



CHILDREN'S CARNIVAL



Six easy Dances

for young Pupils.

Composed for the

PIANOFORTE

by

Arthur DANA

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CATALOGUE OF NEW MUSIC

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ARTHUR P. SCHMIDT & Co.

Vocal.

Songs.

A. E. M. Serenade	— 25
Adamowski, Y. Love's Simile	— 50
— Faded Roses	— 50
Agnafide, W. I thought you loved me. Ballad	— 30
B. N. W. May Song	— 50
Bach, J. S. If thou thy heart bestowest (Willst du dein Herz mir schenken)	— 35
Beatt, F. In the Cathedral	— 50
Brachett, F. M. Margery	— 35
— The Letter	— 30
Brown, G. S. 3 Sacred Songs.	— 30
No. 1. Oh that thou hadst hearkened	— 35
No. 2. What are these which are arrayed	— 35
No. 3. Therefore the Redeemed of the Lord	— 35
Chadwick, C. W. The Miller's Daughter	— 35
Chillo, Vincenzo. The murmuring Wind	— 40
— Oh thou who dry'st the mourners tears	— 40
Cowles, Harry. The old Abbey Bell. Song for Bass	— 50
— Lullaby. Song for Soprano	— 35
— Despair. Song for Tenor	— 35
Danz, Neeshaw. At Last	— 35
— At Rest	— 35
— Ave Maria (Tenor or Soprano)	— 60
— Beside the Summer Sea (Mezzo S. or Contralto)	— 40
— Bird was singing clear one day. Ballad	— 25
— It was a Knight of Aragon (Baritone or Bass)	— 40
— It was with doubt and trembling	— 25
— O heart my heart	— 25
— O Salutaris (Contralto)	— 35
— Salve Regina Nr. 2 (Mezzo Soprano)	— 50
— Up to her Chamber Window	— 35
— Whether the World go up or down	— 50
Fassenda, W. H. My gentle Mary (Tenor or Soprano)	— 35
Ford, C. R. No love for naught	— 35
— Tit for Tat (Tenor)	— 35
Heard, Richard. Binding Sheaves	— 35
Johas, Clayton. Farewell oh dream of mine	— 35
Kennedy, Walter. Whether my heart be glad or no	— 35
Lavitt, W. J. D. My love will return to me	— 35
Leslie, Ernest. Year after year. Love Song	— 30
Leslie, Herbert. Dear heart good night. Ballad for Soprano or Tenor	— 35
— Left Alone. Ballad for Contralto or Baritone	— 30
— Oh Best thee my Babe. Lullaby for Contralto or Soprano	— 35
Martins, G. W. The Boat of my Lover (Contralto or Mezzo-Soprano)	— 30
— Cavaliers Song	— 30
— Days are long (Contralto)	— 50
— Don't Forget	— 35
— Douglas my Douglas	— 30
— Oh heart of my heart	— 30
— Lonely	— 30
— Milkmaid's Song	— 35
— Morning Star (Romansa for Tenor or Soprano)	— 30
— The old clock on the stairs	— 35
— Promise	— 25
— Waiting by the Hedges (Tenor or Soprano)	— 30
Mendelssohn. Ah if I were a bee (Spring Song)	— 50
Meyer. As thy wav'ring footsteps	— 35
Memo, Seppo. Cradle Hymn of the Virgin (Latin & Engl.)	— 50
Parker, H. W. Slumber Song	— 30
— Wedding Song	— 30
— Goldlocks	— 30
Selama, Charles. Of thee I fondly dream	— 50
Scalia, L. L. Beyond all lights	— 30
— Exultation	— 30
Shaly, J. P. Our loved ones far away. Song and Chorus	— 30
Strachner, Hermann. The Sailor's Return (Baritone or Contralto)	— 30
Strong, Amelia, Dietrich. Here under the Linden	— 30
Uman, Ag. Last Adieu	— 35
Vassali, Vincenzo. The floweret (Il fiore)	— 35
— Malinconia. Romansa	— 40
— S'io fossi un Angelo (Oh were I blest above)	— 50
— Mezzo Soprano or Baritone	— 50
— Thee will I love (Jo l'amerò)	— 50
Victor. Again	— 35
— Farewell	— 30
— In our boat	— 35
— Our own	— 35
— Reconciliation	— 30
— Spring Song	— 30
Weil, Oscar. Autumn Blossoms (Nachtkonst)	— 30
— Ave Maria	— 30
— Devotion (Die helle Sonne scheint)	— 30
— Farewell (Abschied)	— 30
— When the day is done (Abendlied)	— 30
Whiss, J. M. How it came about	— 50
— Lullaby (Sleep, sleep)	— 50
Wood, E. E. Courtship (Contralto)	— 50
— Margery Daw. Ballad	— 50
— The Turn of the Tide (Contralto)	— 50

