



SEINEM FREUNDE
EUGEN HARTIG
GEWIDMET.

ZWEITES QUARTETT

FÜR

2 VIOLINEN, VIOLA u. VIOLONCELLO
(D DUR)

VON

HERMANN GRÄDENER

OP. 39.



VIOLONCELLO.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER.
AUFFÜHRUNGSRECHT VORBEHALTEN.

UNIVERSAL-EDITION
ACTIENGESELLSCHAFT
IN WIEN.

BUDAPEST
RÓZSAVÖLGYI ÉS TÁRSÁNÁL
POZSONY
STAMPFEL KÁROLYNÁL

FÜR DEUTSCHLAND BEI
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SOLE AGENTS FOR
GREAT BRITAIN AND THE COLONIES
LONDON
E. ASCHERBERG & CO.
46, BERNERS STREET W.

ZWEITES STREICHQUARTETT.

D DUR.

VIOLONCELLO.

Hermann Grädener, Op. 39.

Non troppo allegro, risoluto ed enérgico.

ff

p *f*

piùf *f*

p *f* *dim.*

menof *cresc.* *piùf* *mf*

p *cresc.* *un poco rit.* *f* *mf* *cresc.*

f *mf* *piùf* *pp* *tranquillo*

un poco cresc. *dim.* *p* *tranquillo*

calando

3 *p a tempo ma tranquillo* *cresc.*

dim. *più p* *pp* *cresc.* *accel.*

4 animato
f

più f *tr* *p* *cresc.*

f *mf* *cresc.* *cresc.* *più f* *animato*

cresc. *ff* *p* *dim.* *pp* *cresc.*

cresc. 1. 2. *cresc.*
p *f* *f* *p* *cresc.* *f* *p*

f *non staccato* *f*

sostenuto *poco a poco* *dim.*

calando. 7 *pp* *pp* *tranquillo*

VIOLONCELLO.

Sp.
mp

accel. e cresc.

8 Sp. *animato*
f

mf

cresc.
f

mf
cresc.

9
f
p

dim.
più p
cal. e dim. tranquillo
più p

VIOLONCELLO.

10

pp

mp cantabile

decresc. *dim.*

dim. *più p* *dim.* 11

pp

12 1 2 3 4

pp

1 2 3 4

cresc. poco a poco *cresc.*

cresc.

13

ff *f*

cresc. più f *pizz.* *p*

VIOLONCELLO.

arco
f

dim. meno f cresc.

14 f

15 tranquillo.
dim. p

16 pizz. cal. p a tempo ma tranquillo
mp sonore

cresc. dim.

più p pp cresc. e accel.

17 animato
f

tr cresc.
più f p

3 f mf cresc.

VOLONCELLO.

18 *animato*
cresc. più *f*

cresc. *ff* *dim.* *p* *pp* cresc. *f*

cant. *marcato*

19 *f* *mf* *largam.*

mp *cresc.* *dim.*

p *dim.* *pp* *cresc.*

un poco rit. *tranquillo.* *dim.*
f *dim.* *p* *pp*

a tempo *cresc.* *pp*

molto cresc. *f* *cresc.* *più f* *ff*

VIOLONCELLO.

II.

Andante.
pizz.

cresc.

The musical score is written for a cello in bass clef with a 3/4 time signature. It begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The tempo is marked *Andante*. The score features a variety of musical textures, including single-line melodic lines, double bass lines, and complex rhythmic patterns. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *arco* (arco), *cal.* (ritardando), *a tempo*, *un poco agitato*, and *f* (forte). The score is divided into measures, with some measures marked with numbers 1 through 6. The piece concludes with a *ff* dynamic.

VOLONCELLO.

dim.
più p *dim. e cal.*
pp *ppp*
poco a poco più tranquillo *p cantabile*
dim.
cresc. *f*
cresc. p
cresc.
pp leggiero
pp *simile* *p* *p*
cresc. mf *più* *dim.* *dim.*
5 smorz. Sp. *14* *pizz.* *1*
pp *rit. e smorz.* *Più lento.* *1*

VIOLONCELLO.

