

*No 185*

*29*

**Ungarische Tänze**  
 für  
**großes Orchester**  
 componirt  
 von  
**KÉLER BÉLA.**

- |   |            |
|---|------------|
| Nº 1. Bártfai emlék, Csárdás (Erinnerung an Bartfeld) Op. 31.     | M. 10, 80. |
| „ 2. Üstökös Csárdás (Komet-Csárdás) .....                        | „ 49.      |
| „ 3. Werböczy-Csárdás .....                                       | „ 46.      |
| „ 4. Tokaji cseppek, Csárdás (Tokayer-Tropfen) .....              | „ 54.      |
| „ 5. Bokréta Csárdás (Sträufschén-Csárdás) .....                  | „ 40.      |
| „ 6. Emlék sugarak, Csárdás (Strahlen der Erinnerung) ..          | „ 50.      |
| „ 7. Üdvözet Hazámhoz, Csárdás (Grufs an mein Vaterland) ..       | „ 56.      |
| „ 8. Nagy-Szebeni emlék, Csárdás (Erinnerung an Hermannsstadt) .. | „ 123.     |

*Ausg. für Pianoforte zu 4 Händen*  
 HEFT I. II à M. 5, 20.

*Ausg. für Pianoforte zu 4 Händen*  
 Nº 1. 2. 3. 4. 5. 6. 7. 8  
 M. 1, 50 M. 1, 80 M. 1, 80 M. 1, 50 M. 2, - M. 1, 80 M. 1, 50 M. 1, 80

Eigenthum der Verleger für alle Länder ausser England

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déposé

*Andante. sostenuto*

# *Dokre'ta "Cardo"*

*Violino I*

*Irish*

5

No. 3.

Handwritten musical notation for No. 3, first system. It consists of three staves. The top staff is in treble clef with a 2/4 time signature. The middle and bottom staves are in bass clef. The notation includes various notes, rests, and slurs, with some notes marked with double lines.

No. 4.

Handwritten musical notation for No. 4, second system. It consists of ten staves. The top staff is in treble clef with a 2/4 time signature. The remaining nine staves are in bass clef. The notation is dense, featuring many notes, rests, and slurs, with some notes marked with double lines. There are some annotations like '10' and '11' near certain notes.

UNGARISCHE TÄNZE.  
BOKRÉTA CSÁRDÁS.  
(Sträusschen Csárdás.)

VIOLINO II.

Kéler Béla Op. 40.

*Lassù.* *Andante sostenuto.* *Sul G.* *Nº 5.* *p* *f* *p* *f* *p* *f*

*strisciato.* *p* *f* *p* *1.* *2.*

*Andante con moto.* *p* *f* *p* *f*

*f* *pp*

*f* *p*

*Allegro vivo.* *Friss. p* *f* *p* *f* *p* *f* *p*

*f* *poco a poco*

*cre - - scèn - - do. f* *f* *p* *f*

*p* *f* *p*

*f* *p*

VIOLINO II.

*p* *f* *f*

*p* *f* *f* *p* *f* *p*

*p* *f* *f* *p* *f* *p*

*p* *f* *f* *p* *f* *p*

*strisciato.*  
*p*

*f* *p*

*p* *f* *p* *f* *p* *f* *p*

*f* *p* *po - co - a poco*

*cre - scendo. f* *p* *cre - scen - do. f*

*p*

*Più mosso.*  
*f*

1  
UNGARISCHE TÄNZE.  
BOKRÉTA CSÁRDÁS.

Sträusschen Csárdás.

VIOLA.

Andante sostenuto.

Kéler Béla Op. 40.

Lassù.

*strisciato.*

Nº 5.

Friss. Allegro vivo.

25 Stimmen. ③

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ANDRÉ 12882

VIOLA.

*f* *f strisciato.*

*p* *f*

*p* *f* *f* *p* *f* *p*

*p*

*f* *p*

*p* *f* *p* *f*

*p* *f*

*p* poco a poco cre - - scen - - do. *f* *p* cre -

scen - - do. *f*

*Piu mosso.*  
*p* *f*

UNGARISCHE TÄNZE.  
BOKRÉTA CSÁRDÁS.  
Straüsschen Csárdás.

VIOLONCELLO.

