

# Richard Wagner

Konzertschluss · Concert ending

## Parsifal

### FLÖTE I

### Vorspiel

Molto lento  
Sehr langsam

Cl. I

*pp*

*cresc.* - - - - *poco f* *dim.* - -

*più p* *più p*

*pp* Althoboe

# FLÖTE I

Wie vorher

*pp*

*f* *dim.*

*più p*

*pp*

*un poco riten. etw. zurückh.*

VII

*p*

*molto sostenuto sehr getragen*

*p* *più p*

*pp* *pp* *pp* *cresc. f dim.* *p*

*Etwas gedehnt* *Un poco sostenuto* *dim.*

*più p* *p*

A musical score for a single staff, likely a piano. The score consists of four measures. The first measure contains six eighth notes with a slur over them, followed by a quarter rest and a fermata. The second measure contains a half note with a slur over it, followed by four eighth notes with a slur over them, and a quarter note. The third measure contains a half note with a slur over it, followed by a quarter note. The fourth measure contains a half note with a slur over it, followed by a quarter note. The dynamic markings are *piu p* under the first measure, *p* under the second measure, and *pp* under the third measure. There are also some performance markings: a fermata over the first measure, a hairpin crescendo over the second and third measures, and a hairpin decrescendo over the fourth measure.