

Bombardino C

Nossa Senhora da Penha

Marcha de Procissão N° 2

Elvis Washington Reis

$\text{♩} = 50$

1. Musical staff 1: Bass clef, 7/8 time signature, starting with a fermata. The melody begins with a quarter rest followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*

5. Musical staff 2: Continuation of the melody from staff 1. Dynamics: *p*

12. Musical staff 3: Continuation of the melody with first and second endings. Dynamics: *f*

21. Musical staff 4: Continuation of the melody with first and second endings. Dynamics: *p*

29. Musical staff 5: Continuation of the melody with first and second endings. Dynamics: *f*

35. Musical staff 6: Continuation of the melody with first and second endings. Dynamics: *p*