Kéler Béla, Op. 40

Andante sostenuto.  
*strisciato.*

Lassù.  
№ 5.

Friss. Allegro vivo.



VIOLONCELLO.

UNGARISCHE TÄNZE.  
BOKRÉTA CSÁRDÁS.

Sträusschen Csárdás.

BASSO.

*Lassú.* Andante sostenuto. Kéler Béla, Op. 40.

Nº 5. *p* *strisciato.* *f* *p* *pizz.*

*arco.* *p* *f* *f* *p*

1. 2. Andante con moto. *p* *f* *p*

*f* *f* *f* *pizz.*

*arco.* *p* *f* *pizz.* *attacca.*

*Friss.* Allegro vivo. *p* *f* *p* *f*

*p* *p* *f*

*p* *po - co a poco cre - scen - do.* *f*

*f* *p* *f* *p*

*p* *f* *p*

*f* *p*

BASSO.

UNGARISCHE TÄNZE.  
BOKRÉTA CSÁRDÁS.  
Straüsschen Csárdás.

FLAUTO I.

Kéler Béla, Op. 40.

Andante sostenuto.

Lassú.  
№ 5.

Allegro vivo.

Solo.

Friss.

FLAUTO I.

*f* *f*

*p* *f* *p*

*f* *f*

*p*

*f*

*Solo.*

*p*

*p poco a poco crescendo f*

*f Più mosso.*

UNGARISCHE TÄNZE.  
BOKRÉTA CSÁRDÁS.  
(Sträusschen Csárdás.)

FLAUTO II.

Kéler Béla, Op. 40.

Andante sostenuto.

*Lassú.* **Nº 5.** *Oboe.* *p* *f*

Musical staff for Oboe, measures 1-7. Tempo: Andante sostenuto. Dynamics: p, f.

Andante con moto.

*p* *f* *Piccolo.*

Musical staff for Piccolo, measures 8-11. Tempo: Andante con moto. Dynamics: p, f.

*f* *attacca.*

Musical staff for Piccolo, measures 12-15. Tempo: Andante con moto. Dynamics: f.

Allegro vivo.

*Friss.* *Piccolo.* *f* *Solo.* *Fl.*

Musical staff for Flute, measures 16-20. Tempo: Allegro vivo. Dynamics: f.

*p*

Musical staff for Flute, measures 21-24. Dynamics: p.

*f*

Musical staff for Flute, measures 25-28. Dynamics: f.

*f*

Musical staff for Flute, measures 29-32. Dynamics: f.

Musical staff for Flute, measures 33-36.

*p*

Musical staff for Flute, measures 37-40. Dynamics: p.

*f*

Musical staff for Flute, measures 41-44. Dynamics: f.

25 Stimmen. ⑦

PICOLO.

2

3

Solo.

4

3

1

*f*

*f* Più mosso.

**EMLÉK SUGARAK, CSÁRDÁS.**  
 (Strahlen der Erinnerung.)

Kéler Béla, Op. 50.

*Lassú.* Andante. Picolo. 8 1

Nº 6. *p*

Flauto. 2 *p*

Picolo. 1 2 *truuu* *truuu* *ff*

*czifra. p f*

Allegro vivo. 2 3

*Friss. f p*

UNGARISCHE TÄNZE.  
BOKRÉTA CSÁRDÁS.  
(Sträusschen Csárdás.)

OBOE I.

Kéler Béla, Op. 40.

*Lassù.*  
№ 5. *Andante sostenuto.*

*Andante con moto.*  
*Solo. p*

*Allegro vivo.*  
*Friss.*  
*Solo.*

*attacca.*



OBOE I.

1 Solo. *p* 2 *p* 1 *f* 1 1 Solo. *p* 2

2 Solo. 1 1

1 Solo. 2 1

1 1

1 *tr*

3 *Piu mosso.* *ff*

EMLÉK SUGARAK, CSÁRDÁS.

(Strahlen der Erinnerung.)

Andante.

Kéler Béla, Op. 50.

Lassú. *No 6.* 2 Solo. 3 1 *p* *p* Solo.

*p*

1

Solo. *p* *czifru.* *f poco a poco accelerando.* *ff*

UNGARISCHE TÄNZE.  
BOKRÉTA CSÁRDÁS.  
(Sträusschen Csárdás.)

OBOE II.

