombe. (montrant le tumulus) la
(les trois bergers s'enfuient épouvantés)

Le Choeur

C'est vrai; de ce monstre homicide
Paris, nous délivra. - Connais-tu le cheval
De bois, qui avant de partir pour l'Aulide
Construisirent les Grecs? - Le cheval colossal
~~Leur offrande à Pallas~~
~~serait un bataillon~~ dans ses vastes entrailles
~~tiendrait un bataillon. On abat les murailles~~
~~parant une machine à battre nos murailles!~~
Dans la ville ce soir nous allons le traîner,
~~quelque encre de la terre pour nous exterminer!~~
On dit que le Roi vient tantôt l'examiner!
Où donc est-il? - Sur le bord du Scamandre.
Il faut le voir sans plus attendre!
Courons! courons! le cheval! le cheval!
(Ils sortent en tumulte)

Scène 2^e

Cassandra seule

Pendant la fin de la scène précédente elle a paru au milieu des groupes
parcourant la plaine avec agitation. Son regard est inquiet et égaré.

Récitatif

Les Grecs ont disparu!.... mais quel dessein fatal
Cache de ce départ l'étrange promptitude?
Vous venez justifier ma sombre inquiétude!
J'ai vu l'ombre d'Hector parcourir nos remparts
Comme un veilleur de nuit; j'ai vu ses noirs regards
Interroger au loin le détroit de Chigée.....
Malheur!.... dans la folie et l'ivresse plongée
La foule sort des murs, et d'ians la conduit!

Air

Malheureux Roi! dans l'éternelle nuit.
C'en est donc fait, tu vas descendre!
Tu ne m'écoutes pas, tu ne veux rien comprendre
Malheureux peuple, à l'honneur qui me suit!

Le 20 Mars



Je vous prie de m'envoyer
le plus tôt possible
les livres que vous m'avez
promis de me faire passer
par la poste.

Je vous prie de m'excuser

pour le retard que j'ai eu
à vous répondre. Je suis
travaille par d'autres affaires
et n'ai pu vous écrire plus
tôt. Je vous prie de m'excuser
encore une fois et de croire
que j'ai toujours le plaisir
de vous écrire.

Je vous prie de m'excuser

et de croire que j'ai toujours
le plaisir de vous écrire.
Je vous prie de m'excuser
encore une fois et de croire
que j'ai toujours le plaisir
de vous écrire.

Je vous prie de m'excuser

et de croire que j'ai toujours
le plaisir de vous écrire.
Je vous prie de m'excuser
encore une fois et de croire
que j'ai toujours le plaisir
de vous écrire.

Chorèbe, hélas, oui Chorèbe lui même
Croit ma raison perdue !... à ce nom mon effroi
Redouble ! O Dieux ! Chorèbe ! il m'aime !
Il est aimé ! mais plus d'hymen pour moi,
Plus d'amour, de chants d'allégresse,
Plus de doux rêves de tendresse !
De l'affreux destin qui m'opprime
Il faut subir l'inexorable loi !



Récitatif (Elle tombe dans une tendre rêverie)
Chorèbe !..... il faut qu'il parte et qu'il quitte la Grèce.
C'est lui !

Scène 3^e Chorèbe, Cassandre.

Chorèbe.

Quand l'ivoire éclate en transports jusqu'aux cieux
Vous fuyez les palais joyeux
Pour les bois et les champs, pensive hamadryade !
De vous on s'inquiète.....

Cassandre

Ab ! je cache à vos yeux
Le trouble affreux dont mon âme est remplie !

Chorèbe

Cassandre !.....

Cassandre

Quitte moi !

Chorèbe

Viens !

Cassandre

Paro je t'en supplie !

Chorèbe

Moi partir ! te quitter ! quand le plus saint des vœux...

Cassandre

C'est le temps de mourir et non pas d'être heureux

1840

Received of the Treasurer of the
County of ... the sum of ...
for ...

Given in full for ...

Witness my hand and seal this ... day of ...

...

...

...

...

6
Duo

Chorébe,

Reviens à toi, vierge adorée!
Cesse de craindre en cessant de prévoir;
Lève vers la voûte azurée
L'œil de ton âme rassurée,
Laisse entrer en ton cœur un doux rayon d'espoir

Cassandra

Tout est menace au ciel! crois en ma voix qu'inspire
Le barbare Dieu même à nous perdre acharné.
Au livre du destin mon regard a su lire,
Je vois l'essaim de maux sur nous tous déchainé!

Il va tomber sur Troie!....

A sa fureur en proie

Le peuple va rugir

Et de son sang rougir

Le pavé de nos murs;

Les vierges demi-nues

Aux bras des ravisseurs,

Font pousser des clameurs

A déchirer les nues!

Déjà le noir vautour,

Dur la plus haute tour

A chanté le carnage!

Tout s'écroule! tout nage

Dur un fleuve de sang

Et dans ton flanc

Le fer d'un Grec!..... Ah!!

Chorébe

Pauvre âme égarée!..

(Il soutient un instant dans ses bras Cassandra à demi évanouie)

Reviens à toi, vierge adorée!

Cesse de craindre en cessant de prévoir;

Lève vers la voûte azurée

1848

1848

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1848

L'œil de ton âme rassurée
Laisse entrer en ton cœur un doux rayon d'espoir.

Cassandre avec accablement.

Si tu m'aimes va-t-en pars ! va rendre à ton père

Un appui nécessaire.

A des vieux ans, inutile pour nous.

Chorébe.

Es, de quel œil, si de tels maux sur vous

Devaiens tomber, chère insensée,

Mon père me reverrait-il,

Fuyant ma fiancée

Au moment du péril ?

Mais le ciel et la terre

Oublieux de la guerre,

Proclament ton erreur.

Cette tiède douceur

Du souffle de la brise

Et cette mer qui brise

Si mollement ses flots

Aux caps de Bénédos,

Dur la plaine ondoiyante

Ces tranquilles troupeaux,

Ce pâtre heureux qui chante

Et ces joyeux oiseaux

Semblent ne faire entendre

Dans le céleste dais

Et partour ne répandre

Que l'hymne de la paix

Cassandre

Signes trompeurs ! Calme perfide !

La mort déjà plane dans l'air,

Et j'ai vu le sinistre éclair

De son froid regard homicide !

Quitte nous dès ce soir,

Entends moi, je t'implore,



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Dans nos murs que l'aurore
Ne puisse te revoir!
D'épouvante j'expire
Et mon cœur se déchire!
Lors ce soir, pars ce soir!



Chorébe

Ve quitter dès ce soir,
Cassandre! et je t'adore!
Sauve moi, je t'implore,
D'un affreux désespoir.
Tu veux donc que j'expire!
Dans pitié peux-tu dire:
"Pars ce soir! pars ce soir!"

Cassandre

Si de ton noble amour, Chorébe,
Tu me crus digne un jour, tu partiras!

Chorébe.

Au nom des dieux du ciel et de l'Érèbe,
Cassandre, tu m'écouteras!
A tes genoux je tombe!

Cassandre

A tant de douleurs je succombe!

Ensemble

Cassandre.

O dieux cruels! quitte nous dès ce soir
Entends moi je t'implore
Dans nos murs que l'aurore
Ne puisse te revoir!
D'épouvante j'expire
Et mon cœur se déchire!
Lors ce soir! Lors ce soir!

Chorébe.

Ve quitter dès ce soir
Cassandre! et je t'adore!
Sauve moi, je t'implore,
D'un affreux désespoir!
Tu veux donc que j'expire!
Dans pitié peux-tu dire:
"Pars ce soir! Pars ce soir!"

Cassandre.

(à part) Aveugle et sourd comme eux! (à chorébe) Tu persévères
A t'immoler à ton funeste amour.

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Chorébe.

Je ne te quitte pas !

Cassandre.

L' épouvantable jour

Te verra donc combattre avec mes frères ?

Chorébe.

Je ne te quitte pas !

Cassandre.

Eh bien ! voilà ma main

Et mon chaste baiser d'épouse ! (Elle l'embrasse)

Reste ! la mort jalouse !

Prépare notre lit nuptial pour demain !

Chorébe

Viens ! viens !

(Il s'entraîne éperdue)

Acte 2^e

Scène 1^{re}

Fin du I. acte

Entrent Priam, Hécube, Hélène, Polixène, les princes et les princesses
enfants de Priam; Enée à la tête des guerriers Troiens; Ascagne conduisant les
enfants; les magistrats, les Prêtres de Neptune et de Jupiter; le peuple. Priam
et Hécube vont s'asseoir sur le Trône. Procession autour de l'autel champêtre.
Les divers groupes viennent successivement y déposer des offrandes de fleurs, de vin,
de miel, d'agneaux, de Colombes &c. &c.

Marche et hymne

Chœur.

Dieux protecteurs de la ville éternelle

Recevez notre encens ;

Et du bonheur de son peuple fidèle

Entendez les accents.

O vous, divins auteurs de notre délivrance

Dieu de l'Olympe, Dieu des mers,

Régulateurs de l'Univers,

Acceptez les présents de la reconnaissance

Dances et jeux populaires. Air pantomime d'orchestre pendant lequel on voit entrer

Chapitre

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Scène 2^e

Andromaque tenant par la main Astyanax. Ils sont en deuil (vêtus de blanc) tous les deux.
L'enfant porte une corbeille de fleurs qu'il va déposer au pied de l'autel. Andromaque
s'agenouille à côté de lui et prie pendant quelques instants; puis elle conduit Astyanax devant
le Trône de Priam. Le Roi se lève et béni son petit fils. Hector se baisse à son tour. L'émotion
douloureuse d'Andromaque augmente; les larmes la gagnent; elle abaisse son voile, reprend
la main de l'enfant et s'éloigne d'un mouvement avec lui au milieu des murmures de la
foule attendrie, dont cette apparition a troublé un instant la joie).

Le chœur pendant cette scène.

Andromaque et son fils!..... O destin! ces clameurs
De la publique allégresse,
Et cette immense tristesse

Ce deuil profond, ces muettes douleurs!...

Les Épouses, les mères

Plurent à leur aspect

Cassandre passant au fond du théâtre.

hélas! garde tes pleurs,

Veuve d'Hector! à de prochains malheurs

Tu dois bien des larmes amères!.... (elle disparaît)

~~Après qu'Andromaque s'est éloignée, le Roi se lève et se retourne tristement vers son fils
muet, à l'aspect misérable et les mains liées derrière le dos~~

Scène 5^e

Simon, les précédents.

Le peuple

Un traître! un espion!

Tout lui la flagellation!

Dans doute c'est un grec! qu'on l'immole à Neptune!

A mort le grec!

Priam.

Pour cette humble infortune

Ayez plus de pitié! laissez jusques à moi

venir ce malheureux.

Le peuple.

Oui, qu'il réponde au Roi!

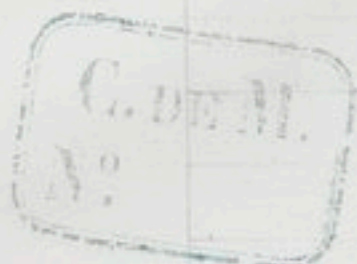
qu'il parle!

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C. DE M.
N°

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Choebe



~~Ille me désespère!~~
~~Ille me désespère!~~
Scène ~~Ille me désespère!~~ 3^{me}

Enée, les précédents.

Enée, accourant.

Du peuple et des soldats

O Roi, la foule

S'enfuit et roule

Comme un torrent; on ne peut l'arrêter!

Un prodige inouï vient de l'épouvanter!

Enecoon, voyant quelque trame perfide

Dans l'ouvrage des Grecs, à d'un bras intrépide

Lance son javalot sur ce bois, excitant

Le peuple indécis et flottant

À le brûler. Alors gonflés de rage,

Deux serpents monstrueux s'avancent vers la plage;

S'élançant sur le prêtre, en leurs terribles noeuds

S'enlacent, le brûlant de leur haleine ardente,

Et le couvrant d'une bave sanglante,

Le dévorent à nos yeux

Ottetto et double chœur

Triam, Penthée, Choebe, ~~Helene~~ ~~Helene~~ Hecube, Polyxène, le peuple.

Châtiment effroyable!

Mystérieuse horreur!

À ce récit épouvantable!

Le sang s'est glacé dans mon cœur!

Un frisson de terreur

Ébranle tout mon être!

Enecoon! un prêtre!

Objet de la fureur des dieux

Dévoré palpitant par ces monstres hideux!

1784

Journal de la

visite des

Églises de

la ville de

Paris

par M. de

la Motte

de la Motte

de la Motte

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Criée.



Châtiments' effroyable !
 Mystérieuse' honneur !
 A cet aspect' épouvantable
 Le sang s'est glacé dans mon coeur !

Cassandra.

O peuple déplorable !
 Mystérieuse' honneur !
 A ce récit' épouvantable
 Le sang s'est glacé dans mon coeur !

ga ga

~~Préface~~ Enée

Récitatif.

que la déesse' nous protège !
 Conjurons ce nouveau danger !
~~Il est trop vrai,~~ Lallas vient' de venger
 Un second sacrilège.

Pour l'apaiser, suivez mes ordres sans retard;
 Déjà ~~je~~ ^{Priam} sur des ~~trains~~ ^{Enée} rouleaux disposés avec art
 Le cheval ~~est~~ ^{est} placé. Que chacun le conduise
 Vers le Palladium, en pompe
~~avec solennité, et l'introduise !~~ l'introduise !

A ces objets sacrés formez cortège enfants,
 Femmes, Guerriers; couvrez de fleurs la voie!
 Et que jusques dans Oïe'
 La trompette et la lyre accompagnent vos chants !

Le Choeur.

A ces objets sacrés formons cortège enfants
 Cassandra parcourant la scène avec égarement

Malheur !

Le Choeur

Femmes, guerriers; couvrons de fleurs la voie!

Cassandra

Malheur ! Malheur !

Case No. 100

Received of the Treasurer of the County of ...

the sum of ...

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Triam, Hécube, Enée, Penthée, ~~et~~ Choroëbe, ^{(et Helenus,}
 Pallas pardonne à Troie!

~~Grandes Trompes, les trompettes dans Troie~~

Le chœur

Et que jusques dans Troie
 La trompette et la lyre accompagnent nos chants
 (Cassandra après avoir fait quelques pas pour suivre son père, rentre brusquement)

Scène III

Cassandra seule.

Air.

Non, je ne venai pas la déplorable fête
 Où d'enivre en espoir d'un brillant avenir,
 Le peuple condamné, que rien, hélas, n'arrête
 Sur la pente du gouffre. O cruel souvenir!
 Gloire de la Patrie!..... et voir s'évanouir
 Du bonheur le plus pur la séduisante image!
 O Choroëbe! O Triam!..... vains efforts de courage,
 Des pleurs d'angoisse inondent mon visage!

(On entend le cortège dans un grand éloignement)

De mes sens égarés..... est-ce une illusion?

Les chœurs sacrés d'Ilion!.....

Final

(Marche Troienne dans le mode triomphal)

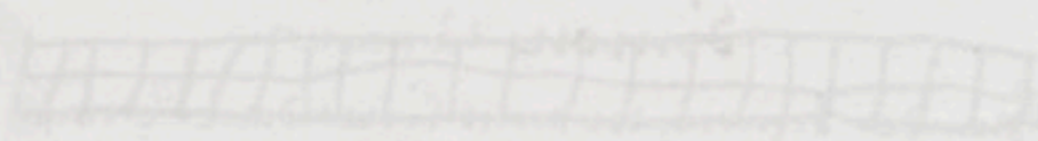
Chœur très éloigné

Du Roi des dieux ô fille aimée,
 Du casque et de la lance armée,
 Sage guerrière aux regards doux!
 A nos destins sois favorable,
 Rends Ilion inébranlable,
 Belle Pallas protège nous

Cassandra

Quoi! déjà le cortège!..... au loin je l'aperçois!...

Principes de la Médecine



Le Corps

Le corps humain est composé de plusieurs parties, dont la principale est le cerveau, qui est le siège de la vie et de la sensibilité.

Le Cerveau

Le Cerveau est divisé en deux parties, le cerveau antérieur et le cerveau postérieur.

Le Cerveau antérieur

Le cerveau antérieur est divisé en deux parties, le cerveau moyen et le cerveau inférieur. Le cerveau moyen est le siège de la vie et de la sensibilité, et le cerveau inférieur est le siège de la vie animale.

Le Cerveau postérieur

Le cerveau postérieur est divisé en deux parties, le cerveau supérieur et le cerveau inférieur. Le cerveau supérieur est le siège de la vie et de la sensibilité, et le cerveau inférieur est le siège de la vie animale.

Le Cerveau supérieur

Le cerveau supérieur est le siège de la vie et de la sensibilité, et est divisé en deux parties, le cerveau moyen et le cerveau inférieur.

L'ennemi vient et
~~la ville est ouverte!~~ la ville est ouverte!.....

Le peuple fou qui se rue à sa porte
semble avoir devancé les ordres de son Roi!

(on entend le cortège plus près)

Choeur

Entends nos voix, vierge sublime
Aux sons des flutes de Dindyme
Se mêler au plus haut des airs!
que la trompette jorygienne
Unie à la lyre Croyenne
Te porte nos vieux Concerts!

Cassandra

(seule sur l'avant scène)

L'éclat des chants augmente!
L'énorme machine roulante
s'avance!..... la voici!...

~~La tête du cortège passe dans le fond. Les
femmes et les enfants dansant jettent du
le sol des branches d'arbre et des fleurs. Le
cheval gigantesque paraît et traverse le fond
du théâtre. Il est traîné par une multitude
de cordages couverts de banderoles de diverses
couleurs et que tire la foule. On brule des
parfums sur des autels portatifs. Des joueurs
de lyre, de flûte et de trompette marchent
avec le cortège.)~~

~~une partie du~~
Le Choeur entrant en scène.

dominante Guirlande
A l'entour de l'offrande,
Dansez heureux enfants!
Semez sur la ramée
La neige parfumée
Des mugnets du printemps!

(les chants cessent brusquement. ~~Le Choeur~~)

(regarde en avant avec inquiétude.)

quelques hommes du peuple

qu'est-ce donc? et pourquoi ce mouvement d'alarmes
Les femmes.

Dans les flammes du Colosse on entend un bruit d'armes
Les hommes

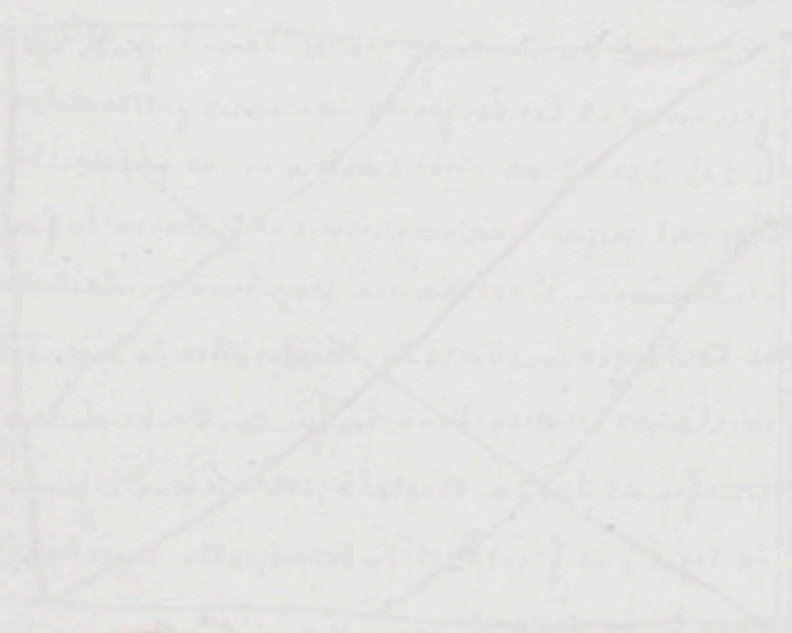
Piedage heureux! chantez enfants! (les chants
reprennent avec ^{plus} éclat qu'au paravant.)

Tout le Choeur

se quitte la scène pour
suivre le cortège invisible au spectateur.
Piers sommets de l'ergame
D'une joyeuse flamme
Rayonnez triomphants!

Jupiter! on hésite!...
Et la foule s'agite!
On s'arrête!.... Ô dieux! si...

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(Les chants diminuent de force peu à peu et vont en s'éteignant dans le lointain.)

Cassandre au moment où le cortège disparaît
 Arrêtez ! arrêtez ! oui, la flamme, la bache !
 Bouillez le flanc du monstrueux cheval !
 Laocoon !.... les Grecs !.... il cache
 Un piège infernal !....
 Ma voix se perd !.... plus d'espérance !..
 Vous êtes sans pitié, grands dieux,
 Pour ce peuple en démence !
 Ô digne emploi de la toute puissance !
 Le conduire à l'abîme en lui fermant les yeux !....

(Elle écoute les derniers sons de la marche triomphale qu'on distingue encore et qui s'éteignent tout d'un coup.)

Ils entrent !..... c'en est fait, le destin tient sa proie !
 Hector d'Hector, va mourir sous les débris de Troie !

(Elle sort.)

Fin du 2^e acte

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Acte ~~deuxième~~ 2



Un appartement du palais d'Enée qui éclaire à peine une lampe.
Rumeurs de combats éloignés. Enée à demi armé dort sur son lit. Pendant
son sommeil, le jeune Ascagne dort tout effrayé d'un appartement voisin,
s'approche du lit de son père et, n'osant pas le réveiller, s'en retourne dans un
moment où les bruits de la ville cessent de se faire entendre. Bientôt après, dans
l'obscur, s'avance lentement vers Enée l'espectre sanglant d'Hector. Sa barbe
et sa chevelure sont bouillies et en désordre. Parvenu auprès d'Enée il reste un
instant immobile à le contempler et soupire profondément. Un bruit de la ville
plus fort que les précédents éveille Enée en sursaut. Il voit Hector debout
devant lui, et, après un instant d'hésitation, il lui adresse la parole.

Scène 1^{re}

Enée

O lumière de Troie !... O gloire des Troyens !
Après tant de labeurs de tes concitoyens,
De quels bords inconnus reviens-tu ? quel nuage
semble voiler tes yeux serens,
Hector, quelles douleurs ont flétri ton visage ?.....

Hector.

Abs !... fuis, fils de Vénus ! l'ennemi tient nos murs !
De son faite élevé Troie entière s'écroule !

Un ouragan de flammes roule
Des temples aux palais des tourbillons impurs....
Nous eussions fait assez pour sauver la patrie
dans l'arrêt du destin. Pergame te confie
ses enfants et ses dieux, Va.... cherche l'Italie !.....

Où, pour ton peuple renaissant
après avoir longtemps erré sur l'onde,
Tu dois fonder un empire puissant
dans l'avenir dominateur du monde,
Où la mort des héros t'attend.

(Hector s'éloigne avec doléance et sa forme devient de plus en plus indistincte, pendant
qu'Enée le suit d'un regard effaré. Entre Panthée blessé au visage et portant les Dieux de Troie.)

Notte generale

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1791

1791

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1791

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17
Scène 2^e

Panthée, Enée
Enée



Quelle espérance encore est permise, Panthée ?
Où combattre, où courir ?

Panthée

La ville ensanglantée

Bruite ! c'est notre jour fatal !

Triam n'est plus ! sortis du monstrueux cheval
Les Grecs ont massacré les gardes de nos portes,
Déjà ~~en~~ d'innombrables cohortes

Affluant du dehors, courent de toutes parts

Attiser l'incendie

qu'alluma de ~~leur~~ ^{leurs chats} l'infâme perfidie ;

D'autres occupent les remparts

Scène 3^e

Ascaque, les précédents
Ascaque

Ô père ! le palais d'Ucalégon s'éroule !

Son toit fondant en pluie ardente coule !

Enée s'interrompant

Suis nous Ascaque !

Scène 4^e

Chorèbe entrant à la tête d'une troupe armée, les précédents.

Chorèbe.

Aux armes, grand Enée !

Viens, la citadelle cernée

Vient encore !

Enée

A tout prix il faut y parvenir !

Prêts à mourir

Ventous de nous défendre

Le salut des vaincus est de n'en plus attendre !

(Grand bruit d'armes lointain)

1853

1853

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1854

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Le chœur.

Entendez - vous

L'éroulement des tours ? ---- la flamme dévorante ?
Les hurlements des Grecs ? ---- toujours leur foule augmente
-Marchons ! le désespoir dirigera nos cours.

Cours.

Prêts à mourir tentons de nous défendre,
Le salut des vaincus est de n'en plus attendre !
-Mars ! Erynnis ! conduisez-nous !

(Ils sortent.)

La décoration change et représente un intérieur du Palais de Priam. Dans le fond une galerie à colonnade dont le parapet peu élevé domine sur une place située à une assez grande profondeur. Entre les colonnes on aperçoit au loin le mont Ida et l'autel de Vesta - Cybèle allumée -

Scène 5^e

Polixène, femmes Troyennes groupées autour de l'autel
(Quelques unes sont agenouillées, d'autres assises à terre; plusieurs sont couchées sur les gradins de l'autel la face contre terre. Toutes dans l'attitude du plus profond accablement.)

Chœur. prière.

Puissante Cybèle,

Déesse immortelle,

Mère des ~~malheureux~~ malheureux !

A tes Troyens sois secourable,

A leurs efforts sois favorable

En ces moments affreux !

Salve de l'outrage

Et de l'esclavage

Leurs mères, leurs sœurs.

Brise l'arme impie

De la perfidie

Aux mains des vainqueurs !

Puissante Cybèle,

Déesse immortelle,

Mère des malheureux !

C. DE M.
N°

C. DE M.
N°

À tes Vroyens dois secourable,
A leurs efforts dois favorable
En ces moments affreux.



Scène 6^e

Entre Cassandre les cheveux épars.
Cassandre.

Vous ne périront pas. Le valeureux Enée
Et sa troupe, trois fois au combat ramené,
Ont délivré nos braves Citoyens
Enfermés dans la Citadelle.

Le trésor de Priam est aux mains des Troyens.
Bientôt en Italie où le sort les appelle
Ils verront s'élever plus puissante et plus belle
Une nouvelle Troie. Ils marchent vers l'Ida.

Le chœur.

Et chœurbe ?

Cassandre

Il est mort.

Le chœur

Dieux cruels !

Cassandre

De Vesta

Pour la dernière fois à l'autel je m'incline.
Je suis mon jeune époux. Oui, cet instant termine
Mon inutile vie.

Le chœur

Ô digne soeur d'Hector !

Prophétesse que Troie accusait de dénonce !
De nous sauver, hier, il était temps encor
Quand elle prédisait cette ruine immense !

Cassandre

Bientôt elle ne sera plus.

Le chœur.

Ô désespoir ! Ô regrets superflus !

17

အိမ်ထောင်စာချုပ်

အိမ်ထောင်စာချုပ်

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အိမ်ထောင်စာချုပ်

Cassandre.

Mais vous, colombes effarées,
Pouvez-vous consentir
à l'horrible esclavage? et voudrez-vous subir,
Vierges, femmes déshonorées
la loi brutale des vainqueurs?

Le Choeur.

Faut-il bannir tout espoir de nos coeurs?

Cassandre

L'espoir! Ô malheureuse!
Dans ces ténèbres lumineuses
Ne voyez-vous, n'entendez-vous donc pas
Les cruels Myrmidons qui remplissent nos rues,
Et ceux qui du palais gardent les avenues?

Le Choeur

C'en est fait, rien ne peut nous sauver de leurs bras.

Cassandre

Rien, dites-vous? Si l'honneur vous anime,
(Montrant la galerie)
Pour qui donc ces abîmes
Est-il ouvert devant vos pas?

(Montrant son poignard et les ceintures des femmes.)
Pour qui ce fer et ces cordons de soie,
Sinon pour vous femmes de Troie?

Une partie du Choeur, la plus nombreuse
Héroïne d'amour

Et d'honneur, tu dis vrai! nous te suivrons!

Cassandre

Le jour
ne vous trouvera pas par les Grecs profanés &...

Le grand Choeur

Non, Cassandre, nous le jurons!

Cassandre

Vous ne paraîtrez pas ^(à leur suite) ~~à leur suite~~ traînées

Le grand Choeur

Jamais! jamais! avec toi nous mourons.





Examen

de la

philosophie

par

M. de la

Chaire

de

philosophie

de la

philosophie

de

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(Reparlant entre elles. quelques unes prenant des liras et en jouant ou chantant)

Complices de sa gloire,
En partageant son sort
Des Grecs par notre mort
Illérissons la victoire !
Lires et liras nous vivions,
A la rive infernale,
En cette nuit fatale
Lires et liras descendons !



Cassandra aux autres femmes.
Vous qui tremblez et gardez le silence,
Vous hésitez ?

L'autre partie du Choeur

Où ! je me sens frémir !...

Cassandra

Oh quoi ! vous subiriez une vile existence
Indigne des grands coeurs ?...

Les femmes tremblantes.

Malas !... déjà mourir !

Cassandra avec explosion.

Allez dresser la table et le lit de vos maîtres,
Esclaves ! loin de nous !

Les femmes.

Pitié !.....

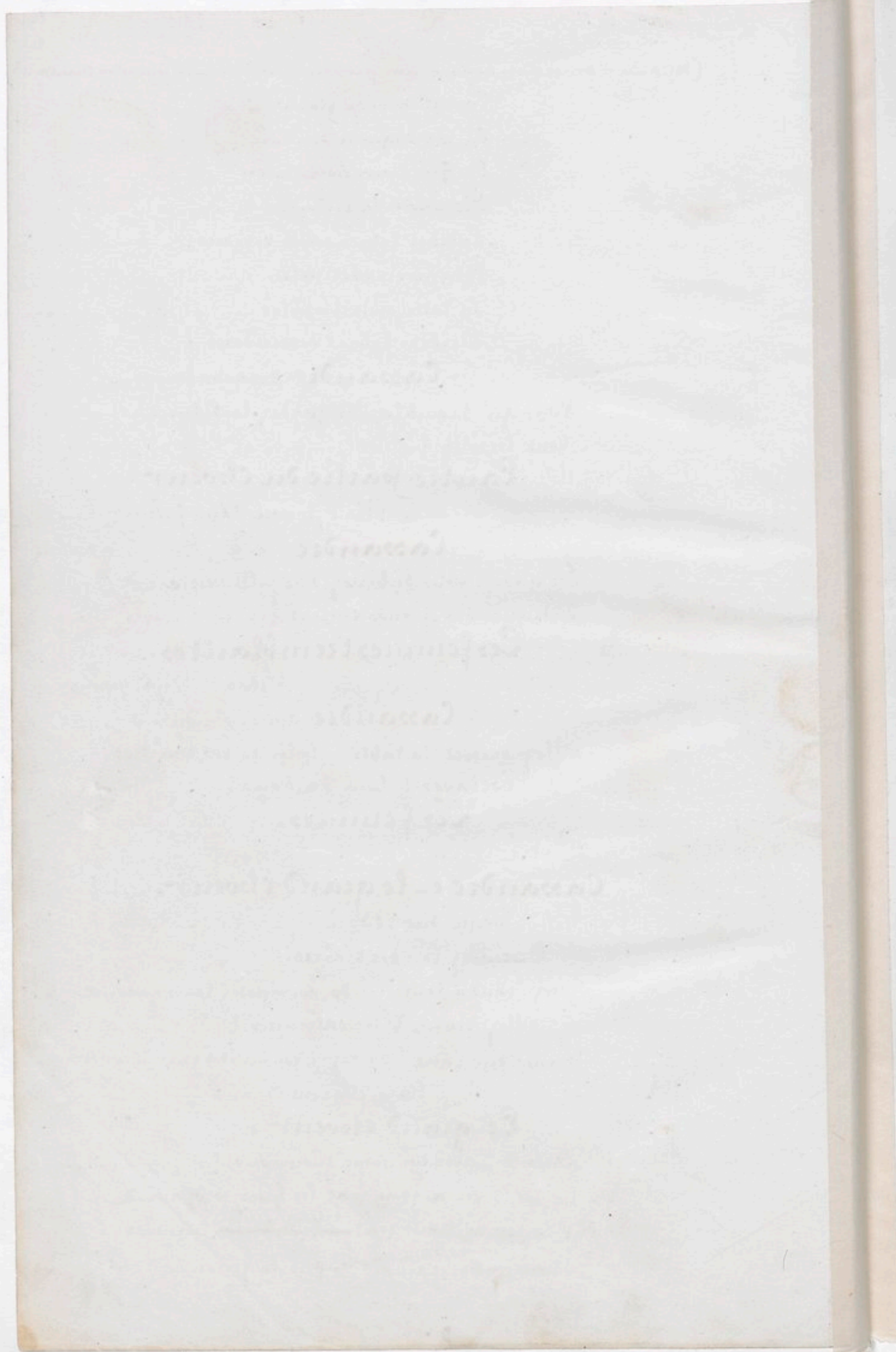
Cassandra et le grand Choeur.

Honte sur vous !

Descendez vers ces traîtres,
Jetez-vous à leurs pieds, embrassez leurs genoux !
Allez vivre, Thébaliennes !
Honte sur vous ! sortez ! vous n'êtes pas Troyennes
(Elles les chassent)

Le grand Choeur.

Cassandra avec toi nous mourons !
On ne nous verra pas par les Grecs profanées
Nous ne paraîtrons pas ^{à leur suite} ~~en leur suite~~ traînées ;
Non, non, jamais, nous le jurons.



(Elles recommencent à jouer de la lyre.)

Complices de sa gloire,
En partageant son sort,
Des Grecs par notre mort
Félicitons la victoire!
Lures et libres nous vivions
En cette nuit fatale
Lures et libres descendons
A la rive infernale!
Ouvre nous, noir Pluton,
Les portes du Cénare!
Fais retentir, Coron,
La funèbre fanfare!

Cassandre

Chorèbe! Hector! Priam! toi! père! frère! Amant!

Je vous rejoins! entendez leur serment

Dieux des enfers! (Elle saisit la lyre d'une Troyenne) mourez)

~~Dieux des enfers! mourez~~ (dignes de gloire),

Et partageant son sort,
Des Grecs par votre mort
Félicitons la victoire!
Lures et libres nous vivions,
En cette nuit fatale
Lures et libres descendons
A la rive infernale!

(Un chef Grec entre pendant la fin de cette scène; il s'avance rapidement
l'épée haute et s'arrête étonné à l'aspect des Troyennes)

Le Chef (pendant la fin du chœur)

Quoi! la lyre à la main!... de ce noble transport
J'admire malgré moi la sublime ironie!
Cassandre!.. quelle est belle ainsi, chantant la mort,
Bacchante à l'œil d'azur s'enivrant d'harmonie!

Scène 7^e

Entre une troupe de soldats Grecs -



[Faint, illegible handwriting, likely bleed-through from the reverse side of the page.]

Les Soldats.

Le trésor ! le trésor ! livrez-nous le trésor !

(Ils lèvent leurs épées sur les femmes)

Cassandra.

Nous méprisons votre lâche menace,

Monstres ivres de sang ! troupe immonde et rapace !

Vous n'étaucherez pas, brigands, votre soif d'or !

(Cassandra se frappe et tendant le poignard à Polixène.)

Vieus ! la douleur n'est rien !

(Polixène se frappe à son tour et tombe. Cassandra se dresse toujours.)

Deuxième troupe de Grecs entrant.

Dieux ennemis ! O rage !

Couverts de sang, du milieu du carnage

Enée et ses Troyens échappent à nos coups,

Et maîtres du trésor ils sortent !.....

Les femmes

*Montant sur le parapet de la galerie
quelques unes d'ouvrent leur ceinture et tirent leur poignard.*
Malgré vous

Aux chemins de l'Ida déjà les voilà tous !

Et nous bravons votre furie !

(Vonts agitant leurs voiles et leurs écharpes du côté de l'Ida.)

Sauve nos fils, Enée ! Italie ! Italie !.....

(D'autres s'étranglent et se poignent.)
(Les femmes se précipitent. Cri d'horreur des Grecs.)

Pendant cette dernière scène, Cassandra après s'être frappée, et voyant les Troyens monter sur le parapet pour se précipiter, s'avance en chancelant vers le fond du théâtre ; mais les forces lui manquent avant de parvenir à la galerie. Elle s'affaisse sur ses genoux, puis se relevant par un suprême effort et tendant les bras vers l'Ida, elle s'écrie : « Italie ! » et tombe morte.

Fin.

1789

C. DE M.
N^o 14982

Receit des deniers de la vente de la bibliothèque de la ville de Paris

Le 15 Mars 1789

manuscrit autographe
pour le graveur

1^{er} et
2^{es} actes



C. DE M.
N° 14982

La prise de Troie
Opéra en trois actes

~~Paroles et musique~~
~~de~~
~~Hector Berlioz~~

(Première partie du poème lyrique des Troyens)

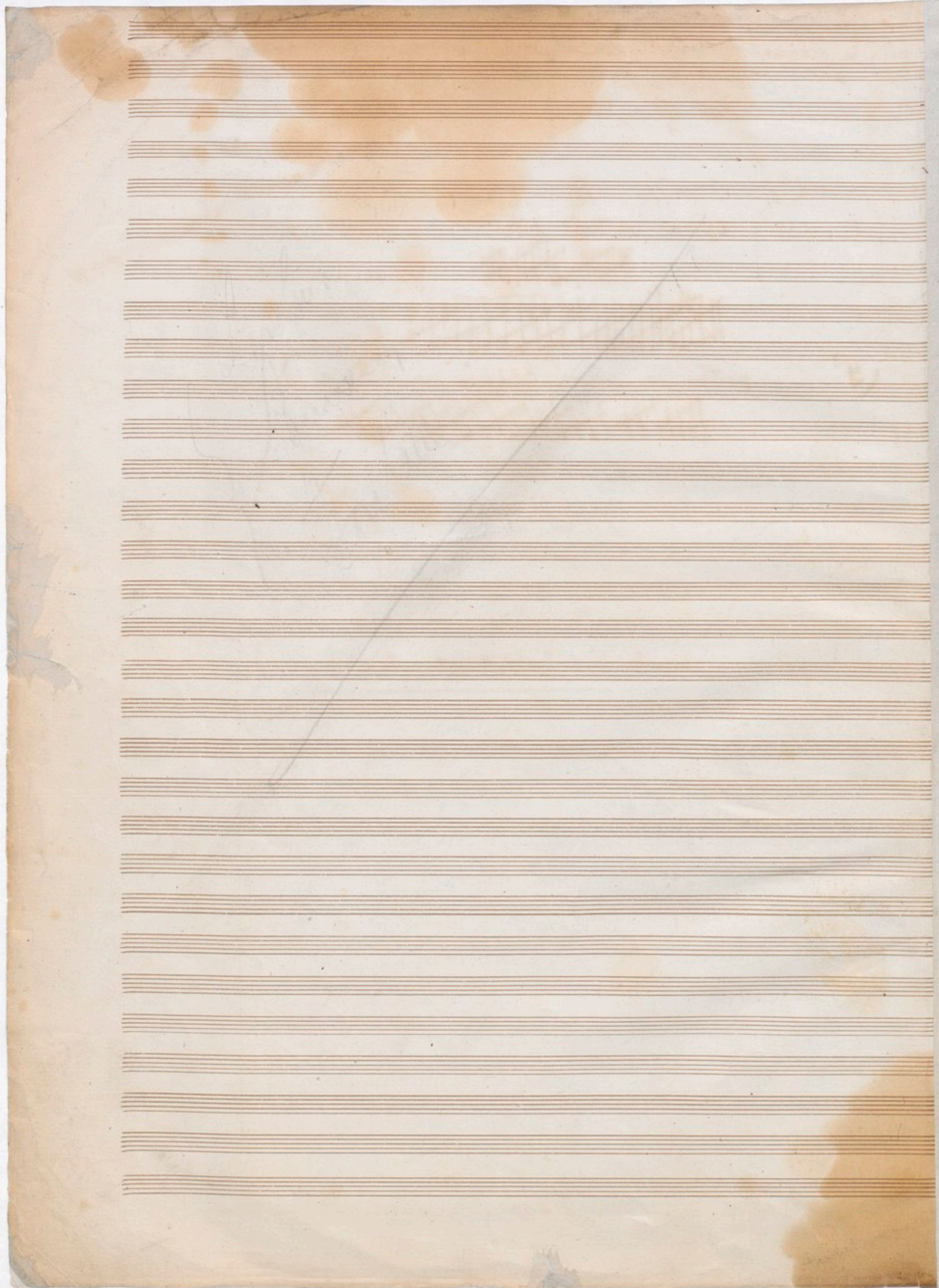
~~Paroles et musique~~
~~de~~
~~Hector Berlioz~~

Paroles et musique
de

Hector Berlioz

membre de l'Institut etc, etc.

Ms. 1.161



2

1

2

2

2

No 14982

un vivo

2 Flutes $\text{G}\# \frac{6}{8}$ f p p p p

1 Piccolo $\text{G}\# \frac{6}{8}$ f p p p p

2 Hautbois $\text{G}\# \frac{6}{8}$ f p p p p

2 Clarinettes in B $\text{G}\# \frac{6}{8}$ f p p p p

4 Basses $\text{D}\# \frac{6}{8}$ mf f f f f

2 Cors in G $\text{G} \frac{6}{8}$ mf f f f f

2 Cors in D $\text{D} \frac{6}{8}$ mf f f f f

2 Trompettes in C $\text{C} \frac{6}{8}$ mf f f f f

2 Cornets à piston in A $\text{A} \frac{6}{8}$ mf f f f f

1^{re} et 2^{me} Trombones $\text{E}\# \frac{6}{8}$ mf f f f f

3^e Trombone $\text{D}\# \frac{6}{8}$ mf f f f f



No 14982

C. 112. 11.
No 14982

3 timbales en la = mi = re

Doubles flutes antiques,
ou trois Hautbois, placés au sommet
du tombeau d'achille, derrière la toile.