Studies.

Florins, F. 14 Vocal Studies. Arr. by Chas. B. Hayden
nett 2.50

Four Part Songs.

a) Male Voices.

Brown, G. S. Bugle Song	— 25
Chadwick, Margarita	— 30
— Reiterlied	— 30
— The Vikings last Voyage (Male Chorus, Baritone Solo and Chorus) Piano Score	nett 1.25
Kochet, Crual Cuckoo	— 15
— The Lovers	— 15
Palca, John Kewics. Oedipus Tyrannus of Sophocles (Male Chorus and Orchester) Piano Score	1.25

b) Female Voices.

Martella. Jehovah's Power and Majesty (Trio)	— 30
Malley. Song of the Triton	— 30
Chas. B. In Autumn	— 15
Stta. Sparrows Twitter	— 30
Pauret. Thou art so like a flower	— 15
Phillips, G. Greeting	— 30
Witter, S. P. In Maytime	— 30
Södermann. A Wedding March	— 30
St. Sakas. Ave Verum	— 15
Sack, C. F. Bird's Message	— 30
Yadel, J. Sunshine follows the Rain	— 30
— Little blue eyed flower	— 20

c) Mixed Voices.

Capes, C. L. O Wedding Guest. Hymn from the Ancient Mariner	— 40
Civille, Vincenzo. O salutaris hostia	— 60
Cushman, H. M. Hymn Music. 3 books	ea. — 30
— Oh tell me thou life and delight of my soul	— 30
Fassilca. Under the greenwood tree	— 35
Ferd, Charles R. Te deum laudamus in B flat	— 30
— Christmas Carol (Soprano Solo, Chorus with Organ accompaniment)	— 15
Knox, James C. Sleep! Holy Babe! Christmas Carol	— 5
Lanigan, H. W. Asperges me	— 35
Oliver, Geo. E. A about of mighty triumph. Christmas Carol	— 10
Palca, John Kewics. The Realm of Fancy. Chorus, Solo and Orchester	— 75
Thayer, Eugene. Immanuel (Bass Solo and Chorus)	— 25
— Sweet Day of Rest (Tenor Solo and Chorus)	— 30
Uman, Ag. Waken Christian Children. A Carol for Christmas	— 10
Whitney, S. B. Deus Misereatur (E flat)	— 60
Willie, Richard Sterns. Christmas Carol	— 10

Instrumental.

Pianoforte Solo.

