

# Messe, Opus 105

Cum Sancto Spiritu

Cyril Plante

Adagio ♩ = 50

Soprano

Alto

Ténor

Bass

Organe

Flûte

Cor en Fa

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

*mf*

*mp*

*p*

*p*

*p*

*p*

8

S.

A.

T.

B.

Org.

Fl.

Cor Fa

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

*mp*

*p*

*mf*

*mp*

*p*

*mp*

*p*

*mp*

S.

A.

T.

B.

Org.

Fl.

Cor Fa

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

The musical score for page 13 consists of the following parts and markings:

- Vocal Parts (S., A., T., B.):** Each part contains a whole rest in every measure.
- Organ (Org.):** Features a melodic line in the right hand and chordal accompaniment in the left hand. Dynamics include *mf* and *f*.
- Flute (Fl.):** Contains a whole rest in the first three measures, followed by a half note in the fourth measure. A crescendo hairpin leads to a dynamic marking of *f*.
- Horn (Cor Fa):** Contains a whole rest in every measure.
- Violins (1er Vlns., 2nd Vlns.):** Each part contains a whole rest in the first three measures, followed by a half note in the fourth measure. Dynamics include *mf* and *f*.
- Viola (Alt.):** Contains a whole rest in every measure.
- Violoncello (Vcs.):** Features a melodic line starting in the second measure. Dynamics include *mf* and *f*.
- Cello (Cbs.):** Contains a whole rest in the first three measures, followed by a half note in the fourth measure. Dynamics include *mf* and *f*.

S.  
A.  
T.  
B.

Org.

Fl. *mf*

Cor Fa *mf*

1er Vlns. *p*

2nd Vlns. *p*

Alt. *p*

Vcs. *p mp p*

Cbs. *p mp p*

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

Cum Sanc - to Spi - ri - tu in gloria De - i Pa - tris.

Org. \_\_\_\_\_

*mf*

\_\_\_\_\_

Fl. \_\_\_\_\_

*mf*

Cor Fa \_\_\_\_\_

1er Vlns. \_\_\_\_\_

*p* *f* *mf*

2nd Vlns. \_\_\_\_\_

*p* *f*

Alt. \_\_\_\_\_

*p* *f*

Vcs. \_\_\_\_\_

*p* *f*

Cbs. \_\_\_\_\_

*p* *f*

Allegro ♩ = 100

30

S. *A - - -*

A. *A - -*

T. *A - men.*

B. *A - men.*

Org.

Fl. *p*

Cor Fa

1er Vlns. *p*

2nd Vlns. *p*

Alt. *p*

Vcs. *p*

Cbs. *p*  
Cyril Plante

S. - men. A - men. A -

A. - men. A - men. A -

T. - - - -

B. - - - -

Org. - - - -

Fl. - - - -

Cor Fa - - - -

1er Vlns. - - - -

2nd Vlns. - - - -

Alt. - - - -

Vcs. - - - -

Cbs. - - - -


Detailed description: This is a page of a musical score, page 35, for a SATB choir and orchestra. The score is in G major (one sharp) and 4/4 time. It covers measures 35 through 38. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "men. A - men. A -". The instrumental parts include Organ, Flute, Cor Anglais, Violins (1st and 2nd), Alto Saxophone, Violoncello, and Contrabass. The organ and woodwinds have rests in all four measures. The strings play a steady eighth-note accompaniment. The organ part is written in two staves (treble and bass clefs).

