

# Clair de lune

Partition en sons réels

...extrait de la " Suite bergamasque "

Claude DEBUSSY  
arr. Jacques Larocque

**Andante, molto espressivo** ♩ = 52

Sax alt. en mib

Piano

*pp con sordina*

*p*

*p*

**Tempo rubato**

*legato*

*pp*

17

*cresc. e animando poco a poco*

*cresc. e animando poco a poco*

21

25

**Poco più mosso**

*f dim. molto* *pp*

*8va*

*f dim. molto* *pp* *loco*

28

*simile - legato*

30

*p*

32

*p* *mp*

34

*cresc. poco a poco*

36 **Animando**

*mf*

38 *cresc. poco a poco*

*mf*

*cresc. poco a poco*

40 *f* *dim. poco a poco*

*f*

*dim. poco a poco*

42 **Calmato**

*p*

*p*

44

46

48

50

Tempo I°

52

54

56

58

62

*pp* *poco cresc.*

*pp* *poco cresc.*

66 **Tempo I°**

*p*

*p*

68

*pp*

*pp*

70

*ppp* *morendo...*

*ppp* *morendo...*

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**Andante, molto espressivo** ♩ = 52

The musical score is arranged for Saxophone Alto in B-flat and Piano. It consists of four systems of music. The first system (measures 1-4) features the saxophone with a *pp* dynamic and the piano with *pp con sordina*. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) shows the saxophone with a *p* dynamic and the piano with a *p* dynamic. The fourth system (measures 13-16) is marked **Tempo rubato** and includes a *legato* instruction for the piano's right hand. The score includes various musical notations such as slurs, ties, and fingerings (e.g., '2' for second finger).



17

*cresc. e animando poco a poco*

*cresc. e animando poco a poco*

21

**Poco più mosso**

25

*f dim. molto*

*pp*

8<sup>va</sup>

*f dim. molto*

*pp*

*loco*

28

*simile - legato*

30

*p*

32

*p* *mp*

34

*cresc. poco a poco*

*cresc. poco a poco*

**Animando**

36

*mf*

*mf*

38

*cresc. poco a poco*

*cresc. poco a poco*

40

*f*

*dim. poco a poco*

*f*

*dim. poco a poco*

**Calmato**

42

*p*

*p*

44

*p*

46

*p*

48

*p* *mp* *dim. poco a poco*

*p* *mp* *dim. poco a poco*

50

*pp* *pp* **Tempo I°**

Detailed description: This page of a musical score for Saxophone alto and piano covers measures 44 to 50. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The saxophone part features long, flowing lines with slurs and dynamic markings of *p* and *mp*. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often with slurs and dynamic markings of *p*, *mp*, and *pp*. Measure 48 includes the instruction *dim. poco a poco*. Measure 50 begins with *pp* and a tempo change to **Tempo I°**. The score concludes with a final chord in the piano part.

52

54

56

58

Musical score for measures 62-65. The system consists of three staves: a single treble clef staff for the saxophone and a grand staff (treble and bass clefs) for the piano. The key signature has one flat (B-flat). Measure 62 starts with a piano dynamic (*pp*) and a *poco cresc.* marking. The saxophone part features a melodic line with slurs and ties. The piano accompaniment includes chords and moving lines in both hands.

Musical score for measures 66-67. Measure 66 is marked **Tempo I°** and begins with a piano (*p*) dynamic. The saxophone part has a simple melodic line. The piano accompaniment features a prominent, flowing eighth-note arpeggiated pattern in the right hand, with a steady bass line in the left hand.

Musical score for measures 68-69. Measure 68 starts with a *pp* dynamic. The saxophone part continues with a melodic line. The piano accompaniment maintains the arpeggiated texture from the previous measures, with some chromatic movement in the right hand.

Musical score for measures 70-73. Measure 70 begins with a *ppp* dynamic and a *morendo...* marking. The saxophone part has a long, sustained note. The piano accompaniment features a complex, chromatic arpeggiated texture. Measure 73 ends with a *rit.* marking and a final chord.