

Trombone I

TE DEUM

MASSIMO SCAPIN

I. Te Deum

Allegro festoso

7

12

Te De - um lau - da - mus

25

Te De-um lau - da - mus

54

61

rit. Meno mosso
Tenor solo

San - ctus, san -

93

ctus, san-ctus Te glo-ri - o - sus A-po-sto - lo - rum te

125

mar - ty - rum can - di - da - tus lau - dat ex - er - ci - tus.

149

quo - que Pa - ra - cli - tum_ Spi - ri - tum. **f**

155

Trombone I

Andante maestoso

166 Timpani

Musical staff for Timpani, measures 166-170. Bass clef, key signature of three flats, 5/4 time signature. Dynamics include *ff*.

Musical staff, measures 171-175. Bass clef, key signature of three flats, 6/4, 5/4, 6/4, 5/4 time signatures. Includes a fermata and a '2' marking.

Musical staff, measures 176-180. Bass clef, key signature of three flats, 5/4, 6/4, 5/4, 6/4 time signatures. Dynamics include *f*.

Musical staff, measures 181-185. Bass clef, key signature of three flats, 6/4, 5/4, 6/4, 5/4, 6/4, 5/4, 6/4 time signatures. Includes a '13' marking.

Musical staff, measures 199-207. Bass clef, key signature of three flats, 6/4, 5/4 time signatures. Includes a '5' marking and the text *Coro: S.*

quos pre - ti - o - so san - gui - ne re - de - mi -

Musical staff, measures 208-213. Bass clef, key signature of three flats, 6/4, 5/4 time signatures. Dynamics include *f*.

Musical staff, measures 214-217. Bass clef, key signature of three flats, 5/4, 6/4, 5/4, 6/4 time signatures. Dynamics include *mf*.

Musical staff, measures 218-222. Bass clef, key signature of three flats, 5/4, 6/4, 5/4, 3/4 time signatures. Includes markings for 4, 5, *rit.*, and 3.

Moderato

II. Æterna fac

Musical staff, measures 1-6. Bass clef, key signature of two sharps, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4 time signatures.

Musical staff, measures 7-11. Bass clef, key signature of two sharps, 4/4, 3/4, 3/4, 4/4, 3/4, 4/4 time signatures. Dynamics include *mf*.

13

17 **Allegretto (in due)** Tenor solo

te; et lau - da - mus no - men tu - um, et lau -

42

da - mus no - men tu - um lau - *mf*

65 Baritone solo

su - per nos, quem - ad - mo - dum spe - ra - vi - mus, quem - ad - mo - dum spe - ra - vi - mus, spe -

70

mf

80

mf

96 **Lento** *f*

106 *mf* accel. rall. **3** A tempo

114 *ppp*

121

Trombone II

TE DEUM

MASSIMO SCAPIN

I. Te Deum

Allegro festoso

8 *f*

13 *mf*

15 **8** Coro: S. **15** Coro: S.

