

**ELDAR MANSUROV**

***ÜÇÜNCÜ  
SİMFONİYA***

*simfonik orkestr üçün*

**ELDAR MANSUROV**

***THIRD  
SYMPHONY***

*for symphony orchestra*

ORKESTRİN TƏRKİBİ:  
ORCHESTRA:

piccolo

2 flauti

2 oboi

2 clarinetti (in B)

2 fagotti

4 corni (in F)

3 trombe (in B)

3 tromboni

Tuba

timpani

tamburo militare

legno

tamburino

triangolo

tam-tam

gran cassa

piatti

silofono

campanelli

piano

celesta

violini I

violini II

viole

violoncelli

contrabassi

# ÜÇÜNCÜ SİMFONİYA

# THIRD SYMPHONY

## I

ELDAR MANSUROV

Allegro vivace  $\text{♩} = \text{♩}$

Piccolo

2 Flauti I  
1. solo  
*f*

2 Oboi

2 Clarinetti (in B)

2 Fagotti  
a 2  
*mf*

4 Corni (in F)  
I II  
*mf*  
3.  
III  
*mf*

3 Trombe (in B)

3 Tromboni  
e  
Tuba

Timpani

Tamburo

Legno

Tamburino

Triangolo

Tam-tam

Gran cassa

Piatti

Campanelli

Silofono

Celesta

Piano

Violini I

Violini II

Violenze

Violoncelli

Contrabassi

1

2 Fl. I

2 Fl. II

4 Corni I II III

2

2 Cl. I

V-ni I

V-ni II

V-le

V-lli

C.b.

3

Picc.

2 Fl. I

2 Ob.

2 Cl. I

2 Fag.

4 Corni I II III

Tam-ro

V-ni I

V-ni II

V-le

V-lli

C.b.

Picc. 2 Fl. 2 Ob. 2 Cl. 2 Fag. 4 Corni I II III Tam-ro V-ni I V-ni II V-le V-lli C.b.

4

*mp* *f* *f*

4

div. *mf* *mf* *f* *f* *f*

3 Tr-be I V-ni I V-ni II V-le V-lli C.b.

1. *f*

3 Tr-be I V-ni I V-ni II V-le V-lli C.b.

V V

5

2 Ob. *f* a2

2 Cl. *f* a2

2 Fag. *f*

I II *mf*

4 Corni *mf*

III IV *mf*

I II *mf* a2

3 Tr-be *mf*

III *mf*

3 Tr-ni *mf*

e *mf*

Tuba *mf*

Timp. *mf*

Gr. cassa *f*

5

V-ni I unis. *mp* *mf* *f*

V-ni II unis. *mp* *mf* *f*

V-le *mp* *mf* *f*

V-lli *mp* *mf*

C.b. *f*

6

Picc. *f*

2 Fl. *f* <sup>a2</sup>

2 Ob.

2 Cl.

2 Fag.

4 Corni

3 Tr-be *f*

3 Tr-ni

e

Tuba

Timp. *f*

Tam-ro *f*

V-ni I

V-ni II

V-le

V-lli *f*

C.b. *f*

Detailed description: This page of a musical score contains measures 6 through 11. It features a full orchestral ensemble. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and strings (Violins I and II, Viola, Violoncello, Double Bass) play melodic lines with various articulations and dynamics, including a forte (*f*) dynamic. The brass section (4 Cornets, 3 Trumpets, 3 Trombones, Tuba, and Timpani) provides harmonic support and rhythmic patterns. The Percussion section includes a Tam-tam. The score is written in a 2/4 time signature with a key signature of one flat. Measure numbers 6 and 11 are indicated by a boxed '6' at the beginning of their respective staves.

7

Picc.  
2 Fl.  
2 Ob.  
2 Cl.  
2 Fag.

4 Corni  
3 Tr-be  
3 Tr-ni  
e  
Tuba

Timp.  
Tam-ro

7

V-ni I  
V-ni II  
V-le  
V-lli  
C.b.



4 Corni  
V-ni I  
V-ni II  
V-le  
V-lli  
C.b.



Musical score for the first system, measures 7-11. The score includes parts for 2 Flutes (I), 2 Clarinets (I), 4 Cornets (I, II, III), Violin I, Violin II, Viola, Violoncello, and Contrabass. A box with the number '8' is placed above the first measure of the Flute and Clarinet parts. The Flute I part has a first ending bracket over measures 10-11 with a *mf* dynamic. The Clarinet I part also has a first ending bracket over measures 10-11 with a *mf* dynamic. The Viola part has a *mf* dynamic and a 'unis.' marking in measure 11. The Violoncello and Contrabass parts have a *mf* dynamic in measure 11.