No 1

Vidow $\text{G}\# \frac{6}{8}$ f p p p p

altos $\text{G}\# \frac{6}{8}$ f p p p p

Soprani 1^{re} $\text{G}\# \frac{6}{8}$

Soprani 2^{de} e Contralti $\text{G}\# \frac{6}{8}$

Tenori 1^{re} $\text{G}\# \frac{6}{8}$

Tenori 2^{de} $\text{G}\# \frac{6}{8}$

Bassi 1^{re} $\text{D}\# \frac{6}{8}$

Bassi 2^{de} $\text{D}\# \frac{6}{8}$

Vcelli $\text{D}\# \frac{6}{8}$

C. Bassi $\text{D}\# \frac{6}{8}$

Chœur de la populace troyenne

Derrière la toile

Vcelli

C. Bassi

Handwritten musical score for the first system, consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *rit.*. The first staff has a tempo marking *And.* and a key signature of one sharp (F#). The music is organized into measures by vertical bar lines.

Les trombones comptent

Handwritten musical score for the second system, consisting of 11 staves. The first staff contains the instruction "Les trombones comptent" and is followed by ten empty staves. The bottom two staves of this system contain some handwritten notes and a key signature of one sharp (F#).

8va ~~~~~

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, each with a treble clef and a key signature of one sharp (F#). The notation includes rhythmic values and some melodic lines. Below this, there are several systems of staves, some of which are mostly empty. A prominent feature is a system of five staves with a treble clef and one sharp, where the word "Voo" is written vertically on each staff. These staves are connected by large, sweeping horizontal lines, suggesting a melodic line or a specific rhythmic pattern. At the bottom of the page, there are two more staves, one with a treble clef and one with a bass clef, both with a key signature of one sharp. A red circular stamp is located in the upper right quadrant of the page, containing the text "CONSERVATOIRE N. DE MUSIQUE" and "BIBLIOTHEQUE".



8va

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into six vertical systems, each representing a measure. The notation is dense and includes various musical symbols:

- Staff 1 (Top):** Features rhythmic notation with stems and beams, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte).
- Staff 2:** Contains rhythmic notation with stems and beams, and dynamic markings *mf* and *f*.
- Staff 3:** Shows rhythmic notation with stems and beams, and dynamic markings *mf* and *f*.
- Staff 4:** Contains rhythmic notation with stems and beams, and dynamic markings *f* and *mf*.
- Staff 5:** Features rhythmic notation with stems and beams, and dynamic markings *f* and *mf*.
- Staff 6:** Contains rhythmic notation with stems and beams, and dynamic markings *f* and *mf*.
- Staff 7:** Shows rhythmic notation with stems and beams, and dynamic markings *f* and *mf*.
- Staff 8:** Contains rhythmic notation with stems and beams, and dynamic markings *f* and *mf*.
- Staff 9:** Features rhythmic notation with stems and beams, and dynamic markings *f* and *mf*.
- Staff 10:** Contains rhythmic notation with stems and beams, and dynamic markings *f* and *mf*.
- Staff 11:** Shows rhythmic notation with stems and beams, and dynamic markings *f* and *mf*.
- Staff 12:** Contains rhythmic notation with stems and beams, and dynamic markings *f* and *mf*.
- Staff 13:** Features rhythmic notation with stems and beams, and dynamic markings *f* and *mf*.
- Staff 14:** Contains rhythmic notation with stems and beams, and dynamic markings *f* and *mf*.
- Staff 15:** Shows rhythmic notation with stems and beams, and dynamic markings *f* and *mf*.
- Staff 16:** Contains rhythmic notation with stems and beams, and dynamic markings *f* and *mf*.
- Staff 17:** Features rhythmic notation with stems and beams, and dynamic markings *f* and *mf*.
- Staff 18:** Contains rhythmic notation with stems and beams, and dynamic markings *f* and *mf*.
- Staff 19:** Shows rhythmic notation with stems and beams, and dynamic markings *f* and *mf*.
- Staff 20:** Contains rhythmic notation with stems and beams, and dynamic markings *f* and *mf*.
- Staff 21:** Features rhythmic notation with stems and beams, and dynamic markings *f* and *mf*.
- Staff 22:** Contains rhythmic notation with stems and beams, and dynamic markings *f* and *mf*.
- Staff 23:** Shows rhythmic notation with stems and beams, and dynamic markings *f* and *mf*.
- Staff 24:** Contains rhythmic notation with stems and beams, and dynamic markings *f* and *mf*.
- Staff 25:** Features rhythmic notation with stems and beams, and dynamic markings *f* and *mf*.
- Staff 26:** Contains rhythmic notation with stems and beams, and dynamic markings *f* and *mf*.
- Staff 27:** Shows rhythmic notation with stems and beams, and dynamic markings *f* and *mf*.
- Staff 28:** Contains rhythmic notation with stems and beams, and dynamic markings *f* and *mf*.
- Staff 29:** Features rhythmic notation with stems and beams, and dynamic markings *f* and *mf*.
- Staff 30:** Contains rhythmic notation with stems and beams, and dynamic markings *f* and *mf*.
- Staff 31:** Shows rhythmic notation with stems and beams, and dynamic markings *f* and *mf*.
- Staff 32:** Contains rhythmic notation with stems and beams, and dynamic markings *f* and *mf*.
- Staff 33:** Features rhythmic notation with stems and beams, and dynamic markings *f* and *mf*.
- Staff 34:** Contains rhythmic notation with stems and beams, and dynamic markings *f* and *mf*.
- Staff 35:** Shows rhythmic notation with stems and beams, and dynamic markings *f* and *mf*.
- Staff 36:** Contains rhythmic notation with stems and beams, and dynamic markings *f* and *mf*.
- Staff 37:** Features rhythmic notation with stems and beams, and dynamic markings *f* and *mf*.
- Staff 38:** Contains rhythmic notation with stems and beams, and dynamic markings *f* and *mf*.
- Staff 39:** Shows rhythmic notation with stems and beams, and dynamic markings *f* and *mf*.
- Staff 40:** Contains rhythmic notation with stems and beams, and dynamic markings *f* and *mf*.
- Staff 41:** Features rhythmic notation with stems and beams, and dynamic markings *f* and *mf*.
- Staff 42:** Contains rhythmic notation with stems and beams, and dynamic markings *f* and *mf*.
- Staff 43:** Shows rhythmic notation with stems and beams, and dynamic markings *f* and *mf*.
- Staff 44:** Contains rhythmic notation with stems and beams, and dynamic markings *f* and *mf*.
- Staff 45:** Features rhythmic notation with stems and beams, and dynamic markings *f* and *mf*.
- Staff 46:** Contains rhythmic notation with stems and beams, and dynamic markings *f* and *mf*.
- Staff 47:** Shows rhythmic notation with stems and beams, and dynamic markings *f* and *mf*.
- Staff 48:** Contains rhythmic notation with stems and beams, and dynamic markings *f* and *mf*.
- Staff 49:** Features rhythmic notation with stems and beams, and dynamic markings *f* and *mf*.
- Staff 50:** Contains rhythmic notation with stems and beams, and dynamic markings *f* and *mf*.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The score includes various instruments and parts, with dynamic markings such as *gr*, *mf*, and *f*. The notation includes notes, rests, and bar lines. A red circular stamp is visible in the upper right corner.

gr

mf

mf

mf

f

f

V^o-V^o

V^o-V^o



A series of ten empty musical staves. The first four staves have clefs and key signatures: G-clef with F#, C-clef with G#, C-clef with A, and C-clef with Bb. The remaining six staves are empty.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with slurs and accents, consisting of six measures of music.

A series of three empty musical staves. The first two have clefs and key signatures: C-clef with F# and C-clef with G#. The third staff has a C-clef with A.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with slurs and accents, consisting of six measures of music.

Col 1^o Soprano

A series of seven empty musical staves. The first two have clefs and key signatures: C-clef with F# and C-clef with G#. The remaining five staves have C-clefs with A.

Ha Ha Ha

La toile
se lève



Handwritten musical score for the first system, consisting of ten staves. The top four staves have treble clefs and various key signatures (one sharp, two sharps, and three sharps). The bottom six staves have various clefs, including bass and alto clefs. The notation is mostly rests, indicating a silent section of the score.

Handwritten musical score for the second system, consisting of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The notation includes several measures of music with slurs and dynamic markings.

Handwritten musical score for the third system, consisting of three staves. The top two staves have treble clefs and a key signature of one sharp. The bottom staff has an alto clef and a key signature of one sharp. The notation is mostly rests.

On danse

La toile
se lève

Handwritten musical score for the fourth system, consisting of one staff with a treble clef and a key signature of one sharp. The notation includes several measures of music with slurs.

Handwritten musical score for the fifth system, consisting of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The notation includes several measures of music with slurs and dynamic markings.

Ha

Ha

Ha

quel bonheur de

Handwritten musical score for the sixth system, consisting of five staves. The top two staves have treble clefs and a key signature of one sharp. The bottom three staves have various clefs and a key signature of one sharp. The notation is mostly rests.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a vocal line with lyrics in French: "respi- rer l'air pur des champs Ha! Ha! Ha! Ha! Ha!". The lyrics are written in a cursive hand. The musical notation includes various note values, rests, and dynamic markings such as "mf" and "f". There are several measures of music with long, sweeping lines, possibly indicating a specific performance technique or a particular mood. The bottom section of the score includes the instruction "à- près dix Col Baso 2" and "après dix", suggesting a section to be played after ten measures. The paper shows signs of age, including some staining and a slightly uneven texture.



Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various clefs and key signatures.

Handwritten musical score for the second system, including a vocal line with the lyrics "Voilà Voilà Voilà" and a piano accompaniment.

Handwritten musical score for the third system, featuring a vocal line with lyrics: "a-près dix ans", "Ha", "après dix ans pas sés dans nos mu- rail-les", "ah quel bon-heur de respi- rer l'air". The piano accompaniment includes dynamic markings like *f* and *mf*.

Handwritten musical score for piano accompaniment, featuring multiple staves with complex chordal textures and melodic lines. The score is divided into three measures, with the first measure containing a '1' and the second a '2'. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for piano accompaniment, showing a continuation of the piece with similar complex textures. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for vocal parts with French lyrics. The lyrics are: "a - près dix ans pas - sés dans nos mu - rail - les ah quel bon - rai - les a - près dix ans pas - sés dans nos mu - rail - les ah quel bon - ans a - près dix ans pas - sés dans nos mu - rail - les ah quel bon - ans a - près dix ans pas - sés dans nos mu - rail - les ah quel bon - par des champs après dix ans pas - sés dans nos mu - rail - les ah quel bon - par des champs après dix ans pas - sés dans nos mu - rail - les ah quel bon -". The score includes a "Cot 2e" marking and various musical notations.

Handwritten musical score for measures 4 through 9. The score includes staves for woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and a vocal line. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with the lyrics: "heur de res-pi-rer l'air pur des".



Empty musical staves for woodwinds, strings, and vocal line, corresponding to measures 4 through 9.

Handwritten musical score for measures 9 through 17. The score includes staves for woodwinds, strings, and a vocal line. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line continues with the lyrics: "heur de res-pi-rer l'air pur des". The score includes dynamic markings such as *dimin*, *p*, and *l'air pur des*. The piece concludes with a double bar line and repeat signs.

Handwritten musical score for a piece, likely a song or opera, spanning measures 10 to 15. The score is written on multiple staves, including vocal lines and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in French and describe a scene in a field.

Measure 10: The piano part begins with a simple accompaniment. The vocal line starts with the word "champs".

Measure 11: The piano part continues with a similar accompaniment. The vocal line continues with "champs".

Measure 12: The piano part continues. The vocal line begins with the lyrics "ah quel bon-heur de respi-rer".

Measure 13: The piano part continues. The vocal line continues with "Ha".

Measure 14: The piano part continues. The vocal line continues with "ah quel bon-heur de res-pi".

Measure 15: The piano part continues. The vocal line continues with "ah quel bon-heur de res-pi".

Performance Markings:

- mf* (mezzo-forte) is marked above the piano part in measures 12, 13, and 14.
- pizzic* (pizzicato) is marked below the piano part in measures 14 and 15.
- champs* is written above the vocal line in measures 10 and 11.

16 17 18 19 20 21

Handwritten musical score for measures 16-21. The score consists of several staves. Measures 16-19 show a melodic line with various note values and rests. Measure 20 is marked with '8va' and 'f'. Measure 21 continues the melodic line. There are also some lower staves with rests and a few notes.



Lower staves of the musical score for measures 16-21. These staves contain mostly rests, with some notes appearing in measure 19 and 20. The notation is consistent with the upper staves.

que le cri des ba-tail
 que le cri des ba-tail
 que le cri des ba-tail
 que le cri des ba-tail

re-ri l'air pur des champs
 -rer quel bon-heur de res-pi-rer l'air pur des champs que le cri des ba-tail
 -heur ah quel bon-heur de res-pi-rer l'air pur des champs que le cri des ba-tail

Handwritten musical score for measures 16-21, including lyrics. The lyrics are written below the notes. The score shows a melodic line with lyrics and some lower staves with rests. The lyrics are: "re-ri l'air pur des champs", "-rer quel bon-heur de res-pi-rer l'air pur des champs que le cri des ba-tail", "-heur ah quel bon-heur de res-pi-rer l'air pur des champs que le cri des ba-tail". There are also some musical markings like "champs" and "tail" written below the notes.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various clefs and key signatures. The word "gva" is written above the first staff, and "unij" appears above the fourth staff.

Handwritten musical score for the second system, consisting of several empty staves. A dynamic marking "3 timb:" is present above the fifth staff, indicating a change in instrumentation or dynamics.

Handwritten musical score for the third system, including vocal lines with lyrics and piano accompaniment. The lyrics are: "les que le cri des ba-tail-les ne va plus déchirer que le cri des ba-tail-les ne va plus déchirer que le cri". The word "pizz" is written below the piano part.



Loco

Col Flauto 1^{re}

Handwritten musical score for the first system, including staves for woodwinds and strings.

Handwritten musical score for the second system, featuring vocal lines with lyrics and piano accompaniment.

Lyrics: - tailler que le cri des batail-les ne va plus de-chi-rer
 après dix ans
 des batail-les que le cri des batail-les ne va plus déchirer
 a-p-rès dix
 après dix ans
 a-p-rès dix

Handwritten musical notation for the first system, including a vocal line with the marking *lun* and a flute part labeled *col flauto*. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for the second system, featuring a vocal line with the lyrics *Ho* and piano accompaniment.

Handwritten musical notation for the third system, featuring a vocal line with the lyrics *après dix ans pas* and piano accompaniment.



5 6 7 8 9

26

C. DE W.
 N°

Cl. D^{es} M.



Musical notation for measures 17-21, including staves with notes, rests, and clefs.

Vocal line with lyrics: -les que le -les que le -les que le -les que le

Musical notation for measures 29-30, including staves with notes and clefs.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'mf'. The notation includes various clefs and key signatures.

col flauto F°

Handwritten musical score for the second system, showing several staves with notes and rests.

Handwritten musical score for the third system, including vocal lines with lyrics and piano accompaniment.

cri des ba-tail-les ne va plus déchirer ne va plus
 cri des ba-tail-les ne va plus déchirer ne va plus

col F° Tenore



Handwritten musical score for orchestra and voices. The score is divided into two systems. The first system includes staves for Flute 8^{va}, Flute 8^{va} Bass, and other instruments. The second system includes vocal staves with lyrics and a 2^{de} Flute staff. The right side of the page is heavily crossed out with diagonal lines.

Flute 8^{va}
Col Flauto 8^{va} baxa
Flute 8^{va} Bass
2^{de} Flute

ne va plus déchi-rer ne va plus déchi-rer
dé-chi-rer ne va plus dé-chi-rer
plus dé-chi-rer ne va plus dé-chi-rer

This image shows a page of handwritten musical notation on aged paper. The score is organized into several systems of staves. The top system includes vocal parts with lyrics and piano accompaniment. The middle system features a drum part labeled "timb: in B". The bottom system contains more vocal parts with lyrics. The entire page is heavily obscured by a dense, crisscrossing network of dark diagonal lines, likely drawn by a later hand or as a scanning artifact. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "m.f." and "unif".

timb: in B

que le cri des ba-tail - les ne va plus

que le cri des ba-tail - les ne va plus

que le cri des ba-tail - les ne va plus

Les Oboe 2^o



8va

avec les flûtes

col flauto

mp

mf

p q

mp

mf

ne va plus ne va plus déchirer Ha

avec les 2 Bas

plus déchi- rer

mf

pp

A handwritten musical score on aged paper, featuring approximately 15 staves. The score is heavily obscured by a dense network of diagonal lines crossing from the top-left to the bottom-right. The notation includes various musical symbols such as clefs, key signatures (including F# and C#), and notes. Some legible text includes the word "Ha" written across several staves in the lower half of the page, and "Colt. Penn" written in the bottom left. The paper shows signs of age, including yellowing and some staining.



Ms. 14982

CH. DE M.
no 14982

Handwritten musical score for multiple instruments. The notation includes various notes, rests, and dynamic markings such as *cres* (crescendo) and *rit.* (ritardando). The score is organized into systems of staves.

Les danses cessent.

Handwritten musical score for voices and instruments. The vocal parts feature the syllable "Ha" repeated across several staves. The instrumental parts continue with musical notation. The page number "36" is written at the bottom center.

Col flauto I^{re}
 Col flauto II^{re}
 mf.
 m.f.
 changez in B Cor à pistons
 changez in Es (mi b) Cor à Pistons
 changez la timbale la en Si b.
 Femmes et (Enfants)
 que de débris!
 Jeunes gens accourant
 avec des débris
 d'armes à la main
 que de débris!



Handwritten musical score for the first part of the page, featuring multiple staves with notes and rests. The notation includes various clefs and key signatures.

Ca DE VI.
N°

Handwritten musical score for the second part of the page, including lyrics in French. The lyrics are written below the notes.

un fer de lan — ce ! } et moi deux jave — lota
 un fer de lan — ce } et lui deux jave — lota
 Je trouve un cas — que
 Il trouve un —
 Vo — yez voyez ! ce boucti —

8va

Handwritten musical score for a brass band. The score consists of 15 staves. The top two staves contain melodic lines with various ornaments and slurs. The next six staves are for woodwinds (flutes, oboes, clarinets, bassoons) and are mostly empty. The next six staves are for strings (violins, violas, cellos, double basses) and are also mostly empty. The bottom two staves are for the vocal line, with lyrics written below the notes. The lyrics are: "- er im men - se porte - rait un hom - me sur les".

1^{re} Cornet
in A
2^{me} Cornet



8^{va} mm

um)

p

p

p

m.f.

m.f.

m.f.

m.f.

trumpets

Solo

1^{re} Cornet in A

m.f.

2^{me} Cornet

p

p

p

Un soldat coryphée

Solo

Savez

vous

quel pol-trons que ces grecs!

quel pol-trons que ces grecs!

b^b flote

flote

A handwritten musical score on aged paper, page 28. The score is written in ink and consists of multiple staves. At the top left, the number '28' is written. The score begins with a vocal line in the upper left, marked 'Solo' and 'mf'. The vocal line is followed by several staves of piano accompaniment. In the upper right, there are staves for woodwinds, with the instruction 'Col flauto' and 'mf'. The lower part of the page features a vocal line with French lyrics: 'quel - te ten - te en ce lieu me - me s'ele - vant'. The lyrics are written in a cursive hand and are aligned with the notes of the vocal line. The score concludes with a double bar line and the number '45' written below it.

quel - te ten - te en ce lieu me - me s'ele - vant



Handwritten musical score for instruments. The score consists of multiple staves. The top three staves contain complex melodic and harmonic lines with various accidentals and dynamics. Below these are several staves for woodwinds and strings, many of which are mostly blank or contain simple accompaniment. The notation includes notes, rests, and dynamic markings such as *mf* and *f*.

1^{er} et 2^{ème} Cornets

Vocal score for women and children. The lyrics are written in French. The vocal lines are accompanied by a piano accompaniment. The lyrics include:

Femmes et enfants
non dites le... c'est fait!...
celle d'a - chil - - - - - le
Dieux!
Dieux!
Dieux!
Dieux!
Dieux!
Dieux!
Dieux!

Handwritten musical score for a large ensemble, including vocal parts and various instruments. The score is on aged paper and features multiple staves with musical notation, including notes, rests, and dynamic markings like 'p' and 'cres'. The vocal line at the bottom includes the lyrics: *Res-tez, troupe vail-lan-te, a chille est*. The score is divided into measures by vertical bar lines, and the key signature is indicated by sharps on the F and C lines.



Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for woodwinds (flute, oboe, bassoon, clarinet), strings, and a vocal line. The vocal line features French lyrics: "mort vous pouvez voir ici la tombe la voici c'est c'est le peuple c'est s'éloigne brusquement du tombeau". The score is marked with dynamics such as *m.f.*, *p*, and *f*. A red stamp is visible in the upper right corner.

Les joueurs de flûte
placés sur le tombeau
s'enfuient
épouvantés.

montrant le tombeau d'achille
la voi-ci

c'est
c'est
le peuple c'est
s'éloigne brusquement
du tombeau.

Handwritten musical score for the first system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *dimin* and *p*. The staves are arranged vertically, with the top staff being the highest pitch and the bottom staff the lowest.

Il s'éloigne avec un sourire de mépris)

vrai c'est vrai! De ce monstre homi-ci-de-là-ri nous déli-

vrai c'est vrai! c'est vrai c'est vrai! De ce

vrai c'est vrai!

c'est vrai c'est vrai!

c'est vrai c'est vrai!

c'est vrai c'est vrai! De ce monstre homi-ci-de-là-ri nous déli-

Handwritten musical score for the second system, including lyrics and musical notation for vocal parts. The lyrics are written in French and are repeated across several staves.

Handwritten musical score for a vocal ensemble and piano. The score consists of 15 staves. The top five staves contain instrumental parts for strings and woodwinds. The bottom five staves contain vocal parts with lyrics in French. The lyrics are: "...via. Connaît-tu le che-val de bois qu'a-vant de par-tir pour l'au-ti-de". The score includes various musical notations such as clefs, time signatures, dynamics (mf, f, f.izzic), and articulation marks (accents, slurs). A red circular stamp is visible in the upper right quadrant.



1

B

f.izzic

Handwritten musical notation for the first system, including piano and violin parts. Dynamics include *p*, *f*, and *mf*. The piano part features chords and arpeggios, while the violin part has melodic lines with slurs and accents.

Handwritten musical notation for the second system, primarily consisting of rests for the piano and violin parts.

Handwritten musical notation for the third system, primarily consisting of rests for the piano and violin parts.

Handwritten musical notation for the fourth system, primarily consisting of rests for the piano and violin parts.

Handwritten musical notation for the fifth system, primarily consisting of rests for the piano and violin parts.

Handwritten musical notation for the sixth system, including vocal lines with lyrics and piano accompaniment. Dynamics include *p*, *f*, *mf*, and *unif*.

Handwritten musical notation for the seventh system, including vocal lines with lyrics and piano accompaniment. Dynamics include *p*, *f*, *mf*, and *unif*.

construi- si- rent les Grecs

ce che- val colos- sal leur of-

ce che- val colos- sal leur of-

ce che- val colos- sal leur of-

ce che- val colos- sal leur of-

ce che- val colos- sal leur of-

ce che- val colos- sal leur of-

unif
sempre pizz

Handwritten musical score for woodwinds and strings. The score includes staves for:

- Flutes (Flûtes)
- Oboes (Hautbois)
- Clarinets (Clarinets)
- Bassoons (Fagots)
- Trumpets (Cor)
- Trombones (Trombones)
- Timpani (Cymbales)
- Violins (Violons)
- Violas (Violes)
- Celli (Violoncelles)
- Double Basses (Contrebasses)

The score features various musical notations including clefs, time signatures, and dynamic markings such as *Solo* and *m.f.* (mezzo-forte). The woodwind parts have complex rhythmic patterns, while the strings provide a steady accompaniment.

35
 La 2^e flûte à l'octave basse de la 1^{re}



Vocal score with lyrics in French. The lyrics are:

fran - de à Lal - las ,
 leur of - frande à Lal - las ,
 fran - de à Lal - las
 leur of - frande à Lal - las

Dans les vastes en - traîles tien -
 Dans les vastes en - traîles tien -
 dans les vastes en - traîles tien -
 dans les vastes en - traîles tien -

The vocal parts are written for multiple voices, with lyrics aligned with the musical notes. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

35
2^e octave basse
de la 1^{re}



Handwritten musical score for woodwinds and strings. The top staff is labeled "2^e flûte à l'octave basse de la 1^{re}". The second staff is labeled "col flauto". The score includes various musical notations such as clefs, key signatures, and dynamic markings like "Solo" and "m.f".

Vocal score with lyrics in French. The lyrics are: "un ba-tail-lon dans ses vastes en-trailles". The score includes vocal lines with lyrics and piano accompaniment. There are several red and blue ink stains on the page.



+
wt b

Handwritten musical score for the first part of the piece. It consists of approximately 15 staves. The top two staves appear to be vocal lines with lyrics. The middle staves contain instrumental parts, including what looks like a piano accompaniment and possibly a string section. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings like 'p'.

Handwritten musical score for the second part of the piece. This section includes lyrics written below the musical notation. The lyrics are: "drait un bataillon", "on abat les mu-rail-lés", "drait un batail-lon", "dans la Col Bayo 2^{de}", "dans la ville ice soir nous allons le traî". The musical notation continues with notes and rests, and includes dynamic markings like 'p'.



Handwritten musical score on aged paper, page 87. The score is written in black ink and consists of multiple staves. At the top left, the word "loco" is written. The first system includes a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring many beamed notes and rests. In the lower section, there are lyrics written in French: "ou dit que le roi vient tantôt l'exami-ner sur le dieu donc est-il?". The score includes various musical markings such as "mf.", "pizz", and "pizz mf.". The paper shows signs of age, including some staining and a red circular stamp on the right side.

A handwritten musical score on aged paper, numbered 38 in the top left. The score consists of multiple staves for an orchestra and a vocal line. The notation includes various clefs (soprano, alto, tenor, bass, and piano), key signatures (one sharp and one flat), and dynamic markings such as *f* (forte) and *unif* (uniform). The score is divided into measures by vertical bar lines. A significant portion of the score, particularly in the upper right and middle sections, is heavily crossed out with a dense network of diagonal lines. Some parts of the score remain legible, including the vocal line with lyrics and the lower orchestral staves. The lyrics include "bord du sca-mandre", "il faut le voir", "sans plus at-ten-dre, il faut le", and "il faut le". There are also some handwritten annotations like "Col 1^{re} floute", "avec les flutes", "8^{va} Bassa", and "double corde". The page shows signs of wear, including some staining and faint pencil markings at the bottom.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Col 1^{re} floute

avec les flutes
8^{va} Bassa

unif

f

f

f

f

f

f

f

f

f

f

f

f

f

f

bord du sca-mandre

il faut le voir

sans plus at-ten-dre, il faut le

il faut le

il faut le

il faut le

double corde

unif

26. 61

62

Handwritten musical score for the first system, consisting of 11 staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. A red circular stamp is visible on the right side of the page.

Handwritten musical score for the second system, featuring vocal lines with lyrics and piano accompaniment. The lyrics are: "Cou-rons! Cou-rons! Le che-val! le che-val!" and "Cou-rons Cou-rons! Le che-val! le che-val!". The piano part includes triplets and other rhythmic figures.

Handwritten musical score on aged paper, page 40. The score is arranged in systems of staves. The top system includes:

- Staff 1: Treble clef, key signature of one sharp (F#), time signature of 3/4. Contains a melodic line with notes and rests.
- Staff 2: Treble clef, key signature of one sharp. Labeled "col flauto" (colla flauto).
- Staff 3: Treble clef, key signature of one sharp. Labeled "col flauto 8va" (colla flauto 8va).
- Staff 4: Treble clef, key signature of one sharp. Labeled "Basso" (Bass).
- Staff 5: Bass clef, key signature of one sharp. Contains a melodic line.

Below these are several staves for strings, with many notes obscured by large, sweeping curved lines, possibly indicating a specific performance technique or a section of the score that is less clearly defined. The bottom section of the page contains several more staves, some with notes and some with rests, continuing the musical composition.

Handwritten musical score for page 41. The score consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The piano part features a prominent triplet pattern in the right hand. The score is marked with various dynamics and performance instructions. The bottom system shows a grand staff with piano accompaniment for strings and woodwinds, mostly consisting of rests.

animé

animé

animé

Reprenez tout le reste
de l'orchestre en appui
aux N^{os} correspondants



2 3 4 5 6 7

Code W
No 14982

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are seven empty staves, each with a treble clef and a blue number (2, 3, 4, 5, 6, 7) written above it. Below these are two systems of staves with musical notation. The first system includes a grand staff (treble and bass clefs) with notes and rests, and a single bass clef staff below it. The second system consists of a single bass clef staff with notes and rests. The right side of the page is dominated by a large, dense grid of diagonal lines, which appears to be a crossed-out section of the score. A rectangular stamp is located in the upper middle section, containing the text 'Code W' and 'No 14982'. The paper shows signs of age, including some staining and discoloration.

Adagio molto sostenuto (une mesure équivalente à un temps de 8 mesures du mouvement précédent)



1^{re} et 2^{me} Flûtes

Piccolo

2 Hautbois

2 Clarinettes in B

4 Bassons

1^{er} et 2^{es} Cors

3^{es} et 4^{es} Cors

2 Trompettes

2 Cornets à piston in A

Trombones

Timbales

Changez en Fa

Changez in B

C. DE M.
N° 14987

(Le chef d'orchestre divisera chaque temps en deux.)

Violon

alto

Contrebasse

Violoncelle

C. Basse

Adagio molto sostenuto

arco

m.f.

dimin

mf. 6 6 6 6

Fluto (mf): *cres* *fp* *Recitatif*

Hautbois (le piccolo comptent)

in B *mf*

in A *mf* *cres* *fp*

in Fa *mf*

in Es mi b *pp*

pp

Les trompettes
Cornets et Trombones
comptent

Les timbales comptent

cres *fp* *pp*

pp *Recitatif*

Les Grecs ont dispa-ru

pp

un peu animé

1^o tempo

un peu animé



Empty musical staves for piano accompaniment, including treble and bass clefs, and various time signatures.

un peu animé

1^o tempo

un peu animé

Musical score with lyrics and performance markings. The lyrics are: "mais quel dessein fatal cache de ce départ l'étrange promptitude?"

Performance markings include *pp* (pianissimo), *col 1^o V^{mo}* (colla prima), and *VO* (voice).

Dynamic markings include *cres.* (crescendo).

1^{re} flute
 2^{me} flute
 Hautbois
 Clarinette in B
 Clarinette in A
 Basson
 Trompe

Andante
Sostenuto

~~un peu~~ plus anime
mesure (le double plus vite)

Andante
Sostenuto

un peu plus anime
mesure (le double plus vite)

Tout vient justi-fi-er ma sombre inqui-étude
 J'ai vu l'ombre d'He-



Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and accidentals. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. The third staff has a treble clef and a key signature of two flats. The fourth and fifth staves are grouped with a brace and have a treble clef and a key signature of two flats. The notes are mostly quarter and eighth notes, with some rests.

Empty musical staves for the second system, consisting of five staves. The staves are blank, with only the clefs and key signatures from the first system visible at the top.

Handwritten musical notation for the third system, consisting of five staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. The third staff has a treble clef and a key signature of two flats. The fourth and fifth staves are grouped with a brace and have a treble clef and a key signature of two flats. The notation includes notes, rests, and accidentals. The lyrics are written below the staves: "tor parcou-rir nos rem- parts comme un veilleur de nuit, j'ai". There is a "divisi" marking above the third staff. The page number "7" is written at the bottom left, and "8" is written at the bottom right.

Handwritten musical notation for the first system, including staves for strings and woodwinds. The notation includes notes, rests, and dynamic markings such as *p*. The woodwind part includes the instruction *(son bouche)* written above the staff.

Handwritten musical notation for the second system, including staves for strings and woodwinds. The woodwind part includes the instruction *(son bouche)* written above the staff. The vocal line contains the lyrics: *vu les noirs regards interroger au loin le détroit de Si-gée mal-*. The notation includes notes, rests, and dynamic markings such as *p* and *pizz*.

Handwritten signature or initials.

all^o

Ritenuato

49



Musical score for the first system, featuring six staves with handwritten notation and rests.

all^o

Musical score for the second system, including vocal lines with lyrics and piano accompaniment.

Lyrics: -heur! dans la folie et l'ivresse plon-gée la foule sort des murs et Pri-am et Priam la con-

Col V^ocello

Andante sostenuto

mf
Col 1^o flauto
uni) Col 1^o flauto
8^{va} Bassa
mf
uni)
uni)

Andante sostenuto

p *mf* *f*
Col 1^o
-dist
p *mf* *f*
dimin
dimin

51
CONSERVATOIRE NATIONAL
DE MUSIQUE
PARIS

Handwritten musical score for the first system, spanning across two pages. It features five staves. The first two staves have treble clefs and a key signature of three flats. The third staff has a treble clef and a key signature of two flats. The fourth and fifth staves have bass clefs and a key signature of two flats. The notation includes various note values, rests, and dynamic markings such as *mf* and *cres*. A double bar line is present between the first and second measures.

Handwritten musical score for the second system, also spanning across two pages. It features five staves. The first two staves have treble clefs and a key signature of three flats. The third staff has a treble clef and a key signature of two flats. The fourth and fifth staves have bass clefs and a key signature of two flats. The notation includes various note values, rests, and dynamic markings such as *p* and *cres*. There are also some numerical markings (6, 3) above certain notes. A double bar line is present between the first and second measures.

Handwritten musical notation for the first system, including staves with notes, rests, and dynamic markings like 'p'.

La 2^e clarinette
change in B

Handwritten musical notation for the second system, including staves with notes, rests, and dynamic markings like 'pp'.

Andante N° 1 2u metri



2^e Flûtes

1^{re} et 2^e Hautbois

1^{re} et 2^e Clarinettes in B

4 Bassons

1^{re} et 2^e Cornes à piston in B

Violons

altos

Cassandre

Vclles

C. Bajas

Malheureux roi ! dans l'éternel — le nuit, c'en est donc fait, tu vas dis-

f *p* *pp* *f* *p* *pp* *p* *pp* *p* *pp*

Handwritten musical score for the first system, featuring four staves. The top two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The bottom two staves are in bass clef. The music consists of melodic lines with dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are slurs and accents throughout the system.

Handwritten musical score for the second system, featuring four staves. The top two staves are in treble clef with a key signature of two flats. The bottom two staves are in bass clef. The music continues with melodic lines and dynamic markings like *p* and *pp* (pianissimo).

Handwritten musical score for the third system, including vocal lines and piano accompaniment. The vocal lines are in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The lyrics are written below the vocal lines.

Lyrics: *cen - dre ! tu ne m'écoutes pas tu ne veux rien comprendre tu ne m'écoutes*

Dynamic markings and performance instructions include *f* (forte), *p* (piano), *cres* (crescendo), and *a poco* (poco).

Handwritten musical score for the fourth system, featuring piano accompaniment. The music is in bass clef with a key signature of two flats. It includes dynamic markings like *p* and *pp*, and performance instructions such as *cres* and *a poco*. There are also some markings like *Col. C. Dado* and *17*, *18* at the bottom.



Sans presser

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *cres*, *f*, and *p*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 9/8.

Handwritten musical score for the second system, consisting of four staves. The first three staves are marked *a poco*. The fourth staff contains the lyrics: "pas tu ne veux rien comprendre malheureux peuple malheureux peuple a l'horreur qui me suit!". The system is marked *Sans presser* and includes dynamic markings like *mf*, *f*, and *p*. At the bottom, there are markings for measures 19 and 20, including *cres*, *f*, *mf*, and *p*.

Handwritten musical score on page 56. The score consists of several systems of staves. The top system includes a vocal line with lyrics and piano accompaniment. The middle system contains a complex piano accompaniment with many beamed notes. The bottom system includes a bass line with lyrics and performance markings.

Lyrics:
 Cho-réba hélas oui cho-réba lui

Performance Markings:
 m.f. (mezzo-forte)
 f (forte)
 p (piano)
 Col C. D'arpa (C. harp)
 pizz (pizzicato)
 al (allegro)
 2/3 (time signature)



Handwritten musical score for the upper section of the page. It consists of five staves. The top staff is a treble clef with a key signature of two flats and a common time signature. The second staff is a treble clef with a key signature of two flats. The third and fourth staves are also treble clefs with a key signature of two flats. The fifth staff is a bass clef with a key signature of two flats. The music includes various notes, rests, and dynamic markings such as *sf* and *p*. There are also some handwritten annotations in French.

avec les flutes
8^{va} basse

2 Clarinettes
Les 2 autres
comptent

Handwritten musical score for the lower section of the page, including vocal lines and piano accompaniment. It consists of five staves. The top two staves are vocal lines in treble clef with a key signature of two flats. The third staff is a vocal line in bass clef with a key signature of two flats. The fourth and fifth staves are piano accompaniment in bass clef with a key signature of two flats. The music includes lyrics in French and various musical notations such as *arco*, *col 1^{mo}*, and *sempre pizz*.

me-me

croit ma raison perdu-e à ce nom mon effroi re-double

sempre pizz

23

Handwritten musical notation for the first system, featuring treble and bass staves with various notes and rests.

A large section of the manuscript consisting of ten empty musical staves.

Handwritten musical notation for the second system, including lyrics "Dieux! Cho-re-be il" and various musical symbols.

m

es

Sans presser



Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *p* and *pp*. The music is written in a key with two flats and a common time signature.

Sans presser

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics are written below the vocal staves.

m'aime il est ai - me ; *mais... plus d'hymen pour moi, plus d'amour de chants d'allé -*

Col C. Adagio

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings. The notation is written in black ink on a yellowish, aged paper background.

Key features of the score include:

- Staff 1 (Top):** Contains musical notation with a treble clef and a key signature of one flat. It includes notes, rests, and dynamic markings like *mf*.
- Staff 2:** Features a treble clef and a key signature of one flat. It includes notes, rests, and dynamic markings like *mf* and *2 Basses*.
- Staff 3:** Features a bass clef and a key signature of two flats. It includes notes, rests, and dynamic markings like *mf* and *2 autres comptent*.
- Staff 4:** Features a treble clef and a key signature of one flat. It includes notes, rests, and dynamic markings like *mf* and *un poco cres*.
- Staff 5:** Features a treble clef and a key signature of one flat. It includes notes, rests, and dynamic markings like *mf* and *un poco cres*.
- Staff 6:** Features a bass clef and a key signature of two flats. It includes notes, rests, and dynamic markings like *mf* and *un poco cres*.
- Staff 7:** Features a bass clef and a key signature of two flats. It includes notes, rests, and dynamic markings like *mf* and *un poco cres*.
- Staff 8:** Features a bass clef and a key signature of two flats. It includes notes, rests, and dynamic markings like *mf* and *un poco cres*.
- Staff 9:** Features a bass clef and a key signature of two flats. It includes notes, rests, and dynamic markings like *mf* and *un poco cres*.
- Staff 10:** Features a bass clef and a key signature of two flats. It includes notes, rests, and dynamic markings like *mf* and *un poco cres*.
- Staff 11:** Features a bass clef and a key signature of two flats. It includes notes, rests, and dynamic markings like *mf* and *un poco cres*.
- Staff 12:** Features a bass clef and a key signature of two flats. It includes notes, rests, and dynamic markings like *mf* and *un poco cres*.

The score is divided into measures by vertical bar lines. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The handwriting is clear and legible.

- gres - se

Plus de doux rêves de ten - dres - se

un poco animato ed agitato

animando - - - *fo* - - - || *1^o tempo*



Handwritten musical score for the first system, including piano (p), crescendo (cres), and fortissimo (ff) markings.

Empty musical staves for the middle section of the manuscript.

un poco animato ed agitato

animando - - - *fo* - - - || *1^o tempo*

Handwritten musical score for the second system, including lyrics: "se l'affreux des-tin qui m'op-resse Il faut su-bir l'i-".

Col. C. Dafo

Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. The music is written in a complex, multi-measure format.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are: *- ne - xo - rable loi. malheureux toi! dans l'eter-*. The score includes dynamic markings such as *dimin*, *f*, *p*, and *pp*.



Handwritten musical score on five staves. The first staff contains a treble clef and a key signature of two flats. The second staff contains a treble clef and a key signature of two flats. The third staff contains a treble clef and a key signature of two flats. The fourth and fifth staves are empty.

