

Nun lob mein Seel den Herren II

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Intvolierung - Anton Höger

Treble

Bass

Lute 1

Lute 2

This section shows the first four measures of the musical score. The Treble part has a single note. The Bass part consists of eighth-note pairs. Lute 1 and Lute 2 parts are tablatures with vertical stems and letter notes (a, c, e, g) indicating fingerings. Measure 1 starts with a 3 over a vertical bar.

5

This section shows the continuation of the musical score from measure 5. The Treble part has a single note. The Bass part consists of eighth-note pairs. Lute 1 and Lute 2 parts are tablatures with vertical stems and letter notes (a, c, e, g) indicating fingerings.

8

¶ ¶
 a c a a d | d a c d a c d c | d a d c a c a | d a c a d c d a
 δ δ δ δ
 a c a c a c a c
 a a a a
 Γ Γ. Γ | Γ Γ Γ
 δ δ c c δ | δ c δ | δ a c | δ c | δ c
 a c a a e e
 a a a e e

12

¶ ¶ | ¶
 c a d c a d c | δ | δ | δ | δ | δ | δ h
 δ δ a δ δ δ δ h
 e c c δ c a δ δ a a a
 a a a δ δ a c
 | Γ | Γ Γ | Γ
 c a c a a δ a δ δ a a a
 δ e c c a δ a δ δ a c
 a a a δ δ a c

15

f a c a d c a c d a c a d c d c a d a
 d a c d c

 a d a c g c g c a a
 c a e c d c g c a c a

19

a a c f c c a c c a f. f |
 c c

 a a c f c c a c c a f. f |
 c c e a g c g e e e

28

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show six measures of music with various note heads and stems. Below the staves is a vocal line with a bass clef, featuring six measures of solfège notation using the letters a, c, d, f, g, and b.

a	a	c	f	c	d
d		a	a	d	d
a					c
a	c d a c c	c	d a c d d	f	a c d a a
d		c		d	c

31

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show six measures of music with various note heads and stems. Below the staves is a vocal line with a bass clef, featuring six measures of solfège notation using the letters a, c, d, e, f, g, b, and h.

a	a	a	a	e	a
b	c	b	c	c	c
c	c	c	c	c	c
e	a	e	a	d	a
e	c	e	c	a	b
				a	a

34

k a f h e h f e c e f h k h f e c e a d
g f a e c d f e a c d a c d c a d c c

37

c a d a c a c d a c d c a d a c d a
d a d c b a a c b

40

The musical score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The vocal parts below are organized into four voices:

- Top Voice:** *a a c c a a e e b b a a*
- Second Voice:** *c c c c c c c c c c*
- Third Voice:** *b b b b b b b b b b*
- Bottom Voice:** *e e e e e e e e e e*

43

The musical score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The vocal parts below are organized into four voices:

- Top Voice:** *f f f f f f f f f f*
- Second Voice:** *a e c e f f f f f f*
- Third Voice:** *b b b b b b b b b b*
- Bottom Voice:** *e a a c f f f f f f*

46

Musical score for page 46:

- Treble Staff:** Consists of four measures. The first measure has three eighth notes. The second measure has one eighth note followed by a sixteenth-note rest. The third measure has one eighth note followed by a sixteenth-note rest. The fourth measure has one eighth note followed by a sixteenth-note rest.
- Bass Staff:** Consists of eight measures. Each measure contains a sixteenth-note pattern: a pair of eighth notes followed by a sixteenth-note rest.
- Voice 1 (Top):** Contains lyrics in German: "a f e a f a g".
- Voice 2 (Bottom):** Contains lyrics in German: "g a c d a g a".

49

Musical score for page 49:

- Treble Staff:** Consists of four measures. The first measure has one eighth note followed by a sixteenth-note rest. The second measure has one eighth note followed by a sixteenth-note rest. The third measure has one eighth note followed by a sixteenth-note rest. The fourth measure has one eighth note followed by a sixteenth-note rest.
- Bass Staff:** Consists of four measures. Each measure contains a sixteenth-note pattern: a pair of eighth notes followed by a sixteenth-note rest.
- Voice 1 (Top):** Contains lyrics in German: "f a e".
- Voice 2 (Bottom):** Contains lyrics in German: "g d g".

50

a *f* *f*

c *a* *a*

r

51

c *d* *e* *f* *a* *c* *a*

c *d* *a* *a* *c* *d* *c* *e* *a* *a*

m *r*

53

The musical score consists of two staves. The top staff is for a soprano or alto voice, featuring a treble clef and a key signature of one sharp. The bottom staff is for a basso continuo instrument, likely harpsichord or organ, indicated by a bass clef. The vocal parts are written in a cursive musical notation. Below the staves are four systems of lyrics in a cursive Gothic script. The first system contains the letters f, a, e, h, h. The second system contains f, h, i, k, h. The third system contains f, e, c, a, a. The fourth system contains a, c, f, e, a. The fifth system contains a, d, a, a, a. The sixth system contains a, c, a, a. The seventh system contains a, c, a, c.