Musical score for the second system, measures 12-16. The score includes parts for 2 Flutes (I), 2 Oboes (I, II), 2 Clarinets (I), 4 Cornets (I, II), 3 Trumpets (I, II), Camellia, Violin I, Violin II, Viola, Violoncello, and Contrabass. The system begins with a double bar line and the instruction 'rit. poco a poco'. The Flute I part has a first ending bracket over measures 12-13 with a *p* dynamic. The Oboe I part has a first ending bracket over measures 12-13 with a *p* dynamic. The Clarinet I part has a first ending bracket over measures 12-13 with a *p* dynamic. The Viola part has a *p* dynamic. The Violoncello part has a *p* dynamic. The Contrabass part has a *p* dynamic. The 4 Cornets part has a *p* dynamic and 'con sord.' marking in measure 16. The 3 Trumpets part has a *p* dynamic and 'con sord.' marking in measure 16. The Violin I part has a *mp* dynamic in measure 12 and a *p* dynamic in measure 13. The Violin II part has a *p* dynamic in measure 13. The Viola part has a *p* dynamic in measure 13 and a 'div. pizz.' marking in measure 16. The Violoncello part has a *p* dynamic in measure 13 and a 'div. pizz.' marking in measure 16. The Contrabass part has a *p* dynamic in measure 13 and a 'div. pizz.' marking in measure 16. The instruction 'rit. poco a poco' is repeated above the Camellia part in measure 12.

9

2 Fl. *p* *ppp*

2 Ob. *p* *ppp*

2 Fag. *p*

4 Corni (con sord.) *mp* *p* *mp*

3 Tr-be (con sord.) *mp* *p* *mp* *p* *mp*

3 Tr-ni (con sord.) *mp* *p* *mp* *p* *mp*

3 Tr-ni *p*

Tuba *p*

T.-t.

Cam-lli

9

V-ni I

V-ni II

V-lli arco *p*

C.b. *p*

10

Moderato

2 Fag. *ppp*

4 Corni *p* *pp*

3 Tr-ba *ppp*

Cam-lli

10

Moderato

V-ni I *p* *ppp* *div.*

V-ni II

V-lli *p* *ppp*

C.b. *p* *ppp*



2 Cl. *mp* *mf* *f* *1. solo*

V-ni I



2 Fl. *f* *1. solo* *tr<sup>2</sup>*

2 Cl. I *mf* *(1.)*

V-ni I *mf* *unis.*

V-ni II *mp* *div.*



2 Fl. I *tr<sup>2</sup>*

2 Cl. I *2.*

V-ni II

12

2 Ob. I  
2 Cl. I  
2 Fag. I  
4 Corni I  
3 Tr-ni

*f*  
1.  
1. senza sord.  
*f*  
1.

12

V-ni I  
V-ni II  
V-le  
V-lli  
C.b.

*f*  
un.  
*f*  
un.  
*f*  
*f*



13

Picc.  
2 Fl.  
2 Ob. I  
2 Cl. I  
2 Fag. I  
4 Corni I  
III. IV  
3 Tr-ni I  
e  
Tuba III

*mf*  
a 2  
*f*  
*mf*  
a 2  
*f*  
*mf*  
a 2  
*f*  
1.2  
*f*

13

V-ni I  
V-ni II  
V-le  
V-lli  
C.b.

*f*  
*f*

Picc. *ff*

2 Fl. *ff* 1.2

2 Ob. *ff*

2 Cl. *ff*

2 Fag. *f* *ff*

4 Corni *ff*

3 Tr-be *f* *ff* a 2

3 Tr-ni *f* *ff* a 2

Tuba *ff*

Timp. *mf* *f*

Tam-ro *mf* *f*

Gr. cassa *mf* *f*

Sil. *f*

V-ni I *ff*

V-ni II *ff*

V-le *f* *ff* div.

V-lli *f* *ff*

C.b. *ff*

14

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fag.

4 Corni

3 Tr-be

3 Tr-ni  
e

Tuba

Timp.

Tam-ro

Sil.

14

V-ni I

V-ni II

V-le

V-lli

C.b.



15

V-ni I

V-ni II

V-le

V-lli

C.b.

16

2 Fl. I *mf* *mp*

2 Ob. I *mf*

2 Cl. I *mp*

2 Fag. *mp* a 2

16

V-ni I

V-ni II *V*

V-le *unis.* *V* *div.* *unis.*

V-lli *V*

C.b. *V* *pizz.* *p*



17

2 Fl. I *1. solo* *Tempo I* *mf*

2 Fag. I *1.* *Tempo I*

17

V-ni II

V-le *pizz.* *mp*

V-lli *pizz.* *mp*

C.b. *pizz.* *mp*



18

2 Fl. I *p*

2 Cl. I *1.* *mf*

18

V-le

V-lli

C.b.

2 Fl. I  
2 Cl. I  
V-le  
V-lli  
C.b.



2 Fl. I  
2 Ob.  
2 Cl. I  
2 Fag.  
Legno  
V-ni I  
V-ni II  
V-le  
V-lli  
C.b.

19

1.2  
mf

1.2  
mf

1. solo

mf

19

div.

div.