Handwritten musical score on five staves with lyrics. The first staff contains a treble clef and a key signature of two flats. The second staff contains a treble clef and a key signature of two flats. The third staff contains a treble clef and a key signature of two flats. The fourth staff contains a treble clef and a key signature of two flats. The fifth staff contains a bass clef and a key signature of two flats.

nel — — le nuit c'en est donc fait tu vas des — cen — —

Col C. Basfo # # #

pp

Handwritten musical notation for the first system. It features two vocal staves (soprano and alto) and a piano accompaniment. The piano part includes a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The notation includes various notes, rests, and dynamic markings such as *p* (piano).

A large section of the manuscript consisting of approximately 15 empty musical staves. This section appears to be a deletion or a blank page from the original score.

Handwritten musical notation for the second system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "En ne m'écoutes pas, tu ne veux rien compren-dre,". The piano part includes dynamic markings such as *p* and *pp*. There are also some handwritten annotations like "cres a" above the vocal lines.



un poco animato ed agitato

*2 Violons
Les 2 autres
Comptent*

p

cres

p

cres

p

cres

p

cres

(Jib)

un poco animato ed agitato
poco a poco

tu ne m'écoutes pas

tu ne veux rien comprendre malheureux peuple malheureux

p

cres

p

cres

p

cres molto

p

cres molto

94

1^o tempo ritenuto

p *mf*

1^o tempo ritenuto

p *mf* *f*

peuple avec respect
à Chor - reur qui me suit

Col. C. Basso

p

moderato



Handwritten musical score for the first system, measures 94-96. It features a vocal line and a piano accompaniment. The piano part includes a section for "des 4 Basses vni" (the four basses). The tempo is marked "moderato".

Handwritten musical score for the second system, measures 97-98. The piano part includes markings for "dimin" (diminuendo) and "rit" (ritardando). The vocal line includes the lyrics "Cher- re-be...". The tempo is marked "moderato".

Recitatif animé et mesuré *all^o*

68

Prenez les Clarinettes en La
1^{re} et 2^{me} Bassons
3^{me} et 4^{me} Bassons

Déterminez bien le mouvement.
all^o

Recitatif animé et mesuré

Casandre
Il faut qu'il parte et quitte la Tro-a-de

Choroche



Handwritten musical notation for the first system, including staves for strings and woodwinds. Dynamics include *m.f.* and *uni*.

Handwritten musical notation for the second system, including vocal lines and woodwinds. Dynamics include *m.f.* and *uni*. Includes the instruction *Col. 1^{uo} Uni*.

Choeur s'avance vivement du fond du theatre

c'est lui!

Handwritten musical notation for the third system, including woodwinds and strings. Dynamics include *pizz*.

100

mf

f

100

f

Recit:

quand Troie éclate en transports jusqu'aux cieux Vous fuyez les palais jo-

arco f

100



un peu lent *all^o*

Violin I
Violin II
Viola
Cello
Double Bass

un peu lent *all^o*

Violin I
Violin II
Viola
Cello
Double Bass

un peu lent

- yeux
pour les bois et les champs, pensive Hamady - a - de

Violin I
Violin II
Viola
Cello
Double Bass

un poco ritard.

Musical notation for the first system, featuring piano (*p*) and mezzo-forte (*mf*) dynamics. The notation includes various note values and rests across multiple staves.

Musical notation for the second system, featuring piano (*p*) and pianissimo (*pp*) dynamics. The notation includes various note values and rests across multiple staves.

Vocal line with lyrics: *ah... je cache à vos yeux le trouble*

Vocal line with lyrics: *De vous on s'inqui-ète*

Musical notation for the third system, featuring piano (*p*) and pianissimo (*pp*) dynamics. The notation includes various note values and rests across multiple staves.

Mesure



Handwritten musical score for the first system, featuring five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. Dynamics include *mf* and *mfz*. The score is divided into measures by vertical bar lines.

Mesure

Handwritten musical score for the second system, featuring five staves. The top two staves are vocal lines with lyrics: *-frux dont mon âme est rempli - e*, *laisse moi*, *Car - lan - dre*, *Viens*, *pars je t'en sup -*. The bottom three staves are piano accompaniment. Dynamics include *mf*. The score is divided into measures by vertical bar lines.

Piccil ritenuto

Musical score for the first system, measures 1-4. The score includes vocal lines and piano accompaniment. The tempo markings are *Mesure*, *Recit:*, *Ritenuito* (with *1^o Solo*), *Moderato*, *Recit:*, and *Moderato*. The piano part includes the instruction *Col 1^o unij*.

Musical score for the second system, measures 5-8. The score includes vocal lines and piano accompaniment. The tempo markings are *Mesure*, *Recit*, *Ritenuito*, and *Moderato*. The piano part includes the instruction *doubling corde*. The lyrics are: *moi! partir! te quitter! quand le plus saint des noeuds ...* and *C'est le temps de mourir et non*.

all^o

75



Handwritten musical score for the first system, consisting of four staves. The first staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff includes a *mf* dynamic and a *unif.* marking. The third and fourth staves also feature *p* and *mf* dynamics. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the second system, consisting of three staves. The first staff is marked *Allegro* and *mf*. The second and third staves also feature *mf* dynamics. The notation includes complex rhythmic patterns and accidentals.

pas d'être heureux

Handwritten musical score for the third system, consisting of two staves. The first staff includes a *mf* dynamic. The second staff includes a *pizz mf* marking. The notation includes various rhythmic values and accidentals.

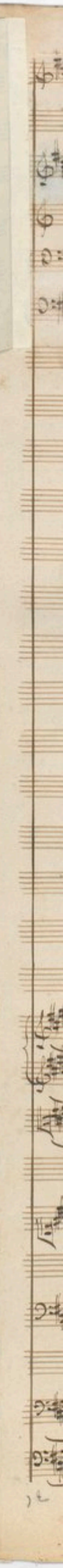
Allegro



Handwritten musical score for the first system, consisting of four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/4. The first staff begins with a piano (*p*) dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Allegro

Handwritten musical score for the second system, consisting of five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/4. The first staff begins with a mezzo-forte (*m.f.*) dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The second staff also begins with a mezzo-forte (*m.f.*) dynamic marking. The third staff contains the French lyrics "pas d'être heureux" written in cursive. The fourth staff begins with a mezzo-forte (*m.f.*) dynamic marking. The fifth staff begins with a mezzo-forte (*m.f.*) dynamic marking and includes the instruction "pizz" (pizzicato) written above the staff.



un poco ritardando

Handwritten musical notation for the first system, including a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation consists of a single melodic line with various note values and rests.

C. DE M.
N^o

un poco ritardando

Handwritten musical notation for the second system, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. It includes a complex melodic line with many sixteenth notes, a bass line, and a final section with a 'p' dynamic marking and the word 'arco' written below the staff.

un poco ritardando

Handwritten musical notation for the first system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various note values, rests, and accidentals.

G. DE M.
N^o

un poco ritardando

Handwritten musical notation for the second system, consisting of four staves. The top two staves show a complex melodic line with many notes and slurs. The bottom two staves appear to be accompaniment or are mostly rests.

Handwritten musical notation for the third system, consisting of four staves. The top two staves contain rests, while the bottom two staves contain notes and rests.

Handwritten musical notation for the fourth system, consisting of four staves. The top two staves have notes and rests. The bottom two staves include a dynamic marking 'p' and the instruction 'arco'.

p
arco



Cavatine

Larghetto

1^{re} et 2^{me} Flûtes

Hautbois

Cor anglais

1^{re} et 2^{me} Clarinettes in A

1^{re} et 2^{me} Cors in E mi b

1^{re} et 2^{me} Bassons

3^{me} et 4^{me} Bassons



C. DE V
N° 14982

Larghetto

Musical notation for strings (Violins I, Violins II, Violas, Cellos, Double Basses) with dynamics like *pp* and *pizz*.

Re - - - viens à toi vierge a-do

Col c. *And*

Musical notation for the Cello and Double Bass parts with dynamics like *pp* and *Forc*.

Musical score for the first system, featuring piano and violin parts. The piano part includes a section marked *Solo espress:* with a *p* dynamic marking.

1^{er} Basson

Les 2^{es} 3^{es} et 4^{es} Bassons comptent

Musical score for the second system, including woodwind and string parts. The woodwind parts are active, while the strings provide a steady accompaniment.

Musical score for the third system, featuring a vocal line with lyrics and piano accompaniment.

- ré - e ces - se de craindre en ces - sant de pré - voir lé - ve



Musical score for the first system, consisting of five staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and slurs. A dynamic marking 'pp' is present on the fourth staff.

Empty musical staves for the second system.

Musical score for the third system, consisting of four staves. The notation continues with treble clefs and the same key signature.

Musical score for the fourth system, consisting of four staves. The vocal line is written in the second staff from the top of the system and includes the following lyrics: *vers la route azu - ri - e l'œil de ton â - me ras - su -*

poco cres ed animato - Ritén: a tempo

pp

Solo espressivo

p

poco cres

poco cres

pp

poco cres

pp

Ritén: a tempo

poco cres ed animato

poco cres ed animato

poco cres ed animato

poco cres ed animato

Ritén: a tempo

solé

arco

pp

a tempo

pizz

poco cres ed animato - Ritén:

re - e *lais - se* *lais - se en - trer en ton* *cœur* *un*



poco cres - ed animato

poco cres ed animato

poco cres ed animato

cres

p poco cres ed animato

p poco cres ed animato

p poco cres ed animato

poco cres ed animato

doux ra-yon d'es-poir lais-se lais-se en-ter en ton

pizz

p poco cres ed animato

p poco cres ed animato

Ritenu = a tempo *All^o non troppo*

pp
solo
pp
pp *cl*
pp *cb*
pp
pp
1^{re} et 2^{me} uni
3^{me} et 4^{me} uni
3^{me} et 4^{me} Cors in F
3^{me} et 4^{me} Basson

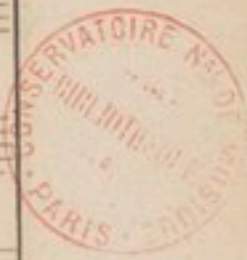
Ritenu = a tempo *All^o non troppo*

arco
arco
arco
arco
pp

Ritenu = a tempo *rallentz*

coeur un doux rayon d'es-poir

arco
pp
Col Velle



Recit:

all^o un poco piu animato

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *f* and *p*. The notation includes various rhythmic values and phrasing slurs. A large bracket on the left side groups several of the staves.

all^o un poco piu animato

Recita

mesure

Cout est menace au ciel

Crois en ma voix qu'ins-pi-re le bar-ba-re Dieu

17)

m.f.

Handwritten musical score for piano accompaniment, consisting of seven staves. The music is in 3/4 time and features complex chordal textures with frequent changes in key signature. The score includes dynamic markings such as *mf* and *p*, and various articulation marks like accents and slurs. The bottom staff shows a melodic line with a prominent slur.

Handwritten musical score for vocal line and piano accompaniment. The vocal line is on a grand staff (treble and bass clefs) with French lyrics underneath. The piano accompaniment is on two staves below. The lyrics are: "même à nous per-dre a-char-né au li-vre du des-tin mon re-gard a su". The score includes various musical notations such as slurs, ties, and dynamic markings.



Recitatif

Handwritten musical score for orchestra and voice. The score is written on ten staves. The top five staves are for the string section (Violins I, Violins II, Violas, Cellos, and Double Basses). The next two staves are for the woodwinds (Flutes and Clarinets). The bottom three staves are for the voice and piano accompaniment. The music is in a minor key and features a recitative section. The lyrics are: "li-re je vois l'esaim de maux sur nous tous déchai-". The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. There are several rehearsal marks (3) and a "riten:" marking. A red circular stamp is visible in the upper right corner.

Crombones

col 1^{re} Vno

li-re

Recit

je vois l'esaim de maux

riten:

sur nous tous déchai-

Allegro

Recitatif

2 Flutes

Piccolo

Hautbois

Cor anglais

2 Clarinettes in A

4 Bassons

2 Trompettes in Des

2 Cornets à pistons in B

2 Cors in E mi b

2 Cors in F Fa

3 Trombones

Timbales in Es = B en mi b = si b

Grosse caisse

Cymbales

allegro

né

Il va tomber sur

Recit

sul porticello

pp

pp

pp



mesure

f

f

f

200

Ulcit:

b *b* *b* *b* *b* *b*

Handwritten musical score for the first system, including vocal line and piano accompaniment.

200

f

fp *pp* *sul ponticello*

fp *pp* *sul ponticello*

Lioie -----

a sa fureur en proie le peuple va ru -

200 *39*

Handwritten musical score for the second system, including vocal line and piano accompaniment with lyrics.

mesure

And: *rit.*

Handwritten musical score for piano and voice. The score consists of 12 staves. The first five staves are for piano accompaniment, and the last two are for the voice. The music is in a minor key and features complex chordal textures. The piano part includes a section with a double bar line and a repeat sign, and another section with a large bracketed passage. The voice part includes the lyrics "Et de son sang rougir le pavé de nos".

mesure

rit:

Handwritten musical score for orchestra and voice. The score includes staves for strings, woodwinds, brass, and voice. It features dynamic markings such as 'f', 'p', 'rit:', 'fp', and 'pp', and includes the lyrics 'Et de son sang rougir le pavé de nos'. The score is written in a historical style with various clefs and accidentals.

Fragment of a musical manuscript page on the left edge, showing several staves. The word "nos" is written on one of the staves. The page is aged and has some damage at the bottom.



A horizontal strip of aged, cream-colored paper, possibly a flyleaf or endpaper, attached to the main page. It features several staves of musical notation, though the notes are faint and illegible. The strip is secured with small pieces of tape or glue.



x
x

mesure

Récit=

f

f

f

f

Col D'arco

f

m.f

m.f

ru-es

Les vierges demi nu-es aux

p

pp

pp

p

97

98

Mesure

22) Récit:

mesure 8va

The musical score is written on aged paper and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle system contains woodwind and brass parts, with some parts marked 'cres' (crescendo). The bottom system features string parts, including a section labeled 'Col Valt' (Cello and Viola). The score is marked with various dynamics such as *f* (forte) and *fp* (fortissimo piano). The lyrics are: "bras des ravisseurs vont pousser des clameurs".

cres
cres

bras des ravisseurs

vont pousser des clameurs

Col Valt

22)

fp

Nécit: mesure



8va

pp *pp* *pp*

p *p* *pp*

à déchirer les nu - es

grem

Récit

mesuré

Récit:

The musical score is written on ten staves. The top five staves are for the voice, and the bottom five are for the piano accompaniment. The score is divided into four sections by vertical bar lines:

- grem:** The first section, starting with a treble clef and a key signature of one flat (B-flat). The vocal line has a few notes, and the piano accompaniment is mostly rests.
- Récit:** The second section, also in treble clef and one flat. The vocal line has a few notes, and the piano accompaniment has some chords.
- mesuré:** The third section, in treble clef and one flat. The vocal line has a few notes, and the piano accompaniment has some chords.
- Récit:** The fourth section, in treble clef and one flat. The vocal line has a few notes, and the piano accompaniment has some chords.

The piano accompaniment includes various markings such as *mf*, *unif*, *f*, *crs*, and *p*. There are also some dynamic markings like *rit* and *rit.* in the piano part.

The lyrics are written below the vocal line:

de - ja le noir vautour

sur la plus haute tour a chan -

Mesuré

Récit:

Mesuré



Handwritten musical score for a piece titled "Mesuré" and "Récit". The score is written on 18 staves, including vocal lines and piano accompaniment. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f*, *p*, *Unif*, and *mesuré*. The piano part features complex chordal textures and arpeggiated figures. The vocal lines are interspersed with instrumental passages. The score is divided into sections labeled "Mesuré" and "Récit".

mesuré
 -té le car - na - ge

Récit
 tout s'é - cou - le

mesure Retenu Récit: Allegro

Violon Col V^{no} I^{no}

Violon Col V^{no} II^{no}

Violon Col V^{no} III^{no}

Violon Col V^{no} IV^{no}

Violon Col V^{no} V^{no}

Violon Col V^{no} VI^{no}

Violon Col V^{no} VII^{no}

Violon Col V^{no} VIII^{no}

Violon Col V^{no} IX^{no}

Violon Col V^{no} X^{no}

Violon Col V^{no} XI^{no}

Violon Col V^{no} XII^{no}

Violon Col V^{no} XIII^{no}

Violon Col V^{no} XIV^{no}

Violon Col V^{no} XV^{no}

Violon Col V^{no} XVI^{no}

Violon Col V^{no} XVII^{no}

Violon Col V^{no} XVIII^{no}

Violon Col V^{no} XIX^{no}

Violon Col V^{no} XX^{no}

Violon Col V^{no} XXI^{no}

Violon Col V^{no} XXII^{no}

Violon Col V^{no} XXIII^{no}

Violon Col V^{no} XXIV^{no}

Violon Col V^{no} XXV^{no}

Violon Col V^{no} XXVI^{no}

Violon Col V^{no} XXVII^{no}

Violon Col V^{no} XXVIII^{no}

Violon Col V^{no} XXIX^{no}

Violon Col V^{no} XXX^{no}

Violon Col V^{no} XXXI^{no}

Violon Col V^{no} XXXII^{no}

Violon Col V^{no} XXXIII^{no}

Violon Col V^{no} XXXIV^{no}

Violon Col V^{no} XXXV^{no}

Violon Col V^{no} XXXVI^{no}

Violon Col V^{no} XXXVII^{no}

Violon Col V^{no} XXXVIII^{no}

Violon Col V^{no} XXXIX^{no}

Violon Col V^{no} XL^{no}

Violon Col V^{no} XLI^{no}

Violon Col V^{no} XLII^{no}

Violon Col V^{no} XLIII^{no}

Violon Col V^{no} XLIV^{no}

Violon Col V^{no} XLV^{no}

Violon Col V^{no} XLVI^{no}

Violon Col V^{no} XLVII^{no}

Violon Col V^{no} XLVIII^{no}

Violon Col V^{no} XLIX^{no}

Violon Col V^{no} L^{no}

Violon Col V^{no} LI^{no}

Violon Col V^{no} LII^{no}

Violon Col V^{no} LIII^{no}

Violon Col V^{no} LIV^{no}

Violon Col V^{no} LV^{no}

Violon Col V^{no} LVI^{no}

Violon Col V^{no} LVII^{no}

Violon Col V^{no} LVIII^{no}

Violon Col V^{no} LIX^{no}

Violon Col V^{no} LX^{no}

Violon Col V^{no} LXI^{no}

Violon Col V^{no} LXII^{no}

Violon Col V^{no} LXIII^{no}

Violon Col V^{no} LXIV^{no}

Violon Col V^{no} LXV^{no}

Violon Col V^{no} LXVI^{no}

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Violon Col V^{no} LXVIII^{no}

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Violon Col V^{no} LXXVI^{no}

Violon Col V^{no} LXXVII^{no}

Violon Col V^{no} LXXVIII^{no}

Violon Col V^{no} LXXIX^{no}

Violon Col V^{no} LXXX^{no}

Violon Col V^{no} LXXXI^{no}

Violon Col V^{no} LXXXII^{no}

Violon Col V^{no} LXXXIII^{no}

Violon Col V^{no} LXXXIV^{no}

Violon Col V^{no} LXXXV^{no}

Violon Col V^{no} LXXXVI^{no}

Violon Col V^{no} LXXXVII^{no}

Violon Col V^{no} LXXXVIII^{no}

Violon Col V^{no} LXXXIX^{no}

Violon Col V^{no} LXXXX^{no}

Violon Col V^{no} LXXXXI^{no}

Violon Col V^{no} LXXXXII^{no}

Violon Col V^{no} LXXXXIII^{no}

Violon Col V^{no} LXXXXIV^{no}

Violon Col V^{no} LXXXXV^{no}

Violon Col V^{no} LXXXXVI^{no}

Violon Col V^{no} LXXXXVII^{no}

Violon Col V^{no} LXXXXVIII^{no}

Violon Col V^{no} LXXXXIX^{no}

Violon Col V^{no} LXXXXX^{no}

Grosse caisse

Seule

3

dimin

dimin

mesure Retenu Récit:

tout na — ge sur un fleuve de sang

2/0



8^{va} Silence *all^{etto} non troppo*

Handwritten musical score for strings and woodwinds. The score consists of 12 staves. The first five staves are for Violins I, Violins II, Violas, Cellos, and Double Basses. The last seven staves are for Woodwinds: Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics.

1^{re} et 2^{me}
3^{es}
4^{es}

Cymbales
Seules
étouffer le son

all^{etto} non troppo

Handwritten musical score for voice and piano. The score consists of 4 staves. The top staff is for the voice, with lyrics: "et dans ton flanc... le fer d'un Grec... ah!". The bottom three staves are for the piano, with markings for "double cordes" and "p".

(Chorèbe soutient dans ses bras
Cassandre à demi évanouie.)

Handwritten musical score for strings. The score consists of 2 staves. The top staff is for Violins and the bottom staff is for Cellos and Double Basses. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics.

ritardando a poco a poco

The first system of the handwritten musical score consists of 13 staves. The top two staves are treble clefs, and the bottom two are bass clefs. The remaining staves are empty. The music is mostly rests. In the fourth measure, there is a 'Solo' marking above a treble clef staff. Below it, a 'p' (piano) dynamic marking is written. A slanted line with a 'V' and a '5' indicates a fingering or articulation. In the eighth measure, there is another 'V' with a '5' and a flat symbol (b) above it.

ritardando a poco a poco

The second system of the handwritten musical score consists of 13 staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music is mostly rests. In the fourth measure, there is a 'Solo' marking above a treble clef staff. Below it, a 'p' (piano) dynamic marking is written. A slanted line with a 'V' and a '5' indicates a fingering or articulation. In the eighth measure, there is another 'V' with a '5' and a flat symbol (b) above it.

un peu plus lent

Larghetto



Handwritten musical score for the first system, measures 275-280. The score consists of 12 staves. The top staff has a treble clef and a key signature of one sharp (F#). The music features various notes, rests, and dynamic markings such as *p* and *V*. The tempo marking *Larghetto* is present at the beginning of the system.

Un seul bas
Les 3 autres
comptent

Handwritten musical score for the second system, measures 281-285. The score consists of 4 staves. The top staff has a treble clef and a key signature of one sharp (F#). The music features various notes, rests, and dynamic markings such as *p* and *V*. The tempo marking *Larghetto* is present at the beginning of the system.

Larghetto

Handwritten musical score for the third system, measures 286-290. The score consists of 4 staves. The top staff has a bass clef and a key signature of one sharp (F#). The music features various notes, rests, and dynamic markings such as *p* and *V*. The tempo marking *Larghetto* is present at the beginning of the system.

un peu plus lent

Larghetto

L'au-re à-me é-ga-ri-e

Re-vient à

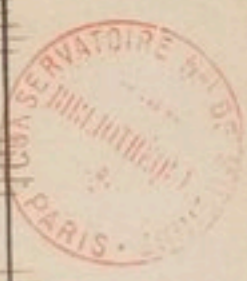
La petite flûte compte

la 2^{me} clarin

Est le reste de l'orchestre compte

1^{er} et 2^{me} Cors en mi b

toi vier-ge ado-ré-e ces-se de craindre en ces-sant de pré-



Handwritten musical score for the upper section of the page, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *p*, *crs*, and *pp*. The music is written in a key with three sharps (F#, C#, G#).

Handwritten musical score for the lower section, featuring a vocal line and a piano accompaniment. The piano part includes markings for *arco*, *mf*, and *pizz*. The vocal line includes the lyrics: "La mort déjà plane dans l'air....." and "et j'ai vu le sinistre éclair.....".

Handwritten musical score for the lower section, featuring a vocal line and a piano accompaniment. The piano part includes markings for *arco*, *mf*, and *pizz*. The vocal line includes the lyrics: "- voir le ve vers la route aqu- re- e l'œil de ton".

poco cres ed animata

poco cres ed animata

poco cres ed animata

poco cres ed animata

arco

poco cres ed animato

arco

poco cres ed animato

arco

poco cres ed animato

de son froid regard homicide

poco cres ed animato

à — me ras — su — re — e

lais — se *lais — se en — trer en ton*

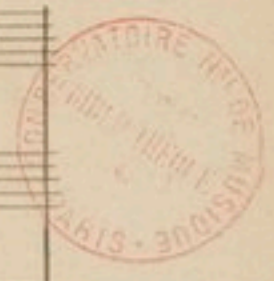
arco

Col Vcello

poco cres ed animato

Riten: a tempo

un poco piu presto



Handwritten musical score for the first system, featuring five staves. The music is in a key with two sharps (D major) and a 3/4 time signature. It includes dynamic markings such as *pp* and *ppm*, and articulation like *arco*. The notation includes various note values, rests, and slurs.

La 1^{re} Clarinette change en Si b

Handwritten musical score for the second system, featuring five staves. It includes the instruction *1^{re} et 2^{me} Cors en mi b* and dynamic markings like *pp*. The notation continues with melodic lines and accompaniment.

quasi allegretto un poco piu presto

Handwritten musical score for the third system, featuring five staves. It includes the instruction *Riten: a tempo* and dynamic markings like *f*, *p*, and *pizz*. The notation shows more complex rhythmic patterns and articulation.

soli
Espressivo
arco
4^{me} corde
arco
4^{me} corde

Handwritten musical score for the fourth system, featuring five staves. It includes the instruction *Riten: a tempo* and the French lyrics: *Cœur un doux rayon d'es-poir*. The notation includes dynamic markings like *pp* and *pizz*, and articulation like *arco*. The system concludes with a *ritenuto* marking.

Recitatif

Le cor anglais compte

This section consists of five staves of music. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is in bass clef with a key signature of three sharps. The third staff is in treble clef with a key signature of one sharp (F#). The fourth and fifth staves are in bass clef with a key signature of three sharps. The music is primarily composed of rests, with some initial notes on the first few measures.

Recitatif *All^o non troppo*

Cassandre avec accablement

Si tu m'aimes va-t-en pars va rendre à ton père ... un appui neces-

arco pp

riton:

riten:

pp

This section contains the vocal entry and piano accompaniment. It features five staves. The top two staves are for the piano accompaniment, with dynamic markings of *pp* and *f*. The third staff is the vocal line for Cassandre, with lyrics in French. The bottom two staves are for the piano accompaniment, with dynamic markings of *pp*. The tempo is marked *All^o non troppo*. There are performance instructions for *arco*, *riton:*, and *riten:*.

all^o



Handwritten musical score for the first system, featuring multiple staves. The notation includes treble and bass clefs, various time signatures, and dynamic markings such as *mf* and *f*. A specific instruction reads "un Clarin. en la" with a treble clef and a sharp sign above the staff. The music consists of several measures with complex rhythmic patterns and melodic lines.

all^o

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics are written below the vocal staves: "laisse à ses vieux ans inu-ti-le pour nous" and "Et de quel œil si de tels maux sur vous devaient tom-". The notation includes treble and bass clefs, dynamic markings like *mf*, and various musical notations such as slurs and accidentals. The system concludes with a double bar line.

Moderato

Handwritten musical score for the first system, featuring piano parts for Flute, Clarinet, and Bassoon. The score is in 3/4 time and marked *Moderato*. The Flute part begins with a *pp* dynamic and a half note G4. The Clarinet part has a *pp* dynamic and a half note F4 with a flat, followed by a slur over two eighth notes G4 and A4. The Bassoon part has a *pp* dynamic and a half note G4 with a sharp, followed by a slur over two eighth notes A4 and B4. The rest of the system contains rests for all instruments.

Moderato

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The system is marked *Moderato*. The vocal line (soprano) has lyrics: "ber chère insen-sé-e" and "mon pere me reverrait-il fuyant ma fian-cée au moment du pé-". The piano accompaniment includes parts for Flute, Clarinet, Bassoon, and Bass. The Flute, Clarinet, and Bassoon parts all begin with a *pp* dynamic and a slur over two eighth notes. The Bass part has a *pp* dynamic and a half note G2. The system concludes with the instruction *un poco cres* for the piano accompaniment.

all^o *rallent: un poco* *un poco ritenuto* *Andante*

1^{re} et 2^{me} Flutes
 1^{re} et 2^{me} Hautbois
 Clarinette in B
 Clarinette in A

loco
m-f.
poco f
dimin
un poco ritenuto



tout le reste de l'orchestre compte

all^o *rallent: un poco* *un poco ritenuto* *Andante*

m-f.
pp
pp
pp
pp
pp
pp
pp
pp
m-f.

Prenez les
cordons
mais le

il ?

65 66 67

Handwritten musical notation for the first system. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various note values, rests, and dynamic markings such as 'p' (piano). There are some ink smudges and a vertical stain on the left side of the page.

Handwritten musical notation for the second system. It includes a vocal line in the middle with lyrics and piano accompaniment in the bottom two staves. The lyrics are: "ciel et la ter - re oublieux de la guerre pro - cla -". The notation features various note values, rests, and dynamic markings.



Handwritten musical notation for the first system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various note values, rests, and dynamic markings.

A series of empty musical staves, likely representing a section of the score that has been removed or is otherwise blank.

Handwritten musical notation for the second system, starting with the instruction *Con Sordini* and the dynamic marking *pp*. It features a complex melodic line in the upper staves and accompaniment in the lower staves.

- ment ton er - reur cette tie - de dou - ceur du souf - fle de la bri - se

Handwritten musical notation for the third system, including page numbers 69, 70, and 71. The notation shows the continuation of the musical piece across these pages.

Handwritten musical notation for the first system, consisting of four staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains several measures of music with notes and rests. The second staff is empty. The third staff is in treble clef with a key signature of one sharp (F#) and contains notes with slurs. The fourth staff is in bass clef with a key signature of two flats (B-flat, E-flat) and contains notes with slurs.

Handwritten musical notation for the second system, consisting of four staves. The top staff is in treble clef with a key signature of one flat (B-flat) and contains a complex passage of notes with many slurs. The second staff is in treble clef with a key signature of one flat (B-flat) and contains notes with slurs. The third staff is in bass clef with a key signature of one flat (B-flat) and contains notes with slurs. The fourth staff is empty.

Handwritten musical notation for the third system, consisting of four staves. The top staff is in bass clef with a key signature of one flat (B-flat) and contains notes with slurs. The second staff is in bass clef with a key signature of one flat (B-flat) and contains notes with slurs. The third staff is in bass clef with a key signature of one flat (B-flat) and contains notes with slurs. The fourth staff is in bass clef with a key signature of one flat (B-flat) and contains notes with slurs. A vocal line with lyrics is written across the second and third staves.

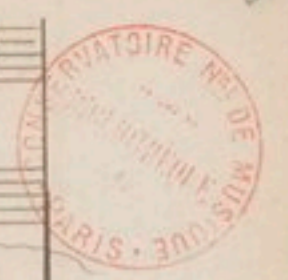
Et cette mer qui bri-se si molle-ment ses flots aux

Handwritten musical notation for the third system, consisting of four staves. The top staff is in bass clef with a key signature of one flat (B-flat) and contains notes with slurs. The second staff is in bass clef with a key signature of one flat (B-flat) and contains notes with slurs. The third staff is in bass clef with a key signature of one flat (B-flat) and contains notes with slurs. The fourth staff is in bass clef with a key signature of one flat (B-flat) and contains notes with slurs. A vocal line with lyrics is written across the second and third staves.

Et cette mer qui bri-se si molle-ment ses flots aux

Handwritten musical notation for the third system, consisting of four staves. The top staff is in bass clef with a key signature of one flat (B-flat) and contains notes with slurs. The second staff is in bass clef with a key signature of one flat (B-flat) and contains notes with slurs. The third staff is in bass clef with a key signature of one flat (B-flat) and contains notes with slurs. The fourth staff is in bass clef with a key signature of one flat (B-flat) and contains notes with slurs. A vocal line with lyrics is written across the second and third staves.

Et cette mer qui bri-se si molle-ment ses flots aux



Handwritten musical score for the first system, featuring four staves. The top staff has a treble clef and a key signature of two flats. The second staff is empty. The third staff has a treble clef and a key signature of one flat, with a *Solo* marking and a *p* dynamic. The fourth staff has a treble clef and a key signature of two flats. The system concludes with a double bar line.

Handwritten musical score for the second system, featuring four staves. The first two staves contain dense, rapid sixteenth-note passages. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The system concludes with a double bar line.

Handwritten musical score for the third system, featuring two staves. The top staff has a bass clef and a key signature of one flat, with the lyrics: *caps de Tené-dos Sur la plaine onde-yan-te ces tran-*. The bottom staff has a bass clef and a key signature of one flat.

Handwritten musical score for the fourth system, featuring two staves. The top staff has a bass clef and a key signature of one flat, with the label *Col Vcllo*. The bottom staff has a bass clef and a key signature of one flat. The system concludes with a double bar line.

Solo

Handwritten musical notation for the first system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various note values, rests, and dynamic markings such as *pp* and *f*. A *Solo* marking is present above the first staff.

Handwritten musical notation for the second system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various note values, rests, and dynamic markings such as *pp* and *f*.

Handwritten musical notation for the third system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various note values, rests, and dynamic markings such as *pp* and *f*.

- quilles trou-peaux

ce pâtre heureux qui chan — te



Handwritten musical score for the first system, consisting of four staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings like *sf* and *p*. The first staff contains a melodic line with some slurs and accents. The second and third staves appear to be accompaniment for a keyboard instrument, with chords and moving lines. The fourth staff is a bass line. The system concludes with a double bar line.

Handwritten musical score for the second system, consisting of four staves. The notation continues from the first system, maintaining the same key signature and dynamic markings. The first staff has a melodic line with some slurs. The second and third staves are accompaniment. The fourth staff is a bass line. The system concludes with a double bar line.

Handwritten musical score for the third system, consisting of four staves. The notation continues from the second system. The first staff contains a vocal line with lyrics written below it. The second and third staves are accompaniment. The fourth staff is a bass line. The system concludes with a double bar line.

et ces joyeux oiseaux sem — blent ne faire enten — dre sous le cé —

8va

bien soutenu

37)

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment line with notes and rests. The third staff is another vocal line with notes and rests. The fourth staff is a piano accompaniment line with notes and rests. There are dynamic markings 'p' and 'pp' and performance instructions 'Solo' and 'bien soutenu'.

Handwritten musical score for the second system. It consists of four staves. The top staff is a piano accompaniment line with notes and rests. The second staff is a vocal line with notes and rests. The third staff is another piano accompaniment line with notes and rests. The fourth staff is a vocal line with notes and rests. There are dynamic markings 'p' and 'pp' and performance instructions 'bien soutenu'.

- les te dais et partout ne ré-pandre que l'hym -

Handwritten musical score for the third system. It consists of four staves. The top staff is a piano accompaniment line with notes and rests. The second staff is a vocal line with notes and rests. The third staff is another piano accompaniment line with notes and rests. The fourth staff is a vocal line with notes and rests. There are dynamic markings 'p' and 'pp' and performance instructions 'bien soutenu'.

all^o

gr^a

Prenez la Clarinette en La

2 Bassons

les 2 autres Bassons comptent



all^o

Senza Sordini

Signes trom-peurs ! Cal-me per-fi-de la

-ne de la paix.

col. Arzo

This page contains a handwritten musical score. The top portion features a vocal line with the following lyrics: "mort de-ja pla - ne dans l'air et j'ai vu le sinistre eclair". The notes are written in a cursive hand, with some accidentals (sharps and naturals) and slurs. Below the vocal line are several empty staves. The bottom portion of the page shows a piano accompaniment with notes and rests. There are some markings like "p" and "f" in the upper staves, possibly indicating dynamics or performance instructions. The paper is aged and shows some staining.



un poco riten:

a tempo

all^o

Les 4 Bassons
unif:

1^{er} cor en sol b
2^{me} cor en ré b
3^{me} cor en mi b
4^{me} cor en si b

Timbales (en Fa # = sol # = si.)

un poco riten: a tempo

de son froid re - gard

ho - mi - ci - de

89

crus

f

1^{re} et 2^{me} Flutes

1^{re} et 2^{me} Hautbois

1^{re} et 2^{me} Clarinettes en La

1^{re} et 2^{me} Bassons

3^{me} et 4^{me} Bassons

Cor en sol b

Cor en ré b

Cor en mi b

Cor en si b

Timbales

For

quit - te nous dès ce soir en - tends moi je t'impla - re, dans nos



|| Retenu || à tempo 8^{va}

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes dynamic markings such as *mf.* and *V* (crescendo). The tempo markings *Retenu* and *à tempo* are present at the top of the system.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are: "murs que l'au-ro-re ne puis se te re-voir d'e-pou-vante j'ex-". The score includes dynamic markings like *f*, *p*, and *mf*, and tempo markings *Retenu* and *à tempo*. The page number 89 is written at the bottom center.

Handwritten musical score for voice and piano. The score is written on ten staves. The top three staves are for the piano accompaniment, and the bottom four staves are for the voice. The music is in a major key with three sharps (F#, C#, G#) and a 3/4 time signature. The score includes dynamic markings such as 'f' (forte), 'p' (piano), and 'dimin' (diminuendo). The lyrics are: '- pi -- re et mon cœur se dé - chi - re et mon cœur se dé - chi - re'. The score is written in a cursive, handwritten style.



un poco riten: a tempo un poco riten:

493

Handwritten musical score for the upper section of the page, featuring multiple staves with complex notation, including slurs, ties, and dynamic markings.

un poco riten: a tempo un poco riten: a tempo

42)

Handwritten musical score for the lower section, including vocal lines with lyrics and piano accompaniment. The lyrics are: "pars ce soir pars ce soir".

Le quit-ter de ce soir Cas-san-dre et je t'a-

42) 93

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The score includes dynamic markings such as *mf* and *p*. Above the staves, the tempo markings *|| Ritenu* and *à Tempo* are present. The notation includes various clefs and key signatures.

Handwritten musical score for the second system, including a vocal line with lyrics. The lyrics are: *- do-re sau-ve moi je tim-plo-re d'un af-freux deses-poir*. The score includes dynamic markings such as *p* and *mf*, and tempo markings *|| Ritenu* and *à Tempo*. The notation includes various clefs and key signatures.



Handwritten musical score for the first system, featuring multiple staves with complex notation, including slurs, dynamics (crescendo, *ff*, *p*), and accidentals.

Handwritten musical score for the second system, continuing the complex notation with slurs and dynamics.

tu veux donc que j'ex- pi — re peux tu peux tu di — re sans pi —

Handwritten musical score for the third system, including a vocal line with lyrics and a piano accompaniment line.

un poco riten: a tempo

Handwritten musical score for the first system. It includes a piano staff with a treble clef and a bass staff with a bass clef. The piano part features a melodic line with a long slur and a crescendo marking 'cres'. The bass part consists of a steady accompaniment. Dynamics include 'poco f' and 'm.f.'. There are also some handwritten annotations like '2^m = 3^m = 4^m' and 'rit'.

Le 1^{er} Baslon seul

un poco riten: a tempo

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets and various dynamics like 'mf.'. The vocal line has lyrics in French.

Quit-te nous dès ce

un poco riten a tempo

Handwritten musical score for the third system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets and dynamics like 'mf.'. The vocal line has lyrics in French.

-tic peux tu di-re: pars ce soir pars ce soir! Ce quit-ter dès ce



4/0

Handwritten musical score for the first system, including staves for Violins I and II, Viola, and Cello/Double Bass.

Violins I: *V_I*

Violins II: *V_{II}*

Viola: *V_{II}*

Cello/Double Bass: *Les 3 tenors: cel. Basjo*

p \triangle \triangleright 4/0

Handwritten musical score for the second system, including vocal parts and piano accompaniment.

Vocal parts (Soprano, Alto, Tenor):

Soir en-tends moi je t'im-plo-re dans nos murs que l'au-ro-re

Soir sau-ve moi je t'im-plo-re sau-ve moi je t'im-plo-re

Piano accompaniment (Piano):

6 3 6 3 3 3 3 6 3 6 3 3 3 3 3 6 3

99

4/0

100

Handwritten musical score for voice and piano. The score is written on ten staves. The top four staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and two individual staves. The bottom four staves are for the voice, with lyrics written below the notes. The music is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics include *mf* and *f*. The lyrics are: "ne puis - se te re - voir d'è - pou - vante j'ex - pi - re et mon d'un af - freux de - ses - poir tu veux donc que j'ex - pi - re peu".



8va *Ritén:*

Handwritten musical score for the first system, featuring multiple staves with complex notation, including triplets and various dynamics.

p *f*

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are: "cœur se déchire et mon cœur se déchire pars ce soir pars ce tu peux tu dire sans pitié peux tu dire: pars ce soir pars ce".

ritén:

ritenuto

ritenuto

cres

f

all^o

Handwritten musical score for the first system, featuring multiple staves with complex notation and dynamic markings. The notation includes various note values, rests, and articulation marks. The key signature is three sharps (F#, C#, G#).

Recitativo

47

all^o

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The notation includes various note values, rests, and articulation marks. The key signature is three sharps (F#, C#, G#).

Soir

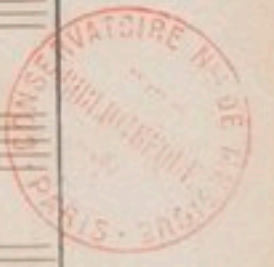
Soir

Si de toi noble amour Chorébe tume crus

Recitativo

47

all.^o mesure



Handwritten musical score for the first system, featuring five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of long, flowing melodic lines with many slurs and ties, characteristic of a vocal line or a string section. The first staff has a '1^o Solo' marking. The system concludes with a double bar line.

