

Violoncello.

Droits d'exécution réservés.

CLOSED  
SINGLE  
M.  
452  
355 fj

I.  
СЛАВИЛЬЩИКИ.

Andante. M. M.  $\text{♩} = 60$

LES CHANTEURS DE NOËL.

A. ГЛАЗУНОВА.

A. Glazounow.

con sord. *p* *cresc.*

*dim.* *p* *mf*

*f* *dim.*

*p* *mf* *p*

Allegro. M. M.  $\text{♩} = 160$ .

*mf* *B* *p* *f* *f*

*p pesante* *f*

*ff* *IV.* *0*

*C* *mf* *f*

*ff* *dim.* *2*

# Violoncello.

**D** 8 *p* *f dim.* *p* *pp*

**E** *mf*

*f dim.* *mf* *p*

*pizz.* 1 6 *arco* *p* *mf*

**F** *p* *f*

*p* *f*

*pesante* *mf* *f*

**G** *ff* **IV.**

**1** *Andante.* *con sord.* *p*

*fff* *cresc.*

**Allegro.** *senza sord.* *mf cresc.*

*ff*

# II. ВЕЛИЧАНИЕ.

GLORIFICATION.

A. ЛЯДОВА.  
A. Liadow.

Moderato. M. M.  $\text{♩} = 69.$

The musical score is written for a single cello in G major (one sharp) and 3/2 time. The tempo is Moderato, with a metronome marking of 69 quarter notes per minute. The score is divided into ten staves. The first staff begins with a *pizz.* marking and a forte (*f*) dynamic. The second staff continues with *f* dynamics. The third staff features a *cresc.* marking and a fortissimo (*ff*) dynamic, ending with a *pizz.* marking. The fourth staff starts with an *arco* marking and a piano (*p*) dynamic, containing a first ending bracket labeled 'A'. The fifth staff begins with a *pizz.* marking and a forte (*f*) dynamic, also containing a first ending bracket labeled '1'. The sixth staff starts with an *arco* marking and a piano (*p*) dynamic. The seventh staff continues with a forte (*f*) dynamic. The eighth staff begins with a *pizz.* marking and a piano (*p*) dynamic, containing a first ending bracket labeled 'B'. The ninth and tenth staves conclude the piece with a forte (*f*) dynamic and an *arco* marking.

# Violoncello.

*ff* *sf* *ff*

**C** Poco più mosso.  $\text{♩} = 88.$   
pizz.

*p*

*mf*

arco  
*f*

**D** Pesante.  $\text{♩} = 69.$   
Da tempo

*ff*

rit. **E** poco a poco accel.

*p* *p*

*mf*

*f* *ff*

Violoncello.

III.  
ХОРОВОДЪ.

CHOEUR DANSÉ RUSSE.

Н. РИМСКАГО-КОРСАКОВА.  
N. Rimsky-Korsakow.

Allegro. M.M. ♩=138.

First staff of music, bass clef, key signature of two sharps (F# and C#), 2/4 time signature. Starts with a dynamic marking of *f*.

Second staff of music, bass clef, key signature of two sharps. Includes dynamic markings *fzp*, *p*, and *cresc.*. Features a triplet of eighth notes marked with a '3' and the instruction *pizz.*

Third staff of music, bass clef, key signature of two sharps. Includes dynamic markings *f* and *mf*. Features a triplet of eighth notes marked with a '3' and the instruction *pizz.*. A section marker 'A' is placed above the staff, and an '8' is placed at the end of the staff.

Fourth staff of music, bass clef, key signature of two sharps. Starts with the instruction *arco* and a dynamic marking of *fz*. A section marker 'B' is placed above the staff. Includes a tempo change to *Pesante. ♩=104.* and a dynamic marking of *f*. An '8' is placed above the staff.

Fifth staff of music, bass clef, key signature of two sharps. Starts with a section marker 'B' and a tempo change to *a tempo. ♩=138.* Includes dynamic markings *fzp* and *f*.

Sixth staff of music, bass clef, key signature of two sharps. Includes a dynamic marking of *fzp*.

Seventh staff of music, bass clef, key signature of two sharps. Includes a section marker 'C' and dynamic markings *pp* and *mf*. Ends with the instruction *pizz.*

Eighth staff of music, bass clef, key signature of two sharps. Includes the instruction *arco* and a dynamic marking of *p*.

Ninth staff of music, bass clef, key signature of two sharps. Includes a section marker 'D', a dynamic marking of *fz p*, and a triplet of eighth notes marked with a '3'. A *cresc.* marking is placed below the staff.

Violoncello.

pizz. *p* *cresc.* *f* *mf* *sempre pizz.* pizz.

**Pesante.** ♩ = 104. arco *f*

**F** *a tempo.* ♩ = 138. *fzp* *f*

*fzp* *dim.* **G**

pizz. *mf* *p* arco

**H** *tranquillo* *f* *p*

*poco rit.* **Vivo.** ♩ = 152. *f*

*fz*