

TRUMPET ARIA

(from: Arie 'Gott ist mein Freund', BWV 139.2)

for Trumpet and Organ

Score (05':06'')

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegretto ♩ = 65

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

The musical score is written for three parts: Trumpet in C, Organ, and C Tpt. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is Allegretto, with a metronome marking of 65 quarter notes per minute. The score is arranged by Michel Rondeau. The organ part is the most complex, featuring multiple voices and ornaments. The trumpet and C Tpt. parts are primarily harmonic, with some melodic lines. The organ part includes several measures with multiple voices, including a prominent melody in the right hand and a bass line in the left hand. The organ part also features several measures with ornaments, including a trill in the right hand. The organ part includes several measures with multiple voices, including a prominent melody in the right hand and a bass line in the left hand. The organ part also features several measures with ornaments, including a trill in the right hand.

TRUMPET ARIA - BWV 139.2 - Bach - Score

2
13

C Tpt.

Org.

Measures 13-15: The C Trumpet part consists of whole rests. The Organ part begins with a half note G4, followed by a series of sixteenth-note runs in the right hand and eighth-note patterns in the left hand, all in A major.

16

C Tpt.

Org.

Measures 16-18: The C Trumpet part consists of whole rests. The Organ part continues with sixteenth-note runs in the right hand and eighth-note patterns in the left hand, all in A major.

19

C Tpt.

Org.

Measures 19-21: The C Trumpet part consists of whole rests. The Organ part continues with sixteenth-note runs in the right hand and eighth-note patterns in the left hand, all in A major.

22

C Tpt.

Org.

Measures 22-24: The C Trumpet part consists of whole rests. The Organ part continues with sixteenth-note runs in the right hand and eighth-note patterns in the left hand, all in A major.

TRUMPET ARIA - BWV 139.2 - Bach - Score

3

25

C Tpt.

Org.

29

C Tpt.

Org.

32

C Tpt.

Org.

35

C Tpt.

Org.

TRUMPET ARIA - BWV 139.2 - Bach - Score

4
38

C Tpt.

Org.

41

C Tpt.

Org.

45

C Tpt.

Org.

48

C Tpt.

Org.

TRUMPET ARIA - BWV 139.2 - Bach - Score

5

51

C Tpt.

Org.

54

C Tpt.

Org.

58

C Tpt.

Org.

61

C Tpt.

Org.

TRUMPET ARIA - BWV 139.2 - Bach - Score

6
64

C Tpt.

Org.

68

C Tpt.

Org.

72

C Tpt.

Org.

75

C Tpt.

Org.

TRUMPET ARIA - BWV 139.2 - Bach - Score

7

78

C Tpt.

Org.

81

C Tpt.

Org.

84

C Tpt.

Org.

87

C Tpt.

Org.

TRUMPET ARIA - BWV 139.2 - Bach - Score

8
91

C Tpt.

Org.

94

C Tpt.

Org.

97

C Tpt.

Org.

100

C Tpt.

Org.

TRUMPET ARIA - BWV 139.2 - Bach - Score

9

C Tpt.

Org.

103

tr

C Tpt.

Org.

106

tr

da Capo

TRUMPET ARIA

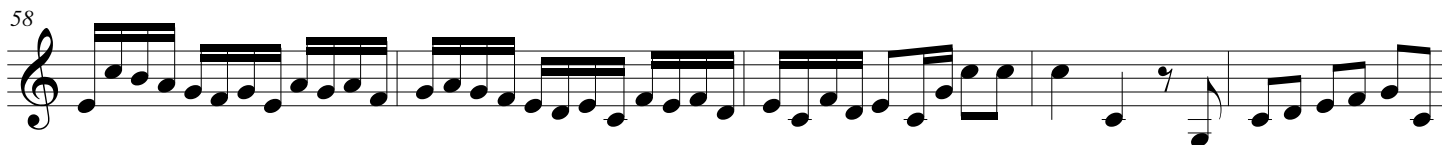
(from: Arie 'Gott ist mein Freund', BWV 139.2)
for Trumpet and Organ

