

480415
QUATUOR.

Violoncelle.

Allegro ma non troppo. (♩ = 108)

René de Boisdeffre, Op. 13.

9 *rit.* *a tempo*
1 2 *p*

f *ff*

p *cre - - - - - scen - - - - - do* *f*

f *f*

p *pizz.*

arco
cre - - - - - scen - - - - - do

f *p* *dim.* *poco rit.*

Tempo assai. Con brio.

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

p *ritard.*

p *express.* *express.*

cresc. *p* *cre - - - - - scen - - - - -*

1 *rit.*

do *sf*

Violoncelle.

The musical score for the Cello part consists of ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1:** *p* *express.* *f* *express.*
- Staff 2:** *f* *ff*
- Staff 3:** *f* *ff*
- Staff 4:** *pizz.* *arco* *pizz.* *arco*
- Staff 5:** *p* *rall.* *a tempo* *p* *express.*
- Staff 6:** *dimin.* *f* *sf* *sf*
- Staff 7:** *f* *sf* *sf* *sf*
- Staff 8:** *sf* *ritard.* *Tempo 2* *p*
- Staff 9:** *f*

The score also features several first endings (marked '1') and a third ending (marked '3').

Violoncelle.

largo

a tempo

p.

ff

p

cre - - - - - scen

sf

f

ritard. p^o express.

cre - - - - - scen

p

cresc. sf

a tempo

f

p cresc. f

ritard.

pp

ritard.

Violoncelle.

SCHERZO. Vif et léger. (♩. = 112.)

II.

1

sf

1. pizz.

2. pizz.

arco

sf

arco

pizz.

sf

sf

sf

sf

f

f

f

f

f

sf

sf

dimin.

cresc.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

arco

express.

3

p

sf

sf

sf

Violoncelle.

sf *express.* *sf* *sf* *sf* *sf*

rit. - - - *Un peu retenu.* *sf* *sf* *sf* *sf*

sf *p* *6* *1* *1*

poco rit. *pizz.* *arco* *pizz.*

arco *f* *pp*

pizz. *arco* *dimin.* - - *ppp* *f*

Tempo I.

sf *sf* *sf* *sf* *sf* *sf*

pizz. *arco* *sf* *sf* *sf* *sf*

sf *arco* *sf* *sf* *sf* *sf*

sf *pizz.* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

Violoncelle.

Violoncelle musical score, first system. The music is in the bass clef with a key signature of one sharp (F#). It begins with a *dim.* marking and a *cresc.* marking. The first staff contains a melodic line with various dynamics including *f*, *p*, and *sf*. The second staff includes *arco*, *pizz.*, and *arco* markings. The third staff continues with *arco*, *pizz.*, *arco*, and *pizz.* markings. The fourth staff features *arco* and *express.* markings. The fifth staff is in a 3/4 time signature and includes *express.* markings. The sixth staff returns to the bass clef and includes *cresc.*, *f*, and *dim.* markings. The seventh staff has *pizz.*, *p*, and *arco* markings, ending with *sf* and *dimin.* markings. The eighth staff consists of a series of notes with *ppp* and *pp* dynamics. The system concludes with a double bar line.

Andante espressivo.

III.

Violoncelle musical score, second system. The music is in the bass clef with a key signature of two flats (Bb). It begins with a *pp* dynamic and features several triplet markings. The first staff includes *pp*, *rall.*, *pp*, and *pp* markings. The second staff is marked *Lent et expressif.* and includes *pp* and *p* markings. The third staff continues with *pp* and *p* markings. The fourth staff features *pp* and *p* markings. The system concludes with a double bar line.

Violoncelle.

f *cresc.* *f* *p* *cresc.* *f* *f* *poco ritard.*

1 *pizz.* *arco* *pizz.*

Un peu plus animé

arco *animez* *cresc.*

ff *poco ritard.* *pizz.* *arco* *pizz.*

arco *animez* *cresc.*

ff *ritard.* *pp* *p*

cresc.

ff *dimin.*

Reprenez le mouvement. p *animez*

1

Violoncelle.

Tempo I.

f dim. *p* *animez* **1**

cresc. *f* *sf* *sf* *cresc.*

dimin. *f*

pizz. *poco ritard.*

Tempo I.

arco *rall.* *cresc.* *mf* *très expressif et pas trop lent*

f *avec une expression croissante* *ff*

rallent. *dim.* *p*

poco ritard. *rit.* *p* *pp* *ppp*

Violoncelle.

FINALE.

IV.

Allegro con brio assai. (♩ = 168)

The musical score is written for the Cello (Violoncelle) and consists of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Allegro con brio assai" with a metronome marking of 168 quarter notes per minute. The score includes various dynamics such as *f*, *ff*, *sf*, *p*, *cresc.*, and *dim.*. Performance instructions include *arco*, *pizz.*, and *express.*. The piece features several triplet figures and accents. The final section is marked "poco rit." and "a tempo".

Violoncelle.

First staff of music in bass clef, key signature of two flats. It begins with a forte (*f*) dynamic and features several triplet markings. The music concludes with a piano (*Piano*) dynamic and a ritardando (*rit.*) marking.

Tempo I.

Second staff of music, continuing the piece with a piano (*p*) dynamic.

Third staff of music, featuring a mezzo-forte (*mf*) dynamic.

Fourth staff of music, marked with a crescendo (*cresc.*) dynamic.

Fifth staff of music, starting with a fortissimo (*ff*) dynamic, followed by a ritardando (*rit.*) and a first ending bracket labeled '1'. It then returns to a piano (*p*) dynamic.

Sixth staff of music, marked with a crescendo (*cresc.*) dynamic.

Seventh staff of music, marked with a forte (*f*) dynamic.

Eighth staff of music, marked with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The tempo is marked as *rall.* and *lent*.

Tempo agitato.

Ninth staff of music, marked with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic.

Tenth staff of music, featuring a series of slurs and accents.

Eleventh staff of music, marked with a forte (*f*) dynamic.

Violoncelle.

The musical score consists of ten staves of music for the cello. The first staff begins with a forte (*ff*) dynamic and features a melodic line with slurs and accents. The second and third staves are marked *pp* (pianissimo) and *p* (piano), showing a more delicate texture. The fourth staff has a *sf* (sforzando) dynamic and includes a *cresc.* (crescendo) marking. The fifth staff continues with *sf* dynamics. The sixth staff is marked *rall.* (rallentando) and *f* (forte), leading into a section with a 12/8 time signature and a *pizz.* (pizzicato) marking. The seventh staff is marked *a tempo* and *Vif et léger.* (lively and light), with a 6/8 time signature and *pizz.* marking. The eighth staff is marked *pizz.* and *arco* (arco), with a *poco rit.* (slightly ritardando) marking. The ninth staff is marked *Andante espressivo.* (moderately slow, expressive) and features a 3/4 time signature. The tenth staff is marked *Presto.* (very fast) and *f* (forte), with a 3/4 time signature and triplets. The final staff concludes with a *rit.* (ritardando) marking.