2 Fl.  
2 Ob.  
2 Fag. I  
Legno  
V-ni I  
V-ni II



20 21

2 Fl. *a 2* *mf* *sf* *mf* *f*

2 Ob. *a 2* *mf* *sf* *mf* *f*

2 Cl. *a 2* *mf* *sf* *mf* *f*

2 Fag. *a 2* *mf* *sf* *mf* *f*

Legno

20 21

V-ni I *f*

V-ni II *f*

V-le *arco* *mf* *sf* *f*

V-lli *f*

C.b. *f*



22

2 Fl.

2 Ob.

2 Cl.

2 Fag.

4 Corni *f*

Legno

22

V-ni I *un.* *più f*

V-ni II *un.* *più f*

V-le *f*

V-lli

C.b.

2 Fag. *f*

4 Corni

3 Tr-be I.II *a2* *f*

Sil. *f*

V-ni I *f*

V-ni II *f*

V-le *f*

V-lli *f*

C.b. *f*

**23**

Picc. *f* *a2* *poco a poco diminuendo*

2 Fl. *f* *a2* *poco a poco diminuendo*

2 Ob. *f* *a2* *poco a poco diminuendo*

2 Cl. *f* *a2* *poco a poco diminuendo*

2 Fag. *f*

Sil.

V-ni I *f* *non div.* *poco a poco diminuendo*

V-ni II *f* *non div.* *poco a poco diminuendo*

V-le *f* *poco a poco diminuendo*

V-lli *f* *poco a poco diminuendo*

C.b. *f* *poco a poco diminuendo*

24

Picc.  
2 Fl.  
2 Ob.  
2 Cl.  
2 Fag.

4 Corni I,II

24

V-ni I  
V-ni II  
V-le  
V-lli  
C.b.



2 Fag.  
4 Corni I,II

rit. poco a poco

V-lli  
C.b.

rit. poco a poco



25

Meno mosso

Picc.  
2 Cl.  
2 Fag.

25

Meno mosso

V-le  
V-lli  
C.b.

26

Picc. *mf*

2 Cl. *mf*

2 Fag. *mp*

V-ni I *mp* *mf*

V-le

V-lli

C.b.

27

Picc.

2 Cl.

V-ni I *mp* *sf* *mp* *div.* *unis.*

V-ni II *mp* *div.* *unis.*

V-le *poco a poco crescendo*

V-lli *poco a poco crescendo*

C.b. *poco a poco crescendo*

28

2 Fl. *mf* *a 2*

2 Ob. *mf* *a 2*

2 Cl. *mf*

3 Tr-ni *mf*

28

V-ni I *mf*

V-ni II *mf*

V-le *mf*

V-lli *mf*

C.b. *mf*

2 Fl. 1.II a 2

2 Ob. 1.II a 2

2 Cl. 1.II a 2

4 Corni a 2

3 Tr-ni

V-ni I div. unis.

V-ni II div. unis.

V-le

V-lli

C.b.

**29**  
Tempo I

2 Fl. a 2

2 Ob. f a 2

2 Cl. f a 2

4 Corni

3 Tr-ni e a 2 f

Tuba f

Tam-ro mf

Gr. cassa mf

P-no f

**29**  
Tempo I

V-ni I f

V-ni II f

V-le f simile (>)

V-lli f simile (>)

C.b. f simile (>)

30

2 Fl.  
2 Ob.  
2 Cl.

Musical score for 2 Flutes, 2 Oboes, and 2 Clarinets. The parts feature melodic lines with slurs and triplets. The Flute and Oboe parts have a dynamic marking of *f* at the beginning of the section. The Clarinet part has a dynamic marking of *f* at the end of the section.

4 Corni  
3 Tr-ni  
e  
Tuba

Musical score for 4 Horns, 3 Trumpets, and Tuba. The Horn parts have a dynamic marking of *f* and a pitch marking of *a 2*. The Tuba part has a dynamic marking of *f*. The Trumpet part has a dynamic marking of *f*.

Tam-ro  
Gr. cassa  
P-no

Musical score for Tam-tam, Grand Cassa, and Piano. The Piano part has a dynamic marking of *f*. The Tam-tam and Grand Cassa parts have a dynamic marking of *f*.

30

V-ni I  
V-ni II  
V-le  
V-lli  
C.b.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I and II parts have a dynamic marking of *f*. The Viola and Cello parts have a dynamic marking of *f*. The Contrabasso part has a dynamic marking of *f*.



31

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fag.

I, II

4 Corni

III, IV

3 Tr-be

3 Tr-ni

e

Tuba

Gr. cassa

P-no

Musical score for measures 31-36 of the first system. The score includes staves for Piccolo, Flutes (2 Fl.), Oboes (2 Ob.), Clarinets (2 Cl.), Bassoons (2 Fag.), Horns (I, II and 4 Corni), Trumpets (3 Tr-be and 3 Tr-ni), Trombones (e), Tuba, Snare Drum (Gr. cassa), and Piano (P-no). Dynamics include *f*, *a2*, and *mf*. The piano part has a *mf* dynamic with a hairpin.

31

V-ni I

V-ni II

V-le

V-lli

C.b.

