

Nun lob mein Seel den Herren II

Michael Praetorius

Intvolierung - Anton Höger

Treble

Bass

Lute 1

Lute 2

5

8

Measure 8: Treble staff has a half note G4, quarter note A4, quarter note B4. Bass staff has a half note G3, quarter note A3, quarter note B3. Lute staff has a half note G3, quarter note A3, quarter note B3. Keyboard staff has a half note G3, quarter note A3, quarter note B3.

Measure 9: Treble staff has a half note G4, quarter note A4, quarter note B4. Bass staff has a half note G3, quarter note A3, quarter note B3. Lute staff has a half note G3, quarter note A3, quarter note B3. Keyboard staff has a half note G3, quarter note A3, quarter note B3.

Measure 10: Treble staff has a half note G4, quarter note A4, quarter note B4. Bass staff has a half note G3, quarter note A3, quarter note B3. Lute staff has a half note G3, quarter note A3, quarter note B3. Keyboard staff has a half note G3, quarter note A3, quarter note B3.

Measure 11: Treble staff has a half note G4, quarter note A4, quarter note B4. Bass staff has a half note G3, quarter note A3, quarter note B3. Lute staff has a half note G3, quarter note A3, quarter note B3. Keyboard staff has a half note G3, quarter note A3, quarter note B3.

12

Measure 12: Treble staff has a half note G4, quarter note A4, quarter note B4. Bass staff has a half note G3, quarter note A3, quarter note B3. Lute staff has a half note G3, quarter note A3, quarter note B3. Keyboard staff has a half note G3, quarter note A3, quarter note B3.

Measure 13: Treble staff has a half note G4, quarter note A4, quarter note B4. Bass staff has a half note G3, quarter note A3, quarter note B3. Lute staff has a half note G3, quarter note A3, quarter note B3. Keyboard staff has a half note G3, quarter note A3, quarter note B3.

Measure 14: Treble staff has a half note G4, quarter note A4, quarter note B4. Bass staff has a half note G3, quarter note A3, quarter note B3. Lute staff has a half note G3, quarter note A3, quarter note B3. Keyboard staff has a half note G3, quarter note A3, quarter note B3.

Measure 15: Treble staff has a half note G4, quarter note A4, quarter note B4. Bass staff has a half note G3, quarter note A3, quarter note B3. Lute staff has a half note G3, quarter note A3, quarter note B3. Keyboard staff has a half note G3, quarter note A3, quarter note B3.

15

15

16

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21

22

22

Figured Bass notation for measures 22-24:

e	a	c	e	a	c	h	a	g	a	c	a	c	a

Figured Bass notation for measures 25-27:

a	a	c	a	a	c	a	c	a

25

Figured Bass notation for measures 25-27:

a	e	c	a	c	h	c	c	a	c	a	c	a

Figured Bass notation for measures 28-30:

a	c	a	a	c	a	c	a

28

28

29

30

Figured Bass:

Staff 1: a, a, c, f, c, c, d, c, d

Staff 2: a, a, a, a, a, c

Staff 3: a, c, d, a, c, c, c, a, c, d, a, a

31

31

32

33

Figured Bass:

Staff 1: c, a, a, a, c, b, c, a, a, c, e, h

Staff 2: a, a, a, a, a, b, c, c, c, c, a, a

Staff 3: e, e, e, e, e, c, c, c, c, c, a, a

34

Figured Bass notation for measures 34-36:

System 1 (Measures 34-36):

Staff 1: k h f h e h f e c e f h k h f e c e a

Staff 2: h g a f

System 2 (Measures 34-36):

Staff 1: a a c c e e a c d a d c a a

Staff 2: c c e c

37

Figured Bass notation for measures 37-39:

System 1 (Measures 37-39):

Staff 1: c a a c a c d a a c d c a a c d a d a d c a c a

Staff 2: c c

System 2 (Measures 37-39):

Staff 1: a a d c a a d c a a d c

Staff 2: c a a c

40

Figured Bass notation for measures 40-42:

Measure 40	Measure 41	Measure 42
a	a	e f e c
c	c	a
		c
		a

Measure 40	Measure 41	Measure 42
a	a	e f e c
c	c	a
		c
		a

43

Figured Bass notation for measures 43-45:

Measure 43	Measure 44	Measure 45
a	a	e c e
b	f	f
		f
		f

Measure 43	Measure 44	Measure 45
e	a	f
a	f	f
c		f
		f

46

46

47

48

49

49

50

51

50

50

Figured Bass:

System 1: $\overset{a}{c}$ $\overset{b}{c}$ $\overset{e}{c}$

System 2: $\overset{c}{c}$ $\overset{a}{c}$ $\overset{a}{c}$

51

51

Figured Bass:

System 1: $\overset{c}{c}$ $\overset{d}{c}$ $\overset{e}{a}$ $\overset{f}{c}$ $\overset{a}{c}$ $\overset{a}{c}$

System 2: $\overset{c}{c}$ $\overset{d}{c}$ $\overset{a}{a}$ $\overset{a}{c}$ $\overset{c}{d}$ $\overset{c}{c}$ $\overset{e}{a}$ $\overset{a}{a}$

53

53

54

55

a

56

56

57

58

59

59

60

61

62

62

63

64

64

64

64

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66

Figured Bass System 1:

e	c	a
a	c	

Figured Bass System 2:

e	e	a
c	e	

67

Figured Bass System 1:

a	c	e
e	a	c

Figured Bass System 2:

c	c	a
a	c	

68

Measure 68 musical score. The vocal line (treble and bass staves) consists of a whole note in the first measure and a whole rest in the second. The lute line (five staves) includes a rhythmic pattern of eighth notes and sixteenth notes, with a final sixteenth note beamed to the first eighth note of the next measure. The tablature consists of letters (f, e, c, a, d, c, a, c, a, c, d, a, c, d, c, d, a, c, a, c, a) placed below the strings.

70

Measure 70 musical score. The vocal line (treble and bass staves) consists of whole rests in the first two measures and a half note in the third. The lute line (five staves) includes a rhythmic pattern of eighth notes and sixteenth notes, with a final sixteenth note beamed to the first eighth note of the next measure. The tablature consists of letters (a, c, e, f, h, k, l, k, a, c, e, e, a, e, a, a, c, a, c, a, c, a, c, a, c, a, c, e, a, c, e) placed below the strings.

73

73

l k h f f a e c a c a c d c a c a a c d

a h h

c e f h f e a c e c a d c c a d a c a c d e a c

76

76

a c a d c c a c a d a c f c e f a a c a c a d

a c

a c a d c d a d c d a d c d a

79

79

80

81

81

81

82

83

82

Figured Bass (Top):

c	e	c
a	c	c

Figured Bass (Bottom):

c	a	c
e	c	c

83

Figured Bass (Top):

a	c	e	<i>f</i> a	<i>f</i> a	<i>f</i> a	<i>f</i> c
c	a	c	c a c c	a	a c	a

Figured Bass (Bottom):

<i>f</i> c	c	a	c	c c a	c a	c c
c	a	c	a	a c a	a c a	a c c

87

Musical score for 'The Rose Tree' featuring a treble and bass staff with a piano accompaniment. The score includes a key signature of one flat (B-flat) and a common time signature (C). The melody is in the treble staff, and the piano accompaniment is in the bass staff. The score is divided into two systems, each with a repeat sign at the end.