

Pianto

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1983

Parole Di Sauro Medgidov.

Si Dedica ai caduti a Cile

Largo $\text{♩} = 44$

Flute 1

Flute 2

Flute 3

Alto Flute

Soprano

pp *sf* *pp* *sf* *p* *sf*
sen - to nel co-re cer-to Do-lo - Re

Harp

Cembalo

Piano

Prep. Piano

Preporare ad Libitum

4

1

Fl.

Fl.

Fl.

A. Fl.

S.

Do-lo - Re Co-me un e-co suesi in vo-la

sf

Hp.

Cemb.

Pno.

Pre Pno.

Ped.

pp

8^{va}

Detailed description: This is a page of a musical score, page 2. It features a vocal line (S.) and several instrumental parts. The vocal line has lyrics: "Do-lo - Re Co-me un e-co suesi in vo-la". The instrumental parts include four Flutes (Fl.), Alto Flute (A. Fl.), Harp (Hp.), Celeste (Cemb.), Piano (Pno.), and Pre-Piano (Pre Pno.). The score is in 4/4 time. The vocal line starts with a fermata on the first measure, followed by a melodic phrase. The instrumental parts are mostly rests, with some accompaniment in the piano part towards the end of the page. A first ending bracket is shown above the flute parts. Dynamics include *sf* (sforzando) and *pp* (pianissimo). Pedal markings and an 8va (octave) marking are present in the piano part.

7

Fl.

Fl.

Fl.

A. Fl.

S.

Co-me un pianto Du- Na... a... mad-Re

Hp.

Cemb.

Pno.

Pre Pno.

pp

8^{va}

Detailed description: This page of a musical score contains staves for Flute (Fl.), Alto Flute (A. Fl.), Soprano (S.), Harp (Hp.), Celeste (Cemb.), Piano (Pno.), and Pre-Piano (Pre Pno.). The vocal line (S.) begins at measure 7 with a treble clef and a 6/4 time signature. It features a melodic line with triplets and a fermata. The lyrics are "Co-me un pianto Du- Na... a... mad-Re". The piano accompaniment (Hp., Cemb., Pno., Pre Pno.) is mostly silent, with a few notes appearing in the Pno. staff at the end of the page, marked *pp* and *8^{va}*. The score is divided into two measures by a vertical bar line.

9 2 4/4

Fl. *pp*

Fl. *pp*

Fl. *pp*

A. Fl. *pp*

S. *p*
Sen - to

Hp. *f*

Cemb. *p*

Pno.

Pre Pno.

ped. *pp* *8^{va}*

1. $\text{C}\#^{\flat} 9 / 7.2 / \text{Hp}; \text{P-vol} / \text{?}$
C#9 7 u 11

2. $\text{C}\#^{\flat} 9 / 7.3 / \# 0 / \#$
C#9 7

3. $\text{C}\#^{\flat} 17$
C#9 4

4. $\text{C}\#^{\flat} 7. / i 1. / \text{Hapucano}$ $\begin{matrix} 6 & \# & 7 \\ 5 & \# & 7 \end{matrix}$ Hapvo $\begin{matrix} 6 & \# & 7 \\ 5 & \# & 7 \end{matrix}$
C#9 10

Piano

11 $\frac{5}{4}$ $\frac{4}{4}$

Fl.

Fl.

Fl.

A. Fl.

S. *crescendo*
Sen - io Nel Cuor - e cu - o - Re *f*

Hp.

Cemb.

Pno.

Pre Pno.

8¹⁶

14

3/4

Fl.

p

Fl.

p

Fl.

p

A. Fl.

S.

f

p

cer - to Do.... Lo-Re

Hp.

Cemb.

Pno.

Pre Pno.

