

Concerto a 2 Violini Concertati

2 Violini, Viola e Cembalo (GWV 335)

Violino II

Christoph Graupner (1683-1760)

Grave

5

10

14

18

22

25

28

32

35

38

41

44

forte

Engraved by A. Sharapov using LilyPond 2.18 and Frescobaldi 2.18

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Source: <http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-411-47>

Violino II

2

48

51

54

57

Allegro

6

10

15

20

28

33

37

42

This musical score for Violin II consists of 14 staves of music. The key signature is mostly B-flat major (two flats). The tempo is Allegro. The score includes dynamic markings such as forte and pp, and various musical techniques like sixteenth-note patterns and grace notes. The music starts with eighth-note patterns and transitions into more complex rhythmic structures, including sixteenth-note patterns and grace notes.

47

52

57

61

66

71

77

82

87

93

99

5

110

2

Da Capo [dal segno]

Violino II**Largo**

4

7

10

13

16

19

Vivace

6

11

17

pp

23

forte

27

piano

37

45

50

62

69

74

79

88

93

98

107

114

120

Violino II

6

129

136 **4**

147

155

162

167 *piano* *forte*
Da Capo [dal segno]

This musical score for Violin II consists of six staves of music. The key signature is one flat throughout. The time signature varies between common time and 4/4. The score includes measure numbers 129, 136, 147, 155, 162, and 167. Measures 129-161 show a continuous sixteenth-note pattern. Measure 162 introduces a bassoon-like line with sixteenth-note patterns. Measure 167 concludes with a dynamic marking of 'piano' followed by 'forte', and the instruction 'Da Capo [dal segno]'.