

Richard Wagner
Parsifal

BRATSCHHE.

Vorspiel.

(Molto lento.)
Sehr langsam.

Viol. I. *p* *f* *dim.* *p* *più p*

con Sord.

pp

cresc.

poco f

dim.

più p

pp

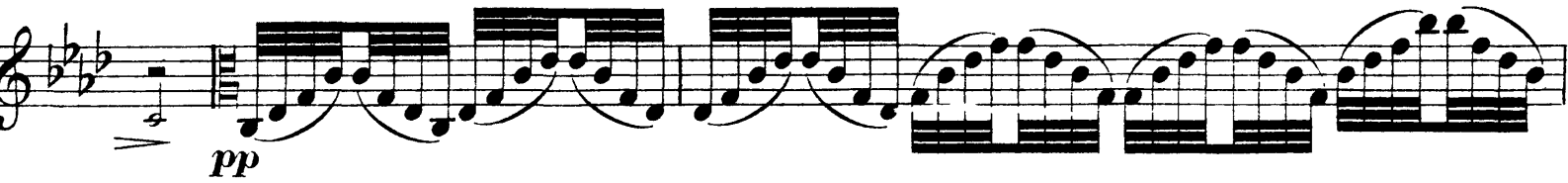
1

BRATSCHES.

2



Viol.1. *p* *sf* *dim.* *p* *sf*



pp



cresc.



f *dim.*



più p



pp *pp* **1** senza Sord.

BRATSCHHE.

(Un poco riten.)
Etwas zurückh.

3 5 10 1 4

p

p poco cresc.

poco f *pù f* *ff* *ff* *ff* *ff*

ff *dim.* *p*

Hob.

6 (espress.)
ausdrucksvoll

p *cresc.* *f* *dim.* *p* *p* *f*

(espress.)
ausdrucksv.

p *dim.* *p* *p*

f *dim.* *p*

7 6

pù p *pp*

Detailed description: This is a page of a musical score for the Violin (Bratsche). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a melodic line with a triplet of eighth notes (marked '3'), a half note (marked '5'), a quarter note (marked '10'), and a quarter note (marked '1'). The dynamics start at *p* (piano). The second staff continues the melody with a slur and a *p poco cresc.* instruction. The third staff shows a change in texture with chords and a *trem.* (trémolo) instruction, with dynamics ranging from *poco f* to *ff*. The fourth staff features a *ff* dynamic and a *dim.* (diminuendo) instruction leading to a *p* dynamic. The fifth staff is marked '(espress.)' and 'ausdrucksvoll' (expressive), with dynamics *p*, *cresc.*, *f*, *dim.*, *p*, *p*, and *f*. The sixth staff continues with '(espress.)' and 'ausdrucksv.', with dynamics *p*, *dim.*, *p*, and *p*. The seventh staff has a triplet of eighth notes (marked '3') and a *dim.* instruction. The eighth staff has a triplet of eighth notes (marked '3') and a *p* dynamic. The ninth staff has a *pù p* dynamic. The tenth staff has a *pp* dynamic and ends with a half note (marked '7') and a quarter note (marked '6').

geteilt

pp