Detailed description: This is a page of a musical score, page 6, starting at measure 14. The score is for a vocal and instrumental ensemble. The vocal part (S.) is in the key of D major and 3/4 time. It begins with a forte (*f*) dynamic and a melodic line with lyrics: "cer - to Do.... Lo-Re". The instrumental parts include three Flutes (Fl.), an Alto Flute (A. Fl.), Harp (Hp.), Cembalo (Cemb.), Piano (Pno.), and Pre-Piano (Pre Pno.). The flute parts play a sustained note with a dynamic of piano (*p*). The harp, cembalo, piano, and pre-piano parts are silent. The score is divided into two measures by a bar line. The first measure is measure 14, and the second measure is measure 15, which is marked with a 3/4 time signature. The vocal part has a crescendo leading to a piano (*p*) dynamic in the second measure. The flute parts have a dynamic of piano (*p*) throughout. The harp, cembalo, piano, and pre-piano parts are silent throughout the page.

16 $\frac{4}{4}$ 6 $\frac{4}{4}$

Fl. *p*

Fl. *p*

Fl. *p*

A. Fl. *p*

S.

Hp.

Cemb.

Pno. *pp* *p* 8^{va} 8^{vb}

Pre Pno.

Detailed description: This page of a musical score contains measures 16 and 6. The time signature is 4/4. The score is arranged in a system with staves for Flute (Fl.), Alto Flute (A. Fl.), Soprano (S.), Harp (Hp.), Celeste (Cemb.), Piano (Pno.), and Pre-Piano (Pre Pno.). Measures 16 and 6 are marked with a '16' and '6' above the first staff. The Flute parts in measures 16 and 6 play a sustained note with a dynamic marking of *p* and a hairpin indicating a gradual increase in volume. The Alto Flute part in measure 6 has a dynamic marking of *p* and a hairpin. The Piano part in measure 16 features a *pp* dynamic and a melodic line with an 8^{va} (octave up) marking. In measure 6, the Piano part has a *p* dynamic and a rhythmic pattern with an 8^{vb} (octave down) marking. The Soprano, Harp, Celeste, and Pre-Piano parts are silent in both measures.

18 $\frac{4}{4}$ 3

Fl. *pp*

Fl. *pp*

Fl. *pp*

A. Fl. *pp*

S. *pp* *sf* 3
gen - te gen - te che

Hp. *sf* *pp*

Cemb. *p*

Pno. *pp*

Pre Pno.

21 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Fl. 7°

Fl. 7°

Fl. 7°

A. Fl. 7°

S. *cresc.*
sf
Lot - ta-te gen - te gen - te Lot - ta-te

Hp. *pp*

Cemb.

Pno. *pp*

Pre Pno.

25 $\frac{3}{4}$

Fl.

Fl.

Fl.

A. Fl.

S.

Hp.

Cemb.

Pno.

Pre Pno.

Lot - ta-te per-la per-la pa-ce per.....la

p

8^{va} | 8^{va} |

28

Fl. *sf* *p*

Fl. *sf* *p*

Fl. *sf* *p*

A. Fl.

S. *sf* *p* *3*

pa-ce *Mi - ri Vol-ga a voj*

Hp. *sf* *p*

Cemb. *sf* *p*

Pno. *mf*

Pre Pno.

Detailed description of the musical score: The score is for measures 28, 29, and 30. The key signature has two sharps (F# and C#). The time signature is 4/4. The Soprano part has lyrics: 'pa-ce' in measure 28, and 'Mi - ri Vol-ga a voj' in measure 29. The Soprano part in measure 29 has a triplet of eighth notes. The Flute parts (Fl., A. Fl.) and Harp (Hp.) parts have dynamics of *sf* in measure 28 and *p* in measure 29. The Celesta (Cemb.) part has dynamics of *sf* in measure 28 and *p* in measure 30. The Piano (Pno.) part has a dynamic of *mf* in measure 29. The Pre-Piano (Pre Pno.) part is silent throughout. There are various musical markings such as accents, slurs, and hairpins throughout the score.

Allegro non troppo

3) *f* *legato*

Fl.

Fl.

Fl.

A. Fl.

S.

Hp.

Cemb.

Pno.

Pre Pno.