Handwritten musical score for the second system, featuring five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music includes vocal lines with lyrics and piano accompaniment. The lyrics are: "digne un jour tu partiras" and "Au nom des Dieux du ciel et de l'ére-be Cas-sandre tu m'écoute -- ras". The system includes dynamic markings such as *trémolo*, *m.f.*, and *f*. The system concludes with a double bar line.

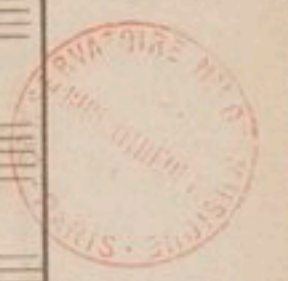
all.^o mesure

Handwritten musical score for the first system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings.

Handwritten musical score for the second system, including piano and violin parts with dynamic markings like "mf" and "f".

à tes ge-noux je tom-be à tes ge-noux à tes ge-noux Cas

Handwritten musical score for the third system, including piano and violin parts with dynamic markings like "mf" and "p".



Handwritten musical score for the first system, featuring four staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of quarter and eighth notes, some with slurs and ties. Dynamic markings include *dimin* (diminuendo), *pp* (pianissimo), and *mf* (mezzo-forte).

Five empty musical staves, likely representing parts for other instruments or voices that are not present in this section of the manuscript.

Handwritten musical score for the second system, featuring four staves. The notation includes treble and bass clefs, a key signature of two sharps, and a 3/4 time signature. The music includes lyrics in French: "à tant de dou-leurs je suc-combe ô", "San-dre! Cas-san-dre!". There are dynamic markings such as *dimin*, *p* (piano), and *crs* (crescendo). A triplet of eighth notes is marked with a '3' above it. The system concludes with a double bar line and a repeat sign.

all^o

This system contains several staves of music. The top two staves have dense, complex notation with many notes and accidentals. Below them are several staves with rests, indicating that the instruments are silent during this section. The tempo marking 'all^o' is written at the top right of the system.

This system consists of multiple staves, all of which contain rests, indicating a period of silence for the instruments.

all^o

This system features vocal lines and piano accompaniment. The vocal line includes the lyrics: "Dieux cru-els! En-tends Te quit-ter dès ce soir Cas-san-de". The piano accompaniment includes dynamic markings such as 'm.f.' and 'cres'. There are also some handwritten notes and markings like 'col' and 'V' in the lower part of the system.

Le 2^me Basson col C. Basfo

unif mf

mf.

This system contains the first six measures of the score. It features a vocal line at the top, followed by a 2nd Bassoon part and a C. Bass part. The vocal line begins with a rest, then enters with a melodic phrase. The instrumental parts provide harmonic support. The bottom four staves are empty.

moi jet'implo - re dans nos murs que l'as - ro - re ne puis - se te re -

et je t'a - do - re sau - ve moi je t'im - plo - re d'un af - freux dé - ses -

mf.

f mf.

Col C. Basfo

This system contains the second six measures of the score. It includes the vocal line with French lyrics and the instrumental parts for the 2nd Bassoon and C. Bass. The lyrics are: "moi jet'implo - re dans nos murs que l'as - ro - re ne puis - se te re -" and "et je t'a - do - re sau - ve moi je t'im - plo - re d'un af - freux dé - ses -". The instrumental parts continue with their respective parts. The bottom two staves are empty.

Handwritten musical score for piano and strings, measures 1-4. The piano part features complex chords and arpeggios. The string part consists of six staves with various dynamics and articulations.

Empty musical staves for piano and strings, measures 5-8.

Piano part for measures 5-8, showing dynamics like p, mf, and f.

Piano part for measures 9-12, including triplets and sixteenth notes.

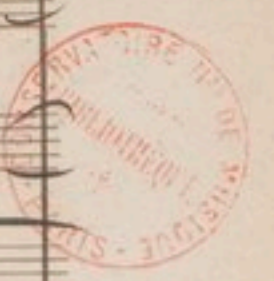
voir d'e pou van te j'ex pi re et mon cœur se de chi re

poir tu veux donc que j'ex pi re peux tu peux tu di re

Piano part for measures 13-16, continuing the complex texture.

non ritardando

Handwritten musical score for the upper portion of the page. It features multiple staves with complex notation, including various note values, rests, and dynamic markings such as *gr* and *ff*. The notation is dense and characteristic of 19th-century manuscript notation.



non ritardando

Handwritten musical score for the lower portion of the page, including vocal lines and piano accompaniment. The piano part features triplets and sixteenth notes. The vocal lines include lyrics in French. Dynamic markings include *cres*, *ff*, and *non ritardando*.

Et mon cœur se dé-chi-re pars ce soir pars ce soir! pars!

Sans pi-tié peux-tu di-re: pars ce soir, pars ce soir! Cas-

divisi

cres

8va

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, key signatures, and rhythmic values. There are some handwritten annotations above the staves, including a wavy line and a circled '2'.

Handwritten musical score for the second system, including a section for Trombones. The notation continues with various instruments and includes the word "Trombones" written on a staff.

Handwritten musical score for the third system, featuring vocal lines with lyrics. The lyrics are: "pars! mon cœur se dé-chi-re ah!". The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the fourth system, including a vocal line with lyrics. The lyrics are: "San-dre! Cas-San-dre!". The notation includes notes, rests, and dynamic markings.



8va

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and phrasing slurs.

Handwritten musical score for the second system, showing a continuation of the musical notation.

Handwritten musical score for the third system, including vocal lines with lyrics and piano accompaniment. The lyrics are: "pars ce soir! de ses poir!". The system includes dynamic markings such as *Ad* and *Col*.

Handwritten musical score for a string quartet with two violas and a double bass. The score is written on 18 staves. The top system includes two violins, two violas, and a double bass. The bottom system includes two violas and a double bass. The music is in G major and 3/4 time. The score contains various musical notations including notes, rests, and dynamic markings.

Avec les 2 autres Violons

col c. B^{uo}



Handwritten musical score for the first system, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. The music is written in a complex, multi-measure format.

Handwritten musical score for the second system, consisting of three staves. The middle staff contains the lyrics "No No No" written vertically. The notation includes notes and rests.

Handwritten musical score for the third system, consisting of four staves. The notation includes notes, rests, and dynamic markings. The word "Recit:" is written above the second staff.

Handwritten musical score for the fourth system, consisting of two staves. The notation includes notes and rests. The word "Recit:" is written above the second staff.

a - veugle et sourd comme

Handwritten musical score for the fifth system, consisting of two staves. The notation includes notes, rests, and dynamic markings. The word "Recit:" is written above the second staff.

All: assai

Recit: presque mesure

8va

The first system of the musical score consists of several staves. The top staff is marked with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with various note values and rests. Below it are several other staves, some with bass clefs and some with treble clefs, containing accompaniment. The tempo and mood are indicated as 'All: assai' and 'Recit: presque mesure'. The system concludes with a double bar line and the instruction 'avec les autres Passons'.

avec les autres Passons

All: assai

Recit: presque mesuré

The second system of the musical score continues the composition. It features a vocal line with lyrics written below the notes. The lyrics are: "eux tu persé- vé-res à t'immo- ler à ton funeste amour ?". The score includes various musical notations such as clefs, key signatures, and dynamic markings like 'p' and 'cres'. The system ends with a double bar line and the instruction 'divi'.

eux

tu persé- vé-res à t'immo- ler à ton funeste amour ?

divi



8va

l'é-pou-va-n-ta-ble jour te verra donc com-

Je ne te quitte pas!

Col. C. Bayo

un poco accelerando

Bva

The score consists of approximately 15 staves. The top section includes woodwinds and strings. The middle section features a vocal line with lyrics. The bottom section includes a piano solo and a bass line. The music is written in a key with one sharp (F#) and a common time signature.

con i flauti

avec les autres Bassons

- battre avec mes frè-res ?

5
 ♯ ♯ ♯ ♯ ♯ ♯
 Tenete quitte pas!

un poco accelerando

mf

eh

Sol
2
3
4

114

130

Recitativo 57)

un poco lento

all^o a fai



Recitativo 57)

all^o a fai

Recitativo *Dolce e un poco lento*

bien voila ma main et mon chas — — te baiser d'e-pou — se

Elle l'embrasse

al Pello

Recitatif retenu

Musical score for measures 142-145. The vocal line includes the lyrics: "Reste! la mort ja lou se". Dynamics include *mf*, *p*, and *pp*. There are some handwritten annotations like "V" and "50".

Recitatif retenu

Musical score for measures 146-149. The vocal line includes the lyrics: "prepaire notre lit nuptial pour". Dynamics include *mf*, *p*, and *pp*. There are some handwritten annotations like "V" and "50".

Mesure

Reste!

la mort

ja lou se

prepaire notre lit nuptial

pour



piccolo

Mob

col Darp

avec les 2 autres Darp

le piccolo avec la 2^e flûte

de-main!

(Il l'entraîne éperdue)

Viens! viens!

*col C. *Allo**

8va

La petite flute tacet

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into systems, with some systems containing multiple staves.

Key features include:

- Staff 1 (top):** Melodic line with notes and rests. Includes the instruction "La petite flute tacet" and dynamic markings like *mf*.
- Staff 2:** Melodic line with notes and rests.
- Staff 3:** Melodic line with notes and rests.
- Staff 4:** Melodic line with notes and rests.
- Staff 5:** Melodic line with notes and rests.
- Staff 6:** Melodic line with notes and rests.
- Staff 7:** Melodic line with notes and rests.
- Staff 8:** Melodic line with notes and rests.
- Staff 9:** Melodic line with notes and rests.
- Staff 10:** Melodic line with notes and rests.
- Staff 11:** Melodic line with notes and rests.
- Staff 12:** Melodic line with notes and rests.
- Staff 13:** Melodic line with notes and rests.
- Staff 14:** Melodic line with notes and rests.
- Staff 15:** Melodic line with notes and rests.
- Staff 16:** Melodic line with notes and rests.
- Staff 17:** Melodic line with notes and rests.
- Staff 18:** Melodic line with notes and rests.
- Staff 19:** Melodic line with notes and rests.
- Staff 20:** Melodic line with notes and rests.
- Staff 21:** Melodic line with notes and rests.
- Staff 22:** Melodic line with notes and rests.
- Staff 23:** Melodic line with notes and rests.
- Staff 24:** Melodic line with notes and rests.
- Staff 25:** Melodic line with notes and rests.
- Staff 26:** Melodic line with notes and rests.
- Staff 27:** Melodic line with notes and rests.
- Staff 28:** Melodic line with notes and rests.
- Staff 29:** Melodic line with notes and rests.
- Staff 30:** Melodic line with notes and rests.
- Staff 31:** Melodic line with notes and rests.
- Staff 32:** Melodic line with notes and rests.
- Staff 33:** Melodic line with notes and rests.
- Staff 34:** Melodic line with notes and rests.
- Staff 35:** Melodic line with notes and rests.
- Staff 36:** Melodic line with notes and rests.
- Staff 37:** Melodic line with notes and rests.
- Staff 38:** Melodic line with notes and rests.
- Staff 39:** Melodic line with notes and rests.
- Staff 40:** Melodic line with notes and rests.
- Staff 41:** Melodic line with notes and rests.
- Staff 42:** Melodic line with notes and rests.
- Staff 43:** Melodic line with notes and rests.
- Staff 44:** Melodic line with notes and rests.
- Staff 45:** Melodic line with notes and rests.
- Staff 46:** Melodic line with notes and rests.
- Staff 47:** Melodic line with notes and rests.
- Staff 48:** Melodic line with notes and rests.
- Staff 49:** Melodic line with notes and rests.
- Staff 50:** Melodic line with notes and rests.



800

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The score is organized into systems, with some systems containing multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age, including yellowing and some staining.

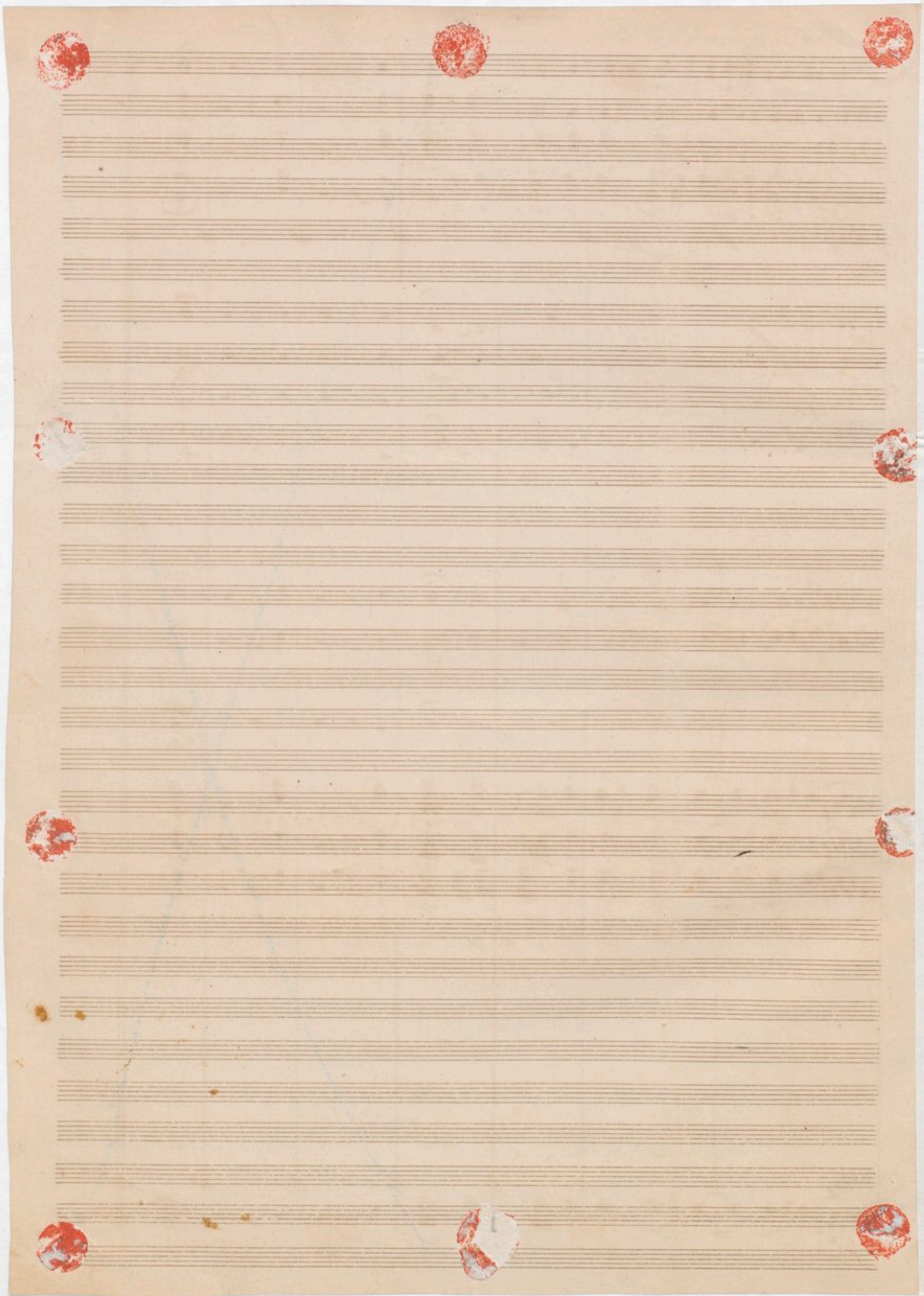
Sol b
 re b
 mi b
 si b

8va

1^{re} Flute avec le 1^{er} Violon
 Flute avec le 2^e Violon

Col. Basso

The musical score consists of several systems of staves. The top system includes staves for the 1st Flute with the 1st Violin, the Flute with the 2nd Violin, and the Cello/Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are four prominent red wax seals on the page, one in each of the four systems. A blue line is drawn across the staves, connecting the wax seals in a zig-zag pattern.



~~All. moderato~~
e pomposo

2^m acte

146 bis

146

Flûtes

Hautbois

Clarinettes

4 Bassons

1^{re} & 2^m Cors
en F

3^m & 4^m Cors
en C

2 Trompettes
en C

2 Cornets
à pistons
en B

Trombones

Lambour
sans timbre

Caisse roulante

3
Cymbales
en C = G =
= F

Grosse caisse
sans cymbales

Flûtes
antiques
et triangles

A series of 25 empty musical staves, each with a five-line staff and a clef. The staves are arranged vertically and are currently blank, with only some faint markings and a few small red spots visible.

146 bis

All. moderato e pomposo

2^{me} acte

Flûtes

Hautbois

Clarinettes

4 Basson

1^{er} et 2^{me} Cors en F

3^{me} et 4^{me} Cors en C

2 Trompettes en C

2 Cornets pistons en B

Erombones

Lambour sans timbre

Caisse roulante

3 Timbales en C = G =

Grosse caisse sans cymbales

Violles anciens et triangles

Chœur de Troyens

S'avancant du fond du théâtre.

Soprani

Contralti et 2^{es} Soprani

Tenors 1^{er} et 2^{es}

Bass 1^{er} et 2^{es}

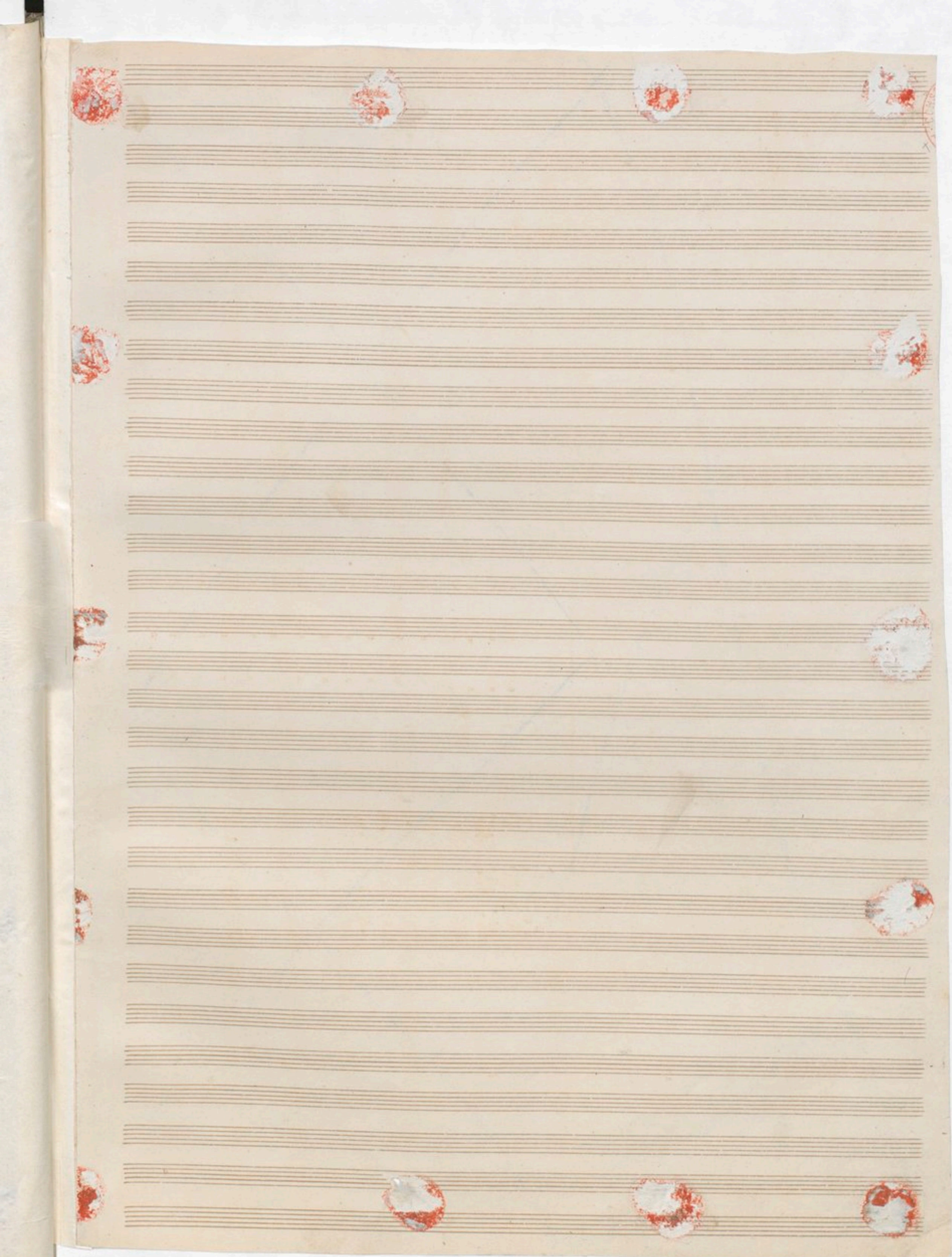
all. moderato e pomposo

Dieux de la ville éter-

Dieux de la ville éter-

Dieux protec-teurs de la ville éter-

Dieux protec-teurs de la ville éter-



all.^o moderato
e pomposo

Act 2^o



Flutes

Hautbois

Clarinety
in A

Basson

2 Cors in F

2 Cors in C

2 Trompetts in C

2 Cornets
à piston in B

Trombouy

Tambour sans
tomba

Caisse roulante

Timbales
in C = G = F

Grosse caisse
sans cymbales

Lières antique
et triangles

Violons

altos

Soprani 1^{mi}

Contralti
2^{es} Soprani

Tenori 1^{mi} 2^{es}

Bassi 1^{mi} 2^{es}

Vcelli

C. Bassi

Chœur de Troyens s'avancant du fond du théâtre

Ad. C. A. 11^o

Handwritten musical score for a multi-instrument ensemble. The score is written on 18 staves, organized into three systems of six staves each. The instruments are not explicitly named but are represented by different clefs and key signatures.

System 1 (Staves 1-6): Features various rhythmic patterns and dynamics. The first staff has a *f* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *f* dynamic.

System 2 (Staves 7-12): Continues the musical development. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic.

System 3 (Staves 13-18): Includes lyrics in French. The lyrics are: "Dieux de la ville éter-", "Dieux protec-teurs de la ville éter-", and "Dieux protec-teurs de la ville éter-". The lyrics are written in a stylized, handwritten font. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *f* dynamic. The fifteenth staff has a *f* dynamic. The sixteenth staff has a *f* dynamic. The seventeenth staff has a *f* dynamic. The eighteenth staff has a *f* dynamic.

Dynamic Markings: The score includes several dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *dimin* (diminuendo). There are also markings for *mf* and *p* in the lower staves.

Key Signatures: The score uses various key signatures, including one flat (B-flat), two flats (B-flat and E-flat), and one sharp (F-sharp).

Rhythmic Patterns: The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. There are also some complex rhythmic figures in the lower staves.



- nel-le *mf* re-ce-vez re-ce-vez notre en-cens
 - nel-le *mf* re-ce-vez re-ce-vez notre en-cens

mf *cres* *mf* *cres*

Les Soprani et les Tenors
 vont se placer au coté gauche
 Les Contralti et les Basses
 vont au coté opposé.

et de son peu-ple fi-dè-le
 et de son peu-ple fi-dè-le
 et du bon-heur de son peu-ple fi-dè-le
 et du bon-heur de son peu-ple fi-dè-le

loli
mf.
mf.
mf.
mf.
mf.

En-ten-der les ac-
 d' d'
 b b b b
 b b b b
 En-ten-der les ac-

1^{re} Solo à la tête des enfants.



-cens
 en-ten-dez les ac-cens.
 en-ten-dez les ac-cens.
 en-ten-dez les ac-cens.
 en-ten-dez les ac-cens.

The musical score is written on 18 staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom four staves are for piano accompaniment: Right Hand (RH) and Left Hand (LH). The lyrics are written below the vocal staves.

Lyrics:
 O vous di-vins auteurs di-vins au-teurs de notre de-li-
 O vous di-vins auteurs de notre de-li-
 Vous di-vins auteurs O vous au-teurs de no-tre de-li-
 O vous grands dieux O vous di-vins auteurs de notre deli-

Dynamic Markings:
 mf (mezzo-forte) appears in the first three vocal staves and the piano accompaniment.
 p (piano) appears in the piano accompaniment.
 Tutti tenori unis: (all tenors together) is written above the Tenor staff.
 Tutti unis (all together) is written above the Bass staff.



Handwritten musical score for voice and piano. The score is written on 18 staves. The top section consists of 12 staves of piano accompaniment, including a grand staff (treble and bass clefs) and four individual staves. The bottom section consists of 6 staves, including a vocal line with lyrics and piano accompaniment. The lyrics are: "vance, Dieu de l'olym-pe, Dieu des mers! Dieu de l'o-lym-pe". The score includes various musical notations such as clefs, time signatures, dynamics (p, m.f., f), and articulation marks.

vance, Dieu de l'olym-pe, Dieu des mers! Dieu de l'o-lym-pe
 Col Soprano
 -vance Dieu de l'olym-pe, Dieu des mers! Dieu de l'o-lym-pe

C. DE M.
V^o

Handwritten musical score for voice and piano. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Dieu des mers! régulateurs de l'univers acceptez régulateurs de l'univers". The score features various musical notations such as clefs, time signatures, dynamics (mf, f, cres), and articulation marks.



Handwritten musical score for a full orchestra and vocal soloist. The score is written on 25 staves, including parts for Flutes, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Ophicleide or Euphonium, Drums (Cymbals, Snare, Bass Drum), Triangles, Sistrum, Violins, Viola, Cello, and Contrabass.

The vocal soloist part (Soprano) includes the following lyrics:

- ac-cep-tes
- les pré-sens
- ac-cep-tes
- les pré-sens
- ac-cep-tes
- les pré-sens
- ac-cep-tes
- les pré-sens

The score features various musical notations including notes, rests, accidentals, and dynamic markings such as *mf* (mezzo-forte). The bottom of the page includes the signature "C. Nas" and the number "49".

The musical score is written on 17 staves. The top four staves are instrumental parts, likely for strings and woodwinds. The bottom five staves are vocal parts with lyrics in French. The lyrics are: "de la re-connais-san-ce de la re-connais-san-ce. Dieu de l'O-" and "les pré-sens de la re-connais-san-ce." The score includes various musical notations such as notes, rests, and dynamic markings like "p", "m.f.", and "f". There are also performance directions like "1. Solo" and "Crescendo".



Handwritten musical score for orchestra and voices. The score includes staves for strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Oboes), brass (Trumpets, Trombones, Horns), and percussion (Timpani, Cymbals, Snare, Bass Drum). The vocal parts include Soprano, Alto, Tenor, and Bass.

Lyrics for Soprano and Alto:

- lym-pe Dieu de l'O- lym-pe Dieu des
 mers! régulateurs de l'uni-vers
 régulateurs

Dynamic markings: *mf*, *p*, *pp*, *ppizz*.

Tempo markings: *allegro*, *rit.*

Rehearsal marks: *1^o*, *2^o*, *3^o*, *4^o*, *5^o*, *6^o*, *7^o*, *8^o*, *9^o*, *10^o*, *11^o*, *12^o*, *13^o*, *14^o*, *15^o*, *16^o*, *17^o*, *18^o*, *19^o*, *20^o*, *21^o*, *22^o*, *23^o*, *24^o*, *25^o*, *26^o*, *27^o*, *28^o*, *29^o*, *30^o*, *31^o*, *32^o*, *33^o*, *34^o*, *35^o*, *36^o*, *37^o*, *38^o*, *39^o*, *40^o*, *41^o*, *42^o*, *43^o*, *44^o*, *45^o*, *46^o*, *47^o*, *48^o*, *49^o*, *50^o*, *51^o*, *52^o*, *53^o*, *54^o*, *55^o*, *56^o*, *57^o*, *58^o*, *59^o*, *60^o*, *61^o*, *62^o*, *63^o*, *64^o*, *65^o*, *66^o*, *67^o*, *68^o*, *69^o*, *70^o*, *71^o*, *72^o*, *73^o*, *74^o*, *75^o*, *76^o*, *77^o*, *78^o*, *79^o*, *80^o*, *81^o*, *82^o*, *83^o*, *84^o*, *85^o*, *86^o*, *87^o*, *88^o*, *89^o*, *90^o*, *91^o*, *92^o*, *93^o*, *94^o*, *95^o*, *96^o*, *97^o*, *98^o*, *99^o*, *100^o*

ppizz 75 95

gve m

Handwritten musical score for woodwinds and strings. The woodwind section includes parts for Flute and Bassoon. The string section includes Violins I, Violins II, Violas, and Cellos/Double Basses. The score features various dynamics such as *p* (piano) and *cres* (crescendo), and includes slurs and articulation marks.

un poco cres a poco a poco
un poco cres a poco a poco
un poco cres a poco a poco
un poco cres a poco a poco

Handwritten musical score for voices. The lyrics are written below the vocal staves. The lyrics are: "Dieux! régulateurs de l'univers acceptez les présents de la reconnaissance". The score includes dynamics like *p* and *cres*, and features slurs and breath marks.

8 va Entrée d'orchestre à la tête des guerriers Troyens.



Handwritten musical score for strings and woodwinds. The top system includes staves for Violins I & II, Violas, Cellos, and Double Basses. The bottom system includes staves for Flutes, Clarinets, Bassoons, and Basses. Dynamics include *mf*, *cres*, and *tenu*. The score features various rhythmic patterns and melodic lines.

Handwritten musical score for four voices. Each voice part is marked with *mf* and *cres*. The lyrics are: "De même / De même / De même / De même".

Handwritten musical score for strings and woodwinds. The top system is labeled "Jeu de Triangles" and "Sistres antiques sur la scène". The bottom system includes staves for Flutes, Clarinets, Bassoons, and Basses. Dynamics include *mf*, *cres*, and *tenu*. The score features various rhythmic patterns and melodic lines. The lyrics "San ce. Dieu protéc - Col 1^{mo} Tenore" are written across the bottom staves.

Dieux de la ville éternelle recevez notre encens
 -teurs de la ville éternelle recevez notre encens
 -teurs de la ville éternelle recevez notre encens



Handwritten musical score for voice and piano. The score consists of multiple staves. The vocal line includes lyrics in French: "Et de son peuple fi- de- le en- ten- Et de son peuple fi- de- le en- ten- Et du bon- heur de son peu- ple fi- de- le en- ten- Col- le- cione". The piano accompaniment includes various chords and melodic lines. The score is marked with dynamics such as *mf* and *f*. There are some handwritten annotations and corrections throughout the score.

100 100

8

avec les flutes
8va
basso

uni

v

M. J.

des les ac - cens en - ten - des les ac - cens

en - ten - des les ac - cens

en - ten - des les ac - cens

des les ac - cens en - ten - des les ac - cens

Col. j. m.

v

Detailed description of the musical score: The page contains approximately 18 staves of handwritten musical notation. The top staff is a vocal line with lyrics. Below it are several staves for instruments, including flutes (indicated by 'avec les flutes'), strings (violins and violas), and woodwinds (oboes and bassoons). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'uni' and 'M. J.'. The lyrics are in French and appear to be: 'des les ac - cens en - ten - des les ac - cens', 'en - ten - des les ac - cens', 'en - ten - des les ac - cens', and 'des les ac - cens en - ten - des les ac - cens'. There are also some handwritten annotations like 'Col. j. m.' and '8va'.

Entrée de Liam et des prêtres.



Handwritten musical score for the entrance of Liam and the priests. The score is written on multiple staves, including vocal lines and instrumental accompaniment.

Instrumental parts:

- Col. C. Bass (Cello)
- Violins (Violins)
- Violas (Violas)
- Celli (Cellos)
- Bassoons (Bassons)
- Trumpets (Cor)
- Trombones (Trombones)
- Drum (Tambour)

Vocal parts:

- Chorus (Chœur)
- Soprano (Soprano)
- Alto (Alto)
- Tenor (Ténor)
- Bass (Basse)

Lyrics:

Dieu de l'o-lym-pe, Dieu des mers!
 Dieu de l'o-lym-pe, Dieu des mers!

The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *mf*, *f*, *p*), and performance instructions like *Andante* and *Allegro*.

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics in French and instrumental parts for strings and woodwinds. The lyrics are: "mors! Dieu de l'o-lym-pe, Dieu des mers! Dieu de l'o-lym-pe, Dieu des mers!"

The score is written on multiple staves. The vocal parts are at the bottom, and the instrumental parts are above. The music is in a key with two sharps (F# and C#) and a common time signature (C). The lyrics are written below the vocal staves.

Lyrics: *mors! Dieu de l'o-lym-pe, Dieu des mers! Dieu de l'o-lym-pe, Dieu des mers!*

13



Handwritten musical score for voice and piano. The score consists of 15 staves. The top five staves are for the piano accompaniment, and the bottom five are for the voice. The lyrics are in French: "Dieu des mers", "Dieu des mers", "Dieu des mers", "Dieu des mers", "Dieu des mers". The score includes various musical notations such as notes, rests, dynamics (p, f, cres), and articulation marks. There is a large section of the score that is heavily crossed out with diagonal lines, indicating a revision or deletion of material. The bottom right of the page features a large, bolded "f" and a double bar line.

(P)

This page contains a handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** *Même mouvement* (Same movement)
- Staff 2:** *changez en mi* (change to E), *changez en si b* (change to B-flat), *changez en si b* (change to B-flat)
- Staff 3:** *changez en Fa # = sol # = ut #* (change to F-sharp = G-sharp = C-sharp)
- Staff 4:** *Même mouvement* (Same movement)
- Staff 5:** *sol forte* (G strong)

The score features a variety of musical symbols such as notes, rests, beams, and slurs. The handwriting is in dark ink on aged, slightly yellowed paper.



all^o

Flute

Piccolo flute

Oboe

Clarinets in A

Bassoon

Corn in E

Corn in F

Cornets in F

Trumpets in F

Trombones in F

Drum

Cymbals

Timpani

Violins

Violas

Celli

Double Basses

Combat de ceste

Las de l'itteurs

all^o

Cel. Bass

Cel. Bass

Handwritten musical score on aged paper, featuring multiple staves with musical notation, clefs, and dynamic markings.

Staff 1: *tenor Col V^{no} 1^{mo}* | *Col V^{no} 1^{mo}* | *Col 1^{ma} V^{no} 8^{va} alta*

Staff 2: *Col V^{no} 1^{mo}*

Staff 3: *Col 1^{ma} V^{no} 8^{va} un^{te}*

Staff 4: *Col. Flauto un^{te}*

Staff 5: *Violoncello*

Staff 6: *Violoncello*

Staff 7: *Violoncello*

Staff 8: *Violoncello*

Staff 9: *Violoncello*

Staff 10: *Violoncello*

Staff 11: *Violoncello*

Staff 12: *Violoncello*

Staff 13: *Violoncello*

Staff 14: *Violoncello*

Staff 15: *Violoncello*

Staff 16: *Violoncello*

Staff 17: *Violoncello*

Staff 18: *Violoncello*

Staff 19: *Violoncello*

Staff 20: *Violoncello*

Staff 21: *Violoncello*

Staff 22: *Violoncello*

Staff 23: *Violoncello*

Staff 24: *Violoncello*

Staff 25: *Violoncello*

Staff 26: *Violoncello*

Staff 27: *Violoncello*

Staff 28: *Violoncello*

Staff 29: *Violoncello*

Staff 30: *Violoncello*

Staff 31: *Violoncello*

Staff 32: *Violoncello*

Staff 33: *Violoncello*

Staff 34: *Violoncello*

Staff 35: *Violoncello*

Staff 36: *Violoncello*

Staff 37: *Violoncello*

Staff 38: *Violoncello*

Staff 39: *Violoncello*

Staff 40: *Violoncello*

Staff 41: *Violoncello*

Staff 42: *Violoncello*

Staff 43: *Violoncello*

Staff 44: *Violoncello*

Staff 45: *Violoncello*

Staff 46: *Violoncello*

Staff 47: *Violoncello*

Staff 48: *Violoncello*

Staff 49: *Violoncello*

Staff 50: *Violoncello*

Staff 51: *Violoncello*

Staff 52: *Violoncello*

Staff 53: *Violoncello*

Staff 54: *Violoncello*

Staff 55: *Violoncello*

Staff 56: *Violoncello*

Staff 57: *Violoncello*

Staff 58: *Violoncello*

Staff 59: *Violoncello*

Staff 60: *Violoncello*

Staff 61: *Violoncello*

Staff 62: *Violoncello*

Staff 63: *Violoncello*

Staff 64: *Violoncello*

Staff 65: *Violoncello*

Staff 66: *Violoncello*

Staff 67: *Violoncello*

Staff 68: *Violoncello*

Staff 69: *Violoncello*

Staff 70: *Violoncello*

Staff 71: *Violoncello*

Staff 72: *Violoncello*

Staff 73: *Violoncello*

Staff 74: *Violoncello*

Staff 75: *Violoncello*

Staff 76: *Violoncello*

Staff 77: *Violoncello*

Staff 78: *Violoncello*

Staff 79: *Violoncello*

Staff 80: *Violoncello*

Staff 81: *Violoncello*

Staff 82: *Violoncello*

Staff 83: *Violoncello*

Staff 84: *Violoncello*

Staff 85: *Violoncello*

Staff 86: *Violoncello*

Staff 87: *Violoncello*

Staff 88: *Violoncello*

Staff 89: *Violoncello*

Staff 90: *Violoncello*

Staff 91: *Violoncello*

Staff 92: *Violoncello*

Staff 93: *Violoncello*

Staff 94: *Violoncello*

Staff 95: *Violoncello*

Staff 96: *Violoncello*

Staff 97: *Violoncello*

Staff 98: *Violoncello*

Staff 99: *Violoncello*

Staff 100: *Violoncello*



This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into systems of staves. The top system consists of five staves, with the first four in treble clef and the fifth in bass clef. The second system consists of two staves in treble clef. The third system consists of two staves in treble clef. The fourth system consists of two staves in treble clef. The fifth system consists of two staves in treble clef. The sixth system consists of two staves in treble clef. The seventh system consists of two staves in treble clef. The eighth system consists of two staves in treble clef. The ninth system consists of two staves in treble clef. The tenth system consists of two staves in treble clef. The notation includes various musical symbols such as clefs, time signatures (including 3/8 and 3/4), notes, rests, and bar lines. There are several double bar lines with repeat signs (//) throughout the score. The paper shows signs of age, including some staining and discoloration.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. At the top left, there is a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, beams, and slurs. A prominent feature is a large, dense block of notes in the lower-middle section, possibly representing a complex chordal texture or a specific instrumental part. There are several dynamic markings, including 'mf' (mezzo-forte) and 'f' (forte). The paper shows signs of age, with some foxing and a small brown stain near the center. The bottom right corner has some faint, illegible markings that appear to be '29' and a scribble.



Handwritten musical score on aged paper. The score is organized into systems of staves. The top system includes staves for *Petit Flute* and *Grand Flute*, with a *Sua* marking above the *Grand Flute* staff. Below these are staves for *Violon* and *Violoncelle*. The middle section of the page contains several systems of empty staves. The bottom section includes staves for *Violon* and *Violoncelle*, with a *Violon* marking above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Petite flûte

1^{re} et 2^e flûtes

8va

Col Vuo

Col Vuo

Crompette en mi b⁷ in E

Crombon

ophicléide

Tambour sans timbre

Caisse roulante

Triangle

Col 1^{re} / 2nd



Handwritten musical score on aged paper, featuring multiple staves with musical notation. The score is divided into two main sections by a double bar line. The first section is marked with a bracket and the number '1^{ma}' (first). The second section is marked with a bracket and the number '2^{da}' (second). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The manuscript is written in black ink on a yellowish, aged paper.

2^a Flutes
 1^{er} Hautbois
 1^{er} Clarinette in A
 2^e Clarinette
 Basson
 Cors en re¹ in D
 Cors en si b² in H
 Trompettes à pistons en si b
 Trombones

Pantomime

~~Andromaque~~ Andromaque entre à pas lent
 tenant par la main
 Astyanax.

Violons con sordini
 Altos con sordini
 Cassandre
 Soprani
 Contralti
 Tenori
 Bassi
 Chœur
 Violoncello con sordini
 Cont. B.

poco sf
Sempre p
m-f.
m-f.
m-f.
Sempre p
poco sf

m-f. Andromaque et son
m-f. Andromaque et son
m-f. Andromaque et son



Musical notation for the top system, featuring a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs).

Cout le reste de l'orchestre Concerto

Astyanax dépose une corbeille
de fleurs au pied de l'autel.
Andromaque s'agenouille à
côté de lui et prie pendant
quelques instants.

Musical notation for the bottom system, including vocal lines with lyrics and piano accompaniment. The lyrics are: "file!", "ô des-tin!", and "Ces clameurs".

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *cres* and *f*. The staff is positioned at the top of the page.

Handwritten musical notation on three staves. The top staff contains lyrics: *un poco cres*. The middle and bottom staves also contain *un poco cres*. Dynamic markings *f* are present at the end of the staves.

Handwritten musical notation on six staves. The lyrics are: *de la publique alligee*, *et cette immense tristesse*, *ce deuil profond*, and *un poco cres*. The notation includes various note values, rests, and dynamic markings such as *f*.



un poco riten: *cres.* *sf* *a tempo* *a tempo* *appassionato*

un poco riten: *a tempo* *a tempo*

Andromaque se lève et conduit son fils devant le trône de Priam.

Ces mu- Ces mu-ettes douleurs.....
Ces mu- Ces mu-ettes douleurs.....

25 pp

Handwritten musical notation on a single staff, featuring various notes, rests, and articulation marks.