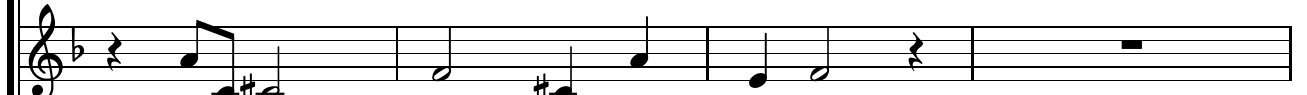


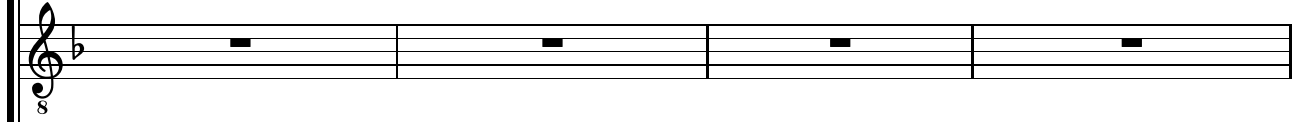
Musical score for page 39, featuring vocal parts and an orchestra. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper system, and the orchestral parts (Organ, Flute, Cor Anglais, Violins, Viola, Alto Saxophone, Violoncello, Contrabass) are in the lower system. The vocal parts have melodic lines with rests, while the orchestral parts have rests in all measures.

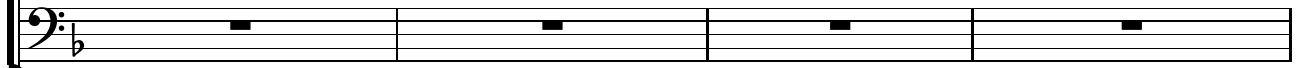
Instrument parts shown:

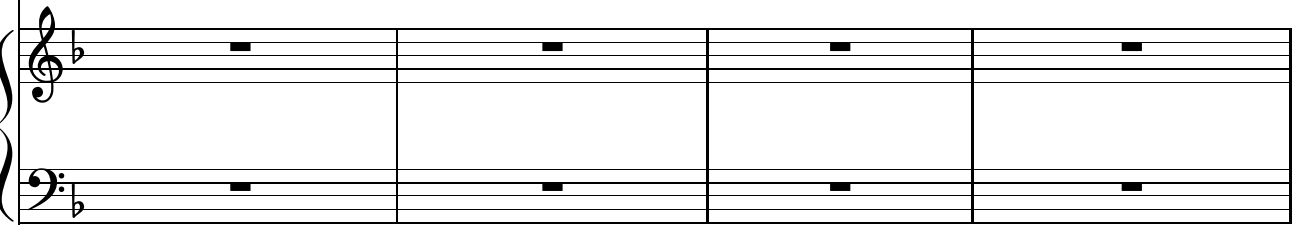
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Org. (Organ)
- Fl. (Flute)
- Cor Fa (Cor Anglais)
- 1er Vlns. (Violins)
- 2nd Vlns. (Violins)
- Alt. (Alto Saxophone)
- Vcs. (Violoncello)
- Cbs. (Contrabass)

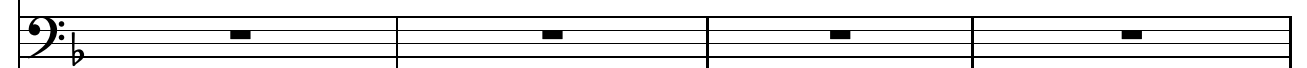
S.   
- men. A - men. A - men. A -

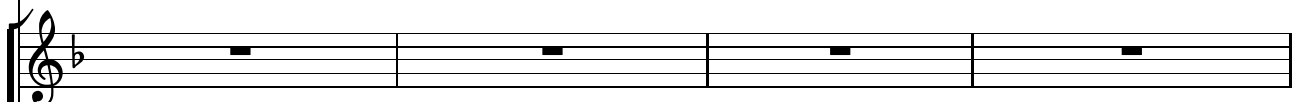
A.   
- men. A - men. A - men.

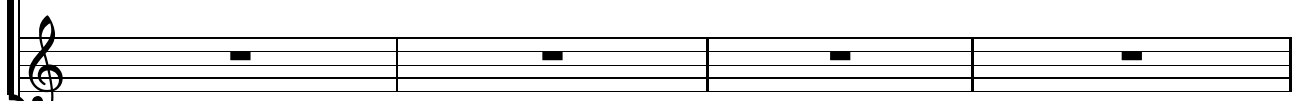
T. 