Musical score for measures 31-36 of the second system. The score includes staves for Violins I (V-ni I), Violins II (V-ni II), Viola (V-le), Violoncello (V-lli), and Double Bass (C.b.). Dynamics include *f* and *mf*. The Viola and Violoncello parts have a *mf* dynamic with a hairpin.



32

Picc. *ff* *f*

2 Fl. *ff* *f* a 2

2 Ob. *f* a 2

2 Cl. *f* a 2

2 Fag. *f* a 2

4 Corni *f*

3 Tr-be *ff* *f* a 2

Tam-ro *p* *mp* *mf* *f*

Sil. *f*

32

V-ni I *sf* *f*

V-ni II *sf* *f*

V-le *sf* *f*

V-lli *f*

C.b. *f*

33

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fag.

4 Corni

3 Tr-be

3 Tr-ni

e

Tuba

Tam-ro

Gr. cassa

Sil.

33

V-ni I

V-ni II

V-la

V-li

C.b.

Picc.  
2 Fl.  
2 Ob.  
2 Cl.  
2 Fag.  
4 Corni  
3 Tr-ni I,II  
e  
Tuba III  
Tam-ro  
Gr. cassa  
V-ni I  
V-ni II  
V-le  
V-lli  
C.b.

34  
2 Fag. a 2  
mf  
3 Tr-ni I,II  
e  
Tuba III  
Tam-ro

34  
V-ni I  
V-ni II  
V-le  
V-lli  
C.b.

2 Fag. 35

V-ni I 35

V-ni II

V-le

V-lli

C.b.

2 Fl. I *1. solo* *mf*

V-ni I

V-ni II

V-le

V-lli

C.b.

2 Fl. I *1. solo*

2 Ob. I

2 Cl. II *2.*

2 Fag. I *1.*

V-ni I 36

V-ni II

V-le

V-lli

C.b.

37

2 Fl. I

2 Ob. I

2 Cl. II

2 Fag. I

V-ni I

V-le

V-lli

C.b.

*p*

*mf*

1. solo

38

2 Fl.

2 Cl.

2 Fag.

3 Tr-ni e Tuba

Tam-ro

Gr. cassa

P-no

V-ni I

V-le

V-lli

C.b.

*dim. poco a poco*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

2 Fag. I II *simile (>)*

4 Corni I II *a 2 sf simile (>)*

3 Tr-ni e *simile (>)*

Tuba *simile (>)*

Tam-ro

Gr. cassa

P-no *simile (>)*

V-lli *simile (>)*

C.b. *simile (>)*

**39**

Picc.

2 Fl. *f a 2*

2 Ob. *f a 2*

2 Cl. *f a 2*

2 Fag. *a 2 f*

4 Corni

3 Tr-ni e

Tuba

Tam-ro

Gr. cassa

Sil. *ff*

P-no

**39**

V-ni I *ff*

V-ni II *ff*

V-lli

C.b.

Picc. *pp*

2 Fl. *pp*

2 Ob. *pp*

2 Cl. *pp*

2 Fag. I II *a2*

4 Corni *f*

3 Tr-be *a2* *f*

3 Tr-ni e

Tuba *f*

Tam-ro *f*

Gr. cassa *f*

Sil. *ff*

P-no *f*

V-ni I *ff*

V-ni II *ff*

V-lli *f*

C.b. *f*

40

allargando.

2 Fag. *f*

4 Corni *sf sf sf*

3 Tr-be *sf sf sf*

3 Tr-ni *sf sf sf*

Tuba *sf sf sf*

Tam-ro *f*

Gr. cassa *f*

P-no *sf sf sf*

allargando.

V-ni I *f sf sf sf sf*

V-ni II *f sf sf sf sf*

V-le *f sf sf sf sf*

V-lli *f sf sf sf sf*

C.b. *f sf sf sf sf*



41

Presto

Picc. *ff*

2 Fl. *ff*

2 Ob. *ff*

2 Cl. *ff*

2 Fag. *sf sf sf sf sf sf*

4 Corni *sf sf sf sf*

3 Tr-be

3 Tr-ni  
e *sf sf sf sf*

Tuba *sf sf sf sf*

Tam-ro

Gr. cassa

P-tti *f*

P-no *sf sf sf*

41

Presto

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-lli *sf sf*

C.b. *sf sf*

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fag.

4 Corni

3 Tr-ni  
e

Tuba

Tam-ro

Gr. cassa

P-no

V-ni I

V-ni II

V-le

V-lli

C.b.

The musical score is arranged in a standard orchestral format. It begins with a key signature of one flat (B-flat) and a time signature of 2/4. The score is divided into measures, with a change in time signature to 3/4 occurring in the fifth measure. The instruments listed on the left are: Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 3 Trumpets and 1 Trombone, Tuba, Tam-tam, Cymbals, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *v* for *forte*), and articulation marks.

42

Picc.  
2 Fl.  
2 Ob.  
2 Cl.  
2 Fag.