C. DE M.
No.

Elle présente l'enfant au roi et à la reine.

A full musical score for a scene, including vocal lines and piano accompaniment. The score consists of multiple staves. The vocal parts are written in a single system with two staves. The piano accompaniment is written in a grand staff system with five staves. The music includes various notes, rests, and articulation marks. The text 'Elle présente l'enfant au roi et à la reine.' is written above the vocal lines. The score is written in a historical style with a key signature of one flat and a common time signature.



Handwritten musical score for the first system, including vocal lines and piano accompaniment. Dynamics include *cres molto*, *dimin*, and *poco sf*. The piano part includes a *1^o solo* marking.

C. DE M.
No.

Elle attire ardemment contre
son sein et l'embrasse
avec une tendresse convulsive.

Handwritten musical score for the second system, including vocal lines and piano accompaniment. Dynamics include *un poco cres*, *m.f.*, *dimin*, and *pp*. The vocal lines contain the lyrics: "les épouses les mères pleurent à leur aspect..." and "Les épouses les mères pleurent à leur aspect...".

Handwritten musical score for the first system. It features a vocal line with lyrics and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *solg*, *1. Solo*, and *m.f.* (mezzo-forte). The piano part includes a bass line with chords and a treble line with melodic fragments.

Dieu benit l'enfant.

Handwritten musical score for the second system. It includes percussion parts and piano accompaniment. The percussion parts are labeled: *2 Harpes*, *Cymbales*, *Grosse caisse*, and *Timbales en ré=la*. The piano accompaniment features complex rhythmic patterns with triplets and dynamic markings such as *pp* (pianissimo) and *ppizz* (pizzicato). The score is written in a multi-staff format.



Handwritten musical score for a full orchestra and vocal soloist. The score is written on 25 staves. The vocal line is in the center, with lyrics in French. The orchestration includes strings, woodwinds, brass, and harp. The music is in a major key and 3/4 time. The lyrics are: "Mecube le benoit à son tour. Le roi et la reine reprennent place sur leur trône." The score includes various musical notations such as notes, rests, dynamics (ppp, p, mf, f, ff), and articulation marks.

Mecube le benoit à son tour.

Le roi et la
reine reprennent
place sur leur
trône.

ppp

mf

ppp

4

Handwritten musical score for the first system. It features a vocal line at the top with various notes and rests. Below it are several staves for piano accompaniment, including a grand staff (treble and bass clefs) and individual staves for strings and woodwinds. The notation includes notes, rests, and dynamic markings such as *poco f*.

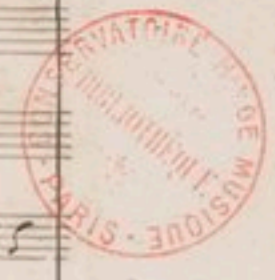
astyanax intimidé revient se
 réfugier auprès de la mère.
 L'émotion douloureuse d'andromaque
 augmente.

Les larmes la gagnent,
 elle abaisse son voile.

Handwritten musical score for the second system, primarily consisting of piano accompaniment. It includes staves for strings and woodwinds. The notation is mostly rests, indicating that the instruments are silent during this section.

Handwritten musical score for the third system. It features a vocal line with lyrics and piano accompaniment. The lyrics include: "Casandre parlant au fond du théâtre", "Helas!", and "gar-de tes pleurs veuve d'Hector.....". The score includes dynamic markings like *pizz*, *poco cres*, and *arco*.

Handwritten musical score for the fourth system. It includes piano accompaniment and a cello part. The cello part is marked *cello* and *mf*. The piano accompaniment includes dynamic markings like *p* and *arco*.



Handwritten musical notation on a single staff, featuring various note values and rests.

*Tout le reste de
l'orchestre compte*

Handwritten musical score for multiple staves. The vocal line includes the lyrics: "à de prochains malheurs tu dois bien des larmes à - me - res - ..."

Andromaque reprend la main d'astyanax
 et passe devant les divers groupes du peuple
 pour se retirer.

La foule s'écarte devant
 les deux personnages.



Plusieurs femmes troyennes pleurant,
 cachent leur visage sur l'épaule
 Des hommes qui sont auprès d'elles.

Handwritten musical score for the first system. It consists of two staves: a piano staff (treble clef) and a string staff (bass clef). The piano part begins with a melodic line in the right hand and a supporting line in the left hand. The string part provides a harmonic accompaniment. The tempo markings are "un poco riten: e crescendo" and "a tempo". Dynamic markings include "pp" and "ppp".

Les deux personnages s'éloignent à pas lents
vers le fond du théâtre.

Handwritten musical score for the second system. It includes a piano staff (treble clef) and a string staff (bass clef). The piano part continues with melodic and harmonic development. The string part remains active. The tempo markings are "un poco riten" and "a tempo". A dynamic marking of "pp" is present. The system concludes with a fermata over a final chord.



Handwritten musical score on aged paper, featuring multiple staves. The top section includes a vocal line with lyrics and dynamic markings such as *pppp* and *dimin.*. Below this are several staves for piano accompaniment, including a grand staff (treble and bass clefs) and individual staves for various instruments. The score is divided into measures by vertical bar lines.

pppp
dimin.

ppp
dimin.

ppp

dimin.

dimin.

pudendo

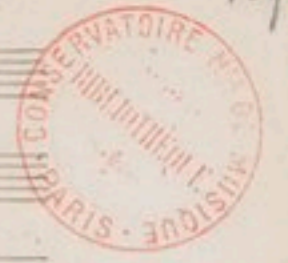
*Cette note peut être soupirée
et non chantée*

ppp ah!

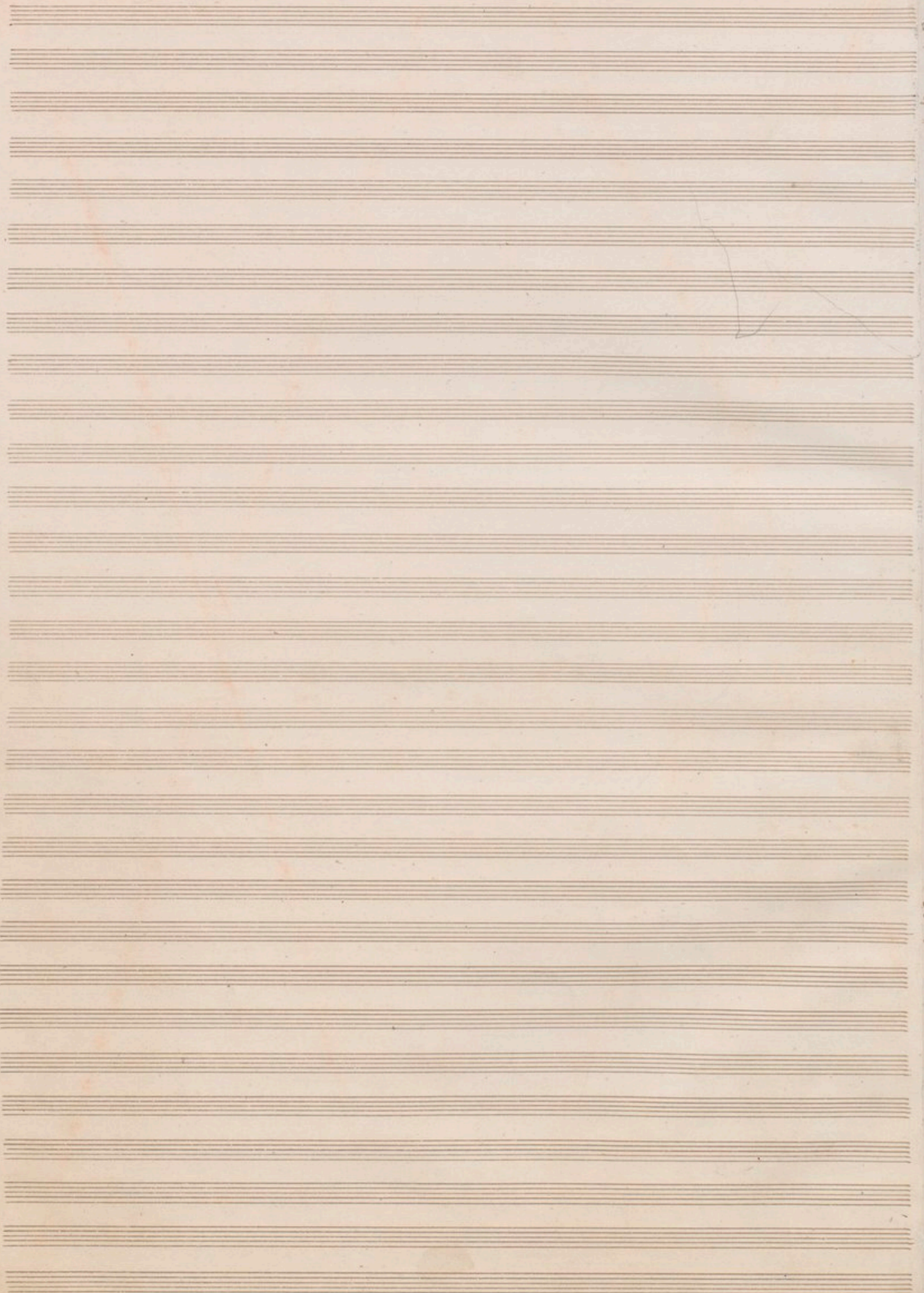
ppp ah!

ppp ah!

pudendo



The page contains 24 sets of five-line musical staves, arranged vertically from top to bottom. Each set of staves is completely blank, with no musical notation or markings present.



10
11
12

13
14
15

14982



8va

8va

Handwritten musical score for the upper section of the page, featuring multiple staves with notes, rests, and dynamic markings. A blue diagonal line is drawn across the staves from the top left to the bottom right. A red 'X' is drawn over the entire page, crossing the blue line.

Handwritten musical score for the middle section, including dynamic markings such as *p cres molto*, *dimin*, and *pp*. The notation includes notes and rests on several staves.

Handwritten lyrics in French: *dans leurs pie sens! Revoque l'ordre! Dieux!*

Handwritten musical score for the lower section, showing notes and rests on several staves.

Handwritten musical score for the bottom section, including dynamic markings such as *p cres molto*, *dimin*, and *pp*. The notation includes notes and rests on several staves.

Handwritten lyrics in French: *reprends tes sens chere fil-le Lais-se Elle est folle! allons! Elle est folle! allons! Elle est folle! allons!*

Clarinets
in A

Corlande

Erie

Simon

Chorébe

Liam

un peu retenu

Recitatif retenu

un peu retenu

cres. molto

cres. molto

Recitatif retenu

un peu retenu

cres. molto

à ton père le soin de protéger son peuple et ses états

ah c'est le dernier

Flutes

Hautbois

Basons

2 Cors a

Diston c

Cas in I

bar

Clarinets

in A

Cornets

2 Diston

in A

Tromb

Timbal

Laout

mi



All^o un peu moins vite que le precedent

Flute

Hautbois

Saxhorn

2 Cors à Pistons en mi b

Corn in B

Clarinet in A

Cornet à Piston en A

Trombone

Cymbales (en La = ut# = mi)

Violon

Violoncelle

Contrebasse

Chaque instrument has musical notation with dynamics like *cresc. molto*, *f*, *mf*, and *p*.

All^o

Violon

Violoncelle

Contrebasse

Comp!

Epee accourant

ff

pizz

Récit: retenu

Et - le me ves - pere

Violon

Violoncelle

Contrebasse

Violon

Violoncelle

Contrebasse

mf

ff

pizz

Handwritten musical notation for the first system, including treble clef, key signature (one sharp), and various notes and rests.

Changez en ré (in D)

Clarinètes
in A

Handwritten musical notation for the Clarinet in A part, starting with a treble clef and a dynamic marking of *mf*.

Empty musical staves for the woodwind section.

Empty musical staves for the woodwind section.

Handwritten musical notation for the woodwind section, featuring a dynamic marking of *mf* and various notes.

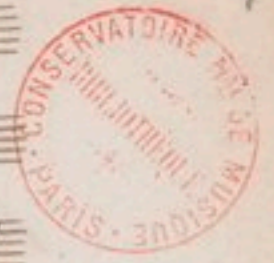
Empty musical staves for the woodwind section.

peuple et des soldats, o roi, la foule s'en-fuit et roule comme un torrent,

Handwritten musical notation for the vocal line, corresponding to the lyrics above.

Le chœur facet

Handwritten musical notation for the choir part, including a dynamic marking of *mf*.



Clarinets

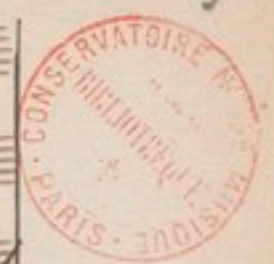
Handwritten musical score for Clarinets, featuring multiple staves with musical notation, dynamics (e.g., *mf*, *f*, *cres*), and lyrics: "on ne peut l'arre-ter!" and "un pro".

The score consists of approximately 15 staves. The top section contains complex rhythmic patterns with many beamed notes and rests. Dynamics include *mf*, *f*, and *cres*. The lower section features a vocal line with lyrics: "on ne peut l'arre-ter!" and "un pro".

Clarinets

- di - ge inou - i vient de l'é - pouvan - ter ! la - o - co - on vo - yant quelque trame per -

es



Handwritten musical score for Clarinet and other instruments. The score consists of multiple staves. The top two staves contain notes with stems pointing upwards. The third staff is filled with diagonal hatching. The fourth staff contains notes with stems pointing downwards. The fifth staff is labeled 'Clarinetto' and contains notes with stems pointing downwards, including the marking 'Allegro'. The sixth and seventh staves are empty. The eighth and ninth staves contain notes with stems pointing downwards. The tenth and eleventh staves are empty. The twelfth and thirteenth staves contain notes with stems pointing downwards. The fourteenth staff contains the lyrics: *-fide dans l'ou-vra-ge des Grecs a d'un bras in-tre-pi-de lance son javé-*. The fifteenth and sixteenth staves are empty. The seventeenth and eighteenth staves contain notes with stems pointing downwards. The score ends with double bar lines on the eighteenth staff.

Clarinetto

Allegro

-fide dans l'ou-vra-ge des Grecs a d'un bras in-tre-pi-de lance son javé-

avec les flûtes

2 Bassons
les deux autres comptent

Clarinettes

lot sur ce bois, ex-ci-tant le peuple indé-cis et flot-tant à le bru

cla



Handwritten musical score for Clarinets and Bassoons. The score consists of multiple staves. The top section features a complex rhythmic pattern with many slanted lines, possibly indicating a specific performance technique or a heavily ornamented passage. Below this, there are sections with more standard musical notation, including notes, rests, and dynamic markings like *pp* and *uni*. The bottom section contains lyrics in French: *ler. a- lors, gonflés de sa- ge, deux ser- pens monstre-*

Clarinets

Violin I
Violin II
Viola
Cello
Contra Bass

Clarinets

Violoncello
Bass

Violoncello
Bass

mf.

eux s'a- van cent vers la pla- ge s'e- lan cent sur le



rit.

8va

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: "prêtre en leurs terribles nœuds l'enla-cent le bru-lant de leur halei-ne ar-".

Dynamic markings include *mf.* (mezzo-forte), *unil*, and *pizz.* (pizzicato). The score is marked with a *rit.* (ritardando) instruction.

The notation includes various note values, rests, and articulation marks. There are some corrections and annotations in the score, such as a large scribble in the upper staves and a double bar line with repeat dots in the lower staves.

8va

Handwritten musical score for strings and woodwinds. The top section features a double bass line with a '8va' marking and a clarinet part. The middle section shows a piano and violin/viola part. The bottom section contains woodwind parts with dynamic markings like 'cres' and 'poco'.

Clarinetto

-dente et le cou-vrant d'une bave san-glante le de-vo

Handwritten musical score for vocal and woodwind parts. The vocal line includes the lyrics "dente et le cou-vrant d'une bave san-glante le de-vo". Below it are woodwind parts with dynamic markings like "cres" and "poco".



Clarinets

Ascagne
Cassandre
Hécube
Enée
Helenus
Chorébe
Lanthe
Driam

Handwritten musical score for various instruments and voices. The score includes staves for Clarinets, Ascagne, Cassandre, Hécube, Enée, Helenus, Chorébe, Lanthe, and Driam. The music is written in a major key with a wavy line at the top. The tempo is marked 'Andante Sostenuto'. There are several dynamic markings such as *p*, *cres*, *molto*, *arco m.f.*, and *sotto voce*. A large section of the score is crossed out with diagonal lines. The lyrics for the vocal parts are: "rent, le de-vo-rent a nos yeux." and "Châti-ment ef-fro-ya-ble miséri-corde hor-".

(Baissez le mi d'un ton)

arco m.f.
Andante Sostenuto

Clarinetti

Handwritten musical score for Clarinets and voice. The score consists of multiple staves. The top section shows instrumental parts for Clarinets and other instruments. The middle section features vocal lines with lyrics in French. The bottom section continues with instrumental parts, including a 'Double corse' part.

Sotto voce

leur!
 leur!
 leur!

Sotto voce
 à cet aspect é-pouvan-ta-ble
 ce ré-cit é-pouvan-ta-ble
 à ce ré-cit é-pouvan-ta-ble

Sotto voce
 le sang s'est glacé dans mon cœur

arco m.f.

Sotto voce

Sotto voce chati

Sotto voce

Double corse

m.f.



Handwritten musical score for the first section of the piece. It consists of ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The music is written in a complex, multi-measure style.

Vocal line with French lyrics. The lyrics are: "ment ef-fia-ya-ble mis-te-ri-euse hor-reur à ce re-cit é-pou-van-ta-ble un frisson de ter-reur é-bran-le tout mon é-tre un frisson de ter-reur é-bran-le tout mon". The score includes dynamic markings such as *cres.* (crescendo) and *mf.* (mezzo-forte).

Section titled "Eriam et Panthée". It features a vocal line with the lyrics "Hor-reur!" and a basso voce line with the lyrics "p Lout mon". The score includes dynamic markings like *p* (piano) and *mf.* (mezzo-forte).

le sang s'est glacé dans mon cœur un frisson de terreur ébranle tout mon être châtement effroyable mystérieuse horreur châtement effroyable mystérieuse horreur

Sotto voce

cres

Sotto voce

châtement effroyable mystérieuse horreur

mf

cres

mf



Musical score for the first part of the piece, consisting of ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes, though the lyrics are not yet visible.

Musical score with lyrics in French. The lyrics are: "e-tre un frison de ter-reur e-brande tout mon e-tre le sang s'est glace dans mon cœur". The score includes vocal lines with lyrics and piano accompaniment.

sotto voce
à ce re-cit e-pouvan-ta-ble le sang s'est glace dans mon cœur

sotto voce
à ce re-cit e-pouvan-ta-ble le sang s'est glace dans mon cœur

Musical score with lyrics in French. The lyrics are: "Un frison de terreur e-". The score includes vocal lines with lyrics and piano accompaniment.

sotto voce
Un frison de terreur e-

Handwritten musical score for the first system. It features a vocal line at the top with a dynamic marking of *p* and a piano accompaniment below. The piano part includes a section marked *M-f* (mezzo-forte) and another marked *p* (piano). The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano accompaniment features a section marked *cres* (crescendo) and another marked *p* (piano). The vocal line has some lyrics starting to appear.

Handwritten musical score for the third system. The vocal line includes the lyrics "un frisson de terreur". The piano accompaniment continues with complex rhythmic patterns.

Handwritten musical score for the fourth system. The vocal line includes the lyrics "bran - le tout mon é - tre". The piano accompaniment continues with complex rhythmic patterns.

Handwritten musical score for the fifth system. The vocal line includes the lyrics "un frisson de terreur". The piano accompaniment continues with complex rhythmic patterns.

Handwritten musical score for the sixth system. The vocal line includes the lyrics "un frisson de terreur ébranle tout mon é - tre". The piano accompaniment continues with complex rhythmic patterns.

Handwritten musical score for the seventh system. The vocal line includes the lyrics "cœur oui le sang s'est gla - cé dans mon cœur". The piano accompaniment continues with complex rhythmic patterns.

Handwritten musical score for the eighth system. The vocal line includes the lyrics "un frisson de terreur". The piano accompaniment continues with complex rhythmic patterns.



Handwritten musical score for the upper part of the page, including staves for woodwinds and strings. The notation includes various notes, rests, and dynamic markings such as *mf* and *p*.

Vocal staves with lyrics in French. The lyrics are:
 -bran-le tout mon é-tre Lao-coon un pré-tre! Lao-coon, un pré-tre! un pré-tre! ob-
 -reux é-branle tout mon é-tre Lao-coon un pré-tre Lao-coon, un pré-tre! un pré-tre! ob-
 -reux é-branle tout mon é-tre Lao-coon un pré-tre Lao-coon, un pré-tre! un pré-tre! ob-

Handwritten musical score for the lower part of the page, including staves for woodwinds and strings. The notation includes various notes, rests, and dynamic markings such as *mf* and *p*.

Handwritten musical score for voice and instruments, page 60. The score is written in a major key with two sharps (F# and C#) and a 3/4 time signature. The upper section (measures 1-10) is for woodwinds and strings, with dynamics such as *mf* and *f*. The lower section (measures 11-24) is for voice and piano. The lyrics are written in French and include the phrase "jet de la fureur des Dieux dévore palpitant". The piano part features complex textures with triplets and various dynamics. The vocal line has lyrics like "mou tres hi", "mou tres hi", and "mou tres hi".

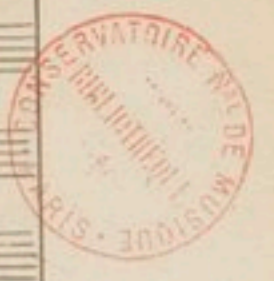
Can i Flauto
mf
f
mf
mf

cres *mf* *cres molto*
cres *f* *mf* *cres molto*
cres *mf* *cres molto*
cres *mf* *cres molto*

jet de la fureur des Dieux dévore palpitant dévore palpitant dévore palpi
dévo-re pal-pi tant dé vo-re pal pi
Dévo-re pal-pi tant dé vo-re pal pi
Dévo-re pal-pi tant dé vo-re pal pi
Dévo-re pal-pi tant dé vo-re pal pi
Dévo-re pal-pi tant dé vo-re pal pi

jet de la fureur des Dieux dévore palpitant
Sp dévore pal-pi tant
Sp dévore pal-pi tant par ces
un pré tre dévore palpitant par ces
tant par ces monstres hideux dévore palpitant par ces

cres
f
cres molto
tres hi
tres hi
tres hi



Musical score for instruments and vocal soloists, including staves for Flute, Clarinet, Bassoon, Oboe, Violin, Viola, and Cello/Double Bass. The score is in 12/8 time and includes various musical notations such as triplets and dynamics.

Vocal score for the choir and soloists. It includes lyrics in French and musical notation with dynamics like *mf* and *ff*.

1^{er} Chœur à droite
 Soprani 1^{mi} - tant
 Soprani 2^{di} - tant
 Soprani 2^{di} e Contralti - tant
 Soprani 1^{mi} - tant dévori palpi-tant
 Soprani 2^{di} - tant dévori palpi-tant
 Soprani 2^{di} e Contralti - tant dévori palpi-tant

2^{me} Chœur à gauche
 Bassi 1^{mi} - tant
 Bassi 2^{di} - tant

Valli e C. Bassi

Lyrics: -tant, dévo-re, pal-pi-tant par ces monstres hi deux, dévori palpi-tant, dévo-re, pal-pi-tant par ces monstres hi deux, Sotto voce m.f., Châtiment effroyable, Châtiment effroyable.

The musical score is written on multiple staves. The top section features a choir with vocal lines and piano accompaniment. The bottom section features a piano part with the instruction "avec la 2me Basse". The lyrics are in French and describe a terrifying scene where blood has frozen in the heart.

The lyrics for the vocal parts are:

peu-ple de-plo- ra- ble
 mis-teri-eu-se hor-
 hor-
 mis-teri-euse hor-
 mis-teri-eu-se hor-

The lyrics for the piano part are:

-yable
 -yable
 misterieuse hor-reur
 à ce récit épouvantable le sang s'est gla-cé dans mon
 misterieuse hor-reur
 à ce récit épouvantable le sang s'est gla-cé dans mon cœur



Handwritten musical score for the upper part of the page, including staves for strings and woodwinds. It features dynamic markings such as *mf. cresc.*, *mf. cresc.*, and *ff*, along with performance directions like *8va* and *cres.*

Vocal and piano accompaniment section with lyrics in French. The lyrics are:

reur à ce ré-cit é-pouvan- ta- ble
 reur à ce ré-cit é-pouvan- ta- ble le sang s'est gla-
 reur à ce ré-cit é-pouvan- ta- ble
 à cet as-pect le sang s'est gla- ce dans mon cœur
 à ce ré-cit le sang s'est gla- ce dans mon cœur
 reur a ce re-
 reur à ce ré-
 cœur un frisson de ter- reur é-branle tout mon être la-o-co-on, un
 un frisson de terreur é-branle tout mon être La-o-co-on, un prêtre!

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is written in a major key with a 3/4 time signature. The vocal lines are in the upper staves, and the piano accompaniment is in the lower staves. The music is characterized by flowing melodic lines and harmonic support.

Musical score for the second system, including French lyrics. The lyrics are written below the vocal lines. The music continues with the same melodic and harmonic style as the first system.

le sang s'est glacé
 -cé dans mon cœur à ce ré-cit é-pouvantable le sang s'est gla-cé dans mon
 le sang s'est gla-cé le sang s'est gla-cé

le sang s'est glacé dans mon cœur
 -cit le sang s'est glacé dans mon cœur
 -cit le sang le sang s'est glacé dans mon cœur

Musical score for the third system, including French lyrics. The lyrics are written below the vocal lines. The music continues with the same melodic and harmonic style as the first system.

prêtre! ob-jet de la fureur des dieux dévo-ré dévo-ré palpitant dévo-ré palpi-
 -jet de la fureur des dieux dévo-ré dévo-ré palpitant dévo-ré palpi-tant



Handwritten musical score for voice and piano. The score is written on multiple staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features various dynamics such as *p*, *mf*, *f*, *ff*, *crs*, and *lun*. The lyrics are in French and describe a chilling scene with monsters.

Le sang s'est glacé dans mon cœur
Le sang s'est glacé dans mon cœur
Le sang s'est glacé dans mon cœur

*Châ-ti-ment ef-fro-
 pou-ple de- plo-
 châ-ti-ment ef-fro-
 châ-ti-ment ef-fro-
 châ-ti-ment ef-fro-*

tant par ces monstres hideux dévoré palpitant par ces monstres hideux
par ces monstres hideux dévo-ré palpitant par ces monstres hideux

This page contains a handwritten musical score for a multi-voice setting. The score is organized into systems, each containing vocal staves and piano accompaniment. The lyrics are written below the vocal staves. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are in French and describe a scene of horror and punishment.

Lyrics:
 - ya - ble mis - te - ri - eu - se hor - reur à ce ré -
 - ra - ble - reur à ce ré -
 - ya - ble - reur à ce ré -
 à cet as -
 à ce ré -
 o châ - timent effro - ya - ble mis - te - ri - eu - se hor -
 - yable mis - te - ri - eu - se hor - reur à ce récit épouvan - table tout mon sang s'est gla -
 mis - te - ri - eu - se hor - reur à ce récit épouvan - table tout mon sang s'est gla - ce
 mis - te - ri - eu - se hor - reur à ce ré - cit épouvan - table tout mon sang s'est glacé
 châ - timent effro - ya - ble mis - te - ri - eu - se hor -
 col 1^{er} Tenore
 - yable mis - te - ri - eu - se hor - reur à ce récit épouvan - ta - ble tout mon sang s'est gla -
 châ - timent effro - ya - ble mis -
 châ - timent effro - ya - ble mis - te - ri - eu - se hor -



8va

dimin

dimin

dimin

cit à ce ré-cit é-pouvan- ta- ble le sang s'est gla- ce dans mon cœur a

dimin

pect à cet aspect é-pouvan- cit à ce ré-cit é-pouvan- reur un fris-son de terreur é-bran- le tout mon é- tre

dimin

ce un fris-son de ter- reur é-branle tout mon être un fris-son de ter- reur un fris-son de ter- reur le sang s'est gla- ce dans mon cœur a

dimin

ce un fris-son de ta- reur é-branle tout mon être un fris-son de ter- reur à ce ré-cit é-pouvan- ta- ble le sang s'est gla- ce dans mon cœur a

dimin

8va

ce ré-cit é-pouvanta-ble le sang s'est gla-cé dans mon cœur s'est gla-cé dans mon cœur é-branle tout mon être le sang s'est gla-cé dans mon cœur s'est gla-cé dans mon cœur é-branle tout mon être ce ré-cit épouvan- ta-ble le sang s'est gla-cé dans mon cœur le sang s'est gla-cé dans mon cœur é-branle tout mon être ce ré-cit é-pouvanta-ble le sang s'est gla-cé dans mon cœur le sang s'est gla-cé dans mon cœur é-branle tout mon être

un poco Riten

a tempo



Handwritten musical score on aged paper, featuring multiple staves for piano accompaniment and vocal parts. The score is divided into sections by tempo markings: *un poco Riten* and *a tempo*.

Instrumental Section: The top half of the page contains piano accompaniment for a string quartet and a basso continuo. Dynamics are marked with *m-f* (mezzo-forte) and *p* (piano).

Vocal Section: The lower half features vocal lines with lyrics in French. The lyrics include: "le sang s'est glacé", "s'est glacé dans mon cœur", and "Lao-co-on un". The vocal parts are marked with *pp* (pianissimo) and *Sotto voce*.

Tempo Changes: The score begins with *un poco Riten* and transitions to *a tempo* in the lower right section.

Handwritten Annotations: The word "pizzic" is written at the bottom of the page.

mf. cres
mf. cresc
mf. cresc
mf. cresc

mf. cresc
mf. b \sharp .
mf. b \sharp .

cresc
mf

mf
cresc

prêtre: objet de la fureur des Dieux dévo-ré palpi-tant par ces monstres hi-deux! *Hor-*

prêtre de-voré palpi-tant par ces monstres hi-deux! *Hor-*

prêtre *Hor-*

cresc
cresc

cresc
cresc

prêtre ob-jet de la fureur des Dieux dévo-ré pal-pitant par ces monstres hi-deux *Hor-*

prêtre ob-jet de la fureur des Dieux dévo-ré palpi-tant par ces monstres hi-deux *Hor-*

col 1^o encore *Hor-*

cresc
cresc
cresc

cresc
cresc

Recitatif



Handwritten musical score for the first system, featuring multiple staves with notes and rests.

Handwritten musical score for the second system, including piano accompaniment and vocal lines with dynamic markings like *pp* and *p*.

Vocal lines with lyrics: *- reur !* repeated on multiple staves.

que la déesse nous protège Conjurons le nouveau dieu -

~~que la déesse nous protège Conjurons le nouveau dieu -~~

Handwritten musical score for the final system, including piano accompaniment and vocal lines with dynamic markings like *p* and *pp*.

The page contains a handwritten musical score for a scene. It features multiple staves for instruments and voices. The score is divided into measures by vertical bar lines. The music includes various notes, rests, and dynamic markings such as *p*, *mf*, *mf*, and *f*. There are also some markings like *mx* and *mf* above notes. The lyrics are written below the vocal staves.

ger il est trop vrai Pal-las vient de venger un affreux sacri-lège

~~*ger. Sinon dit vrai, Pal-las vient de venger un second sacri-lège*~~

Friam
Pour l'apaiser suivez mes ordres sans re-



Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Déjà sur des rouleaux disposer avec art le cheval est placé que chacun le con-". The piano part features a complex texture with many notes, some of which are crossed out with 'X' marks. The score is divided into measures by vertical bar lines. There are dynamic markings such as 'p' (piano) and 'f' (forte) throughout the piece. The paper shows signs of age, including yellowing and some staining.

Déjà sur des rouleaux disposer avec art le cheval est placé que chacun le con-

-tard : leaux dispo - sés avec art le cheval soit placé, que chacun le con-

All.^o non troppo
8va

Musical score for strings and woodwinds. The top five staves are strings (Violins I, Violins II, Violas, Cellos, Double Basses). The next five staves are woodwinds (Flutes, Oboes, Clarinets, Bassoons, Contrabassoons). The bottom two staves are for the vocal line.

duise vers le Palladi- um en pompe l'introduise) a cet objet sacré former cortège enf

Mesure
All.^o non troppo

~~- duise a-vec sa lenni- te, le traîne et l'introdui- se ! a cet objet sacré former cortège enfants,~~

Musical score for strings and woodwinds, continuing from the previous page. The top five staves are strings (Violins I, Violins II, Violas, Cellos, Double Basses). The next five staves are woodwinds (Flutes, Oboes, Clarinets, Bassoons, Contrabassoons). The bottom two staves are for the vocal line.



Handwritten musical notation for the first system, consisting of five staves with various notes, rests, and clefs.

Second system of handwritten musical notation, consisting of five staves with various notes, rests, and clefs.

Third system of handwritten musical notation, consisting of five staves with various notes, rests, and clefs.

Fourth system of handwritten musical notation, consisting of five staves with various notes, rests, and clefs.

Fifth system of handwritten musical notation, consisting of five staves with various notes, rests, and clefs.

Sixth system of handwritten musical notation, consisting of five staves with various notes, rests, and clefs.

Seventh system of handwritten musical notation, consisting of five staves with various notes, rests, and clefs.

femmes, guerriers, couvrez de fleurs la voie et que jusques dans Troie la trompette et la lyre accompagnent vos

Lanthe
chorebe

Lian
Lal

Ascagne
 Cassandra parcourant la scène avec égarement
 mal-heur! mal-heur!
 Hecube
 Enee
 Sinon
 Choroche
 Panthee
 Piam
 chante

à cet objet sa- cre formons cortège enfante, femmes, guer- riers, courrons de fleurs la
 avec les soprani
 tutti tenori
 à cet objet sa- cre formons cortège enfante, femmes, guerriers,



Handwritten musical score for page 76, featuring multiple staves with musical notation and lyrics. The score includes parts for various instruments and voices, with some sections crossed out by diagonal lines.

Lyrics:

- à cet ob-jet sa-cre
- malheur!
- à cet ob-jet sa-cre
- à cet ob-jet sa-cre
- chantre
- Chorale: O-las! O-las!
- à cet ob-jet sa-cre
- O-las O-las!
- et que jusques dans Eroie la trompette et la ly-re accom-pagne
- cou-rons de-guis la voie et que jusques dans Eroie la trompette et la ly-re
- à cet objet sa-cre
- à cet objet sa-

Musical score for the first system, featuring vocal lines and piano accompaniment. The notation includes treble and bass clefs, various note values, and rests.

Musical score for the second system, continuing the vocal and piano parts. It includes dynamic markings such as *mf*.

Empty musical staves for the third system.

Musical score for the fourth system, featuring vocal lines and piano accompaniment. The piano part includes a complex rhythmic pattern.

formez cortège enfans, femmes, guerriers, couvrez de fleurs la voie
malheur!

formez cortège enfante, femmes, guerriers, couvrez de fleurs la voie
formez cortège enfante, femmes, guerriers, couvrez de fleurs la voie

Helenus
Enée

par don-ne à troie

Panthé

formez cortège enfante, femmes, guerriers, couvrez de fleurs la voie
par don-ne à troie

Chorèbe

fem-mes guerriers cou-vrons de fleurs la voie et que jusques dans troie
fem-mes guerriers cou-vrons de fleurs la voie et que jusques dans troie

formons cortège enfante, femmes, guerriers, couvrons de fleurs la voie, et que jusques dans
-cie formons cortège enfante, fem-mes, guerriers couvrons de fleurs la voie

Musical score for the final system, featuring vocal lines and piano accompaniment. The piano part includes a complex rhythmic pattern.



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mf.

Handwritten musical score for the upper section, including staves for woodwinds and strings.

Handwritten musical score for the lower section, including staves for woodwinds and strings.

et que jusques dans Troie la trompette et la lyre accompa-gnent vos chants et que jusques dans Troie

Hécube
Enée
Helenus
Chorèbe
Danthée
Friam

Sal-las, Sal-las, par-don-ne à
 Sal-las, Sal-las, par-don-ne à
 Sal-las, Sal-las, par-don-ne à
 Sal-las! Sal-las! par-don-ne à
 Sal-las! Sal-las! par-don-ne à

et que jusques dans Troie la trompette et la lyre accompa-gnent nos chants la trompette et la lyre accom-
 et que jusques dans Troie avec les Soprani la trompette et la lyre accom-
 Troie et que jusques dans Troie la trompette et la lyre accompa-gnent nos chants accompagnent nos chants
 et que jusques dans Troie la trompet-te et la lyre accompa-gnent nos chants accompagnent nos chants

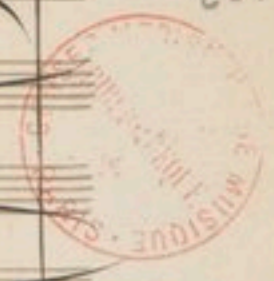
Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *molto*.

Handwritten musical score for the second system, including a vocal line and piano accompaniment. The piano part features a prominent bass line with a *mf* marking.

Handwritten musical score for the third system, including a vocal line and piano accompaniment. The vocal line contains the lyrics: "et que jus-ques dans Troie la trompette et la lyre accompa-gnent vos chants". The piano part includes the instruction "ascagne sort." and the word "Malheur!" written below the staff.

Handwritten musical score for the fourth system, featuring a vocal line with the lyrics "Troie!" repeated five times. The piano accompaniment includes the text: "Hécube, Priam, Enee, Helenus, Choroëbe et Panthée sortent."

Handwritten musical score for the fifth system, including a vocal line and piano accompaniment. The vocal line contains the lyrics: "pagnent nos chants que la ly-re accompa-gne nos chants Ha!". The piano part includes the text: "la trompette et la ly-re accompa-gnent nos chants Ha!" and "Col C. Baso".



Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various clefs and dynamic markings such as *mf* and *ff*.

changez en si b

Handwritten musical score for the second system, showing a continuation of the musical notation with notes and rests.

Handwritten musical score for the third system, featuring a dense arrangement of notes and rests across several staves.

malheur!

Cassandra reste seule sur l'avant scène. après avoir fait quelques pas pour suivre la foule elle rentre brusquement

Handwritten musical score for the fourth system, including notes, rests, and dynamic markings like *mf* and *ff*.

Handwritten musical score for orchestra and voice. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Dynamic markings: *dimin*, *p*, *pp*, *mf*, *f*.

Tempo/Performance instructions: *all^o agitato bis*, *all^o agitato assai*.

Instrumental parts:

- Clarinettes in B
- Les Cornets Facent
- Les Timbales Facent
- C. Baso

Voice part: *Cassandre dans le plus grand égarement*. The part concludes with the instruction: *Tout le reste des voix Tacet*.



Empty musical staves with clefs and key signatures (three flats).

Two staves of musical notation, likely piano accompaniment, with notes and rests.

Three staves of musical notation, likely piano accompaniment, with notes and rests.

Vocal line with lyrics: *Non, je ne verrai par la dé-plo-ra-ble fé-te ou s'en-*

Two staves of musical notation at the bottom of the page, likely piano accompaniment, with notes and rests.

Solo

The first system of the musical score consists of five staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The next two staves are for the violin, also in treble and bass clefs. The fifth staff is a grand staff (treble and bass clefs). The music begins with a 'Solo' marking. Dynamic markings include 'mf' (mezzo-forte) and 'p' (piano). The notation includes various note values, rests, and slurs.

The second system features two vocal staves. The top staff is the vocal line with lyrics written below it. The bottom staff is the piano accompaniment. The lyrics are: "i - vre en es - poir".

The third system continues the instrumental parts. It features piano and violin staves with dynamic markings such as 'mf' and 'p'. The notation is dense with many notes and slurs, indicating a complex melodic and harmonic structure.

The fourth system features two vocal staves. The top staff is the vocal line with lyrics written below it. The bottom staff is the piano accompaniment. The lyrics are: "d'un bril - lant a - ve".

The fifth system continues the instrumental parts. It features piano and violin staves with dynamic markings such as 'mf' and 'p'. The notation includes various note values, rests, and slurs.



Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The vocal parts are marked with dynamics such as *m.f.* and *cres.* (crescendo). The piano accompaniment includes chords and melodic lines.

Handwritten musical score for the second system, primarily consisting of piano accompaniment with rhythmic patterns and chordal structures.

Handwritten musical score for the third system, featuring piano accompaniment with dense rhythmic textures and melodic lines.

Handwritten lyrics in French: *-nir ce peuple ce peu - - - ple condam-né que rien hélas n'ar -*

Handwritten musical score for the final system, including piano accompaniment and a bass line.

Handwritten musical notation for the first system, including treble and bass clefs, a key signature of two flats, and dynamic markings such as *mf* and *cres*. The notation includes various note values and rests.