41 Te De - um lau - da - mus Te

56 De - um lau - da - mus

65 *mf* **24** rit. **61** *f* **Tempo I**

155 *mf* *f* **6** Timpani

167 **Andante maestoso**

172 *ff* **2** *f*

177 **2** **13**

195 **12**

Trombone II

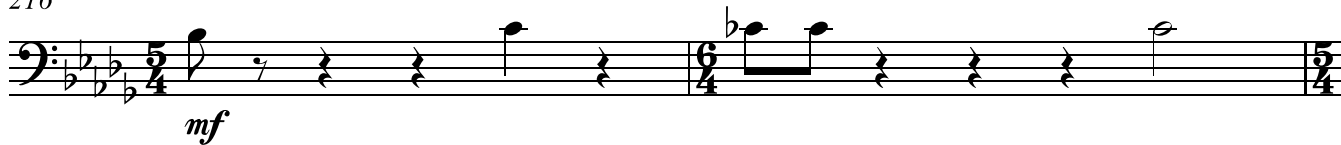
212

Baritone solo

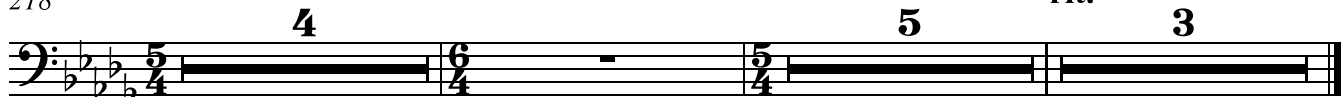


glo - ri - a Pa - tris, in glo - ri - a Pa - tris

216

*mf*

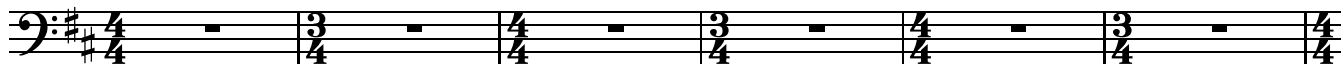
218



rit.

Moderato

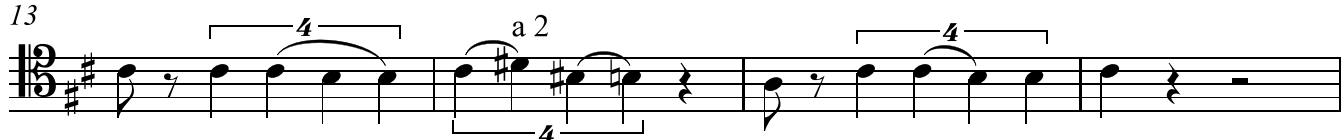
II. Æterna fac



7

*mf*

13



17

Allegretto (in due)

Tenor solo



te; et lau - da - mus no - men tu - um, et lau -

42

da - mus no - men tu - um lau - *mf*

65

Baritone solo



su - pernos, quem - ad - mo - dum spe - ra - vi - mus, quem - ad - mo - dum spe - ra - vi - mus, spe -

70

*mf*

Trombone II

80 **7** **Lento** **2**

Musical staff 80-87: Bass clef, key signature of one sharp (F#). Measures 80-87 contain a melodic line with slurs and accents. Measure 80 has a '7' above it. Measure 87 has a '2' below it. The tempo marking 'Lento' is above the staff.

100 *a 2* **f** **4** *mf*

Musical staff 100-107: Bass clef. Measure 100 has an 'a 2' above it and a 'f' below it. Measure 104 has a '4' above it. Measure 107 has an 'mf' below it. The staff contains a melodic line with slurs and accents.

108 **accel.** **rall.** **A tempo** **3** **2** *ppp*

Musical staff 108-117: Bass clef. Measure 111 has a '3' below it. Measure 114 has a '2' below it. Measure 117 has a 'ppp' below it. The staff contains rests and a final melodic phrase.

118 **2** **2** **2** **3** **3**

Musical staff 118-123: Bass clef. Measures 118-123 contain a rhythmic pattern of rests and notes, with '2', '2', '2', '3', and '3' written above the staff.

Trombone III

TE DEUM

MASSIMO SCAPIN

I. Te Deum

Allegro festoso

7 *f*

14 *mf*

14 **8** Coro: S. **15** Coro: S.