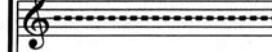
f *legato*

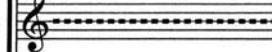
Col Piano

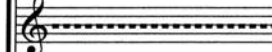
Col Piano

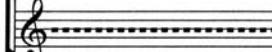
33

4/4

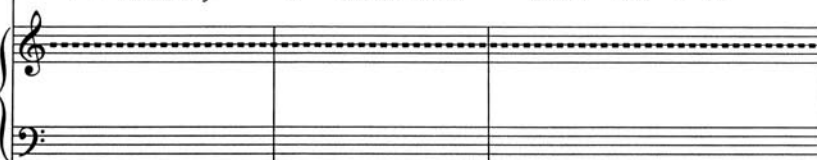
Fl. 

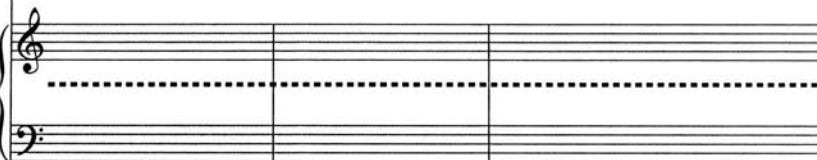
Fl. 

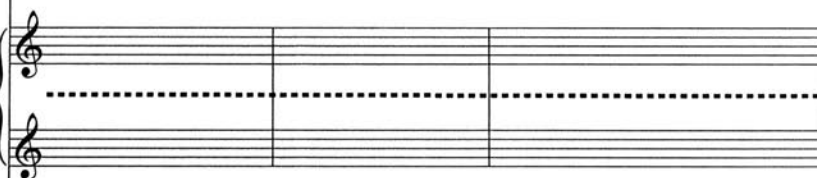
Fl. 

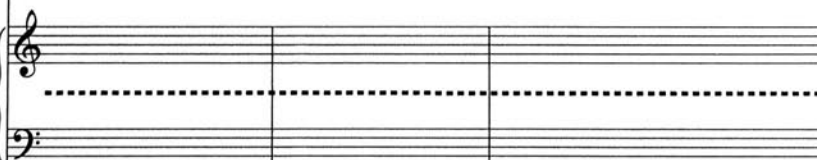
A. Fl. 

S. 
f
u - Ni-tea noj il vos-tro can to vos-tro can - to

Hp. 

Cemb. 

Pno. 

Pre Pno. 

36

2/4 4/4 3/4

Fl.

Fl.

Fl.

A. Fl.

S.

vi Pre-go in No-me del - la pa-ce u-Ni - tea-Noj il vos - tro

Hp.

Cemb.

Pno.

Pre Pno.

40 5

4/4

Fl.

Fl.

Fl.

A. Fl.

S.

mf

can - to Ques - to e L'ur - lo Du - na

Hp.

Cemb.

Pno.

Pre Pno.

Col Piano

42

Fl.

Fl.

Fl.

A. Fl.

S.

Hp.

Cemb.

Pno.

Pre Pno.

mad - Re Di - u - na mad - Re Mad -

44 $\frac{9}{8}$

Fl. *ff*

Fl. *ff*

Fl. *ff*

A. Fl. *ff*

S. *ff*

Hp. *ff* *-Re*

Cemb.

Pno.

Pre Pno.

45

Fl.

Fl.

Fl.

A. Fl.

S.

Hp.

Cemb.

Pno.

Pre Pno.

Detailed description: This page of a musical score, marked with rehearsal number 45, contains eight staves. The top three staves are for Flute (Fl.), the fourth for Alto Flute (A. Fl.), the fifth is empty for Saxophone (S.), the sixth for Harp (Hp.), the seventh and eighth for Cymbal (Cemb.) and Piano (Pno.), and the bottom two for Pre-Piano (Pre Pno.). The Flute parts feature a melodic line with various accidentals (flats, naturals, sharps) and slurs. The Alto Flute part has a similar melodic line. The Harp part has a rhythmic accompaniment of eighth notes. The Cymbal and Piano parts have a rhythmic accompaniment of eighth notes with various accidentals. The Pre-Piano part is currently blank, indicated by a dotted line.

