



Enrique Mario Casella

(1891 - 1948)

Si me está negado el amor...
de "Tránsito"

para canto y piano

(1923)

Versos: Rabindranath Tagore (1861 - 1941)



SI ME ESTÁ NEGADO EL AMOR...

Transcripción:
Lucio Bruno- Videla
Edición:
Gerardo Delgado

(de "Tránsito")
(1923)

Fuente: Archivo Lucio Bruno-Videla

Música: ENRIQUE MARIO CASELLA (1891-1948)
Versos: RABINDRANATH TAGORE (1861-1941)

LENTAMENTE

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 3/4. The tempo is marked 'LENTAMENTE'. The piano part is marked with dynamics: *mp*, *p*, and *mf*. The vocal line includes lyrics in Spanish with musical notation such as slurs and triplets. The piano accompaniment features sustained chords and melodic lines in both hands.

System 1: The vocal line begins with a rest followed by the lyrics "¿Por qué, en-ton-ces, de ma-ña-na se". The piano accompaniment starts with a *mp* dynamic and includes a triplet of eighth notes in the right hand.

System 2: The vocal line continues with "par-te, can-tan-do el co-ra-zón? — ¿Por qué son es-tos sus - pi-ros que el vien-to del sur". The piano accompaniment is marked *mf* and features a triplet of eighth notes in the right hand.

System 3: The vocal line concludes with "de-rra-ma en-tre las ho-jas re-cién sa - li - das? Si me está ne-ga-do el a - mor; ¿por-". The piano accompaniment is marked *mf* and includes a triplet of eighth notes in the right hand, ending with a *p* dynamic.

13

qué, en - ton - ces, la me - dia no - che su - fre con es - te nos - tál - gic - co si -

Pno.

16

len - cio el pe - sar de las es - tre - llas? ¿Y por qué es - te ne - cio co - ra - zón e - cha

Pno.

19

tan lo - ca - ment - te su es - pe - ran - za so - bre el mar, que no sa - be don - de a - ca - ba?

Pno.

E. CASELLA
5 Julio 1923