42 **9** Horn I

da - mus

57 *mf* **3** *mf*

66 **24** rit. **61** **1** *f* *f*

156 **6** Timpani

168 **ff**

172 **2** *f*

177 **2** **13**

195

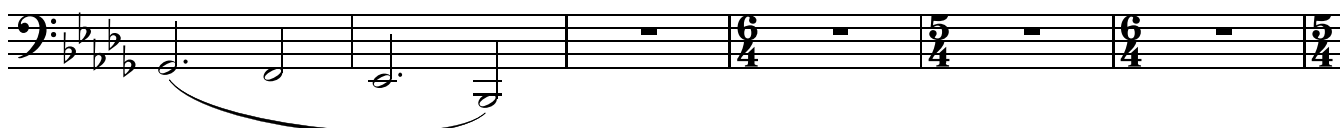


205

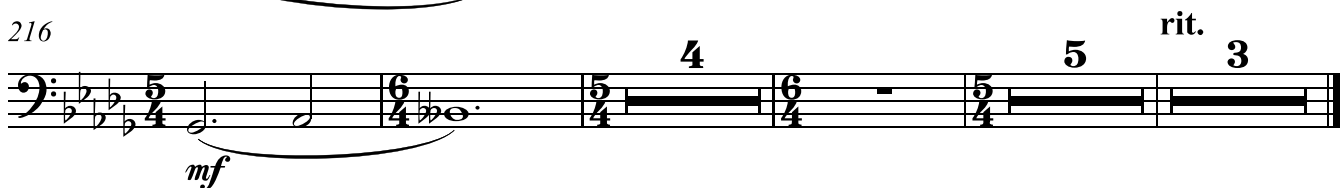
Coro: S.



210

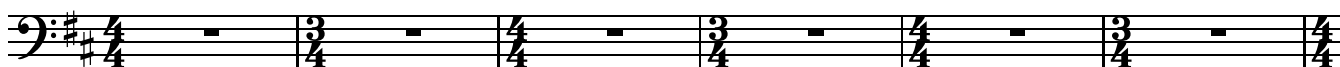


216

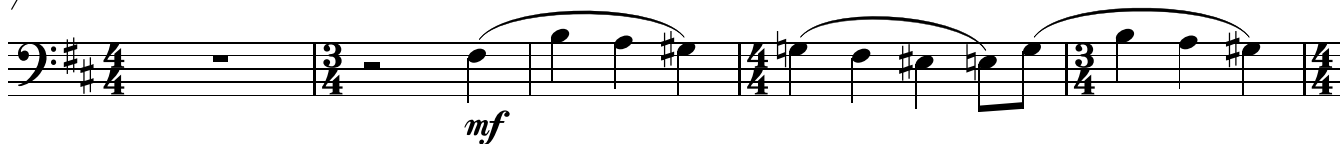


Moderato

II. Æterna fac



7



12



17

Allegretto (in due)

Tenor solo

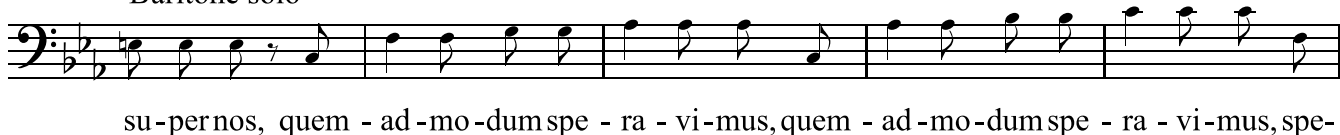


42



65

Baritone solo



Trombone III

70

mf

87

f

101

mf

109 **accel.** **rall.** **A tempo**

ppp

118

Tuba

TE DEUM

MASSIMO SCAPIN

I. Te Deum

Allegro festoso

6 *f* 3 3

6 49 33 rit. **Meno mosso** 5

97 Tenor solo

8 Ple-ni sunt cae-li et ter - 4

105

3 3

117

4

129

15 Tenor solo 4 Tba *p*

8 ve-rum et u-ni-cum Fi-li-um; San-ctum

150 **Tempo primo**

12 Timpani

169 **Andante maestoso**

ff

173

2 *f*

178

2 13

Tuba

197

215

Moderato

II. Æterna fac

7

Coro: S.

in glo - ri - a nu - me - ra - ri, in glo - ri - a

12

nu - me - ra - ri.

mf

16

Allegretto (in due)

Ten. solo
Di - gna - re,

77

Do - mi - ne, di -

Bar. solo
Et re - ge

mf

f

89

Lento

102

accel.

rall. 3

113 A tempo