Kéler Béla, Op. 40.

*Lassù.* **No 5.** **Andante sostenuto.** **7** **p** **f**

**Andante con moto.** **8** **f**

**4** **1<sup>o</sup> Solo.** **6** **attacca.** **p**

**Allegro vivo.** **8** **1** **f**

*Friss.* **16**

**2** **8** **1<sup>o</sup>** **1**

**2** **1** **f** **f**

**1**

**2** **8** **1** **5** **2** **1<sup>mo</sup>** **4**

**8** **16** **8** **4** **1** **triumm**

**triumm** **3** **Più mosso.** **ff**

# UNGARISCHE TÄNZE. BOKRÉTA CSÁRDÁS.

(Strausschen Csárdás.)

CLARINETTO I in B.

Kéler Béla, Op. 40.

Andante sostenuto.

*Lassi.* *Solo.* *p* *f* *p*

N<sup>o</sup> 5.

*Solo.* *p* *f* *2 f*

*f* *f* *4*

Andante con moto.

*f* *f* *4* *attacca.*

*Allegro vivo.* *Friss.* *f* *p* *poco a poco cre.*

*scendo.* *f* *p* *p*

*f* *p*

CLARINETTO I in B.

The musical score consists of ten staves of music. The first staff begins with a repeat sign and a dynamic marking of *f*. The second staff continues with a melodic line. The third staff features a melodic line with a dynamic marking of *p*. The fourth staff has a dynamic marking of *f* and includes a *p* marking. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f* and includes a first ending bracket labeled '1'. The eighth staff has a dynamic marking of *f* and includes a first ending bracket labeled '1'. The ninth staff has a dynamic marking of *p* and includes the instruction *poco a poco crescendo.*. The tenth staff has a dynamic marking of *f* and includes the instruction *f Più mosso.*

UNGARISCHE TÄNZE.  
BOKRÉTA CSÁRDÁS.

Sträusschen Csárdás.

CLARINETTO II in B.

Kéler Béla, Op. 40.

*Lassú.* **Andante sostenuto.**  
N<sup>o</sup> 5. 



**Andante con moto.**  


Oboe. 

 *attacca.*

**Allegro vivo.**  
*Friss.* 

 *poco a poco cre - - - scen -*

*- do.* 





25 Stimmen. ⑨

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## CLARINETTO II in B.

Musical score for Clarinet II in B, page 2. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics (p, f), articulation (accents, slurs), and fingerings (1, 2, 3). The piece concludes with the instruction "Più mosso."

UNGARISCHE TÄNZE.  
BOKRÉTA CSÁRDÁS.  
(Straüsschen Csárdás.)

FAGOTTO I.

*Lassú.* Andante sostenuto. Kéler Béla, Op. 40.  
№ 5.

The score consists of ten staves of music. The first two staves are in 4/8 time, marked 'Andante sostenuto'. The third staff begins a new section in 4/8 time, marked 'Andante con moto'. The fourth and fifth staves continue this section. The sixth staff is marked 'Allegro vivo' and 'Friss.' in 2/4 time. The seventh staff contains the lyrics 'cre - - scen - - do.' under a melodic line. The eighth and ninth staves are marked 'Solo.' and feature a more rhythmic passage. The tenth staff concludes the piece. Dynamics include *p*, *f*, *pp*, *fz*, and *attacca*. Fingerings and breath marks are indicated throughout.

FAGOTTO I.

*p* *f* *p* *f*  
*p* *f* *p*  
*d*  
*f* *f*  
*p* *f* *p*  
*p* *f*  
*p* *f*  
*Più mosso.*  
*p* *f*

EMLÉK SUGARAK, CSÁRDÁS.

(Strahlen der Erinnerung.)

Lassù. Andante.

Kéler Béla, Op. 50.

*Nº 6.* *p* *p*  
*cizfra.*  
*poco a poco accel.* *ff* *attacca.*



UNGARISCHE TÄNZE.  
BOKRÉTA CSÁRDÁS.  
(Straüsschen Csárdás.)

FAGOTTO II.

Kéfer Béla, Op. 40.

*Lassú.* Andante sostenuto.

Nº 5. 

