

CONCERT

für die Violine
mit Begleitung des Orchesters
componirt von
EMILE SAURET.
Op. 26.

VIOLINO PRINCIPALE.

Moderato. M. M. ♩ = 96.

Tutti
Timp. Vcl. Viol. I. Ob. Trb. I. Viol. arco Viol. Fl. Ob. Bassi Trb. Fl. Cl. Trbe.

p *pp* *pp* *pp* *espress.* *a tempo* *cresc. e poco accel.* *pizz.* *cresc.* *ff* *ff* *p* *p dim.*

Solo
sul G. ♩ = 104.

con molto espressione *f fieramente*

VIOLINO PRINCIPALE.

The score consists of ten staves of music. The first staff begins with a melodic line. The second staff is marked "sul G." and includes a "rit." marking. The third staff is divided into "Tutti" and "Solo" sections. The fourth staff is marked "sul D" and includes a section labeled "A" with the instruction "espress.". The fifth staff includes "cresc." and "dolce" markings. The sixth staff features a complex sixteenth-note passage with fingerings 1, 2, 3, 4, 4, 3. The seventh staff is marked "sul G" and includes a "f" dynamic. The eighth staff includes "cresc." and "ff con fuoco" markings. The ninth staff is marked "sul G" and includes a section labeled "A" with a "rit." marking. The tenth staff concludes with "con somma espress." and "rit." markings.

VIOLINO PRINCIPALE.

a tempo

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'a tempo'. The music is written for the Violino Principale. The notation includes various rhythmic values, slurs, and articulation marks. Fingering numbers (1-5) are placed above or below notes to indicate fingerings. Some notes have a small circle above them, possibly indicating a natural or breath mark. The score is densely written with many sixteenth and thirty-second notes, often beamed together. The overall style is characteristic of 19th-century violin literature.

VIOLINO PRINCIPALE.

Violino Principale musical score page 5. The score is written on ten staves in G major. It begins with a treble clef and a key signature of one sharp (F#). The first staff includes the instruction "sul G_" above the notes. The music consists of a complex melodic line with many sixteenth and thirty-second notes, often beamed together. There are numerous fingerings indicated by numbers 1-5 below the notes. The score includes various musical markings such as slurs, accents, and dynamic markings. The final staff includes the markings "rit." (ritardando), "ff" (fortissimo), and "Tutti".

VIOLINO PRINCIPALE.

Musical staff 1: Violin part. Features various ornaments (L) and slurs over sixteenth and thirty-second notes.

Musical staff 2: Violin part. Includes a marking "Trb." and slurs over sixteenth notes.

Musical staff 3: Violin part. Includes a marking "Solo" and slurs over sixteenth notes.

Musical staff 4: Violin part. Includes the tempo marking "Tranquillo. ♩ = 88." and the dynamic marking "p con espressione". Fingerings 1, 5, 2, and "sul D" are indicated.

Musical staff 5: Violin part. Features slurs and fingerings 4, 4, 2, 2.

Musical staff 6: Violin part. Includes the marking "poco a poco accel." and slurs.

Musical staff 7: Violin part. Features slurs and fingerings 3, 6.

Musical staff 8: Violin part. Includes slurs and a dynamic marking "f".

VIOLINO PRINCIPALE.

Moderato. $\text{♩} = 104.$
Solo

The score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The piece is a 'Solo'. The music features a variety of rhythmic patterns and technical challenges, including:

- Triplet markings (3) over eighth notes.
- Long, sweeping melodic lines with slurs.
- Fast sixteenth-note passages.
- Fingering numbers (1-5) indicating specific fingerings for notes.
- A double bar line with a second ending bracket labeled 'II' at the end of the fourth staff.
- Accents (>) under certain notes.
- Dynamic markings such as 'f' (forte) and 'p' (piano).

VIOLINO PRINCIPALE.

This page of a musical score for Violino Principale contains ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain fingerings (1-5) and bowing directions (up and down bows). A dynamic marking 'A' (Allegretto) is present at the beginning of the second staff. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

Viol.

VIOLINO PRINCIPALE.

Tranquillo. $\text{♩} = 88.$

D

First musical staff with notes, slurs, and fingerings (1, 3, 3). Includes the instruction *con espress.*

Second musical staff with notes and slurs.

poco a poco accel.

