

THE ROSARY

BY
ETHELBERT NEVIN

WORDS BY
ROBERT CAMERON ROGERS

VOICE EDITIONS

Song with Piano Accompaniment (Six Keys)

High Sop. or Ten., in F.	Sop. or Ten., in E \flat . ea. .60	<i>Net</i>
		
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The Rosary

ETHELBERT NEVIN

Arranged by G. M.-L.

Lento e molto espressivo

Piano

The musical score is written for piano and consists of four systems of music. The first system is in common time (C) and marked "Lento e molto espressivo" with a piano (*p*) dynamic. The second system continues in common time, marked *mf*. The third system changes to 3/4 time, marked "poco rall." and "dolce" with a piano (*p*) dynamic, then returns to common time marked "a tempo" and *mf*. The fourth system continues in common time. The score includes various musical notations such as slurs, ties, and fingerings.

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For all countries

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musical score system 1, featuring a treble and bass clef. The tempo is marked *molto rit.* (very ritardando). The music includes a 3/4 time signature and a 4/4 time signature. Fingerings are indicated with numbers 1-5. Dynamics include *f* (forte). Pedal markings are present at the end of the system.

musical score system 2, featuring a treble and bass clef. The tempo is marked *a tempo cantabile assai* (at tempo, very cantabile). The music includes a 4/4 time signature. Fingerings are indicated with numbers 1-5. Dynamics include *p* (piano). Pedal markings are present at the end of the system.

musical score system 3, featuring a treble and bass clef. The tempo is marked *rall.* (ritardando). The music includes a 3/4 time signature and a 4/4 time signature. Fingerings are indicated with numbers 1-5. Dynamics include *mf* (mezzo-forte) and *f* (forte). Pedal markings are present at the end of the system.

musical score system 4, featuring a treble and bass clef. The tempo is marked *molto lento* (very slow). The music includes a 3/4 time signature and a 4/4 time signature. Fingerings are indicated with numbers 1-5. Dynamics include *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). Pedal markings are present at the end of the system.

OTHER NOTABLE COMPOSITIONS

By **ETHELBERT NEVIN**



"Nevin's songs have lyrical contour, lyrical impulses; they come forward in graceful curves like waves, and when they reach their destination, they rise to their climax and make a beautiful end. . . . If you feel in a man's work a quality, which you can only define by making an adjective of his name, then his work has that individuality without which no genius—however infinite his pains—could hold his own through the rush of time. Yes, I think we may call Ethelbert Nevin a great composer of great songs."

—RUPERT HUGHES—

Nevin Songs

Deep in a Rose's Glowing Heart	
<i>with acc. of piano, violin and 'cello</i>	
<i>High, A; Medium, G</i>	.60
<i>with piano acc., same keys</i>	.50
One Spring Morning (Frühlingsmorgen)	
<i>with acc. of piano, violin and 'cello</i>	
<i>High, Em.; Medium, Dm. (e. & g.)</i>	.75
<i>with piano acc., same keys</i>	.75
Doris	
<i>with acc. of piano, violin and 'cello</i>	
<i>High, F; Medium, E♭</i>	.90
<i>with piano acc. High, F; Medium D (e. & g.)</i>	.60
Little Boy Blue	
<i>High, B♭; Medium, A♭</i>	.60
At Twilight	
<i>High, G; Medium, F</i>	.60
Time Enough (Rechte Zeit)	
<i>High, B♭; Medium, A♭; Low, G♭ (e. & g.)</i>	.50
A Life Lesson ("There, little girl, don't cry")	
<i>High, B♭; Medium, G</i>	.60
O That We Two Were Maying	
<i>with piano acc. High, A; Low, F</i>	.60
<i>duet with piano acc. Sop. and Tenor, A♭</i>	
<i>Sop. and Alto, A♭</i>	
<i>Alto and Bass, F Each</i>	.75
Narcissus	
<i>voice and piano High, A♭; Low, F</i>	.60

Organ Editions

Love Song (Arr. by Edward Shippen Barnes)	.60
Slumber Song (Arr. by E. H. Lemare)	.60
At Twilight (Arr. by A. H. Ryder)	.60
Ophelia (Arr. by P. J. Mansfield)	.60
Narcissus (Arr. by R. Goss-Custard)	.60
A Shepherd's Tale (Arr. by P. J. Mansfield)	.60
Misericordia (Arr. by P. J. Mansfield)	.60
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5. Il Ruignuolo (In My Neighbor's Garden)	.75
6. La Pastorella (Montepiano)	.60
MELODIES (Transcriptions)	Complete, 1.25
1. One Spring Morning	
2. At Twilight	
3. Tell Me (<i>Dites-moi</i>)	
4. The Rosary	
5. Time Enough (<i>Rechte Zeit</i>)	
6. The Merry Lark	
7. Oh, That We Two Were Maying!	
EGYPTIAN LOVE SONG	.60

Violin and Piano

Love Song	.60
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Melody	.60
Habanera	.75
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Lullabye	.60
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The Rosary (Arr. by Fritz Kreisler)	.75
The Rosary (Arr. by G. Strube)	.60
The Rosary (Simplified arr. by P. Th. Miersch)	.60

Orchestra Editions

POPULAR CONCERT

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1. O That We Two Were Maying	Small Orch. .80
7. Country Dance	
8. In Arcady	
9. Narcissus	
11. Romance	Full Orch. 1.10
12. Barchetta	
32. Love Song	
52. { Song of Love The Old Mill	

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