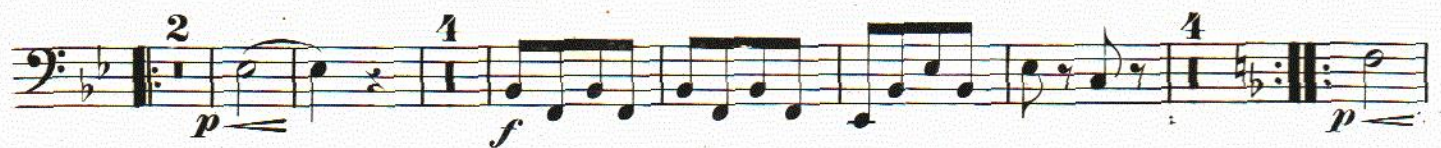


2. 

4 

*Allegro vivo.*

Friss. 



# FAGOTTO II.

Musical score for Bassoon II, featuring seven staves of music. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation like accents and slurs. The music is written in bass clef with a key signature of one flat. The lyrics "cre - - scen - - do." are written below the notes on the fifth and sixth staves. The tempo marking "Più mosso." appears above the seventh staff.

## EMLÉK SUGARAK, CSÁRDÁS.

(Strahlen der Erinnerung.)

*Lassù.* Andante.

Kéler Béla, Op. 50.

Musical score for "Emlék Sugarak, Csárdás" by Kéler Béla, Op. 50. The score is in bass clef with a key signature of one sharp and a 4/8 time signature. It includes dynamic markings *p* and *f*, and performance instructions such as "poco a poco acceller." and "attacca." The word "cifra." is written above the third staff. The score consists of three staves of music.

UNGARISCHE TÄNZE.  
BOKRÉTA CSÁRDÁS.  
(Sträusschen Csárdás.)

CORNO I in F.

Kéler Béla, Op. 40.

Lassú. Andante sostenuto.

N<sup>o</sup> 5.

Allegro vivo.

Solo.

CORNO I in F.

2  
*f*

2 Solo.  
*f* *p*

1  
*f*

*p* *cre* - - - *scendo.* *f*

*Più mosso.*  
*p* *f*

EMLÉK SUGARAK CSÁRDÁS.

(Strahlen der Erinnerung.)

Kéler Béla, Op. 50.

*Lassù.* *Andante.* 1

Nº 6. *p*

*czifra.*

*poco a poco accell.* *f* *attacca.*

UNGARISCHE TÄNZE.  
BOKRÉTA CSÁRDÁS.  
(Sträusschen Csárdás.)

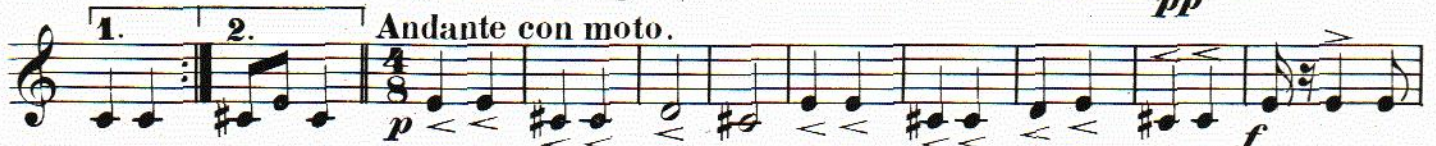
CORNO II in F.

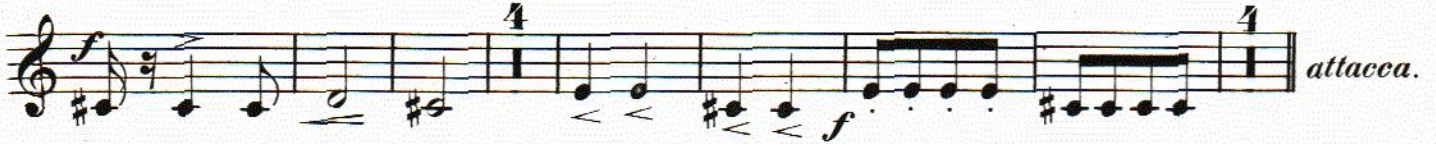
Lassú. Andante sostenuto.

Kéler Béla, Op. 40.


Nº 5. 



1. 2. Andante con moto. 



Allegro vivo. 



CORNO II in F.