Third musical staff with notes, slurs, and triplets (3).

Fourth musical staff with notes, slurs, and fingerings (6, 6). Includes the instruction *f espressivo*.

Fifth musical staff with notes, slurs, and triplets (3).

Sixth musical staff with notes, slurs, and triplets (3). Includes the instruction *f*.

rit.

sul D

Seventh musical staff with notes and slurs.

Moderato.

Eighth musical staff with notes, slurs, and triplets (3).

Ninth musical staff with notes, slurs, and triplets (3). Includes the instruction *f*.

VIOLINO PRINCIPALE.

Musical staff with four-measure phrases and a triplet.

Musical staff with dynamics and tempo markings.

Musical staff with Fl. and Timp. markings.

Moderato. $\text{♩} = 88.$
Vel.

Musical staff with pp dynamic marking.

Musical staff with Solo and dynamics markings.

Musical staff with a tempo and dynamics marking.

Musical staff with ff appassionato marking.

Musical staff with six-measure phrases and a triplet.

Musical staff with Tutti and dynamics markings.

VIOLINO PRINCIPALE.

Larghetto. ♩ = 76.

Violino Principale score, first system. It begins with a *Vel.* (velocity) marking and a tempo of *Larghetto* at 76 beats per minute. The music features a series of eighth-note patterns with fingerings 1, 2, 3, and 4. A *sul G Solo* instruction is placed above the staff, and the dynamic is marked *mf molto espress.*

Second system of the score. It includes performance directions: *poco accel.* (poco accelerando), *cresc.* (crescendo), *dim.* (diminuendo), *rit.* (ritardando), and *a tempo*.

Third system of the score, featuring *sul D* and *sul G* positions. It includes a triplet of eighth notes and a final measure with a natural sign (0).

A Poco più animato.

Fourth system of the score, marked *Poco più animato*. It includes *sul D* and *sul A* positions and a triplet of eighth notes.

Fifth system of the score, marked *a tempo*. It includes *sul D* position, a *ritard.* (ritardando) marking, and a triplet of eighth notes.

Sixth system of the score, marked *espress.* (espressivo). It features a series of sixteenth-note passages.

Seventh system of the score, featuring a series of sixteenth-note passages.

Eighth system of the score, marked *rit.* (ritardando) and *a tempo Tutti*. It includes a *cresc.* (crescendo) marking.

Ninth system of the score, featuring a series of sixteenth-note passages.

VIOLINO PRINCIPALE.

Poco più mosso.
Solo
p molto appassionato

VIOLINO PRINCIPALE.

sul D **Solo**



rit.



a tempo
espress.



Poco più animato.



