

TRIO.

VIOLINO.

Wilhelm Rohde, Op. 21.

Severo e con passione. ♩ = 96.

p

cresc. *f dim.* *p*

poco cresc.

più cresc. *f*

cresc. *ff* *f*

cresc. *ff* *cresc.* *p* *f*

cresc. *f* *cresc.* *p* *f*

cresc. *f* *cresc.* *ff*

pp *cresc.* *dim.* *pp*

3 *5* *2* *3* *rit.*

B 9

tranquillo ♩ = 76. *a tempo I*
doloroso *dim.* *ff* *marcato*

sfz sfz

pizz. *arco*
pp

2 3

cresc. *cresc.*

cresc. *f*

poco rit. Da tempo. agitato

1 *p*

cresc. *f*

p *cresc.* *f*

2 *cresc.* *ff*

ff

ff

This musical score for Violino consists of 13 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *cresc.*
- Staff 2: *f*, *ff*
- Staff 3: *p*, *cresc.*, *f*
- Staff 4: *p*, *cresc.*, *f*, *cresc.*, *ff*
- Staff 5: *p espress.*
- Staff 6: *cresc.*, *dim.*, *p*
- Staff 7: *a tempo I*, *ritard.*, *pp*, *dim.*
- Staff 8: *ff*
- Staff 9: *rit.*, *a tempo*, *sfz*, *sfz*
- Staff 10: *dim. e rall.*, *p*, *pp*

Other markings include *F*, *G*, *4*, *5*, *6*, *1*, *2*, and *3* (triplets).

Cantabile, non troppo lento. ♩ = 69.

p

cresc. *dim. 3* *cresc.* *dim. 3*

pp *3* *1* *poco rit. a tempo*

A

stringendo *cresc.*

f *cresc.* *ff* *3*

poco rit. **B** *a tempo* *p*

cresc. *dim.* *3* *cresc.*

f *dim.* *p* *pp*

C

ppp

Scherzo.

Molto vivace. $\text{♩} = 92$.

Äußerst bewegt und stürmisch.

f

mf cresc.

simile

pizz.

p cresc.

arco

ff

poco rit. dim.

p

pp a tempo

cresc.

f

ff

Schnell.

Coda.

1. 2. 7

poco rit.

ff

Fine.

subito il Trio

VIOLINO.

Trio. *Meno vivace.*
Ruhiger.

Musical staff 1: Treble clef, key signature of three flats, 3/4 time signature. Measure 16 is marked. Dynamics: *p*, *cresc.*, *a tempo*.

Musical staff 2: Treble clef, key signature of three flats. Dynamics: *poco rit. dim.*, *p*.

Musical staff 3: Treble clef, key signature of three flats. Measure 2 is marked. Dynamics: *pp*, *1*.

Musical staff 4: Treble clef, key signature of three flats. Measure 1 is marked. Dynamics: *poco rit.*.

Musical staff 5: Treble clef, key signature of three flats. Dynamics: *accel. un poco*, *a tempo*, *p*.

Musical staff 6: Treble clef, key signature of three flats.

Musical staff 7: Treble clef, key signature of three flats. Dynamics: *cresc.*.

Musical staff 8: Treble clef, key signature of three flats. Measure 8 is marked. Dynamics: *a tempo*, *poco rit. dim.*, *p*.

Scherzo D. C. e poi la Coda.

Allegro affettuoso. ♩ = 120.

Musical staff 9: Treble clef, key signature of three flats. Measure 12 is marked. Dynamics: *mf*, *A*.

Musical staff 10: Treble clef, key signature of three flats.

Musical staff 11: Treble clef, key signature of three flats. Dynamics: *cresc.*.

Musical score for Violino, featuring 12 staves of music. The score includes various dynamics such as *f*, *cresc.*, *ff*, *sfz*, *p*, *pp*, *mf*, *dim.*, *rit.*, *a tempo*, and *con sordino*. Performance instructions include *teneramente* and *B*. The score contains several measures with triplets (marked with '3') and a section marked '7' with *con sordino*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

sempre pp

dim.

smorz. e poco rit. a tempo

un poco cresc. con forza

più cresc. **f** *senza sordino f*

p cresc. molto

con passione

ff marcato *p cresc. molto* **ff**

F *tempo rubato* *a tempo*

calando ff ritard.

rit.

G *mf*

cresc.
f cresc. ff sfz
H p <>
rit.
a tempo pp mf p > pp mf dim. p f > mf
un poco meno mosso
cresc. f p
3 cresc.
p cresc.
f sfz cresc.
sfz ff con espressione e poco a poco accel.

TRIO.

VIOLONCELLO.

Wilhelm Rohde, Op. 21.