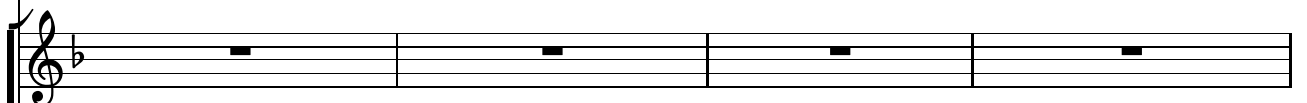
B. 

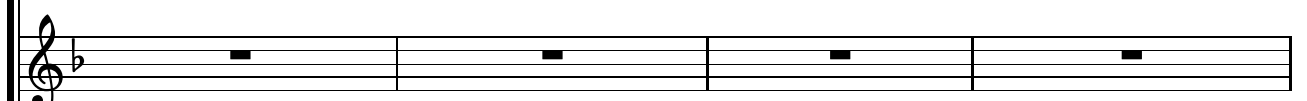
Org. 

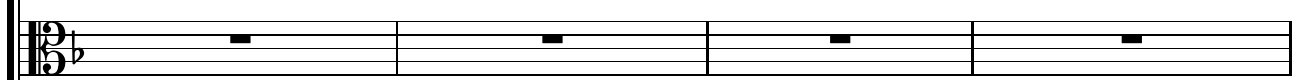


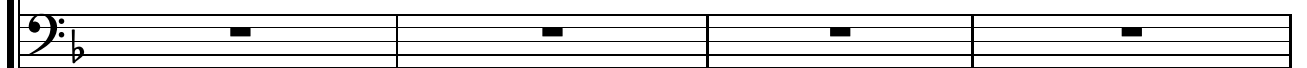
Fl. 

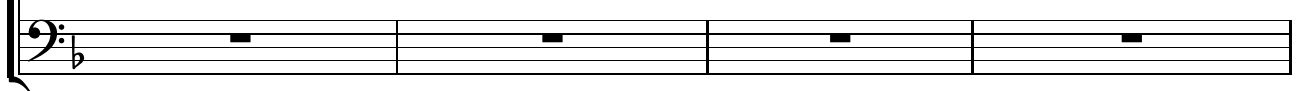
Cor Fa 

1er Vlns. 

2nd Vlns. 

Alt. 

Vcs. 

Cbs. 

S. - - - men. A - men.

A. A - - - men. A - men.

T. - - - - -

B. - - - - -

Org. - - - - -

Fl. - - - - -

Cor Fa - - - - -

1er Vlns. - - - - -

2nd Vlns. - - - - - *p*

Alt. - - - - -

Vcs. - - - - -

Cbs. - - - - -

S.  
A.  
T.  
B.  
Org.  
Fl.  
Cor Fa  
1er Vlns.  
2nd Vlns.  
Alt.  
Vcs.  
Cbs.

Detailed description: This page of a musical score, numbered 51, contains thirteen staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fifth staff is for the Organ (Org.), consisting of two staves. The sixth staff is for the Flute (Fl.). The seventh staff is for the Cor Fa. The eighth and ninth staves are for the Violins (1st and 2nd). The tenth staff is for the Alto Saxophone (Alt.). The eleventh and twelfth staves are for the Violoncello (Vcs.) and Contrabass (Cbs.). The vocal parts, Organ, Flute, Cor Fa, Alto Saxophone, Vcs., and Cbs. are mostly silent, indicated by horizontal lines. The 1st Violins play a rhythmic pattern of eighth notes with accents. The 2nd Violins play a similar pattern of eighth notes with accents. The key signature has one flat (B-flat), and the time signature is 4/4.

S.  
A.  
T.  
B.

Org.

Fl.

Cor Fa

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

*mf* *p*

*mf* *p*

3

S.  
A.  
T.  
B.

Org.

Fl.

Cor Fa

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

*f* *p*

*f* *p*

*p*

*p*

*p*