

QUATUOR.

Alto.

René de Boisdeffre. Op. 13.

I.
Allegro ma non troppo. (♩ = 108)

The musical score is written for Alto in 12/8 time. It begins with a *p* dynamic and includes first and second endings. The score features a variety of dynamics including *p*, *f*, *ff*, *cresc.*, *dimin.*, and *rit.*. Performance instructions such as *rit. a tempo*, *expressif*, *cre scendo*, *Tempo assai. Con brio.*, and *ritard. express.* are used throughout. The piece concludes with a *ritard.* and *express.* marking.

Alto.

cre - - - scen

cre - - - scen

ritard.

sf f p express.

f express.

f

ff

p

rallent. a tempo p p express.

dim. f sf

sf sf sf sf

f dimin. ritard.

Alto.

Tempo I.

3 *p*

2 *f*

1 *largement*

1

sf *sf*

ritard. a tempo *p*

ff *p* *cresc.*

f *f*

f *sf* *sf*

1 1 *express.* 1 1

rit. *p*

cresc. *p*

sf cresc. *f*

p cresc. *f* *rall.*

a tempo *p* *pp* *ritard.*

Alto.

II.

SCHERZO.

Vif et léger. (♩. = 112.)

1.

sf

1. pizz.

2. pizz.

arco

sf

sf

sf

sf

sf

f

sf

f

f

sf

sf

dim.

p

cresc.

f

mp

sf

pizz. arco pizz. arco pizz. arco

pizz. arco pizz. arco pizz. arco

pizz. arco

cresc.

sf

4

The musical score for Alto, page 5, is written in 3/4 time and consists of ten staves. The key signature is one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1: *sf*, *sf*, *sf*, *sf*, *express.*
- Staff 2: *sf*, *sf*, *sf*
- Staff 3: *sf*, *sf*, *sf*, *sf*
- Staff 4: *rit.*, *Un peu retenu*, *sf*, *3*, *p*
- Staff 5: *pizz.*
- Staff 6: *1*, *1*
- Staff 7: *arco*, *1*, *pizz.*, *1*, *poco rit. p*
- Staff 8: *arco*, *pizz.*, *1*, *arco*, *f*
- Staff 9: *pp*, *dimin.*
- Staff 10: *ppp*, *pizz.*, *arco*, *f*, *Tempo I.*, *sf*
- Staff 11: *sf*, *sf*, *pizz.*, *arco*
- Staff 12: *sf*, *sf*, *sf*, *sf*

Alto.

sf *sf* *sf* *sf*
sf *sf* *sf*
sf *sf* *sf* *dimin.*
cresc. *f* *p*
sf *p* *expressif*
pizz. *arco* *pizz.* *arco*
pizz. *arco* *pizz.* *arco*
cresc.
mf *cresc.*
f *dimin.*
pizz. *arco*
p *sf* *dimin.*
ppp *pp*

III.

Andante espressivo.

3 pp 3 pp rall. pp 2 pp

Lent et expressif.

pp p

sf sf sf

sf p cresc. f

cresc. f f

ff poco rit. p cresc.

Un peu plus animé.

ff poco ritard.

p cresc. ff

animez

ritard. p sf

expressif et très soutenu.

sf cresc. ff

dimin.

Reprenez le mouvement Tempo I.

p animez

Alto.

Tempo I.

2 1

animez *cresc.*

f *f* *f* *cresc.*

f *dimin.* *p* *express.*

cresc. *rall.* *mf*

Tempo I.

très expressif et pas trop lent

f *avec une expression croissant.*

ff

rallent. *dimin.* *p*

poco ritard. *rit.* *p* *pp* *ppp*

FINALE.

IV.

Allegro con brio assai. (♩=168.)

The musical score is written for Alto in 3/4 time, marked 'Allegro con brio assai' with a tempo of 168 beats per minute. The key signature has one flat (B-flat). The score consists of ten staves of music. Dynamics include *f*, *ff*, *p*, *sf*, *dim.*, *p poco rit.*, and *a tempo*. Performance instructions include *arco*, *pizz.*, and *cresc.*. The score features numerous triplets, slurs, and accents. The piece concludes with a double bar line and a final cadence.

Alto.

f *sf* *rit. poco*
Piano

Tempo I.

p

mf
cresc.

ff *rit.* *a tempo* 1 *p* 1

p *cresc.*

f

f *dim.* *rall.* *lent* *p*

Tempo agitato.

f *sf*

ff

sf *ff*

Allegro, ma non troppo. rit. - - - a tempo

Vif et léger. pizz. arco pizz. arco poco rit.

Andante espressivo.

Presto.