2

*f* *p*

*p* *f*

*f* *p*

*f* *p* cre - scen -

do. *f* *p* cre - scendo.

*f*

*Più mosso.*

*p* *f*

EMLÉK SUGARAK, CSÁRDÁS.

(Strahlen der Erinnerung.)

*Lassù.* *Andante.* Kéler Béla, Op. 50.

Nº 6. *p* *p*

*p*

*czifra.*

*poco a poco ac - celerando.* *f* *attacca.*

UNGARISCHE TÄNZE.  
BOKRÉTA CSÁRDÁS.  
(Straüsschen Csárdás.)

CORNO III in F.

Andante sostenuto.

Kéler Béla, Op. 40.

Lassú.

Nº 5.

Andante con moto.

Allegro vivo.

Friss.

Musical score for Corno III in F, featuring eight staves of music. The score includes various dynamics such as *p*, *f*, and *pp*, and articulations like slurs and accents. Fingerings (1, 2) and breath marks are indicated throughout. The music concludes with a *3 Più mosso.* section.

### EMLÉK SUGARAK, CSÁRDÁS.

(Strahlen der Erinnerung.)

Lassú. Andante.

Kéler Béla, Op. 50.

Musical score for Emlék Sugarak, Csárdás, featuring three staves of music. The score is marked *Nº 6.* and includes dynamics like *p* and *f*. It concludes with the instruction *attacca.* and the tempo marking *poco a poco acceler.*



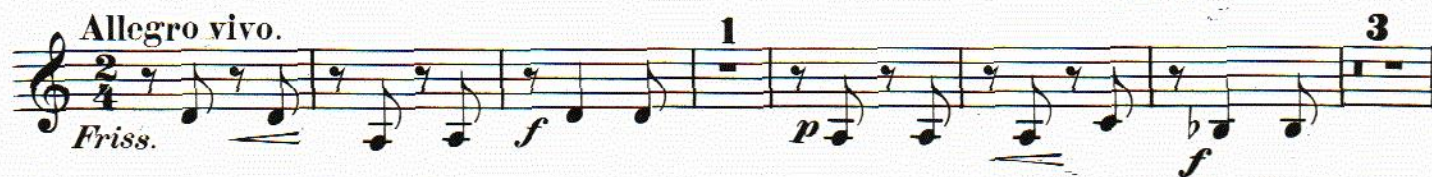
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BOKRÉTA CSÁRDÁS.  
(Sträusschen Csárdás.)

CORNO IV in F.

Andante sostenuto.

*Lassú.* **Nº 5.** 



*Friss.* **Allegro vivo.** 















## CORNO IV in F.

Musical score for Horn IV in F, featuring seven staves of music. The score includes various dynamics such as *p*, *f*, *pp*, and *f*, and articulations like accents and slurs. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The second staff features a first ending marked '1' and a second ending marked '2'. The third staff has a first ending marked '1' and a third ending marked '3'. The fourth and fifth staves continue the melodic line with dynamic changes. The sixth staff shows a change in dynamics and articulation. The seventh staff is marked '3 Più mosso.' and features a triplet of eighth notes.

## EMLÉK SUGARAK, CSÁRDÁS.

(Strahlen der Erinnerung.)

*Lassú.* Andante. Kéler Béla, Op. 50.  
 No. 6.

Musical score for "Emlék Sugarak, Csárdás" by Kéler Béla, Op. 50. The piece is in 4/8 time and begins with a 2-measure rest. The first staff contains the initial melody with a dynamic of *p*. The second staff continues the melody with a dynamic of *p*. The third staff features a 4-measure rest, followed by a series of eighth notes with a dynamic of *f*, and concludes with a 2-measure rest and the instruction "attacca."

*poco a poco acceller.*

UNGARISCHE TÄNZE.  
BOKRÉTA CSÁRDÁS.  
(Straüsschen Csárdás.)

TROMBA I in F.

Kéler Béla, Op. 40.

Lassú. Andante sostenuto.

N<sup>o</sup> 5. 10 *p* *f* Corni.

2 *pp* *p Solo.* Andante con moto.