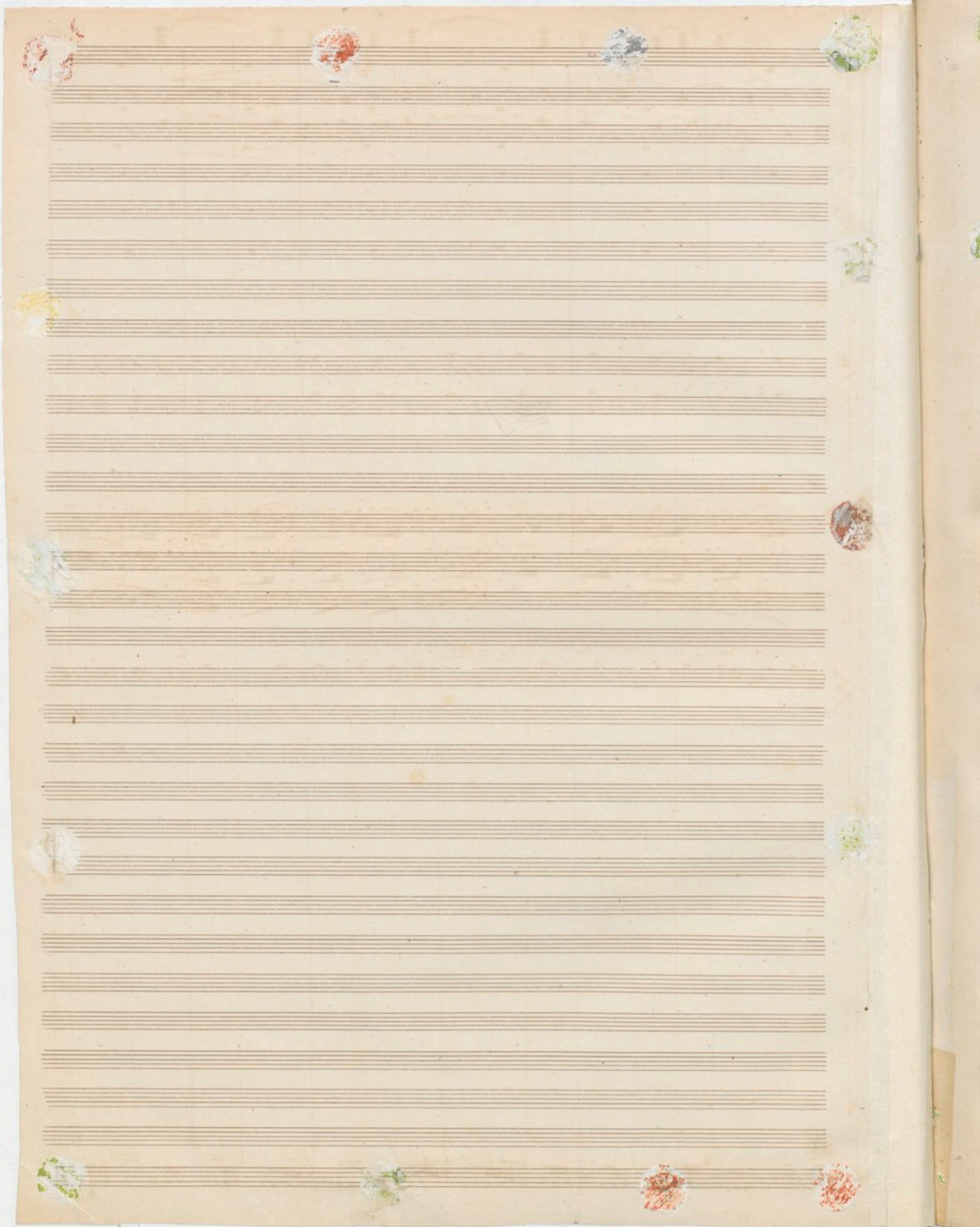
Handwritten musical notation for the second system, featuring a grand staff with treble and bass clefs and a key signature of two flats.

Handwritten musical notation for the third system, consisting of two staves with complex rhythmic patterns and a key signature of two flats.

Handwritten musical notation for the fourth system, including a vocal line with lyrics: "le peuple ce peu-ple con-dam-né que rien, hé-las, n'ar-".

Handwritten musical notation for the fifth system, which is mostly faint and appears to be a continuation of the previous system's notation.

Handwritten musical notation for the sixth system, featuring a single staff with a key signature of two flats and a complex rhythmic pattern.



Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The first staff has a *dimin* marking. The second staff has a *dimin* marking. The third staff has a *dimin* marking. The fourth staff has a *dimin* marking. The fifth staff has a *dimin* marking. There are also some *p* (piano) markings and some notes with slurs.

Handwritten musical score for the second system, consisting of two staves. The notation includes notes, rests, and dynamic markings. Both staves have *dimin* markings.

Handwritten musical score for the third system, consisting of three staves. The notation includes notes, rests, and dynamic markings. The first staff has a *dimin* marking. The second staff has a *dimin* marking. The third staff has a *dimin* marking.

Handwritten musical score for the fourth system, consisting of a single staff. The notation includes notes, rests, and dynamic markings. The word *Sur* is written below the staff. The word *la* is written below the staff. The word *pen* is written below the staff.

Handwritten musical score for the fifth system, consisting of two staves. The notation includes notes, rests, and dynamic markings. The word *dimin* is written below the second staff.



Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *sol^o* and *mf*. The music is written in a common time signature.

Handwritten musical score for the second system, consisting of five staves. This system features a prominent melodic line with repeated notes, possibly representing a vocal line or a specific instrument's part.

Handwritten musical score for the third system, consisting of five staves. The lyrics "te du gouf--fie" are written below the notes. The notation includes triplets and other rhythmic figures.

Handwritten musical score for the fourth system, consisting of two staves. The notation includes dynamic markings such as *dimin* and *cl*. The system concludes with a double bar line.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom two are for the piano. The middle six staves contain piano accompaniment, including a grand staff with two staves and two single staves. The lyrics are written below the voice staves: "cru-el sou-ve-nir" and "cru-". The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *ppp*, and *mf*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into measures by vertical bar lines.



Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *p*, *cres*, and *molto*.

Handwritten musical score for the second system, showing a continuation of the musical notation with various note values and rests.

Handwritten musical score for the third system, including dynamic markings like *p*, *cres*, and *molto* across several staves.

Handwritten musical score for the fourth system, featuring the lyrics "el sou-ve-nir" and "gloi-re" written below the notes.

Handwritten musical score for the fifth system, including dynamic markings like *p*, *cres*, and *molto* at the bottom of the page.

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics "gloi re de la pa tri e" and "gloi re de la pa tri", and various instrumental parts with dynamic markings like "mf", "cres", "p", and "f". The page is numbered 89 in the top left corner.

Vocal Parts:

- Top vocal line: *gloi re de la pa tri e*
- Second vocal line: *gloi re de la pa tri*

Instrumental Parts:

- Woodwinds: *mf*, *cres*, *mf*, *mf-cres*
- Strings: *p*, *mf-cres*, *f*
- Other: *mf*, *mf*, *mf*, *mf*

Performance Instructions:

- Col. C. Basso
- Col. 1^{re} Vm



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *p* and *all*. The score includes a section with the text "2 Bagiens seulement" and a section with the text "NE ME VEIN". The notation is arranged in a complex, multi-staff format, with some staves containing rests and others containing active musical lines. There are also some blue ink markings at the bottom of the page.

Ritenuato

a tempo

Adon:

The first system of the musical score consists of six staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are piano accompaniment. The sixth staff is piano accompaniment. The tempo markings *Ritenuato*, *a tempo*, and *Adon:* are positioned above the staves.

The second system of the musical score consists of six staves. The top two staves are piano accompaniment. The bottom four staves are piano accompaniment. The tempo markings *Ritenuato*, *a tempo*, and *Adon:* are positioned above the staves.

Voir s'e-va-nou-ir
 du bon-heur le plus pur la
 Je-dui-sante i-

The third system of the musical score consists of six staves. The top two staves are piano accompaniment. The bottom four staves are piano accompaniment. The tempo markings *Ritenuato*, *a tempo*, and *Adon:* are positioned above the staves.



tempo. *m.f.* *Ritenuito* *allegro* *Ritenuito*

+
(sol)

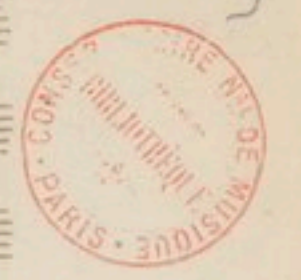
al tempo.

Handwritten musical score for the first system. It features a vocal line on a single staff and piano accompaniment on two staves. The key signature has two sharps (F# and C#). The vocal line begins with a rest, followed by a note marked *sol* and *p*. There are dynamic markings *mf* and *f* above the vocal line. The piano accompaniment includes chords and melodic fragments.

Handwritten musical score for the second system, primarily piano accompaniment. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features complex chordal textures and melodic lines with various dynamics like *mf* and *f*.

1^o tempo
 - ma - ge, et voir s'é - vanou - ir du bon - heur le plus pur

Handwritten musical score for the third system, primarily piano accompaniment. It consists of two staves in bass clef. The music continues with chords and melodic lines, maintaining the key signature and tempo.



un poco Ritén: a tempo *mf*

un seul b

p

mf

un poco ritén a tempo

un poco cres

un poco cres

un poco cres

un poco Ritén: a tempo

la sé-duisante i-mage o cho-rébe, o Fri-am!

un poco Ritén: a tempo

mf un poco cres

778

un poco riten.

Handwritten musical score for the first system, featuring five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains several measures of music with notes and rests, marked with *cres* and *p*. The second staff is also in treble clef. The third staff is in bass clef. The fourth and fifth staves are in bass clef and contain notes and rests. The system concludes with a double bar line.

un poco riten *a tempo*

Handwritten musical score for the second system. It includes vocal lines and piano accompaniment. The top staff is in treble clef with lyrics: "vain et - forte de cou-ra". The second staff is in treble clef. The third staff is in bass clef. The system concludes with a double bar line.

Handwritten musical score for the third system, featuring piano accompaniment. It consists of two staves in bass clef. The first staff contains notes and rests, marked with *cres*. The second staff contains notes and rests. The system concludes with a double bar line.



Handwritten musical score for the first system, featuring five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The music is in a minor key and includes dynamic markings such as *p* and *pp*. A *Solo* marking is present above the second vocal staff.

Handwritten musical score for the second system, featuring five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The music continues with dynamic markings like *pp*.

Handwritten lyrics in French: *- ge : Ses pleurs d'an- gois... se in- on... dent mon vi- sa- ge, des*

Handwritten musical score for the third system, featuring two staves. The music is in a minor key and includes dynamic markings such as *pp* and *ppp*.

97
212

Handwritten musical score for the first system, consisting of several staves. The top two staves contain melodic lines with notes and rests. The lower staves appear to be accompaniment or are mostly empty. The key signature has two flats (B-flat and E-flat).

Handwritten musical score for the second system. It includes dynamic markings such as *dimin* and *ppp*. The notation features a mix of notes and rests across several staves.

pleurs d'an-gois-se in-on-dant mon vi-sa-ge.....

Handwritten musical score for the third system. It includes dynamic markings such as *dimin* and *ppp*. The notation shows melodic lines and accompaniment across several staves.

98

1^{er} Groupe placé très loin derrière la scène.

2^{me} Groupe placé derrière la scène plus près du public que le 1^{er} groupe.

3^{me} Groupe placé dans l'une des coulisses plus près du public que le 2^{me} groupe.

1^{er} Petit Saxhorn Soprano in B

2^{es} Trompettes in B

2^{es} Cornets à Pistons in B

3^{es} Trombones

1^{er} Ophicéide

2^{es} Sax-horns Soprani in Es

2^{es} Sax-horns Contralti in B

2^{es} Sax-horns Tenors in Es

2^{es} Sax-horns Contrebasses in Es

Cymbales

3^{es} Hautbois

6 ou 8 Harpes

2^{es} Flutes

2^{es} Hautbois

2^{es} Clarinettes in B

2^{es} Cors in Es

2^{es} Cors in D

4^{es} Bassons

3^{es} Trombones

3^{es} Cymbales in B = C = D

Violons

Altos

Casandre

Soprani

Contralti e Soprani 2^{es}

Tenors

Bassi

Violoncelles et C. Basses

all^o non troppo

ou trompettes à cylindres en mi b

ou trompettes à cylindres en si b

ou Cors à cylindres en mi b

ou Tubas en mi b

Ce final doit être dirigé par le chef d'orchestre avec un métronome électrique à trois fils pour maintenir l'ensemble des trois groupes placés au loin derrière la scène, et de l'orchestre de la salle.

all^o non troppo (Une mesure de ce mouvement équivaut à deux mesures du mouvement précédent.)

all^o non troppo

seul sur l'avant scène

Placés très loin derrière la scène avec le 1^{er} Groupe instrumental

Placés dans l'une des coulisses avec le 3^{me} groupe instrumental

Placés dans l'une des coulisses avec les Contralti

Placés très loin derrière la scène avec les Soprani

C-Bassi col arco e Violoncelli



Allegro non troppo e pomposo (une mesure de mouvement et a un peu moins de deux mesures de mouvement précédent.)



3 Hautbois (Placés dans l'une des coulisses avec les Harpes.)

1 Petit Sax Horn suraigu in B (~~très loin derrière la scène, avec les trompettes.~~)

2 Trompettes in B, très loin derrière la scène.

2 Cornets à Pistons in B, très loin derrière la scène avec les Trompettes.)

2 Sax-horns Soprani in Es (ou Trompettes à cylindres in Es)

2 Sax-horns Contralti in B (ou Trompettes à cylindres in B)

2 Sax-horns Tenors in Es (ou Cors à cylindres in Es)

2 Sax Horns contrabasses in Es (ou Tubas in Es)

3 Trombones (très loin derrière la scène avec les trompettes.)

1 Ophicléide (~~très loin derrière la scène, avec les trombones.~~)

Harpes (6 ou 8) (Placés dans l'une des coulisses avec les trois hautbois, les Contralti et les Tenors, plus près du public que les Sax-horns.)

Cymbales (placées avec les Sax-horns.)

All^o non troppo e pomposo

Ces 8 instruments doivent être placés derrière la scène, beaucoup plus près du public que les Trompettes, cornets, Trombones et ophicléides.

2 Flûtes

2 Hautbois

2 Clarinettes in B

2 Cors in Es

2 Cors in D

4 Bassons

3 Trombones

Cymbales - C = D

Violons

altos

Cassandre

Soprani

Contralti e Soprani 2^o

Tenori

Bassi

Bassi

C. Bassi

Violoncelli

Ce final doit être dirigé par le chef-d'orchestre avec un métronome électrique, pour maintenir l'ensemble des divers groupes placés loin de lui derrière la scène. Il faut en conséquence trois fils conducteurs, pour les trois orchestres du théâtre.

All^o non troppo e pomposo

Violons

altos

Cassandre

Soprani

Contralti e Soprani 2^o

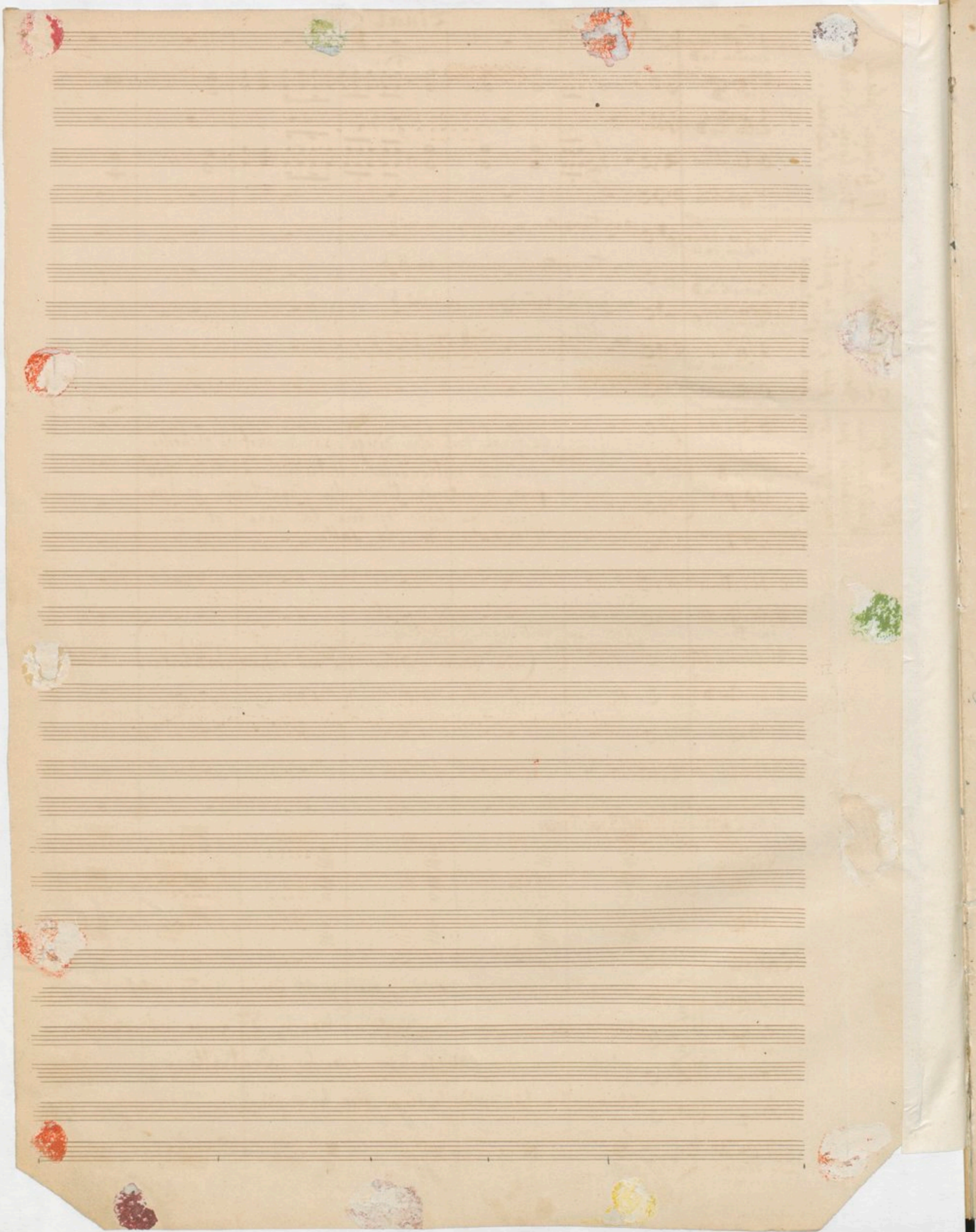
Tenori

Bassi

Bassi

C. Bassi

Violoncelli



Instrumente de la Scène

3 Hautbois du 3^{me} groupe

1 Petit Sax horn suraigu du 1^{er} groupe

2 Trompettes simples du 1^{er} groupe

2 Cornets à pistons uni du 1^{er} groupe

2 Sax horns Soprani du 2^{me} groupe

2 Sax horns contralti du 2^{me} groupe

2 Sax horns Tenors du 2^{me} groupe

2 Sax horns Contrebass du 2^{me} groupe

3 Trombones du 1^{er} groupe

Sphylide du 1^{er} groupe

3 Harpes du 3^{me} groupe

Cymbales du 2^{me} groupe

99
(246)

Instrumente de la scène

3 Hautbois du 3^{me} groupe

1 Petit Sax horn suraigu du 1^{er} groupe

2 Trompettes simples du 1^{er} groupe

2 Cornets à pistons unifiés du 1^{er} groupe

2 Sax horns soprano du 2^{me} groupe

2 Sax horns contraltos du 2^{me} groupe

2 Sax horns tenors du 2^{me} groupe

2 Sax horns contrebasses du 2^{me} groupe

3 Trombones du 1^{er} groupe

1 Ophicléide du 1^{er} groupe

1 Grand Harpe du 3^{me} groupe

1 Cymbales du 2^{me} groupe

roi des vieux ô fille ai-mé-e du Casque et de la lance ar-

du roi des vieux ô fille ai-mé-e du casque et de la lance ar-





H.
SH.
Trio.
Corno

Handwritten musical score for orchestra and voices. The score includes staves for Horns (H.), Trumpets (SH.), Trombones (Trio.), and Cornets (Corno). It features complex rhythmic patterns with triplets and sixteenth notes. The bottom section includes vocal lines with lyrics "Du roi des" and dynamic markings like "p" and "f".

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in French and includes lyrics such as "Dieux", "fil-le ai-me", "de mes sens aper-çus", "du casque et de la lance ar-me", and "est-ce une illusi-". The music is written on multiple staves, with various musical notations including notes, rests, and dynamic markings like *f p* and *pp*. The piano part includes complex chordal textures and some triplets. The vocal line is written in a cursive hand, with lyrics written below the notes. The score is divided into measures by vertical bar lines.

Dieux

fil-le ai-me

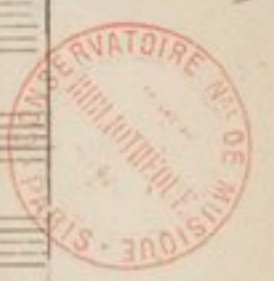
de mes sens aper-çus du casque et de la lance ar-me

est-ce une illusi-

Dieux

fil-le ai-me

du casque et de la lance ar-me



Handwritten musical score for voice and piano. The score is written on multiple staves. The vocal line includes the following lyrics:

sa - ge guer - riè - re guerrière aux re - gards
 sa - ge guerriè - re guerrière aux re - gards
 sa - ge guerriè - re aux re - gards doux
 Les chœurs sacres dis - ti - on
 à nos des -

Dynamic markings include *mf* and *f*. Performance instructions include *cris* and *trés*. The score concludes with the instruction *Valla or C. B.*

Handwritten musical score for a multi-instrument ensemble. The score is written on 20 staves. The top section includes woodwinds (flutes, oboes, bassoons) and strings. The bottom section includes a vocal line with lyrics: "tins sois fa-vo-ra-ble". The score features various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *p*), and articulation marks. There are also some handwritten annotations and corrections throughout the piece.

tins sois fa-vo-ra-ble

tins sois fa-vo-ra-ble

Les Sax-horn, Cornets, trompettes, trombones et ophicléide se rapprochent un peu de la scène

Cornets
Trompettes

Handwritten musical score for various instruments and voices. The score includes staves for Cornets/Trompettes, Sax-horn, Trombones, Ophicleide, and voices. It features musical notation such as notes, rests, and dynamic markings like "mf proprio f" and "arco pp". There are also performance instructions in French.

arco
arco pp
arco pp
pp

au loin je l'aperçois

Les choristes soprani
et Basses, se rapprochent
un peu de la scène

bel - le Pal - las pro - té - ge nous

bel - le Pal - las pro - té - ge nous



Cornets
Trompettes

The score consists of multiple staves. The top two staves are labeled 'Cornets' and 'Trompettes'. Below them are several staves for other instruments, including what appears to be a Trombone section and a Cello/Double Bass section. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. There are also some handwritten annotations and a large blue mark at the bottom left.

pp *crec* *mf*

Sinon triomphe!
l'ennemi vaincu

arco celi.
c. B.
pp *crec* *mf*

Cornets
Trompettes

The musical score is written on 20 staves. The top two staves are for Cornets/Trompettes. The next six staves are for Trombones, with the first two staves of this section containing some musical notation. The bottom six staves are for Basses, with the first two staves containing some musical notation. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the score.

Si non tri-omphe et la ville est ouverte.....
L'ennemi vient

Allegro
C. Bassi

Cornete
Crompettes



Handwritten musical score for Cornete and Crompettes. The score consists of 15 staves. The top two staves are for the Cornete and Crompettes. The bottom two staves contain lyrics: "Ce peuple fou qui se".

Key musical notations include:

- Dynamic markings: *crec*, *poco f*
- Articulation: *acc*
- Phrasing: Slurs and breath marks
- Tempo/Character: *alleg*

Les 3 Hautbois uni

Cornets
Erompettes

The musical score is written on 25 staves. The top staves are for woodwinds and brass, and the bottom staves are for strings and a vocal soloist. The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulations (accents, slurs). The vocal line is in French and includes the following lyrics:

rue à la porte semble avoir devant ce
 un peuple près que les frères
 or-dres de son roi
 du roi des dieux ô fille ai-me
 du roi des dieux ô fille ai-me



Handwritten musical score for the upper section, including parts for *Cornets* and *Erampettes*. The notation features complex rhythmic patterns, including triplets and sixteenth notes, across multiple staves.

Handwritten musical score for the middle section, primarily consisting of rests and some initial notes, indicating a section where instruments are silent or playing a specific texture.

Handwritten musical score for the lower section, featuring vocal lines with lyrics. The lyrics are: *du casque et de la lance armé - e sa - ge guerriè - re guerrière aux regards doux*. The vocal parts are accompanied by piano accompaniment.

in c

Les trois Hautbois unis

Handwritten musical score for three oboes and voices. The score is written on multiple staves. The top section features three oboe staves with complex melodic lines, including triplets and dynamic markings such as *f*, *Dimin*, and *p*. Below the oboes, there are staves for two voices, with lyrics in French: "Vier - ge su - bli - me au son des flu - tes de Dix - sy - me se me -". The bottom section includes a cello/viola part with dynamic markings *p* and *mf*, and a bass line. The score is written in a historical style with various musical notations and clefs.

Corista
Crompette

Dimin

Dimin

Dimin

mf

Col $\frac{10}{V}$

mf

l'éclat des chants augmente

Voix

Voix

p
mf

Vier - ge su - bli - me au son des flu - tes de Dix - sy - me se me -

Vier - ge su - bli - me



Handwritten musical score for a symphony or opera. The score is written on multiple staves. At the top, there are markings for triplets and the instruction "de même". The instruments listed include "Cornets" and "Trompettes". The score features various musical notations such as notes, rests, and dynamic markings like *f* and *p*. A section of the score is highlighted with a light blue box. At the bottom, there are vocal parts with lyrics in French: "ler au plus haut des airs au son des flutes de Din-dy-me se mê-ler au plus haut des", "au son des flutes de Din-dy-me se mê-ler se mê-ler au plus haut des". The word "Vedli" is written above the final vocal staff.



2e même

compas

colla

ler au plus haut des airs au son des flu-tes de Din-dy-me se mê-ler au plus

au son des flu-tes de Din-dy-me se mê-ler se mê-ler au plus haut des

113
258

Cornets
Trompettes

The musical score is written on aged paper and includes the following elements:

- Woodwinds:** Cornets and Trompettes (trumpets) are indicated at the top left.
- Strings:** Multiple staves for string instruments, with dynamic markings like *pp* and *p*.
- Harp:** A section for the harp, labeled "La main droite des 1^{re} Harpes" and "8^{ve} alta". It includes the instruction "un poco piu" and dynamic markings *f* and *pp*.
- Drum:** A section for the drum, labeled "Baguettes d'éponges" (sponge mallets), with dynamic markings *pp* and *arco*.
- Vocal Soloists:** Two vocal staves at the bottom with lyrics in French:

haut des airs que la trompette Phrygi- en - ne u - ni - e à la ly - re tro-yen-ne
 airs que la trompette Phrygi- en - ne u - ni - e à la ly - re tro-yen-ne
- Other Notations:** The score includes various musical symbols such as triplets, slurs, and dynamic markings like *un poco*, *pp*, *p*, *f*, and *ff*.



V. DE M.
N° 14982

Handwritten musical score for a symphony or opera. The score is written on multiple staves, including woodwinds (Cornets, Trompettes), strings, and vocal parts. The music is in a major key with a 3/4 time signature. The vocal parts have lyrics in French.

Instrumentation: Cornets, Trompettes, Violins I & II, Violas, Cellos, Double Basses, and a full orchestra.

Lyrics (Vocal Parts):

norme machineroulan te s'a-vance
 te por-te nos pi-eux con-certu u-ni-e à la ly-re tro-gen-ne
 te por-te nos pi-eux con-certu u-ni-e à la ly-re tro-gen-ne

(des Buis) sur le devant de la coulisse

Cornets
 Trompette

Les Sax-horns entrent
 en scène et s'y groupent
 ensemble dans le fond, où
 il restent jusqu'à la lettre D

la main droite des 1^{re} harpes toujours à l'octave haute

un poco cres

(tout le chœur entre en scène
 s'y range à droite et à gauche dans le fond
 pendant le passage du cheval et
 du cortège qui le suit.)

la voici!

te por-te nos pi-eux con-certs du roi des Dieux ô fille ai-mé
 te por-te nos pi-eux con-certs du roi des Dieux ô fille ai-mé
 du roi des Dieux ô fille ai-mé



Handwritten musical score for a string quartet. The score consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is written in G major and 3/4 time. The first system includes a key signature change from one sharp to two sharps. The second system features a section marked 'poco' with a double bar line and repeat signs. The third system contains the vocal line with lyrics: 'du casque et de la lance armé la ge guerrie re guerrie aux regards'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Vallot
C. Barthe

Handwritten musical score on aged paper, featuring multiple staves for instruments and a vocal line with lyrics. The score includes dynamic markings such as *uni*, *de même*, *p*, *f*, *Lutti Bassi*, and *regards doux*. The lyrics are in French: "doux souri-ante qui-lande à l'en-tour de l'of-frande, Dan-sez heureux en- Dan-sez heu-veux en-". The notation includes various musical symbols like notes, rests, and clefs.

1189



de même

2^e premier

Handwritten musical score for the first system, including vocal line and piano accompaniment. The score is written in G major and 3/4 time. It features a vocal line with various note values and rests, and a piano accompaniment with chords and melodic lines. The tempo/mood is indicated as 'de même' and the section is marked '2^e premier'.

Handwritten musical score for the second system, including vocal line and piano accompaniment. This system continues the musical piece with similar notation and structure to the first system.

- fants dan sez heureux en fants semez semez sur la ra-mée la neige par-fu
 - fants dan sez heu-reux en fants semez se-mez sur, la ra-mi-e la nei-ge par-fu
 - semez semez sur la ra-mée la nei-ge parfu-
 - la nei-ge parfu-

Handwritten musical score for the third system, including vocal line and piano accompaniment. This system contains the lyrics of the piece. The lyrics are written in French and describe children sowing seeds on the snow. The musical notation includes notes, rests, and dynamic markings.

2 premiers

Handwritten musical score for a band and vocalists. The score is written on multiple staves. The top section includes parts for *Cornets* and *Trumpets*. The bottom section features vocal lines with lyrics in French: "me-e la neige parfu-mée des mu-guets du prin-temps". The music includes various notes, rests, and dynamic markings such as *ppp*, *f*, and *mf*. There are also some performance instructions like "2 premiers" and "mf".



Contra
Trompette

Handwritten musical score for a large ensemble. The score is organized into systems of staves. The top system includes parts for 'Contra' and 'Trompette'. Below these are several systems of staves, some of which are grouped with brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'pp'. At the bottom of the page, there are two systems of staves with the lyrics 'Pal-las' written below the notes. The page is numbered '65' in the top right corner and features a red circular stamp from the 'BIBLIOTHÈQUE DE LA SOCIÉTÉ DE MUSIQUE'.

2 premiers *unif*

D

Les Sax-horns
 sortent de la scène
 et vont prendre
 place à quelque
 distance des coulisses.

P

pp *crs* *a poco* *a poco* *crs*

pro-te-ge nous!
 pro-te-ge nous!
 pro-te-ge nous!
 pro-te-ge nous!

Semez se-mez sur la ra-mée la nei-ge par-fu-
 Semez se-mez sur la ra-mée la nei-ge par-fu-

p *crs a poco a poco*

2 premiers

Toujours mesuré
et un peu animé

22
267



Handwritten musical score for orchestra and choir. The score includes staves for strings, woodwinds, brass, and choir. The lyrics are in French and describe a scene with cymbals and a chorus.

Plusieurs paires de cymbales au loin dans la coulisse
m.f. pp laissez vibrer

Jupiter!

on hé-

Le chœur s'agite en divers sens;
 quelques femmes sortent comme
 pour aller voir ce qui se passe
 hors de la scène et reviennent
 presque aussitôt.

me-c
 la
 nei-ge parfu- mée des mu- guets...
 que ça donc... et pourquoi ce mouvement d'a-

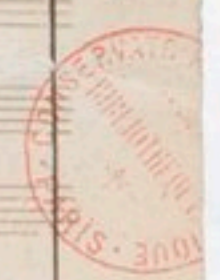
pizz mf *pizz mf-f*

larmes
site !... Et la foule s'a-gite.....
On s'arrete....
Dans les flancs du colosse on entend un bruit d'armes
Le chœur regarde au loin dans la coulisse
en manifestant un peu d'inquietude
Dans les flancs du co-losse on entend un bruit d'armes

arco
f > m.f.
p

Gardez le mouvement
un peu anime

268



Des Sax horns
derrière le théâtre

Gardez le mouvement
un peu anime

o Dieux, Si...
Dieux somnole de Der-ga-me
d'une joyeuse flamme rayon
chantez enfants
Désage heureux
Dieux somnole de Der-ga-me
d'une joyeuse flamme rayon

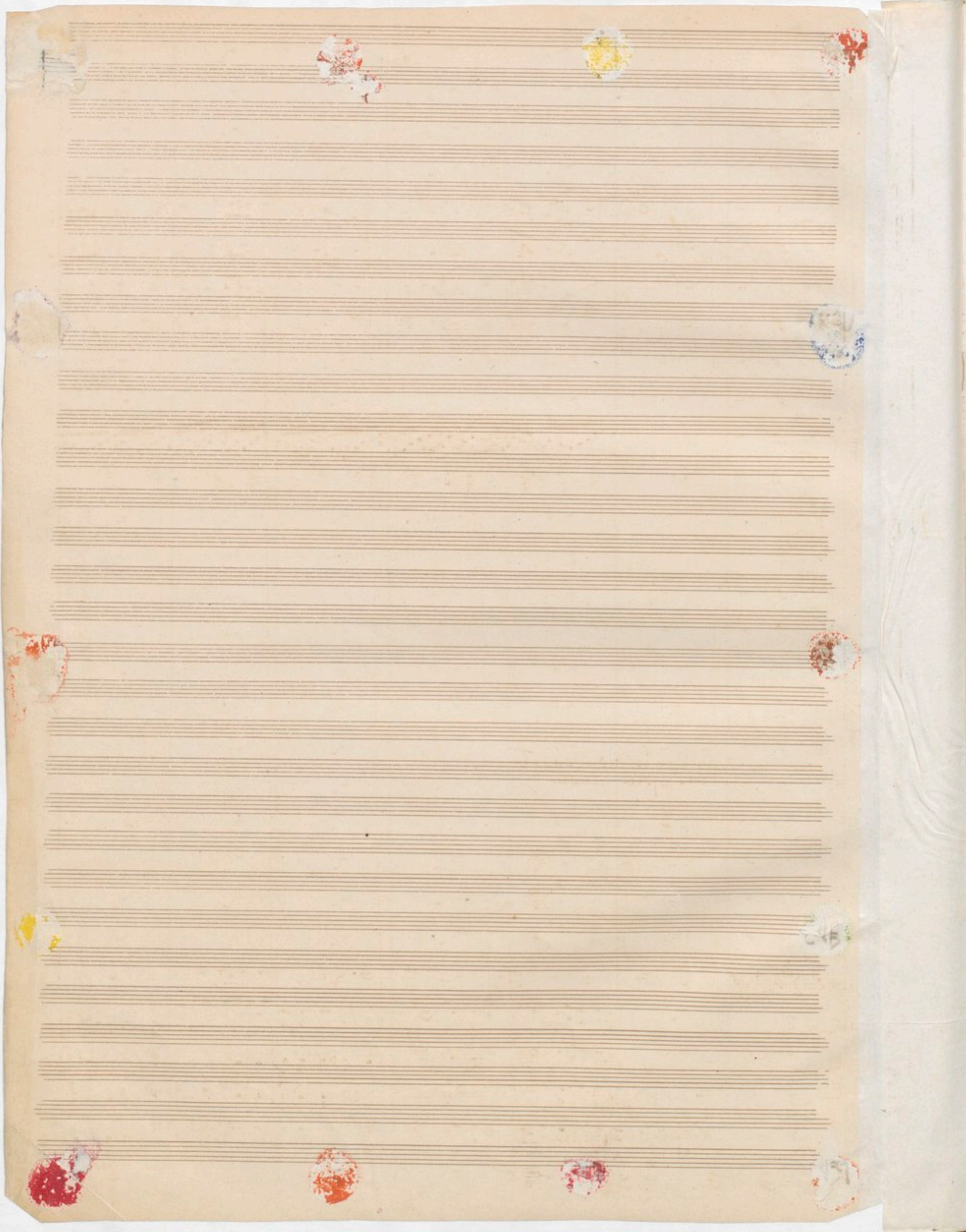
mf
ff
mf
pp
cu diminuant
cu diminuant

p *ff* *ff* *ff*

cre *cre* *cre*

(Le chœur reprend la suite du cortège et sort.)

nez tri-omphants ra-yon nez tri-omphants ra-yon nez tri-omphants rayon



Gardez le mouvement
un peu animé

Les Sax horns
arrière le
théâtre

Gardez le mouvement
un peu animé

arco
arco
arco

o dieux... si...
Sic's sommets de Per-ga-me d'une jo-yeuse flam-me ra-yon
chantez enfans
présage heureux Sic's sommets de Per-ga-me d'une jo-yeuse flam-me ra-

Cornets
Trompettes

un Seul
un Seul
un Seul

dimin
dimin

pp

Sra
Sra

Un! sans bouclier
(chaque vent)

Sra
(Castandre) arretez! arretez!

le chœur
(dans la coulisse)
nez tri-om-phant

Vcelli
C-B

oui! la flamme, la hache! fouillez le flanc du monstrueux che-

Dimin p

Dimin p

col. 1^{re} V^{ce}

val! Laoco-on... les Grecs! il cache un piège infernal

ma voix se perd...



Plus d'espérance!
 Vous êtes sans pitié
 grands dieux, pour ce peu-ple en de-

V. 184
C.D.

X 30 #

Handwritten musical score for a choir and orchestra. The score consists of 18 staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass). The middle six staves are for the woodwinds (Flute, Oboe, Clarinet, Bassoon). The bottom six staves are for the strings (Violin I, Violin II, Viola, Cello, Double Bass). The lyrics are written below the vocal staves. The music is in a common time signature and features various dynamics and articulations.

mence

o digne em-ploi de la toute puis-san-ces le con- duire à la

gr
mf
mf
mf

mf p mf

2600



Handwritten musical score for orchestra and voice. The score is written on multiple staves. The vocal line includes the following lyrics:

bi-me en lui fermant les yeux !
 Ils entrent c'en est fait

Dynamic markings include *p cres molto* and *cal*. The score features complex rhythmic patterns and articulation marks.

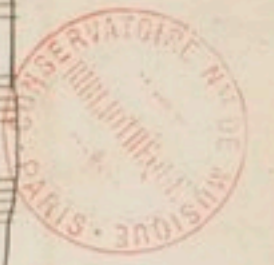
un poco Ritenuto colla voce

Ritenuto

1^o Tempo

un poco Ritenuto colla voce
Ritenuto
 1^o Tempo
 Dans lous banches
un poco Ritenuto colla voce
elle écoute
 le des-tin tient la proie
 leur de-tector, va mourir sous
Ritenuto
 les debris de Troie
 1^o Tempo

All^o = agitato assai



*Les instruments du théâtre
sont tacents jusqu'à la fin*

All^o agitato assai

avec la flûte

unij. Col. Basso

Musical score with multiple staves, including woodwinds, strings, and percussion. The score is written in a historical style with various clefs and time signatures. The upper section is marked 'All^o = agitato assai' and includes a handwritten instruction: 'Les instruments du théâtre sont tacents jusqu'à la fin'. The lower section is also marked 'All^o agitato assai' and includes the instruction 'avec la flûte'. The score concludes with a double bar line and a repeat sign.

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- avec les flutes 8^{me} Prusa* (with flutes 8th Prusa)
- Col. 1^{re} 8^{me} basse* (Cello 1st 8th bass)
- dimin* (diminishing)
- p* (piano)

The score is organized into systems, with some staves grouped by brackets. The notation is dense, with many notes and rests across the staves.

V. celli
C. 1^{re}

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each consisting of multiple staves. The upper system includes a vocal line with lyrics and several instrumental staves. The lower system features a piano accompaniment with a complex rhythmic pattern. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word "dimin" is written in several places, indicating a diminuendo. A section of the piano part is marked "Col 1^{mo} V^{ce}". The paper shows signs of age, including some staining and a slightly uneven texture.

dimin

dimin

dimin

dimin

dimin

dimin

dimin

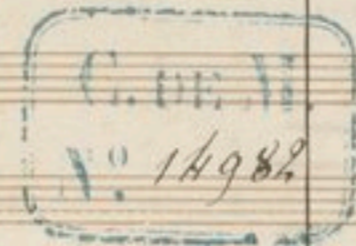
Col 1^{mo} V^{ce}

Handwritten musical score for a string quartet, page 125. The score consists of four staves. The first two staves are for the first and second violins, and the last two are for the first and second violas. The music is written in a common time signature. The first section of the score is marked with a 'p' (piano) dynamic. The second section is marked with 'mf' (mezzo-forte) and 'cres molto' (crescendo molto). The third section is marked with 'p' and 'cres molto'. The fourth section is marked with 'mf' and 'cres molto'. The score ends with a double bar line and the word 'fin' written below the staff.

