

Score

Stentor

V

Ja wohl!

stolz ♩=80

The score is for a section titled 'Stentor V' with the subtitle 'Ja wohl!'. It features a tempo marking of 'stolz' and a quarter note equal to 80 beats per minute. The score is arranged for a woodwind and brass ensemble. The woodwinds include Flöte und Piccolo, Klarinette in B, and Fagot. The brass section includes Trompete in B1, Trompete in B2, Posaune, and Tuba. The percussion includes Kleine Trommel, and there is a Baritone part. The Flöte und Piccolo and Klarinette in B parts begin with a melodic line marked *mf*. The Trompete in B1 part has a melodic line starting with *mf* and ending with *f*. The Trompete in B2, Posaune, and Tuba parts have a rhythmic pattern starting with *f*. The Kleine Trommel part has a rhythmic pattern marked *mf* and *p*. The Baritone part is mostly silent.

Flöte und Piccolo

Klarinette in B

Fagot

Trompete in B1

Trompete in B 2

Posaune

Tuba

Kleine Trommel

Bariton

mf

f

mf *p*

Stentor
V
Ja wohl!

Allegro con brio (M.M. ♩ = c. 120)

Fl. & Picc. *10* $\frac{3}{4}$ $\frac{2}{4}$ *f* Piccolo

B Kl. $\frac{3}{4}$ $\frac{2}{4}$

Fgt. $\frac{3}{4}$ $\frac{2}{4}$ *mf* *mf* $\frac{3}{4}$ $\frac{3}{4}$

B Tpt. 1 *10* $\frac{3}{4}$ $\frac{2}{4}$ *mf* $\frac{3}{4}$ $\frac{3}{4}$

B Tpt. 2 $\frac{3}{4}$ $\frac{2}{4}$

Pos. $\frac{3}{4}$ $\frac{2}{4}$ *mf* $\frac{3}{4}$ $\frac{3}{4}$

Tuba $\frac{3}{4}$ $\frac{2}{4}$ *mf* $\frac{3}{4}$ $\frac{3}{4}$

KT. *10* $\frac{3}{4}$ $\frac{2}{4}$ *pp* *mf*

Bar. *10* $\frac{3}{4}$ $\frac{2}{4}$ *pp* *mf* Gesprochen: Trinke trinken, trinken wir!
Ja Wohl!!

Detailed description of the musical score: The score is for a Stentor V part, titled 'Ja wohl!'. It is in 3/4 time, with a tempo of Allegro con brio (M.M. ♩ = c. 120). The score is divided into two systems. The first system (measures 10-12) is in 3/4 time. The second system (measures 13-15) is in 2/4 time. The instruments are Fl. & Picc., B Kl., Fgt., B Tpt. 1, B Tpt. 2, Pos., Tuba, KT., and Bar. The Fl. & Picc. part starts with a Piccolo. The Bar. part has lyrics: 'Gesprochen: Trinke trinken, trinken wir!' and 'Ja Wohl!!'. Dynamics include *f*, *mf*, and *pp*. There are various musical notations such as accents, slurs, and triplets.

Stentor
V
Ja wohl!

Fl. & Picc
B Kl.
Fgt.
B Tpt. 1
B Tpt. 2
Pos.
Tuba
KT.
Bar.

17 8
17
17
17

3 3 3 3 3 3
3 3 3 3 3 3
3 3 3 3 3 3
3 3 3 3 3 3

f
f
f

Rechst Rechts Links Links Links De - re - cha Iz-que - da De-

Stentor
V
Ja wohl!

The musical score is for a section titled "Stentor V Ja wohl!". It features seven staves: Fl. & Picc, B Tpt. 1, B Tpt. 2, Pos., Tuba, KT., and Bar. The Fl. & Picc staff begins at measure 26 with a dynamic marking of *f*. The B Tpt. 1 and B Tpt. 2 staves also begin at measure 26. The Pos. and Tuba staves begin at measure 26. The KT. staff begins at measure 26 with a drum pattern. The Bar. staff begins at measure 26 with a drum pattern. The lyrics are: re-cha De-re-cha Iz - quier-da Right, Left right, right left.

Fl. & Picc

B Tpt. 1

B Tpt. 2

Pos.

Tuba

KT.

Bar.

re-cha De-re-cha Iz - quier-da Right, Left right, right left

Stentor
V
Ja wohl!

Fl. & Picc
38 8
Schrie!
Sis - te via - tor
p

B Kl.
Schrie!
Sis - te via - tor
p

Fgt.
Schrie!
Sis - te via - tor
p

B Tpt. 1
38
Schrie!
Sis - te via - tor
pp *p*

B Tpt. 2
Schrie!
Sis - te via - tor
pp *p*

Pos.
Schrie!
Sis - te via - tor
pp *p*

Tuba
Schrie!
Sis - te via - tor
pp *p*

KT.
38
ff *pppp* *ppp* *pp*

Bar.
38
Gesprochen:
Prosperum ac felix scelsus virtus vocatur
ppp *pp*

Stentor
V
Ja wohl!

Fl. & Picc. 50 8

B Kl. 3 3 3 3 3 3 3 3

Fgt. 3 3 3 3 3 3 3 3

B Tpt. 1 50 *mp* *p* *mp* *f* *ffff*

B Tpt. 2 *mp* *p* *mp* *f* *ffff*

Pos. *mp* *p* *mp* *f* *ffff*

Tuba *mp* *p* *mp* *f* *ffff*

KT. 50 *mp* *pp* *pp* *p* *f* *ffff*

subito!

Fruflatto und hässlichen klang Variationen sind sehr willkommen!

Detailed description: This page of a musical score is for the Stentor V part, titled 'Ja wohl!'. It features six staves: Flute and Piccolo (Fl. & Picc.), Bass Clarinet (B Kl.), Bassoon (Fgt.), two Trumpets (B Tpt. 1 and 2), Trombone (Pos.), Tuba, and Keyboard (KT.). The woodwinds (Fl. & Picc., B Kl., Fgt.) play a rhythmic pattern of eighth-note triplets. The brass instruments (B Tpt. 1, B Tpt. 2, Pos., Tuba) play a melodic line with dynamic markings of *mp*, *p*, *mp*, *f*, and *ffff*. The keyboard part (KT.) plays a melodic line with dynamic markings of *mp*, *pp*, *pp*, *p*, *f*, and *ffff*. A 'subito!' marking is placed above the first trumpet staff at measure 54. A performance instruction in German, 'Fruflatto und hässlichen klang Variationen sind sehr willkommen!', is written in the right margin. The page number '6' is in the top left, and the section title 'Stentor V Ja wohl!' is in the top right.

Stentor
V
Ja wohl!

64

Pos.

Tuba

64

KT.

Gesprochen:
Ein erfolgreiches und Glückliches Verbrechen
wird Tugend genannt...

The musical score consists of three staves: Pos. (Poson), Tuba, and KT. (Kettel). The score is for measures 64 to 68. The Pos. and Tuba parts have a melodic line starting in measure 64 with a slur over two notes. The KT. part has a rhythmic pattern of eighth notes. The Tuba part includes a spoken line starting in measure 64: "Gesprochen: Ein erfolgreiches und Glückliches Verbrechen wird Tugend genannt...".