2 *f*

4 *pp* *f* *attacca.*

Allegro vivo. 1 *f* *p* Friss. 1 *f* 2 *p* 1

*f* *p* cre - - scen - - do. *f*

2 *f* *p* 2 *p*

1 *f* *p*

*p* *f*

*f* 1

*f* 1

# TROMBA I in F.

4 *p* *f* *f* *pp* *Solo*

2 *f* *p* *f*

1 *f* *p*

2 *p* *f* *p* *cre*

*scendo.* *f* *p* *cre - scen - do.*

*f*

3 *Più mosso.* *f*

## EMLÉK SUGARAK, CSÁRDÁS.

(Strahlen der Erinnerung.)

*Lassú.* *Andante.* *Kéler Béla, Op. 50.*

N<sup>o</sup> 6. *p*

*Solo, dolce assai.* *p*

*czifra.* *p Solo.* *poco*

*a poco string.* *f* *attacca.*

UNGARISCHE TÄNZE.  
BOKRÉTA CSÁRDÁS.  
(Sträusschen Csárdás.)

TROMBA II in F.

Kéler Béla, Op. 40.

*Lassú.* 10 *pp* 2

*Andante sostenuto.*

*Andante con moto.* *Corni.* *f*

*Friss!* *f* *p* *1* *2* *1* *2* *1* *2* *1* *2*

*cresc.* *f* *p* *f* *p* *p* *p* *f*

*attacca.* *p* *acceler.*

Detailed description: This is a musical score for Tromba II in F, titled 'Bokrétá Csárdás' by Béla Kéler, Op. 40. The score is written in 4/8 time and consists of ten staves. It begins with a 'Lassú' (slow) tempo marking and a dynamic of 'pp'. The first staff has a measure rest of 10 measures. The second staff is marked 'Andante con moto' and features a 'Corni.' (Horn) part with a dynamic of 'f'. The third staff has measure rests of 6 and 4 measures, followed by a dynamic of 'p' and the instruction 'acceler.'. The fourth staff is marked 'Allegro vivo' and 'Friss!' (lively), with dynamics of 'f', 'p', and 'f'. The fifth staff has a 'cresc.' (crescendo) marking and dynamics of 'f', 'p', and 'f'. The sixth staff has dynamics of 'f', 'p', 'f', 'p', 'p', and 'p'. The seventh staff has dynamics of 'p', 'f', and 'p'. The eighth staff has dynamics of 'p' and 'f'. The ninth staff has a dynamic of 'f'. The tenth staff has a dynamic of 'f'. The score includes various musical notations such as rests, slurs, and articulation marks.

TROMBA II in F.

4  
p  
f  
pp  
f  
cresc.  
f  
p

# EMLÉK SUGARAK, CSÁRDÁS.

(Strahlen der Erinnerung.)

*Lassú.* **Andante.** Kéler Béla, Op. 50.

N<sup>o</sup> 6. 8

*dolce assai.*  
p  
f  
Piu mosso.  
6  
cizfra. p f

UNGARISCHE TÄNZE.  
BOKRÉTA CSÁRDÁS.  
(Straüsschen Csárdás.)

TROMBONE I.

*Lassú.* **Andante sostenuto.** Kéler Béla, Op. 40.  
N<sup>o</sup> 5. *f* *pp* *f*

**Andante con moto.**  
*p* *p* *f* *f* *p* *attacca.*

**Allegro vivo.**  
*Friss.* *pp* *f* *f* *f*

*Solo.*  
*f* *p*

*f* *f* *f*

*p* *cresc.* *f*

**Più mosso.**  
*f*

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff is marked 'Lassú.' and 'Andante sostenuto.' with dynamics *f*, *pp*, and *f*. The second staff is marked 'Andante con moto.' with dynamics *p*, *p*, *f*, *f*, and *p*, ending with 'attacca.'. The third staff is marked 'Allegro vivo.' and 'Friss.' with dynamics *pp*, *f*, *f*, and *f*. The fourth staff is marked 'Solo.' with dynamics *f* and *p*. The fifth staff has dynamics *f*, *f*, and *f*. The sixth staff has dynamics *f*, *f*, and *f*. The seventh staff has dynamics *f*, *pp*, *f*, and *f*. The eighth staff has dynamics *p*, *cresc.*, and *f*. The ninth staff is marked 'Più mosso.' with dynamic *f*. Fingerings and articulations are indicated throughout the score.

UNGARISCHE TÄNZE.  
BOKRÉTA CSÁRDÁS.  
(Sträusschen Csárdás.)

