

METAMORPHOSE

Chajjam Mirzazade (1999)

Fingersätze : Christoph Jäggin

Moderato (J.40)

Bassblockflöte

Musical notation for measures 1-4. The score is in 3/4 time. The upper staff (treble clef) contains the main melody, starting with a piano (*p*) dynamic. The lower staff (bass clef) provides harmonic support. Measure 1 includes a circled '3' above the first note. Measure 4 features a circled '3' above the first note and a circled '14' below the first note.

Musical notation for measures 5-8. The upper staff continues the melody, with a *mf* dynamic marking in measure 6. The lower staff includes a circled '2' above the first note in measure 7 and a circled '2' below the first note in measure 8. A *mf* dynamic marking is also present in measure 8.

Musical notation for measures 9-12. The upper staff features a *cresc.* dynamic marking in measure 10. The lower staff includes a circled '1' above the first note in measure 9, a circled '2' above the first note in measure 10, and a circled '2' below the first note in measure 11.

Musical notation for measures 10-12. The upper staff includes fingerings (3, 4, 3, 5, 0, 3) and dynamics (*mph.*, *dim.*). Above the staff are four diagrams showing fingerings for the right hand: a vertical line with three dots, a vertical line with four dots, a vertical line with five dots, and a vertical line with six dots. The lower staff includes a circled '1' above the first note and a circled '0' below the first note.

Musical notation for measures 13-15. The upper staff includes a circled '1' above the first note in measure 14. The lower staff includes a circled '5' above the first note in measure 13, a circled '6' above the first note in measure 14, and a circled '2b' above the first note in measure 15. A *p* dynamic marking is present in measure 14.

Musical notation for measures 16-18. The upper staff includes a *poco a poco cresc. e accel.* instruction in measure 16 and a *f* dynamic marking in measure 17. The lower staff includes a circled '1' above the first note in measure 16, a circled '2' above the first note in measure 17, and a circled '3' above the first note in measure 18. A *f* dynamic marking is also present in measure 18.

19 *a piacere*
pizz. *p* *poco* *p* *poco* *p* *poco* *f*

21 *frul.* *frul.* *frul.*
p > pp *p > pp* *p > pp*

in tempo ord. *dim. e rit.* *a tempo*

23 *frul.* *frul.* *frul.*
p > pp *p > pp* *p > pp*

pizz. - VI

25 *tr b* *non tr*
p *pizz. - V* *pizz. - III* *In tempo*

26 *p* *poco* *p* *poco*

27 *ff* *ff*

28 *p sub.* *poco* *ff* *ff*

29 *ff* *mf* *poco* *ff*

30 *ff* *mf* *poco* *ff*

31 *f* *mf* *p*

32 *a piacere* *a piacere* *a piacere*

33 *mp* *pp*

34 *a piacere* *a piacere* *quasi flag.*

quasi flag. = der Greiffinger berührt die Saite nur leicht (wie bei Flageolets)

Two staves of music. The upper staff begins with a rest, followed by a melodic line starting on a quarter note, marked *mf*. The lower staff features a rhythmic accompaniment of eighth notes, marked *mf*. The tempo marking *a tempo* is positioned above the first staff.

Two staves of music. The upper staff contains a melodic line with a trill (tr) and a fermata, marked *mf*. The lower staff has a rhythmic accompaniment with fingerings (3, 2, 0, 3) and dynamic markings *mf* and *f*. Roman numerals III and V are indicated above the bass line.

Two staves of music. The upper staff has a melodic line with a trill and a fermata, marked *mf*. The lower staff features a rhythmic accompaniment with a fermata and dynamic markings *mf* and *mf*. The tempo marking *a tempo* is present.

Two staves of music. The upper staff has a melodic line with a fermata and a triplet, marked *p*. The lower staff features a rhythmic accompaniment with a fermata and dynamic markings *f* and *p*. The tempo marking *a tempo espressivo* is present.

Two staves of music. The upper staff has a melodic line with a triplet and a fermata, marked *molto rit.*. The lower staff features a rhythmic accompaniment with a triplet and dynamic markings *mf* and *mf*.

Two staves of music. The upper staff is for the *Altbloekflöte* (Alto Flute), marked *dolce* and *p*. The lower staff features a rhythmic accompaniment of eighth notes, marked *mp*. The tempo marking *a tempo* is present.

Two staves of music. The upper staff has a melodic line with a triplet and a fermata. The lower staff features a rhythmic accompaniment of eighth notes with a fermata.

Two staves of music. The upper staff has a melodic line with a fermata and a triplet, marked *poco*. The lower staff features a rhythmic accompaniment of eighth notes with a fermata.

86 *p* *mf* *pp* *mf* *p*

87 *p* *pp* *mf* *p*

88 *p* *p* *mf* *p* *f*

89 *mf* *f* *p*

90 *mf* *mf* *mf*

91 *f* *mf* *f*

98 *ff* *f* *f* *ff*

99 *f* *f* *p*

100 *pp* *p*

101 *mf* *mf* *p*

102 *mf* *f* *f* *f* *f*

103 *dim.* *p* *f*

104 *sf p sub.* *rit.* *p* *pp*

Bassblockflöte
a tempo

Baku 18.4.1999

Ω = am Halbierungspunkt der schwingenden Saite angeschlagen

mit Gitarre

Ausgaben von
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Frangiz Ali-zade (* 1947)		
Aserbaidsschanisches Pastorale (1998) für Flöte(n) und zwei Gitarren		TM 438 E
Rudolf Kelterborn (* 1931)		
Ensemble-Buch III (1997) für Flöte, Oboe, Klarinette, 2 Gitarren, Schlagzeug, Violine, Viola, Violoncello und Kontrabass (Stimmenmaterial leihweise/Studienpartitur käuflich)		TM 288 E
Anestis Logothetis (1921-1994)		
Drei Lieder (1954) für Gesang, Flöte und Gitarre		TM 264 E
Integration (1956) für Gitarre, Violine und Violoncello		TM 265 E
Textures (1956) für Flöte, Klarinette, Horn, Gitarre, Violine, Violoncello, Klavier und Schlagzeug (Stimmenmaterial leihweise/Studienpartitur käuflich)		TM 266 E
Aliya Mamedova (* 1971)		
Dialogue with Silence (1995) für Gitarre solo		TM 268 E
Yori-Aki Matsudaïra (* 1931)		
Grating (1998) für Gitarre solo		TM 410 E
Chajjam Mirzazade (* 1935)		
Metamorphose (1999) für Blockflöte und Gitarre		TM 459 E
Nachtmusik für Christoph Jäggin (1996) für Gitarre solo		TM 267 E
Christoph Neidhöfer (* 1967)		
Nach Innen (1997) für Gitarre solo		TM 279 E
Balz Trümpy (* 1946)		
Rhapsodie (1994) für Gitarre solo		TM 351 E
Roberto Williams Arce (* 1958)		
Danzindia 2 (1998) für Gitarre solo		TM 354 E
AEfectos 2 (1999) für Flöte und Gitarre		TM 458 E
Jürg Wyttenbach (* 1935)		
Laut Käfig (1995/97) für Sopran und Gitarre		TM 296 E