56

—
a
c
g

—
a
c
d
d
c
a
d
a
d
c
d
a
d
a
d

—
a
c
d
c
a
d
c
d
a
d
c
d
a
d

—
a
c
d
c
a
d
c
d
a
d
c
d
a
d

—
a
c
d
c
e
a
d
a
c
d
c
a
d
c

59

Musical score for treble and bass staves. The treble staff has six measures. The bass staff has three measures: a dotted half note, a rest, and a rest. Below the staves are two sets of tablatures. The top set shows vertical strokes above horizontal lines, with notes labeled 'a' or 'c'. The bottom set shows vertical strokes above horizontal lines, with notes labeled 'a', 'c', 'd', 'e', and 'f'. Measures are separated by vertical bar lines.

62

Musical score for treble and bass staves. The treble staff has four measures. The bass staff has two measures, both of which are rests. Below the staves are two sets of tablatures. The top set shows vertical strokes above horizontal lines, with notes labeled 'a', 'c', 'd', 'e', and 'f'. The bottom set shows vertical strokes above horizontal lines, with notes labeled 'a', 'c', 'd', 'e', and 'f'. Measures are separated by vertical bar lines.

64

a
d

a

a
c
d
d
c

65

d
a

c
c

a
a
c
c

a
c

66

Γ

d **a** **c**
e

Γ

d **a** **c**
e **c** **e**

67

c **e** **a** **c**
e **a** **c**

Γ

c **a** **d** **c**
a **c** **a**

68

Treble: $\text{F} \quad \text{E} \quad \text{C} \quad \text{A}$

Bass: $\text{D} \quad \text{C} \quad \text{A}$

70

Tenor: - - - | - - - | - - - | **p**

Bass: - - - | - - - | - - - | **16th-note pattern**

Tenor lyrics: **d a d a c δ c δ a c a**

Bass lyrics: **δ e c e a a e a**

Tenor: **a c e φ h k l k**

Bass: **a**

Tenor: - - - | - - - | - - - | **a**

Bass: **e a e a c a c a c a c a c a c e a c e**

73

Musical score for measure 73:

Top staff (Treble Clef): Notes on the first, third, and fifth lines.

Bottom staff (Bass Clef): Sixteenth-note patterns.

Vocal parts (two staves):

- Top vocal: *l k b f a h*
- Bottom vocal: *cep h fe ace ca d*
- Bottom vocal: *c ca d a c a c d*
- Bottom vocal: *δ a a c a c δ*

76

Musical score for measure 76:

Top staff (Treble Clef): Notes on the first, third, and fifth lines.

Bottom staff (Bass Clef): Sixteenth-note patterns.

Vocal parts (two staves):

- Top vocal: *a c a δ c c a c a δ a c f c e f*
- Bottom vocal: *a a a c a c δ a δ c δ a c a δ*
- Bottom vocal: *e a c a a c a*
- Bottom vocal: *δ a δ c δ a*

79

a c a c d c d a a a d

c

c *d c a c c c*

a

d a a c

c e a *d c a c e*

a c

81

f

f

e a c

d *a* *a*

c

82

Musical score page 82. The top staff shows a treble clef and a bass clef. The middle staff shows a bass clef with a sixteenth-note pattern. The bottom staff shows two sets of five-line staves, each with a bass clef. The first set has notes labeled 'c' and 'a'. The second set has notes labeled 'e' and 'c'. The third set has notes labeled 'g' and 'e'.

83

Musical score page 83. The top staff shows a treble clef. The middle staff shows a bass clef with a sixteenth-note pattern. The bottom staff shows two sets of five-line staves, each with a bass clef. The first set has notes labeled 'a' and 'c'. The second set has notes labeled 'e' and 'c'. The third set has notes labeled 'g' and 'd'. The fourth set has notes labeled 'a' and 'c'. The fifth set has notes labeled 'g' and 'd'. The sixth set has notes labeled 'a' and 'c'.

Musical score for organ, basso continuo, and two violins. The score consists of four staves. The top staff is treble clef for the organ. The second staff is bass clef for the basso continuo. The third and fourth staves are for two violins. The music is in common time. Measure 87 starts with a forte dynamic. The organ has eighth-note pairs. The basso continuo has eighth-note pairs. The violins play sixteenth-note patterns. The organ part ends with a fermata over a grace note. The basso continuo part ends with a grace note. The violins play a descending scale pattern. The score concludes with a final fermata over a grace note.