Trumpet in A

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegretto $\text{♩} = 65$
24



TRUMPET ARIA - BWV 139.2 - Bach - A Trumpet



do Capo

TRUMPET ARIA

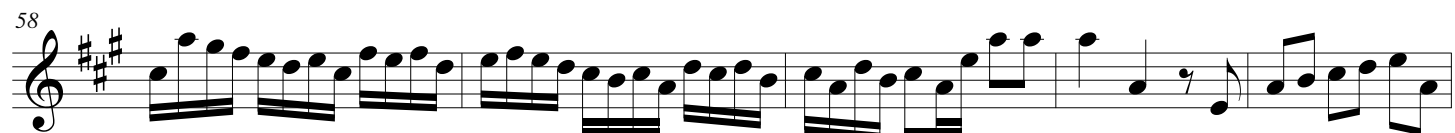
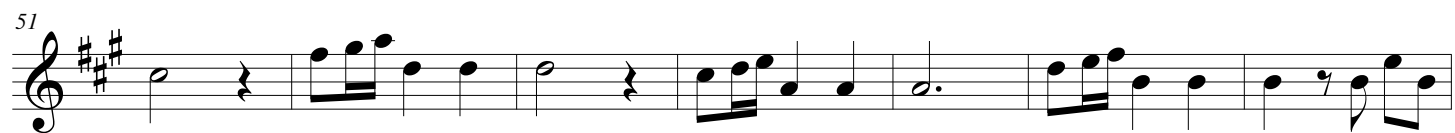
(from: Arie 'Gott ist mein Freund', BWV 139.2)
for Trumpet and Organ

Trumpet in C

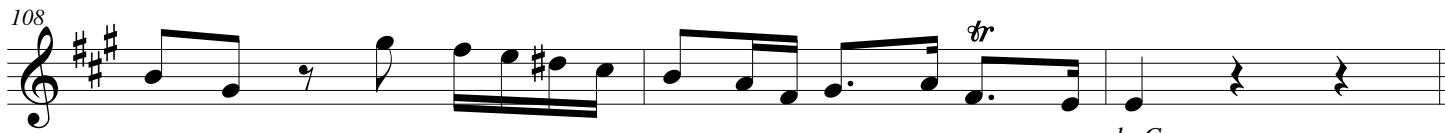
Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegretto $\text{♩} = 65$
24



TRUMPET ARIA - BWV 139.2 - Bach - C Trumpet



da Capo

TRUMPET ARIA

(from: Arie 'Gott ist mein Freund', BWV 139.2)
for Trumpet and Organ

Trumpet in D

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegretto $\text{♩} = 65$
24

30

37

43

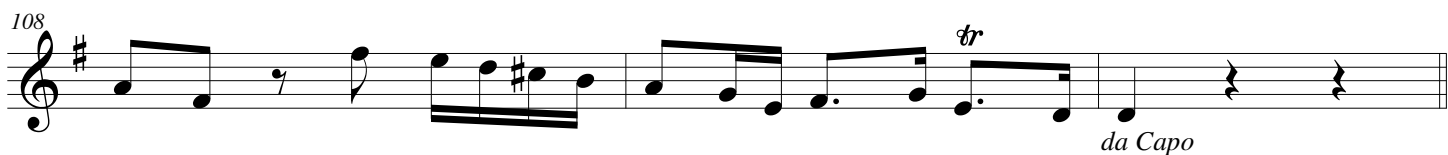
51

58

63

69

TRUMPET ARIA - BWV 139.2 - Bach - D Trumpet



TRUMPET ARIA

(from: Arie 'Gott ist mein Freund', BWV 139.2)
for Trumpet and Organ

Organ

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Trumpet in C

Organ

Allegretto ♩ = 65

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 139.2 - Bach - Organ

2
13

C Tpt.