Andante un poco maestoso

La prise de Troie 3^e acte

481



Flûtes *mf*

Hautbois *con Flauti*

Clarinette in A *mf*

Basons *Viol. Col. C. Basso*

Corn in F *Fa*

Corn in E_b *mi_b*

Corne à piston in B *Dernière la scène*

1^{re} Trompette in G *Dernière la scène*

2^e Trompette in E *Dernière la scène*

Trombones

Timbales *en si_b = la_b = mi_b*

Rumeurs de combats éloignés
 Enée à demi armé dort sur son lit.

Violon *franchi mf*

Alto *mf*

Enée

l'ombre d'Hector

Celli

C. Basso *mf*

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of three treble clef staves and one bass clef staff. The second system has two treble clef staves. The third system has two treble clef staves and two bass clef staves. The fourth system has two treble clef staves and two bass clef staves. The fifth system has two treble clef staves and two bass clef staves. The sixth system has two treble clef staves and two bass clef staves. The seventh system has two treble clef staves and two bass clef staves. The eighth system has two treble clef staves and two bass clef staves. The ninth system has two treble clef staves and two bass clef staves. The tenth system has two treble clef staves and two bass clef staves. The notation includes various musical symbols such as clefs, notes, rests, beams, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some handwritten annotations and markings throughout the score.

Handwritten text or signature on the right margin.



mf.
#9 #9
Coi Flauti
mf.
#9 #9

mf.
mf.
dimin *p*
Changez en mi b
dimin *p*
mf.
mf.
mf.

dimin
dimin
dimin
dimin
dimin
dimin

mf.
mf.
mf.

This is a handwritten musical score for a multi-instrument ensemble. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments include a harp (labeled 'Harp' in the first system), a violin (labeled 'Vn'), a viola (labeled 'Vla'), a cello (labeled 'Vcl'), and a double bass (labeled 'Cb'). The harp part is written in a treble clef and includes the instruction 'Harp' and 'C. Harp'. The string parts are written in their respective clefs (treble for violin and viola, bass for cello and double bass). The score features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). A section at the top right is marked 'Gua' with a wavy line above it, possibly indicating a guitar or a specific performance technique. The paper shows signs of age, with some staining and a slightly yellowed tone.



Handwritten musical score on aged paper, featuring multiple staves with various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- Tronpette en mi b* (Trumpet in B-flat)
- dimin* (diminuendo)
- p* (piano)
- mf* (mezzo-forte)

The score is divided into measures by vertical bar lines, with some measures containing complex rhythmic patterns and others being mostly rests. The notation includes various clefs and accidentals.

Musical score for the first system, including woodwinds and strings. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The woodwind parts (flute, oboe, clarinet, bassoon) and string parts (violin, viola, cello, double bass) are clearly delineated.

Corne
Tromp
Tromp

Musical score for the second system, featuring woodwinds. The notation includes various notes, rests, and dynamic markings. The parts are labeled *Corne*, *Tromp*, and *Tromp*.

Les cornets rentrent à l'orchestre

Les trompettes rentrent à l'orchestre

on lève la toile

Musical score for the third system, including woodwinds and strings. The notation includes various notes, rests, and dynamic markings such as *f*. The woodwind parts (flute, oboe, clarinet, bassoon) and string parts (violin, viola, cello, double bass) are clearly delineated.

Col. C. Basso

Musical score for the fourth system, including woodwinds and strings. The notation includes various notes, rests, and dynamic markings such as *f*. The woodwind parts (flute, oboe, clarinet, bassoon) and string parts (violin, viola, cello, double bass) are clearly delineated.

All^o leggiero



Handwritten musical score for the first system, featuring multiple staves with notes and rests. The score includes dynamic markings such as *p* and *4p*. The key signature is E major (one sharp). The time signature is 2/4. The tempo is marked *All^o leggiero*. The notation includes various rhythmic values and articulation marks.

Le 2^{me} cor change en mi b (in E)

Le 4^{me} cor change en ré (in D)

changez en mi b (in Es)

Handwritten musical score for the second system, continuing the piece. It features more complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *dimin*, *p*, *pp*, and *ppp*. The tempo remains *All^o*. The notation includes various rhythmic values and articulation marks.

dimin

dimin

dimin

all^o

Divisi

pizz

dimin

pp

Andante

Ascagne sort tout effrayé
d'un appartement voisin

Handwritten musical score for a string quartet and woodwinds. The score consists of 14 staves. The top three staves are for Violin I, Violin II, and Viola. The next two staves are for Violoncello and Double Bass. The fifth staff is for Flute. The sixth staff is for Clarinet in B-flat. The seventh staff is for Bassoon. The eighth staff is for Contrabassoon. The ninth staff is for Horn in F. The tenth staff is for Trumpet in C. The eleventh staff is for Trombone. The twelfth staff is for Tuba. The thirteenth staff is for Percussion. The fourteenth staff is for Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'arco'.

Cor en mi b

pp

Il écoute

arco

stacc

The first system of the musical score consists of ten staves. The top two staves are vocal lines, with the upper staff containing a melodic line and the lower staff containing a supporting line. The remaining eight staves are for piano accompaniment, including a grand staff (treble and bass clefs) and four individual staves for different instruments. The music is written in a key with two sharps (F# and C#) and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings.

Il s'approche du lit de son père

The second system of the musical score continues the composition. It features the same vocal and piano parts as the first system. The vocal lines show more melodic development, with some notes marked with accents. The piano accompaniment provides a harmonic and rhythmic foundation. The notation is consistent with the first system, maintaining the same key signature and time signature. The system concludes with a double bar line.



Handwritten musical score for multiple staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *pp*, *ppp*, and *pp*. A specific instruction reads: "2. Bayans / Les 2 autres bayans comptent".

Les bruits de la ville cessant de se faire entendre, il n'ose pas se réveiller et s'en retourner.

Handwritten musical score for multiple staves, including vocal lines with lyrics. The lyrics are: "Les bruits de la ville cessant de se faire entendre, il n'ose pas se réveiller et s'en retourner." The notation includes notes, rests, and dynamic markings such as *ppp*, *pp*, *mf*, and *pp*. A *col* (coloratura) marking is present above a vocal line.

Lamm

Handwritten musical score for a piece titled "Lamm". The score is written on 12 staves. The top three staves are mostly empty, with some notes in the third staff. The fourth staff contains a melodic line with notes and rests. The fifth and sixth staves are empty. The seventh staff contains a melodic line with notes and rests. The eighth staff is empty. The ninth staff contains a melodic line with notes and rests. The tenth and eleventh staves are empty. The twelfth staff contains a melodic line with notes and rests. The score includes various musical notations such as clefs, key signatures, and dynamic markings like "p".

Andante un poco maestoso

1^{re} + 2^e
Basson
3^e + 4^e

Prenez les Clarinettes in B

Cor à cylindres in F = fa
 Cor simple in E = mi b
 Cor à cylindres in Es = mi b
 Cor simple in D = ré

Corneux in B

Trompettes en mi b (in Es)

Erombons

Timbales (baguettes d'éponges)
 (in B = Es = As
 sib = mi b = lab)

Prenez les Soudines

Diviji Con Jordini P

Andante un poco
~~Andante un poco~~

L'ombre d'Hector s'avance vers Enée, d'un pas lent et solennel, mesuré sur le rythme de l'orchestre.

col C. Baso

Ensemble

The first system of the score consists of six staves. The top three staves are for strings (Violins I, Violins II, and Violas), and the bottom three are for woodwinds (Flutes, Oboes, and Clarinets). All staves in this system contain whole rests, indicating that the instruments are silent at the beginning of the piece.

The second system contains the beginning of the main melody. It features six staves. The top two staves (Violins I and II) play a melodic line starting with a half note G4. The bottom four staves (Violas, Cellos, Double Basses, and Woodwinds) provide harmonic support with chords and rhythmic patterns. The woodwind parts include eighth and sixteenth notes.

The third system continues the main melody. The Violin parts play a sequence of notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The woodwind parts continue with their respective rhythmic and harmonic accompaniment.

The fourth system introduces a section for the first violins. The top staff is for Violins I, and the bottom five staves are for the rest of the ensemble. The Violins I part has a melodic line with some accidentals. The woodwind parts continue with their accompaniment.

Les 1^{er} altos en double corde

The fifth system continues the musical score. It features a double bar line at the end of the system, indicating a section break. The notation includes staves for strings and woodwinds, with various rhythmic and melodic elements.



Handwritten musical score for orchestra and strings, including staves for woodwinds, brass, strings, and percussion. The score features various musical notations such as notes, rests, and dynamic markings. A red circular library stamp is present in the upper right corner.

Grosse caisse
et Cymbales

Hector reste un instant immobile
à contempler Enée
et soupire profondément.

ôtez les Sourdines

Enée se réveille en sursaut
et voit Hector devant lui.

Handwritten musical notation for strings, including dynamic markings like *poco sf* and *arco*.

gva

Recitatif

Handwritten musical score for the first section, featuring multiple staves with notes, rests, and dynamic markings like 'pp' and 'p'. The notation includes various rhythmic values and articulation marks.

La G. Cuisse et les Cymbales comptent

Handwritten musical score for the second section, showing piano accompaniment with chords and dynamic markings like 'pp'. The notation includes various rhythmic values and articulation marks.

Entre à demi
soulevé sur son lit

Recitatif

Ô lumière de Troie!
O gloire des Tro-yens! a-présent de la

Handwritten musical score for the third section, including piano accompaniment and vocal lines with dynamic markings like 'pp'. The notation includes various rhythmic values and articulation marks.



Musical score for strings and woodwinds. The score is divided into three measures. The first measure shows rests for all instruments. The second measure features a rhythmic pattern of eighth notes in the first violin, first flute, and first bassoon parts, marked with *crs* (crescendo) and *f* (forte). The third measure shows a change in dynamics to *p* (piano) for the first violin and first flute parts.

Musical score for woodwinds. The first measure shows rests. The second measure features rhythmic patterns of eighth notes in the first flute, first clarinet, and first bassoon parts, marked with *crs* and *f*. The third measure shows a change in dynamics to *pp* (pianissimo) for the first flute and first clarinet parts.

mesuré *Récit*

- beurs de tes concito- yens De quel bords in-connus reviens tu ? quel nu-

Musical score for woodwinds. The first measure shows rests. The second measure features rhythmic patterns of eighth notes in the first flute, first clarinet, and first bassoon parts, marked with *crs* and *f*. The third measure shows a change in dynamics to *fp* (fortissimo) for the first flute and first clarinet parts.

Handwritten musical score on aged paper, page 18. The score is arranged in systems. The top system includes woodwinds (flutes, oboes, clarinets, bassoons) and strings. The middle system includes a vocal line with French lyrics: "age semble voiler tes yeux farceins, Hector, quelles douleurs ont fle-tri ton visa-ge ?". The bottom system includes more woodwinds and strings. The score is marked with various dynamics and performance instructions.

Lyrics: *age semble voiler tes yeux farceins, Hector, quelles douleurs ont fle-tri ton visa-ge ?*

Performance markings include: *uni*, *p*, *f*, *cres.*, *Col 1^{er} fagotto*, *Col 2nd fagotto*.

l'istesso tempo



Handwritten musical score for multiple instruments. The score consists of approximately 15 staves. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various notes, rests, and dynamic markings such as *mf* and *p*. There are some handwritten annotations and corrections throughout the score.

Mesure

l'ombre d'Hector

(Sotto voce)

(La voix d'Hector doit s'affaiblir)
graduellement jusqu'à la fin.

ah!... fuis, fils de Vé-nus, l'ennemi tient nos murs
de son faite élé-ve Troie entière s'e-

Con Soldini

Handwritten musical notation for two voices or instruments, labeled *Con Soldini*. The notation includes notes, rests, and dynamic markings like *pp*. The key signature remains three flats.

Handwritten musical score for strings and woodwinds. The score includes staves for Violins I and II, Violas, Cellos, and Double Basses. The notation includes notes, rests, and dynamic markings such as *mf* and *p*. There are also some handwritten annotations in blue ink.

Handwritten musical score for woodwinds. The score includes staves for Flutes, Clarinets, and Bassoons. The notation includes notes, rests, and dynamic markings such as *f* and *p*. There are also some handwritten annotations in blue ink.

1^{re} Violoncelle - Cloude

2^{me} Violoncelle double corde

by ouragan & flamme

la mer de flamme route des temples aux pa-lais ses tourbillons im-purs nous

Handwritten musical score for the first and second cellos. The notation includes notes, rests, and dynamic markings. The lyrics are written below the notes.



Musical score for multiple instruments. The top section shows a vocal line with lyrics and piano markings. The piano markings include *mf* (mezzo-forte) and *p* (piano). The lyrics are: "son touche", "sans l'arrêt du destin", and "Der-ga-ma-te con-".

Vocal line with lyrics and musical notation. The lyrics are: "emotions fait assez pour sau- ver la pa- tri- e sans l'arrêt du destin Der-ga- ma- te con-".

gamm

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of three flats. It begins with a dynamic marking of *mf* and a *p* marking. The second staff has a treble clef and a key signature of three flats. The third staff has a treble clef and a key signature of three flats. The fourth staff has a bass clef and a key signature of three flats. The fifth staff has a bass clef and a key signature of three flats. The sixth staff has a bass clef and a key signature of three flats. The seventh staff has a bass clef and a key signature of three flats. The eighth staff has a bass clef and a key signature of three flats. The ninth staff has a bass clef and a key signature of three flats. The tenth staff has a bass clef and a key signature of three flats. The eleventh staff has a bass clef and a key signature of three flats. The twelfth staff has a bass clef and a key signature of three flats. The thirteenth staff has a bass clef and a key signature of three flats. The fourteenth staff has a bass clef and a key signature of three flats. The fifteenth staff has a bass clef and a key signature of three flats. The sixteenth staff has a bass clef and a key signature of three flats. The seventeenth staff has a bass clef and a key signature of three flats. The eighteenth staff has a bass clef and a key signature of three flats. The nineteenth staff has a bass clef and a key signature of three flats. The twentieth staff has a bass clef and a key signature of three flats. The score includes various musical notations such as notes, rests, and dynamic markings.

2 premières seuls arco *ppp*

2 seconds seuls arco *ppp*

2 altos seuls arco *ppp*

Lira

Lira

Lira

Handwritten musical score for the second system. It shows three staves for string parts. The first staff is for the first violins, the second for the second violins, and the third for the violas. Each staff has a treble clef and a key signature of three flats. The first staff has a dynamic marking of *ppp* and the instruction "seuls arco". The second staff has a dynamic marking of *ppp* and the instruction "seuls arco". The third staff has a dynamic marking of *ppp* and the instruction "seuls arco". The word "Lira" is written vertically on the left side of each staff. The score includes various musical notations such as notes, rests, and dynamic markings.

- fi-e ses enfants et ses Dieux
 ya..... Cherche l'Ita- li-e ou pour ton peuple renaissant a-

en diminuant

en diminuant

en diminuant

Handwritten musical score for the third system. It includes a vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of three flats. The lyrics are: "- fi-e ses enfants et ses Dieux", "ya..... Cherche l'Ita- li-e", and "ou pour ton peuple renaissant a-". The piano accompaniment has a bass clef and a key signature of three flats. The score includes various musical notations such as notes, rests, and dynamic markings. The instruction "en diminuant" is written below the piano accompaniment.



Handwritten musical score for multiple instruments. The score consists of approximately 15 staves. The notation includes various clefs (soprano, alto, tenor, bass, and piano), key signatures (three flats), and time signatures. There are several measures with rests, and some measures contain notes with slurs and dynamic markings such as *mf.* and *f.*

Vocal line with lyrics and accompaniment. The lyrics are: *- prêt avoir longtemps erré sur l'onde, tu dois fonder un em-pire puissant, dans l'avenir dominateur du monde,*

Accompaniment includes the instruction: *Diminuendo sempre*

This page of a handwritten musical score, numbered 24, contains the following elements:

- Instrumentation:** The score includes staves for strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns), and vocal soloists (Soprano, Alto, Tenor, Bass).
- Dynamic Markings:** The score is heavily marked with *pp* (pianissimo) and *ppp* (pianississimo) throughout.
- Performance Instructions:**
 - tout les sons bouchés* (all sounds muted) is written above the woodwind and brass staves.
 - Divisi Con Sordini* (divided with mutes) is written above the string staves.
 - Col. C. D. aspo* (Cello and Double Bass) is written above the lower string staves.
- Vocal Line:** A vocal line is present with the lyrics: "où la mort des héros ... t'attend." The vocal part includes various note values and rests.
- Other Notations:** The score includes various musical notations such as clefs, key signatures (predominantly B-flat major or D-flat major), and rhythmic markings.

All^o assai, agitato.

305



Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings.

All^o assai, agitato.

Handwritten musical score for the second system, including dynamic markings such as *arco*, *arco m.*, *cres*, and *rit.*

- Ascagne
- Enée
- Chorèbe
- Lanthee
- Chœur de soldats
- Croyens
- 1^{er} Tenors
- 2^{es} Tenors
- 1^{er} Basses
- 2^{es} Basses

Handwritten musical score for the third system, including dynamic markings such as *arco*, *m.f.*, and *cres*.

in a fa
a mi q.
a mi b
a re
Cometo in B
bravissimo
in mi b

This is a handwritten musical score on aged paper, consisting of two systems of staves. The top system includes a vocal line with lyrics and several instrumental staves. The bottom system continues the instrumental parts. The score is written in a historical style with various clefs, time signatures, and dynamic markings. The lyrics are: "in a fa a mi q. a mi b a re Cometo in B bravissimo in mi b".

System 1 (Top):

- Vocal line: *in a fa a mi q. a mi b a re*
- Instrumental staves: Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Cello, Double Bass.
- Dynamic markings: *cres* (crescendo) is used in the lower strings.

System 2 (Bottom):

- Instrumental staves: Continuation of the previous system.
- Dynamic markings: *cres* and *double corda* (double the sound of the strings) are present.

179017: 110



G. DE M.
N° 14, 182.

Handwritten musical score for orchestra and choir. The score is written on multiple staves with various musical notations including clefs, time signatures, and dynamic markings.

Key markings and annotations include:

- Col V^{no} 1^o* and *Col V^{no} 2^o* (Violins)
- Cor 1 flauti* (Cor and Flutes)
- avec le 1^{er} et le 2^e Clarinet* (Clarinets)
- mf* (mezzo-forte)
- f* (forte)
- unif* (unison)
- 10* (possibly a measure or rehearsal mark)

The score is divided into two systems. The first system includes staves for strings, woodwinds, and brass. The second system includes staves for woodwinds and brass, with a vocal line below.

Entre Lanthé blessé au visage
et portant les Dieux de Croix



C. DE M.
No 14/18

Col V^{no} 1^{mo}

Col V^{no} 2^{do}

Cor 1 flauti

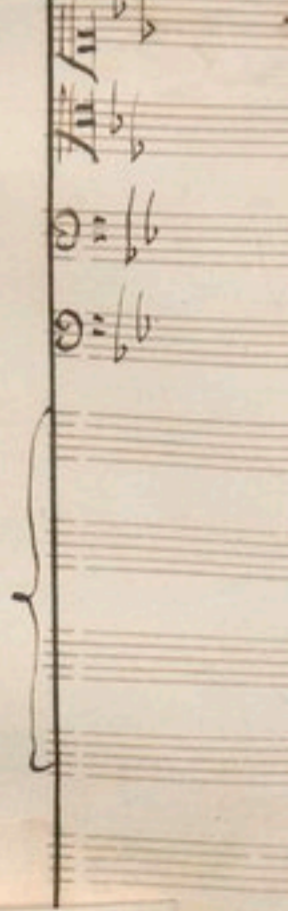
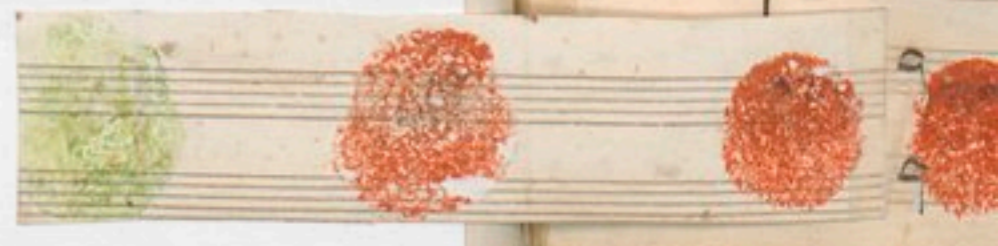
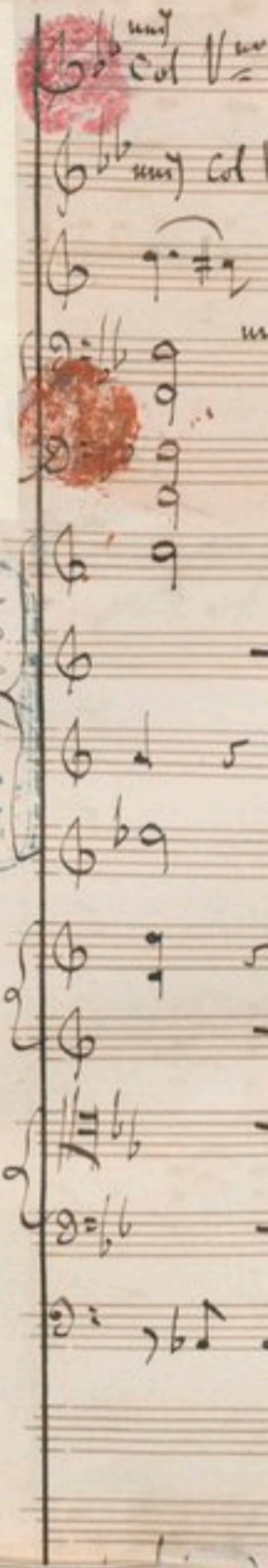
avec le 1^{er}
et le 2^o Clarinettes

entre l'autel blessé au visage
et portant les sœurs de Croix

Handwritten musical score on aged paper with multiple staves. The score includes various instruments and vocal parts. The notation is in a historical style, featuring clefs, notes, rests, and dynamic markings such as *mf* and *mfz*. There are several large red circular ink stains scattered across the page, particularly on the left side. A blue ink mark is also visible. The paper shows signs of age, including yellowing and some foxing. The score is organized into systems, with some staves containing rests or being otherwise empty.



C. DE M.
No. 14/189



Handwritten musical score for the first system, consisting of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *mfz*. The key signature is B-flat major, and the time signature is 3/4. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system, continuing the composition. It features similar notation to the first system, with notes, rests, and dynamic markings. The key signature remains B-flat major.

Enée

quelles espérance encore est permi - de San - théu ? où combattre ? où cou - rir ?

Handwritten musical score for the third system, including the vocal line and piano accompaniment. The vocal line is written in a lower register and includes the lyrics from the previous block. The piano accompaniment continues with notes and rests. The key signature is B-flat major.



Violino I no 1
Violino II no 2
Viola
Violoncello
Wac ler 2 autry D'Alroy

Montez le si b à l'ut

Panthée
La ville ensanglan- te - e

Al C. D'Alroy

Handwritten musical score for the upper section of the page. It consists of ten staves. The first two staves are for woodwinds, with the second staff labeled "avec les flûtes". The third staff is for strings, labeled "avec les 2^{es} Violoncelles". The remaining staves are for other instruments, including brass and percussion. The notation includes various notes, rests, and dynamic markings such as *f* and *p*.

Vocal line with French lyrics. The lyrics are: "brule c'est notre jour fa-tal / Tri-um n'est plus son". The melody is written on a single staff with a treble clef and a key signature of two flats. The lyrics are written below the notes.

Handwritten musical score for the lower section of the page. It consists of two staves. The top staff is for a vocal line, and the bottom staff is for a cello, labeled "cello". The notation includes various notes, rests, and dynamic markings such as *f* and *p*.

8va ~~~~~

Handwritten musical notation for the first system, including staves with clefs, key signatures, and various musical symbols.

Handwritten musical notation for the second system, featuring vocal lines with lyrics and piano accompaniment.

Handwritten musical notation for the third system, including lyrics: "garden de nos por-ter" and "de-ja d'innom-ble-les co-".

Handwritten musical notation for the fourth system, including performance instructions like "Col C. Warps" and "mf".



Violin I *mf*
Violin II *mf*
Viola *mf*
Cello *mf*
Bass *mf*

Col 1^o Fagotto

o b o # o
o b o # o
o b o # o
o b o # o

Trumpets I
Trumpets II
Trumpets III
Trumpets IV
Trumpets V
Trumpets VI

Trombones I
Trombones II
Trombones III

Tuba

Drum

Harmonica

unif

Woodwinds I
Woodwinds II

Flutes
Oboes
Clarinets

hor - tes affluant du de hors cou - rent de touter

Double Bass

parte atti ser l'incen di e qu'attu ma de leurs



Handwritten musical notation for the first system, featuring five staves with various clefs and key signatures. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *cris*. There are also some scribbled-out sections.

Handwritten musical notation for the second system, consisting of five staves. It includes notes, rests, and dynamic markings like *p*, *bo*, and *oo*. There are also some scribbled-out sections.

Handwritten musical notation for the third system, featuring five staves with notes, rests, and dynamic markings such as *cris*. There are also some scribbled-out sections.

Handwritten musical notation for the fourth system, consisting of five staves with notes, rests, and dynamic markings like *cris*.

chefs l'in - fâ - me perfidi - e d'autres oc -

Handwritten musical notation for the fifth system, featuring five staves with notes, rests, and dynamic markings such as *cris*. There are also some scribbled-out sections.

8va

mf

Finis in c

|||

Entre Ascaigne

pe — — — — — *re* ³ *le palais d'ucali* ³

- cupent les rem-parte!



Handwritten musical score for the first system, consisting of 11 staves. The top two staves are vocal lines with lyrics. The remaining staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a double bass line. The music is in a minor key and 3/4 time. The first system ends with a double bar line.

Handwritten musical score for the second system, consisting of 11 staves. The top two staves are vocal lines with lyrics. The remaining staves are for piano accompaniment. The music continues from the first system.

Handwritten musical score for the third system, consisting of 11 staves. The top two staves are vocal lines with lyrics: *-gen s'e-crou le son toit fon-dant en pluie ardente cou-le*. The remaining staves are for piano accompaniment.

Handwritten musical score for the fourth system, consisting of 11 staves. The top two staves are vocal lines with lyrics: *Suj nous as*. The remaining staves are for piano accompaniment. The system ends with a double bar line.

Handwritten musical score for the fifth system, consisting of 11 staves. The top two staves are vocal lines with lyrics: *arco*. The remaining staves are for piano accompaniment. The system ends with a double bar line.

The musical score is written on aged paper and consists of several systems of staves. The top system includes woodwind parts (flutes, oboes, bassoons) and a percussion part for cymbals. The middle system features a brass section (trumpets, trombones) and a vocal line with lyrics. The bottom system includes a bass line and a grand staff for piano accompaniment.

Lyrics:
 montez le la b au sib
 Cymbales
 Laissez vibrer
 étouffez le son
 cagne
 (Entré chorébe)
 à la tête
 d'une troupe
 armée.
 aux ar mes grand É-né-c
 viens
 la cita-delle cer

Musical Notations:
 - Dynamics: *f*, *mf*, *sf*
 - Time Signatures: 2/4, 3/4, 4/4
 - Clefs: G-clef (treble), F-clef (bass)
 - Articulation: *sfz*, *acc.*, *rit.*
 - Performance Instructions: *laissez vibrer*, *étouffez le son*



Handwritten musical score on aged paper. The score is arranged in systems of staves. The top system includes a woodwind section with parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (col. l'anglais). The middle system contains strings (Violins I & II, Violas, Cellos, and Double Basses). The bottom system features a vocal line with lyrics in French and a piano accompaniment. The lyrics are: "née tient en-cor à tout prix il faut y parve-nir! Pretr à mou". The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like *m.f.* and *p*. There are also some handwritten annotations and corrections throughout the piece.

Musical score for the upper part of the page, featuring multiple staves with various instruments and vocal lines. The notation includes notes, rests, and dynamic markings like 'f'.

Les Cymbales comptent

Musical score for the middle section, showing piano accompaniment with chords and melodic lines. Dynamic markings 'cres' are visible.

Vocal line with lyrics in French. The lyrics are: "rir ten tons de nous de fen-dre Le salut Des vaincus est".

Musical score for the lower part of the page, including piano accompaniment and a final vocal line. A 'cres' marking is present at the bottom.



Musical score for voice and instruments. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "de n'en plus at-ten-dre", "est de n'en plus at-ten-dre", and "Le sa-lut des vain-cus est de n'en plus at-ten-dre". The score features various musical notations such as clefs, notes, rests, and dynamic markings. A section of the score is crossed out with diagonal lines.

avec les 2 autres Passages

en concert

de n'en plus at-ten-dre

est de n'en plus at-ten-dre

Le sa-lut des vain-cus est de n'en plus at-ten-dre

Handwritten musical score on aged paper, featuring multiple staves for instruments and voices. The score includes various musical notations such as notes, rests, and dynamic markings.

Instrumental Staves (Top):

- Top staff: *allp* (likely *allegro*)
- Second staff: *avec les flutes* (with flutes)
- Third staff: *uni* (unison)
- Fourth staff: *pp* (pianissimo)
- Fifth staff: *pp* (pianissimo)
- Sixth staff: *pp* (pianissimo)
- Seventh staff: *pp* (pianissimo)
- Eighth staff: *pp* (pianissimo)
- Ninth staff: *pp* (pianissimo)
- Tenth staff: *pp* (pianissimo)
- Eleventh staff: *pp* (pianissimo)
- Twelfth staff: *pp* (pianissimo)
- Thirteenth staff: *pp* (pianissimo)
- Fourteenth staff: *pp* (pianissimo)
- Fifteenth staff: *pp* (pianissimo)
- Sixteenth staff: *pp* (pianissimo)
- Seventeenth staff: *pp* (pianissimo)
- Eighteenth staff: *pp* (pianissimo)
- Nineteenth staff: *pp* (pianissimo)
- Twentieth staff: *pp* (pianissimo)
- Twenty-first staff: *pp* (pianissimo)
- Twenty-second staff: *pp* (pianissimo)
- Twenty-third staff: *pp* (pianissimo)
- Twenty-fourth staff: *pp* (pianissimo)
- Twenty-fifth staff: *pp* (pianissimo)
- Twenty-sixth staff: *pp* (pianissimo)
- Twenty-seventh staff: *pp* (pianissimo)
- Twenty-eighth staff: *pp* (pianissimo)
- Twenty-ninth staff: *pp* (pianissimo)
- Thirtieth staff: *pp* (pianissimo)
- Thirty-first staff: *pp* (pianissimo)
- Thirty-second staff: *pp* (pianissimo)
- Thirty-third staff: *pp* (pianissimo)
- Thirty-fourth staff: *pp* (pianissimo)
- Thirty-fifth staff: *pp* (pianissimo)
- Thirty-sixth staff: *pp* (pianissimo)
- Thirty-seventh staff: *pp* (pianissimo)
- Thirty-eighth staff: *pp* (pianissimo)
- Thirty-ninth staff: *pp* (pianissimo)
- Fortieth staff: *pp* (pianissimo)
- Forty-first staff: *pp* (pianissimo)
- Forty-second staff: *pp* (pianissimo)
- Forty-third staff: *pp* (pianissimo)
- Forty-fourth staff: *pp* (pianissimo)
- Forty-fifth staff: *pp* (pianissimo)
- Forty-sixth staff: *pp* (pianissimo)
- Forty-seventh staff: *pp* (pianissimo)
- Forty-eighth staff: *pp* (pianissimo)
- Forty-ninth staff: *pp* (pianissimo)
- Fiftieth staff: *pp* (pianissimo)

Vocal Staves (Middle):

- Staff 1: *son ouvert* (sonorous)
- Staff 2: *ten* (tenor)
- Staff 3: *ten* (tenor)
- Staff 4: *ten* (tenor)
- Staff 5: *ten* (tenor)
- Staff 6: *ten* (tenor)
- Staff 7: *ten* (tenor)
- Staff 8: *ten* (tenor)
- Staff 9: *ten* (tenor)
- Staff 10: *ten* (tenor)
- Staff 11: *ten* (tenor)
- Staff 12: *ten* (tenor)
- Staff 13: *ten* (tenor)
- Staff 14: *ten* (tenor)
- Staff 15: *ten* (tenor)
- Staff 16: *ten* (tenor)
- Staff 17: *ten* (tenor)
- Staff 18: *ten* (tenor)
- Staff 19: *ten* (tenor)
- Staff 20: *ten* (tenor)
- Staff 21: *ten* (tenor)
- Staff 22: *ten* (tenor)
- Staff 23: *ten* (tenor)
- Staff 24: *ten* (tenor)
- Staff 25: *ten* (tenor)
- Staff 26: *ten* (tenor)
- Staff 27: *ten* (tenor)
- Staff 28: *ten* (tenor)
- Staff 29: *ten* (tenor)
- Staff 30: *ten* (tenor)
- Staff 31: *ten* (tenor)
- Staff 32: *ten* (tenor)
- Staff 33: *ten* (tenor)
- Staff 34: *ten* (tenor)
- Staff 35: *ten* (tenor)
- Staff 36: *ten* (tenor)
- Staff 37: *ten* (tenor)
- Staff 38: *ten* (tenor)
- Staff 39: *ten* (tenor)
- Staff 40: *ten* (tenor)
- Staff 41: *ten* (tenor)
- Staff 42: *ten* (tenor)
- Staff 43: *ten* (tenor)
- Staff 44: *ten* (tenor)
- Staff 45: *ten* (tenor)
- Staff 46: *ten* (tenor)
- Staff 47: *ten* (tenor)
- Staff 48: *ten* (tenor)
- Staff 49: *ten* (tenor)
- Staff 50: *ten* (tenor)

Dynamic and Performance Markings:

- pp* (pianissimo)
- ppp* (pianissimissimo)
- cris* (crescendo)
- cris molto* (crescendo molto)
- sf* (sforzando)
- avec les flutes* (with flutes)
- uni* (unison)
- son ouvert* (sonorous)
- ten* (tenor)
- m.f. e sotto voce* (mezzo-forte e sotto voce)
- Entendez vous l'é-* (Hear you the...)



Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and triplets. The notation includes various clefs and dynamic markings.

Handwritten musical score for the second system, including a section marked *grva* (grave) and a section marked *col 1^o/400*.

Handwritten musical score for the third system, consisting of several staves with rhythmic notation.

Handwritten musical score for the fourth system, featuring vocal lines with lyrics and piano accompaniment. The lyrics include: *croûle-ment sur tous ...*, *crois a poco a poco*, *la flamme de-vo-ran-te*, and *les*.

Handwritten musical score for the fifth system, continuing the piano accompaniment with complex rhythmic patterns.

The musical score is written on multiple staves. The upper section includes staves for strings and woodwinds, featuring complex rhythmic patterns with triplets and slurs. The lower section includes staves for brass and vocal parts. The vocal parts have lyrics in French. The score is marked with various dynamics and performance instructions.

all.o
mf
cres.

hurle - mens des Grecs

tou - jours leur force augmen - te
cres. molto

tou - jours leur nombre aug - men - te
cres. molto

tou - jours leur force augmen - te

mar -



8va

Handwritten musical score for the upper section, including staves for strings and woodwinds. The notation includes various notes, rests, and dynamic markings such as *mf* and *pp*. There are also some handwritten annotations like "Volo" and "Volo" written vertically.

Handwritten musical score for the vocal and piano accompaniment section. The lyrics are written below the vocal staves:

mar- chons ! le de- ses- poir di- ri- ge- ra nos
 mar- chons ! le de- ses- poir di- ri- ge- ra nos
 mar- chons ! le de- ses- poir di- ri- ge- ra nos
 - chons marchons le de- ses- poir le de- ses- poir di- ri- ge- ra nos
 mar- chons le de- ses- poir di- ri- ge- ra nos
 - chons marchons le de- ses- poir le de- ses- poir di- ri- ge- ra nos

Canis Vallis

8va

m.f.

unij

coups

Prête à mourir

ten-tens de nous de-

coups

Prête à mourir

ten-tens de nous de-

coups

Prête à mourir

coups

Prête à mourir

coups

Prête à mourir

col. C. Dario



Handwritten musical score for a choir and orchestra. The score is written in G major (one sharp) and 4/4 time. It consists of several systems of staves. The top system includes vocal staves and piano accompaniment. The middle system shows piano accompaniment. The bottom system includes vocal staves with lyrics and piano accompaniment.

Le 2^{me} Air, ou Col Najo
Col Najo

ten-tions de nous de-fen-dre
 ten-tions de nous de-fen-dre

le sa-lut des vaincus est
 le sa-lut des vaincus est
 le sa-lut des vaincus est

avec les 2 autres basses

sonnant

sonnant

m.f.

de n'en plus at-ten-dre
 de n'en plus at-ten-dre
 de n'en plus at-ten-dre

le sa-lut des vain-cus est
 le sa-lut des vain-cus est
 de n'en plus at-ten-dre



Handwritten musical score for the first system, including piano accompaniment and vocal parts. The piano part features complex chordal textures with many accidentals. The vocal parts include lyrics such as "son ouvert" and "son ouvert".

Handwritten musical score for the second system, primarily piano accompaniment. It includes the instruction "Celle Vce" and continues with dense chordal notation.

Handwritten musical score for the third system, featuring vocal parts with lyrics. The lyrics include: "Eriez vous la main d'ascagne et le place au", "Mars! Eryn-nis, conduisez vous!", "Mars! Eryn-nis, conduisez vous!", "Mars! Eryn-nis, conduisez vous!". The system concludes with the instruction "(Eux sortent)".

Handwritten musical score for the first system. It consists of approximately 12 staves. The top staves contain melodic lines with notes and rests. The lower staves contain accompaniment, including chords and rhythmic patterns. Dynamic markings such as *mf* and *f* are present. There are also some performance instructions like *8va* and *mf*.

Handwritten musical score for the second system. This system is dominated by chordal textures and rests. It appears to be a continuation of the accompaniment from the first system. There are some *mf* markings and a *8va* marking at the beginning.

Handwritten musical score for the third system. This system includes vocal lines with the lyrics "conduisez nous!". There are eight vocal staves, each with its own line of lyrics. The instrumental accompaniment continues below the vocal staves. The lyrics are: "conduisez nous!", "conduisez nous!", "conduisez nous!", "conduisez nous!", "conduisez nous!", "conduisez nous!", "conduisez nous!". There are also some performance markings like *mf* and *f*.



Handwritten musical score for the first system, including staves for strings and woodwinds.

Can 1 Vcelli

low sweet

Handwritten musical notation with various notes, rests, and dynamic markings.

Handwritten musical score for the second system, including staves for strings and woodwinds.

gra

Handwritten musical notation with various notes and rests.

Les voix tacent

Handwritten musical score for the third system, including staves for strings and woodwinds.

Handwritten musical notation with various notes and rests.

Handwritten musical score on aged paper, page 52. The score is organized into two systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The right system features a prominent section with large, sweeping curved lines, possibly representing a specific musical technique or a section of a larger work. The left system contains more standard musical notation with some markings above the staves, including the number '8va'.

The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including yellowing and some staining. The notation is dense and covers most of the page.

Key features of the notation include:

- Multiple staves per system, with some staves grouped by brackets.
- Use of various clefs and key signatures.
- Large curved lines in the right system, possibly indicating a specific musical effect or a section of a larger work.
- Handwritten markings and annotations throughout the score.



Andante non troppo lento

8^{va}

Violins I and II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoons, and Oboes. The score shows rhythmic patterns and dynamics for these instruments.

Pendant le
Changement
de Scènes

Flutes, Clarinets, Bassoons, Oboes, and strings. Includes dynamic markings like 'dimin' and 'ppp'.

Chœur
de Troyennes

Soprani 1^{mi}
Soprani 2^{di}
Contralti

Polixène avec les 1^{rs} Soprani

Vocal parts for the Chœur de Troyennes, Soprani 1^{mi}, Soprani 2^{di}, Contralti, and Polixène. Includes dynamic markings like 'mf', 'ppp', and 'pp'. The bottom part shows string accompaniment with 'dimin' markings.

tra

Tout le reste de l'orchestre compte



Handwritten musical notation for the first system, consisting of three staves. The top staff contains a melodic line with various notes and rests. The middle and bottom staves contain accompaniment with chords and rhythmic patterns.

Handwritten musical notation for the second system, consisting of three staves. The top staff features a complex, dense melodic passage. The middle and bottom staves provide accompaniment. The word "Col. 1^{re} V^{uo}" is written below the middle staff.

Handwritten musical notation for the third system, consisting of three staves. The top two staves contain vocal lines with lyrics: "Quis san-te Cy-be-le" and "De-esse immo-". The bottom staff contains accompaniment.

Handwritten musical notation for the fourth system, consisting of three staves. The top staff contains a melodic line, and the bottom two staves contain accompaniment.

Handwritten musical notation for the first system, featuring three staves with treble clefs and a key signature of three flats. The notation includes various notes, rests, and dynamic markings such as *cresc. molto* and *f*.

Handwritten musical notation for the second system, consisting of three staves with treble clefs and a key signature of three flats. The notation is mostly rests, indicating a silent passage.

Handwritten musical notation for the third system, including vocal lines with lyrics and piano accompaniment. The lyrics are: "tel - le", "de - est -e immortel - le", "mi - re des malheureux", "mi - re des malheureux", and "a - tes tres -". The notation includes dynamic markings like *cresc. molto* and *f*.



Handwritten musical notation on three staves, including treble clefs, key signatures (three flats), and various rhythmic values.