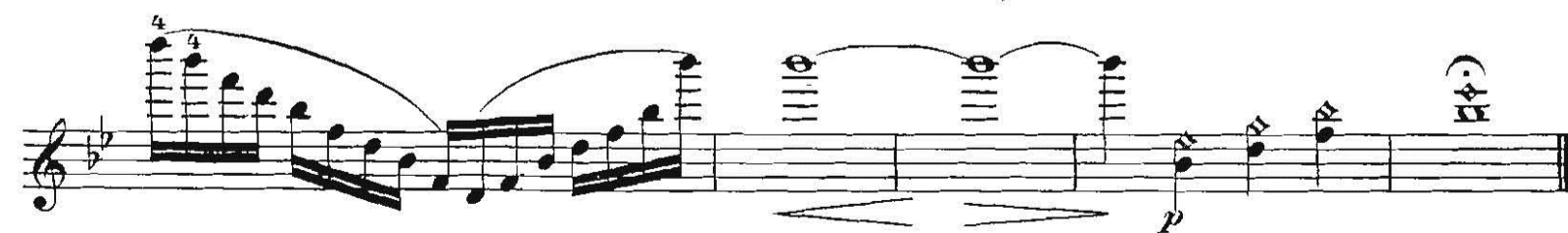
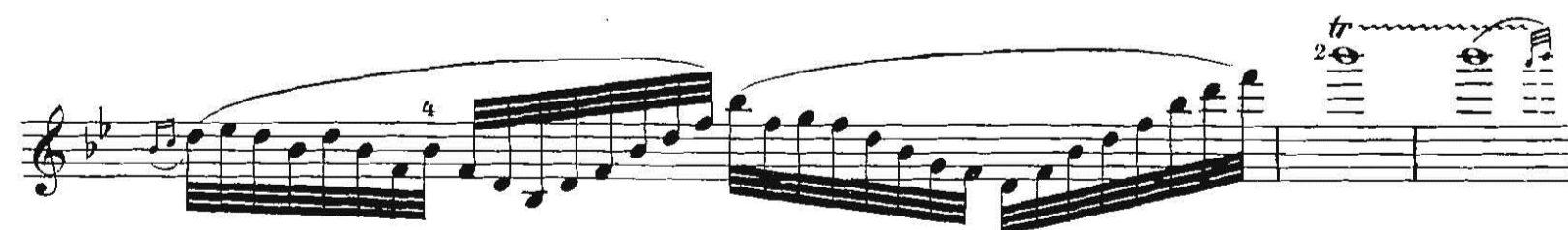
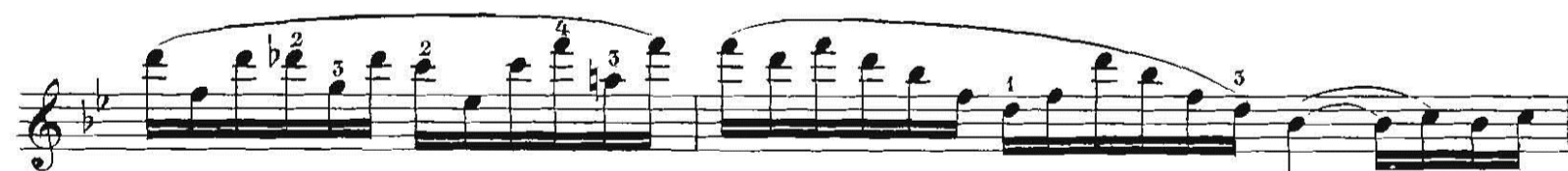
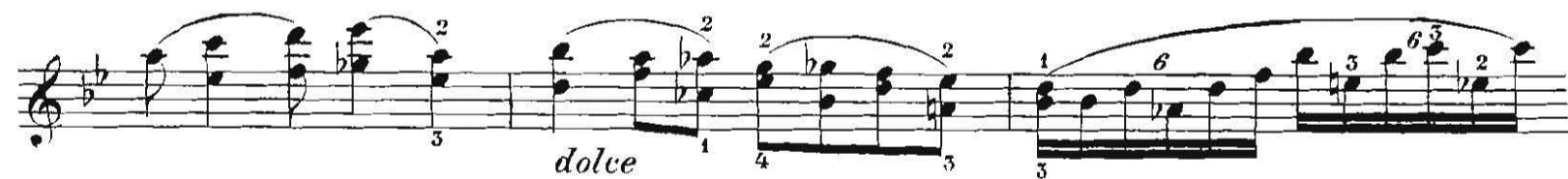
rit.



Tempo I.



VIOLINO PRINCIPALE.



VIOLINO PRINCIPALE.

Larghetto. ♩ = 84

Tutti

Viol. b. *p espress.*

Cor. *ff* *f* *p* **Moderato.** **Solo** *cresc. ed accel.*

Allegro. ♩ = 96

f con fuoco

VIOLINO PRINCIPALE.

Viol. I.

Viol. I.

B. Tutti

VIOLINO PRINCIPALE.

Più tranquillo.
p

Im Tempo più moderato.
Solo

rit.

$\text{♩} = 76.$
4

VIOLINO PRINCIPALE.

D *ff* **Tutti**

VIOLINO PRINCIPALE.

E Allegro. $\text{♩} = 104.$
Solo
espress.

Viol. I. *fieramente* Tempo più moderato.

$\text{♩} = 76.$ **G**

VIOLINO PRINCIPALE.

The musical score is written for Violino I and consists of ten staves. The key signature is G major (one sharp). The tempo is marked 'Allegro. ♩ = 96.'. The score includes various performance markings such as *f* (forte), *ff* (fortissimo), and *accel.* (accelerando). The music is characterized by intricate rhythmic patterns, including numerous triplets and sixteenth-note passages. Fingerings (1-4) and bowings (L, R) are indicated throughout. The piece concludes with a final cadence on the tenth staff.