46

Fl.

Fl.

Fl.

A. Fl.

S.

Hp.

Cemb.

Pno.

Pre Pno.

Detailed description: This page of a musical score covers measures 46 through 49. The score is written for a chamber ensemble. The Flute (Fl.) parts consist of three staves, with the first staff starting at measure 46. The Alto Flute (A. Fl.) part is on the fourth staff, beginning with a rest in measure 46 and entering in measure 47. The Harp (Hp.) part is on the fifth staff, featuring a melodic line in the right hand and a bass line in the left hand. The Cembalo (Cemb.) part is on the sixth staff, mirroring the piano accompaniment. The Piano (Pno.) part is on the seventh staff, with a treble and bass clef. The Pre Piano (Pre Pno.) part is on the eighth staff, consisting of a dotted line in the treble clef and a blank bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together.

47 *poco* *a* *poco* *dim*

Fl.

Fl.

Fl.

A. Fl.

S.

poco *a* *poco* *dim*

Hp.

Cemb.

Pno.

poco *a* *poco* *dim*

Pre Pno.

This musical score page contains measures 47 through 50. The instruments and their parts are as follows:

- Flutes (Fl.):** Three staves. The first Flute part (top) has a melodic line with dynamics *poco*, *a*, *poco*, and *dim*. The second and third Flute parts have similar melodic lines.
- Alto Flute (A. Fl.):** One staff with a rhythmic accompaniment.
- Soprano (S.):** One staff with a whole rest.
- Harp (Hp.):** Two staves with a rhythmic accompaniment.
- Concertina (Cemb.):** Two staves with a rhythmic accompaniment.
- Piano (Pno.):** Two staves with a rhythmic accompaniment.
- Pre-Piano (Pre Pno.):** Two staves, both containing a dotted line, indicating they are silent.

The dynamics *poco*, *a*, *poco*, and *dim* are indicated above the first Flute staff and the Soprano staff. The measure number 47 is written at the beginning of the first Flute staff.

48 $\frac{3}{8}$ $\frac{3}{4}$

Fl.

Fl.

Fl.

A. Fl.

S.

Hp.

Cemb.

Pno.

Pre Pno.

50

Fl. *mf* *p*

Fl. *mf* *p*

Fl. *mf* *p*

A. Fl. *mf* *p*

S. - -

Hp. *mf* *p*

Cemb. *mf* *p*

Pno. *mf* *p*

Pre Pno. - -

3
52 4

Fl. *pp* *pp* *ppp*

Fl. *pp* *pp* *ppp*

Fl. *pp* *pp* *ppp*

A. Fl. *pp* *pp* *ppp*

S.

Hp. *pp* *pp* *ppp*

Cemb. *pp* *pp* *ppp*

Pno. *pp* *pp* *ppp*

Pre Pno.

crescendo
aceler. e molto acel.

56

Fl. *f* *ff*

Fl. *f* *ff*

Fl. *f* *ff*

A. Fl. *f* *ff*

S.

Hp. *ff*

Cemb. *ff*

Pno. *ff*

Pre Pno.

aceler. e molto acel.

x)]-clast.

57

Fl. *p*

Fl. *p*

Fl. *p*

A. Fl. *p*

S.

Hp. *legato* *p*

Cemb.

Pno. *ff*

Pre Pno. *ff*

59

Fl.

Fl.

Fl.

A. Fl.

S.

Hp.

Cemb.

Pno.

Pre Pno.

61

Fl.

Fl.

Fl.

A. Fl.

S.

Hp.

Cemb.

Pno.

Pre Pno.

x) *p*

A....

x) Ad Libitum- A, E, U, O, M;

63 **6/4**

Fl.

Fl.

Fl.

A. Fl.

S.

Hp.

Cemb.

Pno.

Pre Pno.

65 $\frac{5}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ 7

Fl.

Fl.