TROMBONE II.

*Lassù.* **Andante sostenuto.** Kéler Béla, Op. 40.  
N<sup>o</sup> 5. *f* *pp* *f*

**Andante con moto.** *p* *2 p* *5 f* *f* *p* **12**

**Allegro vivo.** *Friss.* *5 pp* *f* *f* *f* **7** **1** **6**

*f* *p* **3** **3** **8** **4** **8** **3**

*f* **4** **1** **4** **8** *f*

**1** **1** **4** **2** **2** *f* *f*

**2** **4** **5** **7** **1** **6** *f* *pp*

*f* *p*

*f*

**3** **Più mosso.** *f*



UNGARISCHE TÄNZE.  
BOKRÉTA CSÁRDÁS.  
(Sträusschen Csárdás.)

TROMBONE III.

Obligato.

Andante sostenuto.

Kéler Béla, Op. 40.

Lassú.

Nº 5. *f* *pp* *f*

*p* *p* *p* *f*

*f* *p* *p* *p* *attacca.*

Allegro vivo.

*f* *pp* *p* *f*

*pp* *f* *f*

*p* *f* *pp* *p* *p* *p*

*p* *p* *f* *p* *p* Fag.

*f* *p* *f*

*p* *pp* *f* *f*

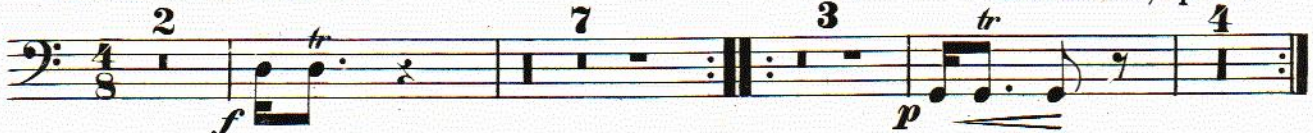
*f* *f*


*f* *pp* *p* *f*


*pp* *f* *cre - - - scendo.*


UNGARISCHE TÄNZE.  
BOKRÉTA CSÁRDÁS.  
(Sträusschen Csárdás.)


TYMPANI in G.D.  
ed Tambourro militare.


*Lassù.* **Andante sostenuto.** Kéler Béla, Op. 40.  
N<sup>o</sup> 5. 