Handwritten musical notation on three staves, including treble clefs and key signatures (three flats).

Handwritten musical notation with lyrics in French. The lyrics are:

- yens Sois secou - ra - ble à leurs efforts Sois favo - ra - ble

à tes troyens Sois se - cou - ra - ble Sois fa - vo - ra - ble

à tes troyens Sois secou - ra - ble Sois fa - vo - ra - ble

Handwritten musical notation on two staves, including bass clefs and key signatures (three flats).

Handwritten musical notation for the first system, featuring three staves with complex melodic and harmonic lines. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the second system, including dynamic markings like "dimin" and "p". The notation shows a transition from a forte dynamic to a piano dynamic across the system.

Handwritten musical notation for the third system, including French lyrics and dynamic markings. The lyrics are: "sauve de l'outra-ge leurs mè-res leurs", "en ces moments af-freux et de l'ec-la-vage leurs mè-res leurs", and "sauve de l'outra-ge leurs mè-res leurs". The notation includes dynamic markings like "f" and "p".



Handwritten musical notation for the first system, consisting of three staves. The top two staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The bottom staff is in bass clef. The notation includes various note values, rests, and dynamic markings such as *f* and *sf*.

Handwritten musical notation for the second system, consisting of three staves. The top staff is in treble clef and contains a complex rhythmic passage with many sixteenth notes, marked with *f* and *sf*. The middle and bottom staves are in bass clef. The word "dimin" is written above the top staff, and dynamic markings *p* and *pp* are present.

Handwritten musical notation for the third system, consisting of three staves. The top two staves are in treble clef and contain vocal lines with lyrics: "sœurs", "brise l'arme impi-", "de la perf-", "die", "brise l'arme im". The bottom staff is in bass clef. Dynamic markings *f* and *sf* are used.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff is in treble clef and contains a complex rhythmic passage with many sixteenth notes, marked with *f* and *sf*. The bottom staff is in bass clef. The word "dimin" is written above the bottom staff, and dynamic markings *p* and *pp* are present.

Handwritten musical notation for the first system, featuring three staves with treble clefs and a key signature of two flats. The notation includes various notes, rests, and dynamic markings such as "cres" and "f".

Handwritten musical notation for the second system, consisting of three staves with treble clefs and a key signature of two flats, showing rests and some initial notes.

Handwritten musical notation for the third system, including vocal lines with lyrics and piano accompaniment. The lyrics are: "pie de la perfi-di-e aux mains des vainqueurs puis-sante Cy-be le de-". Dynamic markings include "cres".



Handwritten musical notation for the first system, consisting of three staves with treble clefs and a key signature of two flats. The notation includes various note values, rests, and dynamic markings such as *mf*.

A large section of the manuscript consisting of 12 empty musical staves, organized into four systems of three staves each. These staves are currently blank.

Handwritten musical notation for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are:

- be - le de - es - se im - mor - tel le Cy - be - le mè - re des malheu -

- le de - es - se im - mor - tel le Cy - be - le mè - re des malheu -

- es - se im - mor - tel le puis - san - te Cy - be - le mè - re des malheu

The notation includes treble and bass clefs, a key signature of two flats, and various musical symbols.

gra ~~~~~

Handwritten musical notation for the first system, consisting of three staves. The top two staves appear to be vocal parts, and the bottom staff is likely a piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the second system, consisting of three staves. The notation continues from the first system, showing further development of the musical themes.

Handwritten musical notation for the third system, featuring three staves with lyrics in French. The lyrics are: *-reux à tes Eroyens Sois Secou-ra-ble à leurs ef-forte* (top staff), *-reux à tes troyens à tes tro-yens Sois secourable à leurs ef-forte* (middle staff), and *-reux à tes troyens à tes tro-yens Sois secourable à leurs ef-forte* (bottom staff).

Handwritten musical notation for the fourth system, consisting of three staves. The notation includes dynamic markings such as *cr*, *a*, and *poco*.



8va

Coro à piston in B

Crompettes in E (mit)

(en pleurant)

Sois favo-ra-ble Sois favo-ra-ble dans ces mo-ments affreux

Sois favo-ra-ble Sois favo-ra-ble dans ces mo-ments

Sois favo-ra-ble Sois favo-ra-ble dans ces mo-ments af-

Handwritten musical notation for the first system, featuring three staves with treble clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *cres*.

Two empty musical staves with treble clefs, positioned between the first and second systems of music.

Three empty musical staves with treble clefs, positioned between the second and third systems of music.

Handwritten musical notation for the second system, including lyrics in French: "dans ces moments affreux", "dans ces moments", "dans ces", "dans ces moments". The notation includes various musical symbols and dynamic markings like *cres* and *mo*.

Two empty musical staves with bass clefs, positioned at the bottom of the page.



Handwritten musical notation for the first system, including vocal lines and piano accompaniment. Dynamics include *pp* and *crec molto*.

Handwritten musical notation for the second system, featuring piano accompaniment with dynamics *f* and *p*.

Handwritten musical notation for the third system, labeled "Cymbales in B" and "Piquettes d'éponge". Dynamics include *pp*.

Handwritten musical notation for the fourth system, including piano accompaniment with dynamics *f* and *p*.

Handwritten musical notation for the fifth system, including vocal lines with lyrics: "dans ces moments af freux", "Ha!", and "Ha!". Dynamics include *pp*.

Handwritten musical notation for the sixth system, including piano accompaniment with dynamics *f* and *pp*.

Handwritten musical notation for three staves at the top of the page. The notation includes notes, rests, and dynamic markings such as 'p' and 'f'.

Handwritten musical notation for two staves in the middle section, featuring rhythmic patterns and dynamic markings.

Handwritten musical notation for three staves in the lower middle section, showing rests and dynamic markings.

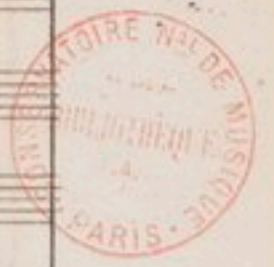
Handwritten musical notation for three staves in the bottom section, including vocal lines with lyrics "Ha!" and "dimin".

Handwritten musical notation for two staves at the bottom of the page, with dynamic markings like "f" and "pp".

Andante non troppo lento

Récitatif

347



Violoncelles
Bassons

Unit

f

All^o non troppo

p

p

Andante non troppo lento

All^o non troppo

col 12/4

crs

Entre Casandre

Récitatif

les cheveux éparés

Tous ne périront pas le valeureux E-née et sa troupe trois

crs

crs

col Baso

Handwritten musical notation for the first system, featuring four staves with treble clefs and a common time signature. The notation includes rests and some notes in the final measure.

Handwritten musical notation for the second system, featuring three staves with treble clefs and a common time signature. It includes notes, rests, and dynamic markings such as 'p' and 'f'.

fois au combat rame- née ont déli- vré nos braves cito- yens enfermés dans la cita- delle

Handwritten musical notation for the third system, featuring two staves with a common time signature. It includes notes, rests, and dynamic markings such as 'p' and 'f'.

Mesure
all^o moderato Tempo di marcia

349



2 Cors en mi^b (in Es) à cylindre

2 Cors en si^b (in H)

p

pp

mf

p

all^o
Moderato Tempo di marcia

Three staves of rhythmic accompaniment with repeated eighth-note patterns.

Mesure

Le trésor de Pri-am est aux mains des Tro-yens Bien-tôt en I-ta-li-e

pp

Handwritten musical score for the first system. It includes a piano part (treble and bass clefs) and a violin part (treble clef). The piano part features a large fermata over the first measure. The violin part has a similar fermata. The score includes the instruction "un poco cres" written above the notes in the second, third, and fourth measures.

Handwritten musical score for the second system. It includes a piano part (treble and bass clefs) and a violin part (treble clef). The piano part features a large fermata over the first measure. The violin part has a similar fermata. The score includes the instruction "un poco cres" written above the notes in the second, third, and fourth measures.

où le sort les ap- pel — le ils verront l'é-le- ver plus puis- san- te et plus

Handwritten musical score for the third system. It includes a piano part (treble and bass clefs) and a violin part (treble clef). The piano part features a large fermata over the first measure. The violin part has a similar fermata. The score includes the instruction "un poco cres" written above the notes in the second, third, and fourth measures.



Allegro *un poco ritenuto* *a tempo* *Ritenuato* *Andantino*

lelele

Soli tutti

un poco ritenuto *a tempo* *Ritenuato* *Andantino*

un poco ritenuto *a tempo* *Ritenuato* *Andantino*

un poco ritenuto *Ritenuato* *Andantino*

bel le u - ne nouvelle Croie Ils marchent vers la - ra. Et est mort!

Soprani Soli *Et Choro-be!* *Dieux Cruels!* *Dieux cruels!*

arco *Col Vcello* *arco* *arco*

The first system of the musical score consists of five staves. The top three staves are for woodwinds (flute, oboe, and bassoon) and the bottom two are for strings. The notation includes rests, stems, and some rhythmic markings. A dynamic marking of *p* (piano) is visible in the second measure of the bottom two staves.

The second system features a vocal line and piano accompaniment. The vocal line is written in a soprano clef and includes the lyrics: "De Ves-ta pour la dernière fois à l'autel je m'in-cli-ne... je suis mon jeune é-poux". The piano accompaniment is in a bass clef and includes a dynamic marking of *p* and the instruction "Sola Divisi".

De Ves-ta pour la dernière fois à l'autel je m'in-cli-ne... je suis mon jeune é-poux

The third system continues the musical score with piano accompaniment and vocal lines. The piano part includes a dynamic marking of *pp* (pianissimo) and a fermata over a note. The vocal lines are mostly rests, indicating the end of the vocal phrase.



Riten:

a tempo

Handwritten musical score for the first system, including vocal lines and piano accompaniment. The piano part features complex chordal textures with triplets and dynamic markings such as *p* and *cr.* (crescendo).

rit.

at.

Empty musical staves for the second system, with handwritten tempo markings *rit.* and *at.* above the staves.

rit.

at.

Handwritten musical score for the third system. It includes a vocal line with the lyrics: "oui cet instant termi-ne mon inu-ti-le Vie". The piano accompaniment features a section labeled "double corde" with dynamic markings *f* and *p*.

un peu riten:

at.

Handwritten musical score for the fourth system. It includes a vocal line with lyrics: "Di-gne sœur d'Hector! prophe-tes-se que la moitié avec les 1^{er} soprans / Di-gne sœur d'He-cteur / Di-gne Di-gne sœur d'Hector prophe-tes-se que". The piano accompaniment includes markings for "arco" and "Col. C. - Solo".

Volo

Col. C. - Solo

arco

8va

mf

f > p

Troie accu-sait de dé-mence De nous sauver hi-er il était temps en-cor quand elle pré-di-

Troie accusait de dé-mence De nous sauver hi-er il était temps en-cor quand elle pré-di-

f > p



8^{va}

1^{er} altos
2^{es} altos

Même mouvement très peu plus animé

Flute

Flute part with triplets and sixteenth notes. Dynamics include *p*.

Cornets
 Horns

Staves for Horns and Trombones, mostly containing rests.

Clarinet and Bassoon parts with intricate rhythmic patterns. Dynamics include *p*, *crs*, and *f*. Includes the instruction *Col. I = V^{uo}*.

Même mouvement très peu plus animé

Voices

Mais vous! Co-lombes effa-ri-és, pouvez vous consen-

Flutes
 Clarinets
 Bassoons

- plus!

Cello and Double Bass parts with rhythmic patterns. Dynamics include *p*, *crs*, and *f*. Includes the instruction *ed. C. Duflo*.



Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and triplets. The notation includes various note values and rests, with some staves showing sustained notes.

Handwritten musical score for the second system, continuing the complex rhythmic patterns. It includes dynamic markings such as *p* (piano) and *crs - - - f* (crescendo to fortissimo).

-tir à l'horrible es-cla-va-ge et voudrez vous su-

Handwritten musical score for the third system, including piano accompaniment and vocal lines. It features dynamic markings like *p* and *crs - - - f*, and concludes with a double bar line.

un peu animé

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The tempo is marked "un peu animé".

unif
mf
unif
mf
2/3
mf Les deux autres danses comptent son bouche
sf
dimin

Handwritten musical score for the second system, featuring piano accompaniment. Dynamics include *pp*, *mf*, *crs*, and *f*.

pp
mf
crs
f

un peu animé

Handwritten musical score for the third system, featuring piano accompaniment. Dynamics include *p*, *crs*, and *f*. The tempo is marked "un peu animé".

p
crs
f
 un peu animé

bir, vierges, femmes d'eshono-re es la loi bru-ta-le des vainqueurs

Handwritten musical score for the fourth system, featuring piano accompaniment. Dynamics include *p*, *crs*, and *f*. The tempo is marked "un peu animé".

p
crs
f
 un peu animé

Faut-il bannir tout es



|| 1^o Tempo

Handwritten musical notation for the first system, including piano and violin parts with complex rhythmic patterns.

Handwritten musical notation for the second system, including piano and violin parts.

|| 1^o Tempo

Handwritten musical notation for the third system, including piano and violin parts with dynamic markings like 'cres' and 'f'.

l'es-poir! Ô malheu-reuses! dans ces té-nébreux lumi-nieuses ne voyez

|| 1^o Tempo

Handwritten musical notation for the fourth system, including piano and violin parts.

Handwritten musical notation for the fifth system, including piano and violin parts.

Handwritten musical score for the first system. It consists of a piano staff with a treble clef and a bass staff with a bass clef. The piano staff contains a complex melodic line with many sixteenth and thirty-second notes. The bass staff contains a simpler line with fewer notes. There are dynamic markings like *p* and *f* and a *cresc.* marking.

Handwritten musical score for the second system, continuing the piano and bass staves from the first system. The notation is similar, with dense sixteenth-note passages in the piano part.

Handwritten musical score for the third system. This system features more complex rhythmic patterns and dynamic markings. The piano part has markings for *p*, *cresc.*, and *f*. The bass part also has *p* and *f* markings. There are repeat signs at the end of the system.

vous n'entendez vous donc pas les cruels myrmi-dons qui remplis-sent nos rues et ceux qui du palais

Handwritten musical score for the fourth system. It continues the piano and bass staves. The piano part has some rests and then resumes with the same dense notation as previous systems.

Handwritten musical score for the fifth system. This system includes dynamic markings such as *p*, *cresc.*, and *f* in both the piano and bass parts. It ends with a repeat sign.



un peu d'annee 1^o tempo

3 *cris* *mf* *mf* *f*

molto *mf*

tutti *f* *ff* *ff*

legato

mf *ff* *p*

un peu animé

mf *cris* *mf* *f*

cris

un peu animé

pp *cris* *f* *ff* *ff*

cris *ff*

col 1^o

1^o tempo

garden les ave-nu-es?

Rien, dites vous!

un peu animé

f *f* *f*

C'en est fait, rien ne peut nous sauver de leurs bras!

Col Soprano 2^o

Col Soprano 1^o

peut nous sauver de leurs bras!

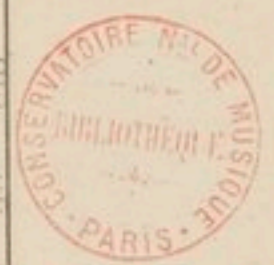
pp *cris* *f*

f

(9)

(4)

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The score includes various instruments and a vocal line with lyrics. Performance instructions such as *1^o con* and *tutti fagotti unii p^o con* are present. The lyrics are: *Si l'honneur vous a - nime, pour qui donc cet abisme est il ouvert devant vos pas ? pour qui ce fer, et*



un peu animé
Sua

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The tempo marking *un peu animé* is written above the first staff. The key signature has two flats. The first staff includes the tempo marking *Sua*.

Con à Cythara

un peu animé

Handwritten musical score for the second system, continuing the notation from the first system.

un peu animé

Handwritten musical score for the third system, primarily consisting of chordal notation on several staves.

un peu animé

ces cordons de soie sinon pour vous sinon pour vos femmes de Troie

un peu animé
avec exaltation

Handwritten musical score for the fourth system, including vocal lines and a section for a small group of instruments. The lyrics are: *Héroï-ne d'amour et d'honneur tu dis vrai, nous te sui-* and *Le petit groupe se tait et manifeste une tension profonde*. The tempo marking *un peu animé avec exaltation* is written above the first staff.

un petit groupe de 6 ou 8
Soprani 2^{di}
Les autres Soprani 2^{di}

Héroï-ne d'amour et d'honneur tu dis vrai, nous te sui-
Le petit groupe se tait et manifeste une tension profonde

Héroï-ne d'amour et d'honneur tu dis vrai, nous te sui-

Handwritten musical score for the fifth system, including a final staff with notes and rests.

en conservant le mouvement animé

8va

en conservant le mouvement animé

en conservant le mouvement animé

le jour ne vous trouvera pas par les Grecs profanés ?

vous ne paraitrez

-vrons !

non, Casandre, nous le jurons !

-vrons !

non, Casandre nous le jurons !

-vrons !



8va

crs

crs

crs

crs

8va

f

mi

mi

f

f

f

Cornets à pistons
in B

f

Erompettes in C

f

f

f

1^{re} Harpes

2^{me} Harpes

f

f

f

une mesure de ce mouvement
equivant à un temps du mouvement précédent

all^o con fuoco

crs

f

crs

f

crs

f

all^o con fuoco

pas en triom-
phe traï-
né-es

all^o con fuoco

Les femmes se parlant entre elles
quelques unes prennent des lyres
et en jouent en chantant.

con fuoco

con fuoco

col soprano f^o

con fuoco

f com- pli- ces

con fuoco

Compli- ces

con fuoco

jamai, jamai, avec toi nous mourras!

p

crs

f

f

3 fois

Sua

Con i Flauti 8^{va} Bassa

Con i Flauti 8^{va} Bassa

unif

unif

Col 1^o V^{ce} unif

Col C-Basso

de sa gloi-re en par-tageant son sort, des

de sa gloi-re en par-tageant son sort des



Handwritten musical score for the first system, including vocal lines and piano accompaniment. The piano part features a complex texture with multiple staves, including a grand staff with piano and celesta, and a grand staff with harp and celesta. The vocal line is in a high register, marked '8^{va}'.

Handwritten musical score for the second system, primarily consisting of piano accompaniment for celesta and harp. The celesta part has a melodic line with triplets and slurs. The harp part provides a rhythmic accompaniment.

Handwritten musical score for the third system, featuring vocal lines with French lyrics and piano accompaniment. The lyrics are: "Grecs par no-tre mort fle-tris-sous la vic-toi-". The piano accompaniment includes harp and celesta parts.

8va

re! pu res et li bres nous vi vions en

re pu res et li bres nous vi vions en

Col 1^o V^{uo}



8^{va}

Musical score for the first system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with a wavy line above it, and the piano accompaniment includes chords and arpeggiated figures.

Empty musical staves for the second system, including vocal line and piano accompaniment.

cet - te nuit fa - ta - le pu - res et li - bres

cet - te nuit fa - ta - le pu - res et li - bres

Musical score for the third system with lyrics. The vocal line is written in a cursive hand and includes the lyrics: "cet - te nuit fa - ta - le pu - res et li - bres". The piano accompaniment continues with chords and arpeggiated figures.

8va

des - cen - dons
 a la rive in - fer

des - cen - dons
 a la rive in - fer

p *cres* *cres molto* *f*

All^o non troppo



Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *gracioso*, *mf*, and *unif*.

une mesure équivant à deux mesures du motif précédent

All^o non troppo

Handwritten musical score for the second system, including dynamic markings like *mf* and *cres*.

Vocal line with lyrics: *na - le na - le*

Handwritten musical score for the third system, including dynamic markings like *mf*, *cres*, and *f*.

Handwritten musical score for the first system. It consists of several staves. The top three staves contain melodic lines with notes and rests. The fourth staff has a dynamic marking 'p' and a '1^o Solo' marking. The fifth and sixth staves are mostly empty with some notes. The seventh and eighth staves contain piano accompaniment with chords and some melodic fragments.

Handwritten musical score for the second system. It features piano accompaniment with dynamic markings 'p', 'pp', and 'col 1^o'. The notes are organized into groups with slurs and accents.

Casandre interpellant le petit groupe

Handwritten vocal line with lyrics: "Vous qui tremblez et gardez le si-len-ce vous hésitez". The lyrics are written below the notes, with some words hyphenated across lines.

Handwritten musical score for the third system. It features piano accompaniment with dynamic markings 'p' and 'pp'. The notes are organized into groups with slurs and accents.



Musical score for the first system, featuring multiple staves with various musical notations, including clefs, time signatures, and dynamic markings.

Musical score for the second system, including piano accompaniment and vocal lines with dynamic markings such as *pp*, *ppp*, and *pp*.

-tez ? ... Eh quoi ! Vous subi-

Musical score for the third system, including piano accompaniment and a vocal line with the lyrics "ah! je me sens frémir".

Musical score for the fourth system, including piano accompaniment and vocal lines with dynamic markings such as *pp* and *f*.

Musical score for the first system, featuring multiple staves with various clefs and key signatures. The notation includes rests and some melodic lines in the lower staves.

Les Harpes comptent

Musical score for the second system, showing more complex notation with triplets and dynamic markings like 'pp' and 'f'.

-riez une vi-le exis-ten-ce in-digne des grands cœurs ?...

Musical score for the third system, including a vocal line with the word 'Hé' and a piano accompaniment.

Musical score for the fourth system, featuring a double bass line and a piano accompaniment with dynamic markings.



cris molto *all. assai* (le double plus vite)

uni *mf.* *cris molto* *changez en la*

1. solo *mf.* *cris molto*

mf. *cris molto*

p *cris molto*

p *cris molto*

mf *cris molto* *all. assai* (le double plus vite)

mf *cris molto* *all. assai* (le double plus vite)

avec explosion *allegro* *dresser la table et le*

mf *cris molto*

las! de-ja mou-ri-

Clarinet in A

Corn in E mi b

Corn in C Do.

Cornets à Pistons in H (si b)

Trompettes in Des (re b)

~~lit de voi~~ mai escla ves, loin de nous! hor-te sur vous!

lit de voi mai tres Es-cla ves loin de nous

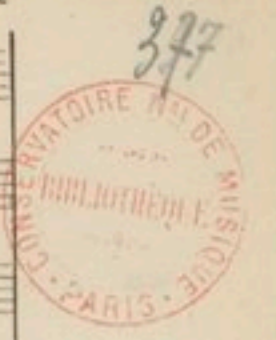
f Monte sur

Si-tie!

Cd Soprano 1^o

Cd Soprano 2^o

Cd C Alto



8va

m.f.

m.f.

m.f.

Col. C. Ansp

~~Descen-dez vers ces trai-tres~~
~~je-ter vous à leurs piéds~~
~~embrassez leurs ge-~~

Descen-dez vers ces traitres
je-ter vous à leurs piéds
em-brassez leurs ge-

vous!

je-ter vous à leurs piéds,

m.f.

8va

sous bouches

Cresc.

avec une violente expression de mépris

nous, allez vi-vre Thesali en nes honte sur

embrassez leurs ge-noux! allez

embrassez leurs genoux allez



Con i *Alanti*

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The vocal line begins with a rest, followed by notes in the second measure. The piano accompaniment consists of chords and single notes.

Handwritten musical notation for the second system, continuing the vocal line and piano accompaniment from the first system.

vous sor-tez sor-tez vous n'êtes pas tro-yen-nes vous n'êtes

Handwritten musical notation for the third system, including the vocal line with lyrics and piano accompaniment.

honte sur vous sor-tez vous n'êtes pas tro-

Handwritten musical notation for the fourth system, including the vocal line with lyrics and piano accompaniment.

Cot Soprano 1^o Cot Soprano 1^o vous n'êtes pas tro-

Handwritten musical notation for the fifth system, including the vocal line with lyrics and piano accompaniment.

ca C. Basso

Handwritten musical notation for the sixth system, including the vocal line with lyrics and piano accompaniment.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. A 'Sua' marking is present at the top right of the system.

Handwritten musical score for the second system, consisting of three staves with notes and rests.

Handwritten musical score for the third system, including lyrics: *pas tro-yen-nes. Sortez! sor-tez! sor-tez!* (Elle les chassent)

Handwritten musical score for the fourth system, including lyrics: *-en-nes hon-te sur vous! sor-tez! sor-tez! sor-tez!* (Elles les chassent)

Handwritten musical score for the fifth system, including lyrics: *le petit groupe recule devant les autres femmes jusqu'à la coulisse et sort enfin de la scène*

Handwritten musical score for the sixth system, including lyrics: *-en-nes hon-te sur vous! sor-tez! sor-tez! sor-tez!*



Presque le double moins vite
all^o
Récitatif

Handwritten musical score for the first system. It consists of five staves. The top two staves contain complex rhythmic patterns with many slurs and accents. The bottom three staves are mostly empty, with some rests and a few notes. The tempo markings 'all^o' and 'Récitatif' are written above the first staff.

Presque le double moins vite
all^o
Récitatif

Handwritten musical score for the second system. It consists of five staves. The top two staves contain rhythmic patterns with slurs. The bottom three staves are mostly empty. The tempo markings 'all^o' and 'Récitatif' are written above the first staff.

Toutes les femmes redescendant la scène avec une exaltation toujours croissante
Récitatif

Handwritten musical score for the third system. It consists of five staves. The top two staves contain rhythmic patterns with slurs. The bottom three staves are mostly empty. The tempo marking 'Récitatif' is written above the first staff. The lyrics 'Casandre avec toi nous mourons' and 'On ne nous verra' are written below the first staff. The tempo markings 'all^o' and 'Récitatif' are written above the first staff.

pas par les Grecs profa- né- es nous ne paraîtrons pas en tri-omphe traî- né- es non non jamais nous le ju-

mesure Recit retenu

mesure Recit retenu

Recit retenu

all^o con fuoco

8^{va}



Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The music is in 3/4 time and G major. The first three staves are for strings, and the last three are for woodwinds. The score includes various articulations and dynamics such as *mf* and *f*.

2 3 4 5

all^o con fuoco

Handwritten musical score for the second system, continuing the piece. It features woodwind and string staves with complex rhythmic patterns and dynamic markings like *f* and *col. 1^{re} V^{ce}*.

Elles recommencent à jouer de la lyre

Handwritten musical score for the third system, which includes vocal parts. The lyrics are: "Complis ces de sa gloire en par". The vocal parts are for Soprano 1^{re} and Alto. The score includes dynamic markings like *f* and *col. Alto*.

3 fois

8^{va}

Con i flauti 8^{va} basso

6 7 8 9 10 11 12 13

-tagant son sort Des grecs par no-tre mort fle-tris-sons



Handwritten musical score for multiple instruments. The score is organized into measures 14 through 20. The notation includes various clefs (treble and bass), key signatures (one sharp), and dynamic markings such as *mf* and *ff*. The instruments appear to include strings, woodwinds, and brass. The notation is dense with notes and rests, indicating a complex musical texture.

14 15 16 17 18 19 20

Handwritten musical score for a smaller ensemble, possibly a chamber group. It includes measures 17, 18, 19, and 20. The notation features treble clefs and a key signature of one sharp. Dynamic markings like *f* and *ff* are present. The score shows melodic lines with some slurs and accents.

Vocal line with lyrics: *la vic- toi- re pu- res et li- bres nous vi-*

Handwritten musical score for a vocal part, likely a soprano or alto. The lyrics are written below the notes. The score includes measures 14 through 20. The notation shows a melodic line with some slurs and breath marks. The key signature is one sharp.

Handwritten musical score for the first system. It features a vocal line at the top with lyrics and several piano accompaniment staves below. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The vocal line includes the lyrics "luis" and "luis" in some measures. The piano accompaniment includes a grand staff with treble and bass clefs, and a separate bass line.

21 22 23 24 25 26 27

Handwritten musical score for the second system, primarily consisting of piano accompaniment. It includes a grand staff with treble and bass clefs. The first measure of the grand staff is marked with a first ending bracket and a fermata. The second measure is marked with a second ending bracket and a fermata. The rest of the system contains various piano accompaniment figures.

Handwritten musical score for the third system, featuring vocal lines with lyrics. The lyrics are: "vions en cet-te nuit fa-ta-le pu". The music is in a key with two sharps and a 3/4 time signature. The vocal line is written in a cursive hand.

Handwritten musical score for the fourth system, primarily consisting of piano accompaniment. It includes a grand staff with treble and bass clefs. The music continues from the previous system, with various piano accompaniment figures.



Handwritten musical score for strings and woodwinds. The score is divided into systems. The top system includes a wavy line labeled 'gva' above it. The woodwind section (flutes, oboes, bassoons) has parts with various dynamics and articulations. The string section (violins, violas, cellos, double basses) has parts with 'allo' markings. The score spans measures 28 to 34.

28 29 30 31 32 33 34

Vocal parts with lyrics. The lyrics are: "res et li-bres des cen-dons" and "a-pa-a". The vocal lines are accompanied by piano accompaniment. Dynamics include *p*, *cris*, *cris molto*, and *f*. The score continues from measure 32 to 34.

8va

35 36 37 38

8va

la rive in-fer-na la. Ou-vre nous noir
 la rive in-fer-na le. Col Soprano 1^{re}
 la rive in-fer-na le. Ou-vre nous noir

Col C. Maspa



Handwritten musical score for strings and woodwinds. The score is divided into two systems. The first system includes staves for Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoons, and Oboes. The second system includes staves for Horns I, Horns II, Trumpets, and Trombones. The notation includes various notes, rests, and dynamic markings such as *allegro* and *allegro*.

Handwritten musical score for woodwinds. It includes staves for Flutes, Clarinets, Bassoons, and Oboes. The notation features melodic lines with various notes and rests.

(avec la plus grande exaltation)

Handwritten musical score for the vocal soloist. The lyrics are: "Cho-ribe! Hec-tor! Tri-am! roi! père! frère! a-mant je vous re-

Handwritten musical score for the vocal choir. The lyrics are: "Plu-ton les por-tes du té-na-re".

Handwritten musical score for the basso continuo. The notation includes a single staff with notes and rests.

Handwritten musical score for the first system. It features a vocal line at the top with lyrics and a piano accompaniment below. The piano part includes a grand staff with treble and bass clefs, and a lower section with a grand staff and a single bass line. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo is marked 'allegro'.

Handwritten musical score for the second system, primarily piano accompaniment. It includes a grand staff with treble and bass clefs and a single bass line. The music continues in the same key and time signature as the first system. There are some markings like 'Col 1: V' and dynamic markings.

Handwritten musical score for the third system, featuring a vocal line with lyrics: "Je vous re-joins ! Enten - dez leur ser - ment". The piano accompaniment is visible below the vocal line.

Handwritten musical score for the fourth system, featuring a vocal line with lyrics: "Fais reten - tir , Ca - ron, ta fu - ni - bre fan - fa -". The piano accompaniment is visible below the vocal line.

Handwritten musical score for the fifth system, primarily piano accompaniment. It includes a grand staff with treble and bass clefs and a single bass line. The music continues in the same key and time signature as the previous systems.



Handwritten musical score for orchestra and voices. The score includes staves for strings, woodwinds, brass, harp, and voices. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is divided into four measures, numbered 2, 3, and 4.

Preprenez les Harpes et les instruments à vent aux nos correspondants en arrière

Cassandra saisit la lyre d'une Troyenne
 dieux des enfers! mourez dignes de gloire
 Un chef grec entrant rapidement l'épée haute
 s'arrête étonné à l'aspect des Troyennes.
 quoi! la lyre à la

re! mourons dignes de gloire
fa... re! mourons dignes de gloire

5 6 7 8 9 10 11

et souffler le son

et par-tageant mon sort
main!

de ce noble trans-port

des Grecs

par vo-tre mort
j'ad-mi

et par-ta-geant son sort

des Grecs

par no-tre mort



Handwritten musical score on aged paper, numbered 12 to 18. The score includes multiple staves for instruments and voices. The lyrics are written below the vocal staves.

Lyrics:

fle-tris sez la vic toi re Du res et
 la su bli me ti ro ni e Cas-
 re malgré moi la su bli me ti ro ni e Cas-
 fle-tris sous la vic toi re Du res et

Additional lyrics visible on the page:

la su bli me ti ro ni e Cas-
 que elle est belle am-
 re malgré moi la su bli me ti ro ni e Cas-

19 20 21 22 23 24 25

li- bres nous vi- vions en cet- -te nuit fa- ta- -

-san- dre qu'elle est belle ain- si chantant la mort Sac-

li- bres nous vi- vions en cet- -te nuit fa- ta- -



Handwritten musical score for strings and woodwinds. The score is organized into measures 26 through 32. The instruments shown include Violins I and II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoons, and Oboes. The notation includes clefs, key signatures (two sharps), and various musical symbols.

26 27 28 29 30 31 32

Vocal line with lyrics in French. The lyrics are: *le pu- res et li- bres des- cen- dans a- zur* and *Bac- chante a l'œil d'a- zur*. The notation includes a treble clef, a key signature of two sharps, and various musical symbols such as slurs and accents.

All^o assai
même valeur de mesure

Musical score for measures 33-38. The score consists of multiple staves, including treble and bass clefs. The key signature is two sharps (F# and C#). The time signature is common time (C). The notation includes rests, notes, and dynamic markings such as *f* and *sfz*. The measures are numbered 33, 34, 35, 36, 37, and 38.

Musical score for measures 33-38, continuing from the previous block. It shows the continuation of the instrumental parts with various musical notations and dynamics.

Musical score for measures 33-38, featuring vocal lines. The lyrics are: "la rive in-fer-na", "S'en-irant d'harmo-ni". The notation includes notes, rests, and dynamic markings like *gr* and *sfz*.

Musical score for measures 33-38, featuring vocal lines. The lyrics are: "la rive in-fer-na", "le!". The notation includes notes, rests, and dynamic markings like *gr* and *sfz*.

Musical score for measures 33-38, featuring vocal lines. The lyrics are: "la rive in-fer-na", "le!". The notation includes notes, rests, and dynamic markings like *gr* and *sfz*.

Musical score for measures 33-38, featuring vocal lines. The lyrics are: "la rive in-fer-na", "le!". The notation includes notes, rests, and dynamic markings like *gr* and *sfz*.

All^o assai
même valeur de mesure

All^o assai
même valeur de mesure

mf



Handwritten musical score with multiple staves. Includes vocal lines and piano accompaniment. Annotations include 'cres', 'un', 'f', 'ff', '8va', 'soudain le son', and '10 ou 12 Tenors 1^{er} et 2^{es} (une partie de Grecs entrant)'. The lyrics are 'Le trésor! le trésor! livrez nous le trésor!'.

10 ou 12 Tenors 1^{er} et 2^{es}

(une partie de Grecs entrant)

Le trésor! le trésor!

livrez nous le trésor!

Récitatif

all. = a/ai

Musical score for the first system, featuring multiple staves for instruments and vocal lines. The notation includes rests and some melodic fragments in the lower staves.

Piano accompaniment for the first system, showing rhythmic patterns and chordal structures for the keyboard instrument.

Récitatif

Nous mépri-sons votre lâche me-na-ce
 monstres i-vres de sang troupe immonde et ra-pace

Musical score for the second system, including the vocal line with lyrics and piano accompaniment with dynamic markings like *sf* and *p*.



Allegro assai
m-f. cres. *f* *rit.* *8va*

Non Non Non

vous n'étancherez pas, brigands, votre soif d'or

Allegro assai
p cres. *f* *rit.*

(elle se frappe, et tendant le poignard à Polixène)
tiens! la douleur n'est rien!

Allegro assai
p cres. *f* *rit.*

8^{va}

len ouvert

len touché

mus

Col Harpe

(Autre troupe de Grecs entrant) 10 ou 12 Basses

Dieux enne - mis! O ra - ge! Couverts de

Col C. Harpe

Detailed description: This is a handwritten musical score on aged paper, numbered 120 in the top left. The score is written in ink and features multiple staves. At the top, there are several staves for woodwinds and strings, with various clefs and key signatures. A vocal line is present with lyrics in French: "Dieux enne - mis! O ra - ge! Couverts de". Below this, there are staves for a harp and basses. The notation includes notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The handwriting is clear and professional, typical of a composer's manuscript.



Handwritten musical score for piano and harp. The piano part is in the upper staves, and the harp part is in the lower staves. The score includes dynamic markings such as *mf* and *ff*, and performance instructions like *unif avec les cylindres*.

Les harpes tacent jusqu'à la fin

Handwritten musical score for voice and piano. The vocal line is in the lower staves, and the piano accompaniment is in the upper staves. The lyrics are written below the vocal line.

Sang du milieu du car-na-ge É-née et ses tro-yens é-chappent à nos

This page contains a handwritten musical score for an opera. The score is arranged in systems, with vocal lines and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 3/4. The piano part includes a grand staff with treble and bass clefs, and a bass line with a single bass clef. The vocal parts include a Soprano line and a Bass line. The lyrics are in French. The score includes dynamic markings such as *mf* and *sf*, and articulation marks like slurs and accents. There are several measures with repeat signs (double bars with dots) indicating repeated rhythmic patterns. The vocal lines feature melodic passages with slurs and some triplet markings. The piano accompaniment provides harmonic support with various chordal textures and rhythmic patterns.

This section shows the piano accompaniment for the first system of the vocal entry. It consists of a grand staff with treble and bass clefs. The right hand plays a series of chords and moving lines, while the left hand provides a rhythmic foundation with a steady eighth-note pattern. The music is marked with *mf* (mezzo-forte).

Calandre mourante
malgré vous ...

malgré
vous aux che-mins de l'J.

Cot Soprano 1^e
Cot Soprano 2^e

coups et maîtres du tré sor ils sor-tent.

This section shows the piano accompaniment for the second system of the vocal entry. It consists of a grand staff with treble and bass clefs. The right hand plays a series of chords and moving lines, while the left hand provides a rhythmic foundation with a steady eighth-note pattern. The music is marked with *mf* (mezzo-forte).



8va

cris

mi

f

mf

de-ja.....

(Elle veut s'avancer du côté de la galerie)

Et nous bra- vous votre fu- ri

Et nous bra- vous votre fu- ri

Et nous bra- vous votre fu- ri

Coté Abajo

mi
ut
si
ré

les forces lui manquent, elle tombe sur un genou.

Elles montent sur le parapet de la galerie

elles se saisissent de leurs ceintures et tirent leurs poignards

un poco ritenuto

Liu ritenuto

8va 1^o tempo

~~un poco ritenuto~~

Liu ritenuto

1^o tempo

un poco ritenuto

Liu ritenuto
(se relevant un suprême effort)

1^o tempo
elle tombe morte

(En agitant leurs écharpes et leurs voiles du côté du mont Ida.)

(elles se précipitent)

double corde

Divisi

Cri d'honneur des Grecs s'élançant vers la galerie

ah!
ah!

la toile tombe

un poco rit

Liu rit

1^o tempo



Sua

Les voix tacent

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are four staves with melodic lines, featuring various note values and rests. Below these are two staves with a bass clef, the first of which is marked "col. Arfo" and contains a series of double bar lines. The next system consists of two staves with a treble clef, followed by two staves with a bass clef. The lower half of the page features a grand staff with three staves (treble, alto, and bass clefs) containing rhythmic patterns and notes. The bottom-most system includes two staves with a bass clef, one of which has a series of double bar lines. The manuscript includes various musical notations such as clefs, notes, rests, and dynamic markings like "dimin", "p", and "m.f.". There are also some handwritten annotations and symbols throughout the score.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first three containing melodic lines and the last two containing accompaniment. The second system consists of five staves, with the first two containing melodic lines and the last three containing accompaniment. The third system consists of five staves, with the first two containing melodic lines and the last three containing accompaniment. The fourth system consists of five staves, with the first two containing melodic lines and the last three containing accompaniment. The fifth system consists of five staves, with the first two containing melodic lines and the last three containing accompaniment. The sixth system consists of five staves, with the first two containing melodic lines and the last three containing accompaniment. The seventh system consists of five staves, with the first two containing melodic lines and the last three containing accompaniment. The eighth system consists of five staves, with the first two containing melodic lines and the last three containing accompaniment. The ninth system consists of five staves, with the first two containing melodic lines and the last three containing accompaniment. The tenth system consists of five staves, with the first two containing melodic lines and the last three containing accompaniment. The eleventh system consists of five staves, with the first two containing melodic lines and the last three containing accompaniment. The twelfth system consists of five staves, with the first two containing melodic lines and the last three containing accompaniment. The thirteenth system consists of five staves, with the first two containing melodic lines and the last three containing accompaniment. The fourteenth system consists of five staves, with the first two containing melodic lines and the last three containing accompaniment. The fifteenth system consists of five staves, with the first two containing melodic lines and the last three containing accompaniment. The sixteenth system consists of five staves, with the first two containing melodic lines and the last three containing accompaniment. The seventeenth system consists of five staves, with the first two containing melodic lines and the last three containing accompaniment. The eighteenth system consists of five staves, with the first two containing melodic lines and the last three containing accompaniment. The nineteenth system consists of five staves, with the first two containing melodic lines and the last three containing accompaniment. The twentieth system consists of five staves, with the first two containing melodic lines and the last three containing accompaniment. The score includes various musical notations such as notes, rests, beams, and slurs. It also features dynamic markings like 'dimin' and 'p', and articulation marks like 'v'. The paper shows signs of age, including discoloration and some wear at the edges.

C. DE M.
N^o 14982

Dura 2^a act (29 minutes)