4 Corni  
3 Tr-be  
3 Tr-ni  
Tuba

Timp.  
Tam-ro  
Legno  
Gr. cassa  
P-tti

P-no

42

V-ni I  
V-ni II  
V-le  
V-lli  
C.b.

43

This page contains the musical score for measures 43 through 48. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets (2 Cl.), 2 Bassoons (2 Fag.), 4 Horns (4 Corni), 3 Trumpets (3 Tr-be), 3 Trombones (3 Tr-ni), Tuba, Timpani (Timp.), Tam-tam (Tam-ro), Log drum (Legno), Tam-tam (Tam-no), Tr-log (Tr-lo), Grand Cassa (Gr. cassa), P-ty, Silencing (Sil.), Piano (P-no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-lli), and Contrabass (C.b.).

The score features a variety of dynamics, including *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *fff* (fortississimo). There are also markings for *a 2* (second octave) and *sfz* (sforzando). The music includes complex rhythmic patterns, such as sixteenth-note runs in the woodwinds and strings, and sustained chords in the brass and piano. The piano part features a dense harmonic texture with many accidentals. The strings play a rhythmic pattern of eighth notes, with some instruments having a *sf* marking at the beginning of the section.

II

**Agitato**

2 Cl. *p*

2 Fag. *p*

V-ni I *pp* div. a 3

V-ni II *pp* div. a 3

V-le *pp* div. a 3

V-lli *pp* div. a 3 unis. *p*

C.b. *pp* div. a 3 unis. *p*

1

2 Cl. *mf*

2 Fag.

V-ni I unis. *p* *mf*

V-ni II unis. *p* *mf*

V-lli *mf*

C.b. *mf*

2

2 Fl. *f*

2 Cl. *f*

2 Fag. *f*

4 Corni I, II *f* a 2

3 Tr-ni III *mf* 3. *p*

V-ni I *f* *mf* *p*

V-ni II *f* unis. *mp*

V-le *f* *mf* *p*

V-lli *f* *mf* *p*

C.b. *f* *mf* *p*

3

2 Fl. *p* *mp* *mf*

2 Ob. *mp* *mf* a 2

2 Cl. *p*

V-ni I *p*

V-ni II *p*

V-le *mf*

V-lli

C.b.



4

2 Fl.

2 Ob.

4 Corni *mf* *crescendo poco a poco*

V-ni I *mf* *crescendo poco a poco*

V-ni II *mf* *crescendo poco a poco*

V-le

V-lli *crescendo poco a poco*

C.b. *crescendo poco a poco*

5

4 Corni

3 Tr-be I,II

3 Tr-ni e

Tuba

5

V-ni I

V-ni II

V-le

V-lli

C.b.



6

dim. e rit.

I,II

4 Corni

III,IV

3 Tr-be I,II

3 Tr-ni e

Tuba

6

dim. e rit.

V-ni I

V-ni II

V-le

V-lli

C.b.

7

Poco più mosso

I solo

2 Fl. I

3 Tr-be I,II

P-tti

Cel.

7

Poco più mosso

V-le

V-lli

C.b.

8

2 Fl. I

Cel.

2 Fl. I

Cel.

V-ni I

V-ni II

9

a 2

4 Corni I,II

Cel.

9

V-ni I

V-ni II

V-le

V-lli



10

Picc. *f* *a2*

2 Fl. *f* *a2*

2 Ob. *f* *a2*

2 Cl. *f* *a2*

4 Corni I,II

V-ni I *f*

V-ni II *f*

V-le *f*

V-lli *f*

10

V-ni I *f*

V-ni II *f*

V-le *f*

V-lli *f*



11

Picc. *ff*

2 Fl. *ff*

2 Ob. *ff*

2 Cl. *ff* 1.2

2 Fag. *f* 1.2

4 Corni I,II *f*

3 Tr-be I,II *f* *a2*

3 Tr-ni *f*

Tuba *f*

11

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-lli *ff*

C.b. *ff*

12

Picc. *poco a poco dim.*

2 Fl. *poco a poco dim.*

2 Ob. *poco a poco dim.*

2 Cl. *poco a poco dim.*

2 Fag. *poco a poco dim.*

3 Tr-be *poco a poco dim.*

3 Tr-ni *poco a poco dim.*

e

Tuba *poco a poco dim.*

Timp. *p*

12

V-ni I *poco a poco dim.*

V-ni II *poco a poco dim.*

V-le *poco a poco dim.*

V-lli *poco a poco dim.*

C.b. *poco a poco dim.*

13

Tempo I

Picc.

2 Fl. *mf*

2 Ob.

2 Cl. *mf* *tr* *tr*

2 Fag. *mf* *a 2*

3 Tr-ni  
e

Tuba

Timp.

13

Tempo I

V-ni I *pp*

V-ni II

V-le

V-lli

C.b.



14

Picc.

2 Fl.

2 Cl.

2 Fag.

14

V-ni I *p*

V-ni II *p*

V-le *mf*

V-lli *mf*

C.b.