Fl.

A. Fl.

S.

Hp.

Cemb.

Pno.

Pre Pno.

p 3

mf

mf

mf

68

5/4

3/4

Fl.

Fl.

Fl.

A. Fl.

S.

Hp.

Cemb.

Pno.

Pre Pno.

p

mf

p

mf

p

mf

3

71 $\frac{4}{4}$

Fl. *mf*

Fl. *mf*

Fl. *mf*

A. Fl. *p*

S.

Hp. *mf* *pp*

Cemb. *p*

Pno. *mf* *pp*

Pre Pno.

8

74

Fl.
Fl.
Fl.
A. Fl.
S.
Hp.
Cemb.
Pno.
Pre Pno.

pp
pp
pp
pp
pp
pp
pp
pp

Detailed description: This page of a musical score covers measures 74 through 77. The score is arranged in a vertical stack of staves. At the top, three Flute (Fl.) staves are shown with whole rests. Below them is an Alto Flute (A. Fl.) staff with a melodic line of eighth notes, marked *pp*. The Saxophone (S.) staff has a few notes, also marked *pp*. The Harp (Hp.) staff shows sustained chords in the right hand, marked *pp*. The Cymbal (Cemb.) staff has a few notes in the right hand. The Piano (Pno.) staff has a complex texture with sustained chords and moving lines in both hands, marked *pp*. The Pre-Piano (Pre Pno.) staff is empty. The key signature has one flat, and the time signature is 4/4.

83

Fl.

Fl.

Fl.

A. Fl.

S.

Hp.

Cemb.

Pno.

Pre Pno.

p

legato

p

p

3

3

Detailed description: This page of a musical score covers measures 83 to 86. The score is arranged in a system with multiple staves. At the top left, the number '83' is written. The instruments are listed on the left side of their respective staves: Flute (Fl.), Alto Flute (A. Fl.), Saxophone (S.), Harp (Hp.), Concertina (Cemb.), Piano (Pno.), and Pre-Piano (Pre Pno.). The Flute, Alto Flute, and Pre-Piano parts are mostly silent, with some activity in measure 86. The Saxophone part begins in measure 83 with a melodic line starting on a flat note, marked with a piano (*p*) dynamic. It features a long slur across measures 83 and 84, and includes two triplet markings (indicated by '3' above the notes) in measure 85. The Harp part starts in measure 83 with a chord marked *p* and *legato*, consisting of a low octave chord with a sharp sign. The Piano part plays a rhythmic accompaniment of eighth notes in the bass clef, marked with a piano (*p*) dynamic. The Concertina part is silent throughout the measures.

90

Fl.

Fl.

Fl.

A. Fl.

S.

Hp.

Cemb.

Pno.

Pre Pno.

Detailed description: This page of a musical score covers measures 90 to 93. The score is arranged in a grand staff format with the following parts from top to bottom: Flute (Fl.), Flute (Fl.), Flute (Fl.), Alto Flute (A. Fl.), Saxophone (S.), Harp (Hp.), Cymbal (Cemb.), Piano (Pno.), and Pre-Piano (Pre Pno.).
- **Flute 1 and 2:** Both parts play a melodic line starting in measure 90 with a triplet of eighth notes (F#, G, A) followed by B, C, and D. This line continues through measure 93 with various articulations and rests.
- **Alto Flute:** Plays a similar melodic line to the flutes, starting in measure 90 with a half note F# and a quarter note G, then continuing through measure 93.
- **Saxophone:** Remains silent until measure 92, where it enters with a half note Bb, followed by a quarter note C, and then a quarter note D in measure 93.
- **Harp:** Provides accompaniment with chords and arpeggios. In measure 90, it plays a chord of F# and C. In measure 91, it plays a chord of G and D. In measure 92, it plays a chord of A and E. In measure 93, it plays a chord of B and F#.
- **Cymbal:** Remains silent throughout the entire passage.
- **Piano:** Plays a rhythmic accompaniment in the bass clef, consisting of a series of chords: F# major (F#, A, C) in measures 90-91, and G major (G, B, D) in measures 92-93.
- **Pre-Piano:** Remains silent throughout the entire passage.

