



ROSALINE
NOCTURNE

par

CORNELIUS RÜBNER.

Piano 2 mains.

Violon & Piano. Violoncel & Piano

Propriété pour tous pays

COPENHAGUE & LEIPZIG.
WILHELM HANSEN, ÉDITEUR.

ROSALINE.

Nocturne.

Cornelius Rübner.

PIANO. *Allegro non troppo con espressivo.*

p tenuto *p* *cresc.*

2283

Il thema marcato.

un poco rall.

mf

p

poco rall.

p leggiero.

First system of musical notation, consisting of a treble and bass clef. The treble clef contains a melodic line with a triplet of eighth notes and various rests. The bass clef contains a rhythmic accompaniment with eighth notes and rests.

Second system of musical notation. The first measure of the treble clef is marked with an '8' and a dashed line, indicating an octave transposition. The rest of the system continues with the melodic and accompaniment lines.

Third system of musical notation. The treble clef features a melodic line with dynamic markings *p* (piano) and *mf* (mezzo-forte). The bass clef provides a steady accompaniment.

Fourth system of musical notation. The treble clef has a melodic line with a *mf* marking. The bass clef has a *crescendo* marking. The system ends with the text *cre - strin -*.

Fifth system of musical notation, including vocal lyrics. The treble clef has lyrics: *scen - do un - poco - - rall.* The bass clef has lyrics: *gen - do*. Dynamic markings *f* and *poco rall.* are present.

Sixth system of musical notation. The treble clef has a *a tempo* marking. The bass clef has dynamic markings *mf* and *p*. The system concludes with a final melodic phrase.

mf p

cres - cen - do
strin - gen - do

ff un poco rall. dim.

pp una corda marc. pp

pp marc. pp marc.

pp



Compositions pour PIANO par RAD. Steinfeldt.

Nr 1. Dramatische Tonbilder I. Bergkönigs Braut.

a) Im Bergesschacht. b) Das Gebet der Königstochter c) Die Jagd.

Nr. 2 Dramatische Tonbilder II. Die Bergkönigin.

a) Zauberklang. b) Der Traum. c) Die wilde Jagd.

Nr. 3. Dramatische Tonbilder III. Die Unterirdischen.

a) Im Grafenschloss. b) Das Erntefest der Wichtel. c.) Am Elfenhügel.

Nr. 4. Abendstimmung in Tirol. (Aftenstemning i Tyrol.) Idylle.

Nr. 5. Ungarische Gavotte.

Nr 6 Die Mühle in Hardanger. (Møllen i Hardanger.) Salonstück

Nr. 7 Die Marketenderin in Krakau, Mazurka - Polonaise.

Nr. 8. Stille Nacht. (Glæde Jul.) Fantasie - Transcription.

Nr. 9 Liten fogel, Fantasie - Transcription.

Nr. 10. Chanson du Troubadour, Serenade

Nr. 11. Dornröschen. (Prindsessen i den fortryllede Skov.) Fantasie.

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