15

Picc. *mp*

2 Fl. *mp*

4 Corni I 1.

15

V-ni I *p* a 3

V-ni II *p* a 3

V-le *p* a 3

V-lli *p* a 3

C.b. *p* a 3



16

Picc. *p* Morendo

2 Fl. *p*

4 Corni I

Cel. *mp*

16

V-ni I *mp* Morendo

V-ni II *mp*

V-le *mp*

V-lli *mp*

C.b. *mp*

III

**Allegro**  
1. solo

2 Fag. I *p*

V-ni I *div. p*

V-ni II *div. p*

V-le *p*

V-lli *p*

C.b. *p*

2 Fl. *a 2 mp*

2 Cl. *a 2 mp*

2 Fag. I *mp*

4 Corni I *1. mp*

V-ni I *1*

V-ni II *1*

V-le *1*

V-lli *1*

C.b. *1*

2 Fl. *cresc.*

2 Cl. *cresc.*

4 Corni I

V-ni I

V-ni II

V-le

V-lli

C.b.

2

2 Fl. *mf*

2 Ob.

2 Cl. *mf* 1.

2 Fag. *mf*

2

V-ni I *mf* unis. *V*

V-ni II *mf* unis. *V*

V-le

V-lli

C.b.



3

2 Ob.

2 Cl. I

2 Fag.

3

V-ni I *V*

V-ni II *V*

V-le

V-lli

C.b.

Picc. *f*

2 Fl. *f* a 2

2 Ob. *f* a 2

2 Cl. *f* 1. *mf* a 2

2 Fag. *f* *mf*

V-ni I *f*

V-ni II *f*

V-le *f*

V-lli *f*

C.b. *f*



Picc. *ff*

2 Fl. *ff*

2 Ob. *ff*

2 Cl. *ff*

2 Fag. *ff* a 2

I.II *ff* a 2 solo

4 Corni *ff* 3. solo

III *ff*

3 Tr-ni *ff*

e *ff*

Tuba *ff*

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-lli *ff*

C.b. *ff*

Picc. *mp*

2 Fl. *mp*

2 Ob. *mp*

2 Cl. *mp* a 2

2 Fag. *mp* *p*

I. II *mp* *p*

4 Corni *mp* *p*

III *mp* *p*

3 Tr-ni e *mp*

Tuba *mp* *p*

V-ni I *mp*

V-ni II *mp*

V-le *mp*

V-lli *mp* *p*

C.b. *mp* *p*

**5**  
Meno mosso

2 Fl. *p*

2 Ob. *p* 1. *mf*

2 Cl. *p* 1.

4 Corni

Tam-no Tr-lo

**5**  
Meno mosso

V-ni I *p*

V-le *p* *mf*

V-lli *mf*

C.b. *mf* div.



2 Fl. I *mf*

2 Ob. I *mf*

Tam-no  
Tr-lo

V-le

V-lli

C.b.

6

2 Fl. I

V-ni I *mf*

V-ni II *mf*

V-le

V-lli

C.b.

6

unis.

2 Fl. *f*

2 Ob. *f*

2 Cl. I *f*

2 Fag. I *p*

2 Fag. II *sf*

Legno *pp*

7

poco a poco accel. ....

*cresc.*

*cresc.*

V-ni I

V-ni II

V-le *cresc.*

V-lli *cresc.*

C.b. *sf*

7

poco a poco accel. ....

*cresc.*

*cresc.*

8 **Tempo I**

Picc. *f*

2 Fl. *f*

2 Ob. *f*

2 Cl. *f*

I *mf* *f*

2 Fag. *mf* *f*

3 Tr-ni III *f*

Tuba *f*

Timp. *f*

Tam-ro *pp* *f*

Legno

Tam-no *mf*

Tr-lo

Gr. cassa

Detailed description: This block contains the woodwind and percussion staves. The Piccolo, Flutes, Oboes, and Clarinets all play a rhythmic pattern starting at measure 8, marked *f*. The Flutes and Oboes are marked *a2*. The Bassoon and Contrabassoon play a similar pattern, also marked *f*. The three Trumpets and Tuba play a rhythmic pattern marked *f*. The Timpani play a rhythmic pattern marked *f*. The Tam-tam (Tam-ro) plays a pattern marked *pp* then *f*. The Legno is silent. The Tam-tam (Tam-no) and Tr-loggione (Tr-lo) play a pattern marked *mf*. The Grand Cassa (Gr. cassa) is silent.

8 **Tempo I**

V-ni I *mf* *f* *mf*

V-ni II *mf* *f* *mf*

V-le *mf* *f*

V-lli *mf* *f* *f* *div. pizz.*

C.b. *mf* *f* *f* *div. pizz.*

Detailed description: This block contains the string staves. The Violins I and II play a melodic line marked *mf* then *f* then *mf*. The Viola plays a similar line marked *mf* then *f*. The Violoncello (V-lli) and Contrabasso (C.b.) play a similar line marked *mf* then *f* then *f*. The Violoncello and Contrabasso are marked *div. pizz.* (divisi pizzicato) in the final measures.