94

Fl.

Fl.

Fl.

A. Fl.

S.

Hp.

Cemb.

Pno.

Pre Pno.

pp

pp

pp

ppp

Detailed description: This page of a musical score covers measures 94 through 97. The instrumentation includes three Flutes (Fl.), an Alto Flute (A. Fl.), Soprano (S.), Harp (Hp.), Celeste (Cemb.), Piano (Pno.), and Pre-Piano (Pre Pno.).
- **Measures 94-96:** The Flutes and Alto Flute are mostly silent. The Soprano part features a melodic line with slurs and ties. The Harp part consists of sustained chords. The Piano part plays a rhythmic accompaniment of eighth notes with a descending bass line. The Pre-Piano part is silent.
- **Measure 97:** The Flutes and Alto Flute enter with a new melodic line, marked *pp*. The Soprano part continues with a melodic line. The Harp part has sustained chords. The Piano part continues with its rhythmic accompaniment, marked *ppp*. The Pre-Piano part remains silent.

98

Musical score for measures 98-101, featuring multiple instruments and a conductor's part.

Fl. (Flute): Three staves. The first staff has a melodic line starting at measure 98. The second and third staves have sustained notes.

A. Fl. (Alto Flute): One staff with a sustained note.

S. (Soprano): One staff with a sustained note.

Hp. (Harp): Two staves with sustained notes.

Cemb. (Celeste): Two staves. The right staff has a melodic line starting at measure 100, marked *ppp*.

Pno. (Piano): Two staves. The right staff has a melodic line starting at measure 100. The left staff has a bass line. A marking *Ped. 8^{va}* is present.

Pre Pno. (Pre-Piano): Two staves with sustained notes.

100

6/4 4/4

Fl.

ppp

Fl.

ppp

Fl.

ppp

A. Fl.

S.

Hp.

Cemb.

Pno.

Pre Pno.

104 $\frac{8}{4}$

Fl.

Fl.

Fl.

A. Fl.

S.

Hp.

Cemb.

Pno.

Pre Pno.

pp

p

106

Fl.

Fl.

Fl.

A. Fl.

S.

Hp.

Cemb.

Pno.

Pre Pno.

pp

ppp

ppp

ppp

16 $\frac{4}{4}$

Fl.

Fl.

Fl.

A. Fl.

S.

Hp.

Cemb.

Pno.

Pre Pno.

17 $\frac{6}{4}$

p

pp

p

8^{va}

8^{vb}

18 $\frac{4}{4}$ **3**

Fl. *pp*

Fl. *pp*

Fl. *pp*

A. Fl. *pp*

S. *pp* *sf* *3*
gen - te gen - te che

Hp. *sf* *pp*

Cemb. *p*

Pno.

Pre Pno.

21 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Fl.

Fl.

Fl.

A. Fl.

S.

Lot - ta-te *gen-te* *gen-te* *Lot - ta-te*

cresch.

sf

Hp.

Cemb.

Pno.

Pre Pno.

pp

pp

44 **9**

Fl. *ff*

Fl. *ff*

Fl. *ff*

A. Fl. *ff*

S. *ff*

Hp. *ff* -Re

Cemb.

Pno.

Pre Pno.

Detailed description of the musical score: The score is for page 17, measures 44-48. It is in 9/8 time. The key signature has one flat (B-flat). The instruments and their parts are: Flute 1 (Fl.), Flute 2 (Fl.), Flute 3 (Fl.), Alto Flute (A. Fl.), Soprano (S.), Harp (Hp.), Celesta (Cemb.), Piano (Pno.), and Pre-piano (Pre Pno.). Measures 44-48 show the flute parts playing a melodic line with various accidentals (flats, naturals, sharps). The harp and celesta play a rhythmic accompaniment. The piano and pre-piano parts are currently silent, indicated by a dotted line.