Org.

This system covers measures 2 through 13. The C Tpt. part consists of whole rests. The Organ part begins with a half-note rest in the right hand, followed by a series of sixteenth-note runs. The left hand plays a steady eighth-note pattern.

16

C Tpt.

Org.

This system covers measures 16 through 19. The C Tpt. part consists of whole rests. The Organ part continues with intricate sixteenth-note passages in the right hand and eighth-note accompaniment in the left hand.

19

C Tpt.

Org.

This system covers measures 19 through 22. The C Tpt. part consists of whole rests. The Organ part features more complex sixteenth-note textures in the right hand and eighth-note patterns in the left hand.

22

C Tpt.

Org.

This system covers measures 22 through 25. The C Tpt. part consists of whole rests. The Organ part concludes with rapid sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

TRUMPET ARIA - BWV 139.2 - Bach - Organ

3

C Tpt.

Org.

25

C Tpt.

Org.

29

C Tpt.

Org.

32

C Tpt.

Org.

35

TRUMPET ARIA - BWV 139.2 - Bach - Organ

4

38

C Tpt.

Org.

41

C Tpt.

Org.

45

C Tpt.

Org.

48

C Tpt.

Org.

TRUMPET ARIA - BWV 139.2 - Bach - Organ

5

C Tpt.

Org.

51

This system contains measures 51, 52, and 53. The C Trumpet part (top staff) begins with a whole rest in measure 51, followed by a quarter note G4, a quarter note A4, and a whole rest in measure 52. In measure 53, it plays a half note G4. The Organ part (bottom staves) features a continuous eighth-note accompaniment in both hands, with the right hand playing a descending eighth-note scale and the left hand playing a similar pattern an octave lower.

C Tpt.

Org.

54

This system contains measures 54, 55, 56, and 57. The C Trumpet part (top staff) plays a half note G4 in measure 54, followed by a quarter note A4, a quarter note B4, and a whole rest in measure 55. In measure 56, it plays a half note A4, and in measure 57, it plays a half note G4. The Organ part (bottom staves) continues the eighth-note accompaniment, with the right hand playing a descending eighth-note scale and the left hand playing a similar pattern an octave lower.

C Tpt.

Org.

58

This system contains measures 58, 59, and 60. The C Trumpet part (top staff) plays a half note G4 in measure 58, followed by a quarter note A4, a quarter note B4, and a whole rest in measure 59. In measure 60, it plays a half note A4. The Organ part (bottom staves) continues the eighth-note accompaniment, with the right hand playing a descending eighth-note scale and the left hand playing a similar pattern an octave lower.

C Tpt.

Org.

61

This system contains measures 61, 62, and 63. The C Trumpet part (top staff) plays a half note G4 in measure 61, followed by a quarter note A4, a quarter note B4, and a whole rest in measure 62. In measure 63, it plays a half note A4. The Organ part (bottom staves) continues the eighth-note accompaniment, with the right hand playing a descending eighth-note scale and the left hand playing a similar pattern an octave lower.

TRUMPET ARIA - BWV 139.2 - Bach - Organ

6

64

C Tpt.

Org.

68

C Tpt.

Org.

72

C Tpt.

Org.

75

C Tpt.

Org.

TRUMPET ARIA - BWV 139.2 - Bach - Organ

7

C Tpt.

78

Org.

C Tpt.

81

Org.

C Tpt.

84

Org.

C Tpt.

87

Org.

TRUMPET ARIA - BWV 139.2 - Bach - Organ

8

C Tpt.

91

Org.

94

C Tpt.

94

Org.

97

C Tpt.

97

Org.

100

C Tpt.

100

Org.

TRUMPET ARIA - BWV 139.2 - Bach - Organ

9

C Tpt.

Org.

103

tr

C Tpt.

Org.

106

tr

da Capo