Picc. 2 Fl. 2 Ob. 2 Cl. 2 Fag. 4 Corni Tam-no Tr-lo V-ni I V-ni II V-le V-lli C.b.

9

Picc. 2 Fl. 2 Ob. 2 Cl. 2 Fag. 4 Corni Tam-no Tr-lo

9

V-ni I V-ni II V-le V-lli C.b.

Picc. *mp* *f* *mp* *f* *mp* *f*

2 Fl. <sup>a2</sup> *mp* *f* *mp* *f* *mp* *f*

2 Ob. <sup>a2</sup> *mp* *f* *mp* *f* *mp* *f*

2 Cl. *mp* *f* *mp* *f* *mp* *f*

2 Fag. *f*

4 Corni

I *sf* *f* *mf* *f* *mf* *f*

III *sf* *f* *mf* *f* *mf* *f*

3 Tr-ni  
e *f*

Tuba *sf* *f* *sf* *f* *mf* *f*

Tam-no  
Tr-lo

V-ni I *sf* *f* *mf* *f* *mf* *f*

V-ni II *sf* *f* *mf* *f* *mf* *f*

V-le *sf* *f* *mf* *f* *mf* *f*

V-lli *sf* *f* *mf* *f* *mf* *f* *div.*

C.b. *sf* *f* *mf* *f* *mf* *f* *div.*

**10**

Picc. *mf*

2 Fl. *mf* (1.)

2 Ob. *mf* (1.)

2 Cl. *mf* (1.)

2 Fag. *mf*

4 Corni I II *mf*

3 Tr-be I II III *mf*

3 Tr-ni *mf*

e

Tuba *mf*

**10**

V-ni I *mf*

V-ni II *mf*

V-le *mf*

V-lli *mf* unis.

C.b. *mf* unis.

2 Fl. *mf*

2 Ob. *mf*

2 Cl. *mf*

V-le *mf*

V-lli *mf*

C.b. *mf*

**11**

2 Fl. *mf*

2 Ob. *mf*

2 Cl. *mf*

2 Fag. *mf*

Legno *mf*

V-ni I *mf* non div.

V-ni II *mf* non div.

V-le *mf*

V-lli *mf*

C.b. *mf*

**12**  
Moderato

2 Fl. *f*

2 Ob. *f*

2 Cl. *f* a2 *p* 1. *sf > p*

2 Fag. *f* *p* *sf > p*

4 Corni *f* a2 *p*

3 Tr-be *f* a2 *p*

3 Tr-ni *f* *p*

e Tuba *f* *p*

Timp. *f* *p*

**12**  
Moderato

V-ni I *f* *p* *mf sub.* *f*

V-ni II *f* *p* *sf*

V-le *f* *p* *sf*

V-lli *f* *p* *sf*

C.b. *f* *p* *sf*

2 Fl. I *mf* *f*

2 Ob. I *mf* *f*

2 Cl. I *sf* *p*

2 Fag. *sf* *p*

V-ni I *mf* *f*

V-ni II *sf*

V-le *sf*

V-lli *sf*

C.b. *sf*



13

2 Fl. I *mf*

2 Ob. I *mf*

2 Cl. I (1.) *sf* *p* *mf* *cresc.* *f* *ff* *p* *mf*

2 Fag. *sf* *p* *mf* *cresc.* *f* *ff* *p* *mf*

4 Corni *mf*

Timp. *f* *p*

13

V-ni I *f* *cresc.* *f* *ff* *p* *mf*

V-ni II *sf* *div.* *mf* *cresc.* *f* *ff* *p* *mf*

V-le *sf* *mf* *cresc.* *f* *ff* *p* *mf*

V-lli *sf* *mf* *cresc.* *f* *ff* *p* *mf*

C.b. *sf* *mf* *cresc.* *f* *ff* *p* *mf*

2 Fl. *f* *mf* *f*

2 Ob. *f* *mf* *f*

2 Cl. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

2 Fag. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

4 Corni (a2) *sfz* *mf*

3 Tr-be *sf > p* *sf > p* *sf > p* *sf > p* *sf > p* *sf > p*

3 Tr-ni *sf > p* *sf > p* *sf > p* *sf > p* *sf > p* *sf > p*

Tuba *sf > p* *sf > p* *sf > p* *sf > p* *sf > p* *sf > p*

V-ni I *f* *mf* *f*

V-ni II *f* *mf* *f*

V-le *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

V-lli *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

C.b. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*



14

2 Fl. *mf* *p*

2 Ob. *mf* *p*

2 Cl. *sfp* *sfp* *sfp* *mf* *p*

2 Fag. *sfp* *sfp* *sfp* *mf* *p* *mf* *a 2*

4 Corni *p* *mf sub.* *p*

3 Tr-be *sf > p* *sf > p* *sf > p* *mf con sord.* *p*

3 Tr-ni *sf > p* *sf > p* *sf > p* *mf* *p*

Tuba *sf > p* *sf > p* *sf > p* *mf* *p*

14

V-ni I *mf* *mp*

V-ni II *mf* *mp*

V-le *sfp* *sfp* *sfp* *mf* *mp*

V-lli *sfp* *sfp* *sfp* *mf* *mp*

C.b. *sfp* *sfp* *sfp* *mf* *mp*



poco a poco accel. ....