Ackerman, C. M. Charms of Life. Waltz	— 25
— La Galante. Polka Gracieuse	— 30
— Happy Return March	— 30
— Hill Side Waltz	— 35
Sack, J. S. Gavotte in E. Transcribed by St. Sakas	— 35
— Prelude in C min.	— 20
Sargiel, W. Fantasietück	— 50
Schubert. Scherzo. Op. 2 No. 3	— 30
— Sonatina in G	— 30
Sack, H. Romansa	— 30
— Im Volkston	— 25
Schauer, A. E. Scherzino	— 25
Capes, C. L. Gavotte in F minor	— 60
Clawson, Op. 25 No. 1. Sonatina in C	— 35
Corney, E. The Pirates of Pensance. Potpourri from A. Sullivan's Opera	1. —
— Return Home March	— 35
— Flowers of Youth. Collections of easy Compositions	ea. — 20
No. 1. La Fiorentina	— 30
No. 2. Mignon Waltz	— 30
No. 3. Crown Diamonds	— 30
No. 4. Young Harvard Waltz	— 30
No. 5. Rivals Polka Masurka	— 30
No. 6. Chimes of Westminster	— 30
No. 7. Song of the Water Carrier	— 30
No. 8. Czarina Waltz	— 30
No. 9. Our Girls Waltz	— 30
No.10. Our Boys Waltz	— 30
Ovork, A. Valse Gracieuse	— 30
Field, J. Nocturne	— 35
Strachner, Hermann. Menuet arranged by John Orth	— 30
Staedt. Bourrée	— 35
Suzuki, Wilhel. F. Polonaise	— 75
Holmes, Edward. Bagatelle	— 30
— Canzonetta	— 35
Weller, Stephan. Aubade	— 30
— Impromptu	— 30
— Masurka	— 30
— Valse Allemande	— 30
James, A. Cradle Song (Berceuse)	— 30
— Serenade	— 30
Kalling, Adolph. Pensées fugitives No. 1 Op. 19	— 30
Leslie, Ernest. Eyebright Waltz	— 30
— After Vacation Waltz	— 30
— Under the Willows Waltz	— 30
Lischner, A. Song without words	— 30
Shaly, J. P. Etude Melodique arr. by John Orth	— 35
Shubert, J. S. Op. 21. Feuilles d'Automne (Autumn leaves)	— 50
Martins, G. W. Album for Children.	— 30
No. 1. Return of the Regiment	— 30
No. 2. Serenade to a Doll	— 30
No. 3. Masurka	— 20
No. 4. Little Gavotte	— 20
No. 5. Little Waltz	— 20
No. 6. After the Ball	— 20
No. 7. What the Negro Minstrel sang	— 30
No. 8. Styrienne	— 30
No. 9. In the Church	— 30
No.10. Funeral March of a Canary	— 30
No.11. March of the twenty Tin Soldiers	— 30
No.12. Minuet	— 30
— Ariel's Dirge and Fairy Song (From Shakespeare's Tempest)	— 50
— Gavotte in B min.	— 30
— March in D major	— 30
— Romansa	— 30
— Souvenir de Baviere No. 1. 2. 3	ea. — 30
— Slumber Song	— 30
Mayer, C. Humoresque	— 35
— Spring Song	— 30