Allegro.

molto leggiero. (zart und duftig.)

III. Scherzo.

pp

un poco cresc. simile

p

cresc.

f

cresc.

più f

p

cresc.

mf

p

più p

pp

pp

1 2 3 4 5 6 7

8 9

VIOLONCELLO.

5

p *un poco cresc.* *simile*

cresc. *cresc.* *f*

cresc. *più f*

p *p*

cresc. *mf*

7 *p* *p dim.*

8 *pp* *cresc.* *f* *marcato*

9 *mf* *più f*

10 *mf* *più f* *cresc.* *ff*

VIOLONCELLO. IV. Finale.

Allegro energico ed un poco agitato.

f *cresc.* *marc.* *cresc.* *più f* *cresc.* *ff* *fp* *p* *cresc.* *pizz.* *f* *arco* *1* *4 largamente.* *cresc.* *più f* *meno f* *5 pizz.* *a tempo* *p* *dim.* *arco* *pp* *6* *cresc. e agitato* *f*

VIOLONCELLO.

cresc.

ff *dim.*

ff *7* *p* *dim.*

pp *mp* *cresc.*

8 *ff*

più f

9 *f*

10 *più f* *f* *2*

11 *mf* *f* *f*

12 *mf* *cresc.* *f* *2*

cresc. *ff*

13 *pp* *cresc.*

un poco rit. *14* *largam.*

ff *meno f*

15 *a tempo* *p* *pizz.*

VIOLONCELLO.

First musical staff, bass clef, key signature of one flat. It begins with a whole note chord (F2, C3, F3) and continues with a melodic line of eighth notes.

Second musical staff, bass clef, key signature of one flat. It starts with the instruction "arco" and "pp". The music features a series of slurred eighth notes. Measure 16 is marked with a dynamic change to "f".

Third musical staff, bass clef, key signature of one flat. It continues the melodic line with slurs. Dynamics include "più f", "cresc.", and "ff".

Fourth musical staff, bass clef, key signature of one flat. It begins with a dynamic of "dim." and a measure rest. The music then features a series of slurred eighth notes. Measure 17 is marked with a dynamic of "p". The staff ends with "dim.".

Fifth musical staff, bass clef, key signature of one flat. It contains a series of slurred eighth notes. Measure 1 is marked with a dynamic of "più p".

Sixth musical staff, bass clef, key signature of one flat. It contains a series of slurred eighth notes. Measure 1 is marked with a dynamic of "pp".

Seventh musical staff, bass clef, key signature of one flat. It contains a series of slurred eighth notes. Measure 9 is marked with a dynamic of "pp". The tempo marking "Allegro." appears above the staff.

Eighth musical staff, bass clef, key signature of one flat. It contains a series of slurred eighth notes. Measure 18 is marked with a dynamic of "ff".

Ninth musical staff, bass clef, key signature of one flat. It contains a series of slurred eighth notes.

Tenth musical staff, bass clef, key signature of one flat. It begins with measure 19, marked with a dynamic of "un poco più animato". The music features a series of slurred eighth notes. Measure 19 is marked with a dynamic of "cresc." and "f".

Eleventh musical staff, bass clef, key signature of one flat. It begins with measure 20, marked with a dynamic of "cresc.". The music features a series of slurred eighth notes. Measure 20 is marked with a dynamic of "più f".

Twelfth musical staff, bass clef, key signature of one flat. It begins with a dynamic of "ff". The music features a series of slurred eighth notes.

Thirteenth musical staff, bass clef, key signature of one flat. It begins with a dynamic of "mf" and "cresc.". The music features a series of slurred eighth notes. Measure 20 is marked with a dynamic of "ff". The tempo marking "accel." appears above the staff.

