



jean eudes masy

TOCCATA

à alberto ginastera



INTIMAS OP.14

piano solo



XII. TOCCATA

Opus 14

Selvaggio $\text{♩} = 46$
8^{va}

à Alberto GINASTERA

1

stacc. *cresc. poco a poco*

Piano *sottovoce*

3 (8^{va})

6 *ben forte*

9

12

15 *mp nervoso*

stacc. marc.

18

21 *più*

24 *8va*

27 *dim.* *p*

30 *cresc. poco a poco*

33 *f con affetto*

36

39

42 *mf* *ben f*

45

Musical notation for measures 45-48. Treble and bass staves with eighth-note patterns.

49

meno

Musical notation for measures 49-51. Treble and bass staves with eighth-note patterns.

52

p sub.

marc.

fp

8^{vb}

Musical notation for measures 52-53. Treble and bass staves with chords and dynamics.

54

ten.

Musical notation for measures 54-56. Treble and bass staves with chords and dynamics.

57

8^{va}

assai

Musical notation for measures 57-60. Treble and bass staves with chords and dynamics.