Meyer, Louis. Longing in Absence	— 50
— The Highland Lassic	— 35
— At Home and Abroad. Characteristic Sketches.	— 25
No. 1. Elsa's Lullaby	— 30
No. 2. Rustic Wedding	— 30
No. 3. Meadow Lark's Song	— 30
No. 4. Mandoline Spanish Serenade	— 35
No. 5. By Moonlight (Barcarolle)	— 30
No. 6. Harvest Home Waltz	— 30
No. 7. Legend from the Rhine	— 30
No. 8. Ave Maria	— 55
Maszkowski, M. Impromptu	— 35
— Valse Caractéristique	— 25
Mozart. Menuet G min. (From the Symphony in G m.)	— 30
Müller, Julius E. Another Racquette	— 50
— Children's Pleasures. Easy Compositions.	— 20
No. 1. Dolly's Grand March	— 20
No. 2. Pussy Waltz	— 20
No. 3. Little Round Dance	— 20
No. 4. Bat and Ball March	1st Grade. — 20
No. 5. Doll's Cradle Song	— 20
No. 6. Hoop Masurka	— 20
No. 7. Echo Galop	— 30
No. 8. Soldier Boy's March	— 30
No. 9. See Saw Rondino	— 30
No.10. Coasting	2d Grade. — 30
No.11. Snowballs	— 30
No.12. Santa Claus	— 30
Mathas, Ad. Nocturn arranged by John Orth	— 25
Hermann. Humoreske arranged by John Orth	— 35
Orth, John. Cradle Song	— 30
— Scherzo	— 30
Pacher, J. A. Prayer from Moses	— 40
Parsons, Dr. M. Bismarck. March Militaire	— 50
Perry, E. E. Op. 9 No. 1. Why	— 25
Phillips, Geo. In the Twilight	— 60
— Snowflake	— 50
— Little Album leaves for young pupils.	— 20
No. 1. Tempo di Menuetto	— 20
No. 2. Gavotte	— 20
No. 3. Air Styrienne	— 20
No. 4. The Mill-wheel	— 30
No. 5. Aunt's Nursery Tale	— 20
No. 6. Impromptu	— 20
— Salon-Klänge. Six Easy Pieces	ea. — 20
No. 1. Valse	No. 4. Masurka
No. 2. Polka	No. 5. Galop
No. 3. Romansa	No. 6. Rondino.
Revia, H. Arabeske	— 20
— Beverie	— 30
Rohrbauch, Carl. Ländler	— 30
— Valse	— 35
Schubert, J. Gondoliers	— 30
— Romansa Italienne	— 30
Sitter, S. P. Spring Blossoms. Easy Fantaisies on Favourite Melodies.	— 20
No. 1. Comin through the Rye. Waltz	— 20
No. 2. Blue Bells of Scotland. Waltz	— 20
No. 3. Home Sweet Home	— 20
No. 4. Bonnie Doon	— 20
No. 5. Robin Adair	— 20
No. 6. Annie Laurie	— 20
No. 7. Mill in the Valley	— 20
No. 8. Russian National Hymn	— 20
No. 9. An Alexis	— 20
No. 10. How can I leave thee	— 20
No. 11. Hear that once thro' Tarro's Halls	— 20
Schwarz, K. Polish Dance	— 35
— Impromptu	— 35
Strachner, H. Gavotte Favori	— 30
Strens, H. Chant du Savoyard (Savoyard's Song)	— 50
— La Favorite. Pensée Fugitive	— 30
— La Fleur de Mal. Réverie	— 30
— O Paradis. Paraphrase	— 60
— Spirit of the Night. Morceau Caractéristique	— 50
Tschikowski. Barcarolle	— 75
Warren, A. E. Arlington Waltzes	— 50
— Au Revoir March	— 40
— La Gazelle. Masurka Caprice	— 35
Weil, Oscar. Scherzino	— 50
Wider, Ch. M. Morceau de Bal	— 50
Witt, H. de. Alla Marcia	— 50
— Capriccietto	— 30

Studies for Pianoforte.

Crawford, J. W. Technical Manual for the Pianoforte	3. —
Weil, Oscar. Op. 12. Twelve Short Studies of Medium Difficulty. 2 books	ea. 1. —
Scates and Chords	— 35

Compositions for the Organ.

Bergert, Aug. Canon in Octave (arr. by S. B. Whitney)	— 25
Ford, Chas. R. Impromptu	— 25
Mendelssohn. Song without words (Duett) arr. by S. B. Whitney	— 50
Maria, S. Op. 30. Adagio. (Duo Sonata) arr. by Chas. H. Morse	— 40
Ruf, J. Cavatina arr. by S. B. Whitney	— 35
Sara, A. Op. 5. Romansa from the Fantasie Sonata. Arr. by Chas. H. Morse	— 60
Schumann. Op. 38. Larghetto from Symphony in B flat arr. by Chas. H. Morse	— 75
Tschikowski. Op. 11. Andante Cantabile from String Quartette arr. by Chas. H. Morse	— 75
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— First Studies. 24 Easy Pieces. Book I	1.50
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Whitney, S. B. Canon in Octaves	— 40
— Pastorale in G	— 35
— Processional March	— 30

Theoretical Works.

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