

Concerto a 2 Violini Concertati

2 Violini, Viola e Cembalo (GWV 335)

Violino II Concertato

Christoph Graupner (1683-1760)

Grave

5

Solo

pp *forte*

12

Tutti

17

Solo

tr *tr*

23

tr *tr*

28

pp 2

34

37

42

Tutti

48

Solo

3

54

Tutti

57

pp *forte*

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Source: <http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-411-47>

Allegro

5

9

12

16

20 Solo

24

27

30

33 Tutti

36 Solo

39

41

43

45

47 Tutti

50 Solo

53 Solo

56 Solo Tutti

59

62 3 Solo

68

71 Tutti Solo *pp*

74

77

81

85 Solo

Detailed description: This is a page of a musical score for Violino II Concertato, measures 45 to 85. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Performance instructions like 'Solo' and 'Tutti' are placed above the staff at specific measures. A 'pp' (pianissimo) marking is present at measure 71. Measure 62 features a triplet of eighth notes. The page number '3' is in the top right corner.

Violino II Concertato

4

88

90

92

94

96

98

100

103

105

108

110

112

114

pp

forte

Da Capo [dal segno]

Violino II Concertato

Largo

Tutti

Measures 1-18 of the Largo section. The music is in B-flat major, 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Trills (tr) are marked in measures 4, 8, 11, 14, and 17. A 'Solo' instruction appears above measure 5. The section concludes with a double bar line at measure 18.

Vivace

§

Measures 19-24 of the Vivace section. The tempo changes to 3/4 time. The music is characterized by rapid sixteenth-note passages. A section symbol (§) is placed above measure 19. Dynamics include *pp* (pianissimo) at measure 16 and *forte* at measure 21. The section ends at measure 24.

Violino II Concertato

6

27

32

37

43

46

49

56

61

64

70

73

76

80

pp

pp

Solo

Tutti

Tutti

Solo

This musical score is for the Violino II Concertato part of Christoph Graupner's Concerto a 2 Violini Conc., 2 Violini, Viola e Cembalo (GWV 335). It covers measures 6 through 80. The key signature is B-flat major (two flats). The score is written on a single staff in treble clef. It begins with a repeat sign at measure 27. The dynamics include *pp* (pianissimo) at measures 37 and 49, and *Solo* at measures 49 and 76. The *Tutti* markings appear at measures 43 and 64. The notation includes various rhythmic values, accidentals, and phrasing slurs.

84

88

92

95

100

105

110

114

118

121

125

134

140

143

tr

Solo

Tutti

Solo

2

2

Detailed description: This is a page of a musical score for Violino II Concertato, measures 84 to 143. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score consists of 12 staves. Measures 84-87 show a melodic line with eighth notes and rests. Measures 88-91 show a more active line with eighth and sixteenth notes. Measures 92-94 continue with eighth notes. Measures 95-98 show a melodic line with eighth notes and rests. Measures 99-102 show a melodic line with eighth notes and rests. Measures 103-106 show a melodic line with eighth notes and rests. Measures 107-110 show a melodic line with eighth notes and rests. Measures 111-114 show a melodic line with eighth notes and rests. Measures 115-118 show a melodic line with eighth notes and rests. Measures 119-122 show a melodic line with eighth notes and rests. Measures 123-126 show a melodic line with eighth notes and rests. Measures 127-130 show a melodic line with eighth notes and rests. Measures 131-134 show a melodic line with eighth notes and rests. Measures 135-138 show a melodic line with eighth notes and rests. Measures 139-142 show a melodic line with eighth notes and rests. Measure 143 shows a melodic line with eighth notes and rests.

Violino II Concertato

8

146

149

152

156

162

165

168

171

Tutti

Solo

forte

Da Capo [dal segno]