**Andante con moto.**  *attacca.*

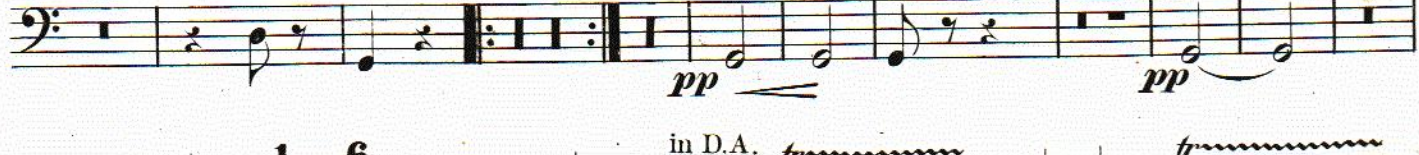
**Allegro vivo.** *Friss.*  *pp*


 **Tambour.**

 **Tymp. in F. C.**

 **in G.D.**

 *pp*

 **in D.A.** *pp*

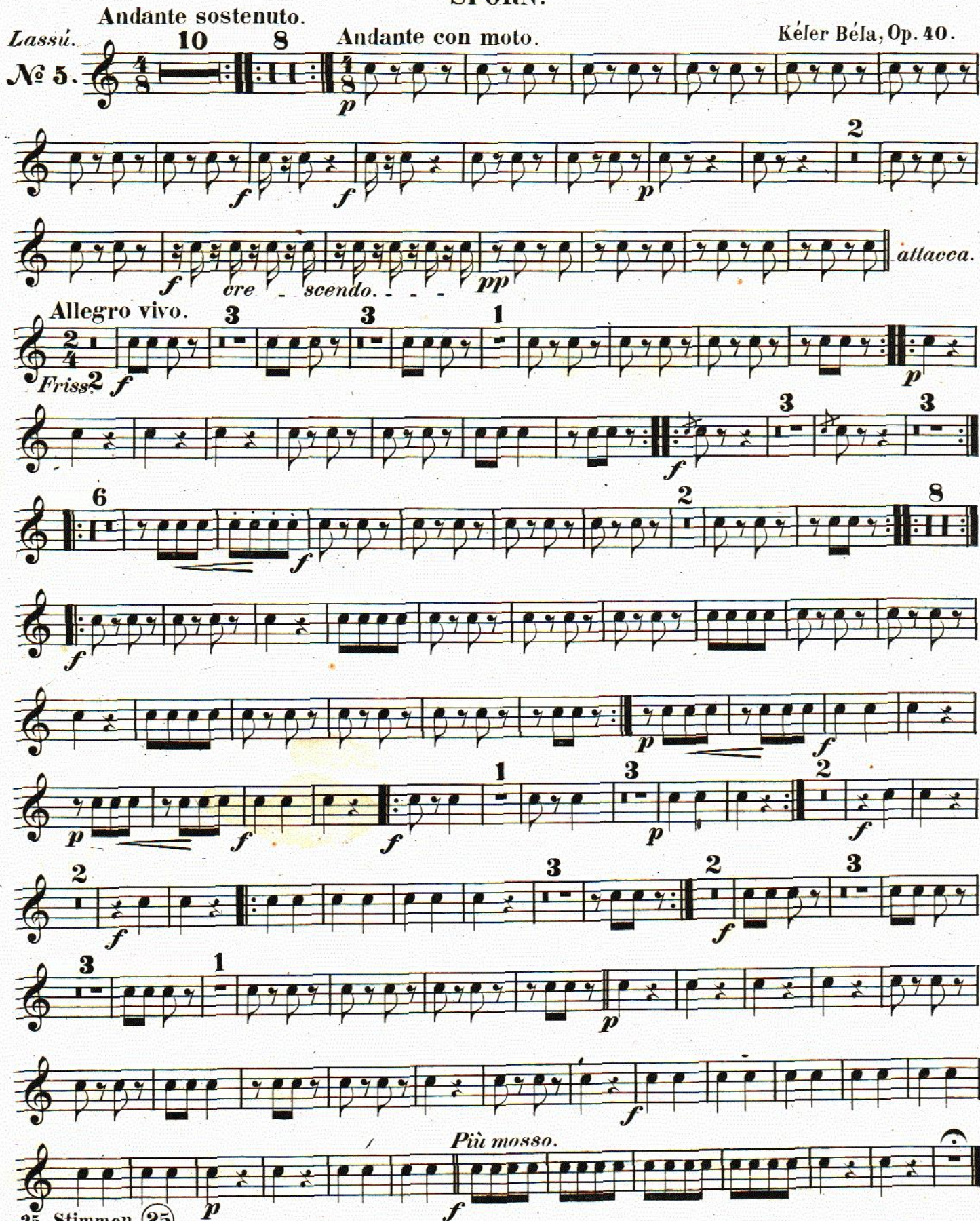
**Più mosso.**  *f*

# UNGARISCHE TÄNZE. BOKRÉTA CSÁRDÁS.

(Sträusschen Csárdás.)

SPORN.

*Lassù.* **Andante sostenuto.** **10** **8** **Andante con moto.** Kéler Béla, Op. 40.

**Nº 5.** 

*Friss* **Allegro vivo.** **3** **3** **1** **attacca.**

**25 Stimmen.** **(25)** **p** **f** **Più mosso.**

# UNGARISCHE TÄNZE. BOKRÉTA CSÁRDÁS.

(Sträusschen Csárdás.)

GRAN CASSA.

Andante sostenuto. Andante con moto. Allegro vivo. Kéler Béla, Op. 40.

*Lassù.* 10 8 24 *attacca.* 16 8 3

Nº 5. 

*f*

*f*

*f*

*p*

3 *Più mosso.*

*f*

# EMLÉK SUGARAK, CSÁRDÁS.

(Strahlen der Erinnerung.)

Andante. Allegro vivo. Kéler Béla, Op. 50.

*Lassù.* 8 8 8 7 *attacca.* 11 4 8

Nº 6. 

*f*

*ff*

*p*

*f*

*p*

*p*

*f*

*f*

*f*

*Più mosso.*

*f*

*f*

2 2