2 Fag. I 1. *mp* *f*

Timp. *p* *mp* *f*

poco a poco accel. ....

V-ni I *dim.* *p*

V-ni II *dim.* *p* *f*

V-le *dim.* *p* *f*

V-lli *dim.* *p* *mp* *f* *f*

C.b. *dim.* *p* *mp* *f*

15

Tempo I

2 Fag.

4 Corni

3 Tr-be

3 Tr-ni

e

Tuba

Timp.

Tam-ro

Gr. cassa

P-no

15

Tempo I

V-ni I

V-ni II

V-le

V-lli

C.b.

16

4 Corni  
3 Tr-be  
3 Tr-ni e  
Tuba  
Tam-ro  
Gr. cassa  
P-no

16

V-ni I  
V-ni II  
V-le  
V-lli

4 Corni  
3 Tr-ni e  
Tuba  
Gr. cassa  
P-no  
V-ni I  
V-ni II  
V-le  
V-lli

17

2 Fl. *f* a2

2 Ob. *f* a2

2 Cl. *f*

4 Corni *f* a2

3 Tr-ni I,II

e

Tuba III *f* 3.

Timp. *mf*

Gr. cassa

P-no *f*

17

V-ni I

V-ni II

V-le

V-lli *f*

C.b. *f*

accel. . . . .

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fag.

3 Tr-be I, II

3 Tr-ni III  
Tuba

Timp.

P-no

V-ni I

V-ni II

V-le

V-lli

C.b.

*mf*

div.

*mf*

unis.

*mf*

(3.)

*f*

18

Presto

Picc. *f*

2 Fl. *f*

2 Ob. *f*

2 Cl. *f*

2 Fag. *f*

II *f*

4 Corni *f*

III *f*

3 Tr-be *f*

3 Tr-ni III *f*

Tuba *f*

Tam-no *f*

Tr-lo *f*

P-no *f*

18

Presto

V-ni I *f*

V-ni II *f*

V-le *f*

V-lli *f*

C.b. *f*

19

Picc.

2 Fl.

2 Ob.

2 Cl. *a 2*

2 Fag.

This block contains the musical notation for five woodwind parts. The Piccolo, Flutes, and Oboes play a melodic line with eighth and sixteenth notes. The Clarinets play a similar line, with a dynamic marking of *a 2*. The Bassoons play a rhythmic accompaniment of eighth notes.

4 Corni

3 Tr-be

This block contains the musical notation for four Horns and three Trumpets. The Horns play a rhythmic accompaniment of eighth notes. The Trumpets play a melodic line with eighth and sixteenth notes.

Tam-no  
Tr-lo

P-no

This block contains the musical notation for the Tam-tam and Triangle, and the Piano. The Tam-tam and Triangle play a rhythmic accompaniment of eighth notes. The Piano plays a complex accompaniment with chords and moving lines in both hands.

19

V-ni I

V-ni II

V-le

V-li

C.b.

This block contains the musical notation for four string parts. The Violins I and II play a melodic line with eighth and sixteenth notes. The Viola plays a similar line. The Violoncello and Contrabass play a rhythmic accompaniment of eighth notes.

20

Picc.  
2 Fl.  
2 Ob.  
2 Cl.  
2 Fag.

4 Corni  
3 Tr-be  
3 Tr-ni III  
Tuba

Timp.  
Tam-ro  
Tam-no  
Tr-lo

Sil.  
P-no

20

V-ni I  
V-ni II  
V-le  
V-lli  
C.b.



21

Picc.  
2 Fl.  
2 Ob.  
2 Cl.  
2 Fag.

Musical score for Piccolo, Flutes, Oboes, Clarinets, and Bassoons. The Piccolo part is in the upper register with a melodic line. The Flutes, Oboes, and Clarinets play a similar melodic line. The Bassoons play a lower, more rhythmic line.

4 Corni  
3 Tr-be  
3 Tr-ni  
Tuba  
Timp.  
Tam-ro  
Sil.  
P-no

Musical score for Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Cymbals, and Piano. The Horns and Trumpets play sustained notes with some dynamics like *sf*. The Trombones play a similar line. The Tuba plays a rhythmic pattern. The Timpani and Snare Drum play a steady rhythm. The Cymbals play a rhythmic pattern. The Piano plays a complex rhythmic accompaniment.

21

V-ni I  
V-ni II  
V-le  
V-lli  
C.b.

Musical score for Violins, Viola, Violoncello, and Double Bass. The Violins I and II play a melodic line. The Viola and Violoncello play a similar line. The Double Bass plays a rhythmic accompaniment.