Severo e con passione. $\text{♩} = 96.$

p

cresc. *f dim.* *p* *espr.*

poco cresc.

sul D.

più cresc. *f* *cresc.*

ff *f cresc. ff*

p cresc. f p cresc. f p cresc.

f p cresc. f cresc.

ff *pp*

dim. sul G. pp

rit. tranquillo $\text{♩} = 76.$
2 6

a tempo I marcato
arco

ff

sfz sfz

pizz.
pp

arco

cresc.

cresc.

f

cresc.

molto espress.

D a tempo

agitato

poco rit.

3

II. *p* *p*

cresc.

f *p* *cresc.* *f*

cresc.

ff

The musical score consists of ten staves of music. The first staff begins with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. It features a series of eighth notes with accents, marked *ff*. The second staff has a treble clef and a 3/4 time signature, with a first ending bracket and a *pizz.* marking. The third staff returns to a bass clef and 3/4 time, with an *arco* marking. The fourth staff has a bass clef and a 4/4 time signature, with a *cresc.* marking. The fifth staff has a bass clef and a 4/4 time signature, with a *cresc.* marking and a *f* dynamic. The sixth staff has a treble clef and a 4/4 time signature, with a *molto espress.* marking and a *poco rit.* instruction. The seventh staff has a bass clef and a 4/4 time signature, with a *3* marking and a *p* dynamic. The eighth staff has a treble clef and a 4/4 time signature, with a *cresc.* marking. The ninth staff has a bass clef and a 4/4 time signature, with a *f* dynamic, a *p* dynamic, and a *cresc.* marking. The tenth staff has a treble clef and a 4/4 time signature, with a *cresc.* marking and a *ff* dynamic.

sul D. p

1

cresc.

f cresc. ff f

ff p cresc.

cresc. cresc. f

p cresc. f cresc. ff fp

cresc. dim. p

1 2 6 1

rit. tranquillo a tempo I marcato

ff

a tempo

rit. sfz dim. p dim. e rall. pp

Cantabile, non troppo lento. ♩ = 69.

p sul D. *cresc.*

dim. *cresc.* *dim.* *pp* sul D.

poco rit. a tempo

espress.

stringendo *cresc.*

f cresc. *ff*

poco rit. *B* *p a tempo* III. II. - - -

cresc. *dim.* *f* *dim.*

p *pp*

C *espress.* *espr.*

sul D.

ppp

Scherzo.

Molto vivace. $\text{♩} = 92$.

Äußerst bewegt und stürmisch.

The musical score is written in bass clef with a 3/4 time signature and a key signature of two flats (B-flat major). It begins with a dynamic marking of *f*. The first staff contains a series of eighth notes with accents. The second staff continues this pattern. The third staff features a sequence of eighth notes. The fourth staff includes a section marked 'A' with a dynamic of *sfz*. The fifth staff continues with *sfz* dynamics. The sixth staff features a section marked 'B' with a dynamic of *mf* and a *cresc.* marking, including triplet and sixteenth-note patterns. The seventh staff continues with *ff* dynamics. The eighth staff includes a section marked 'C' with a dynamic of *pp* and a *poco rit.* marking, featuring sixteenth-note patterns. The ninth staff continues with *cresc.* and *f* dynamics. The tenth staff concludes with *ff* dynamics.

Coda. *poco rit.* 8

subito il Trio. *ff* schnell *Fine.*

Trio. *Meno vivace.*
ruhiger

p sul D

cresc.

a tempo
poco rit. *dim.* *p* *pp*

1 1

poco rit. *accel. un poco*

a tempo 1 1 1 *p*

cresc.

poco rit. *a tempo*
dim.

p *pp* *poco rit.*

Scherzo da Capo e poi la Coda.

Allegro affettuoso. ♩ = 120.

3 11 A *mf*

f

cresc.

f *cresc.*

ff sul A *sfz* B *teneramente* *p*

rit. *a tempo*

pp *mf* *p > pp* *mf* *p*

C *cresc.*

f *cresc.* *ff*

sul D 7 con sordino

con sordino

pp

sempre pp

dim.

D

smorz. e poco rit.
a tempo

un poco cresc. *più cresc.*

con forza senza sordino

f *f*

E

p *cresc. molto*

ff *marcato* *p* *cresc. molto*

con passione

tempo rubato

ff *calando ff ritard.*

F *a tempo* *rit.* *a tempo*

G *mf*

Musical score for guitar, featuring multiple staves with various musical notations, dynamics, and performance instructions.

Staff 1 (Treble Clef): *cresc.*

Staff 2 (Bass Clef): *f cresc. ff*

Staff 3 (Bass Clef): *sfz p* **H**

Staff 4 (Treble Clef): *mf p > pp mf p*

Staff 5 (Bass Clef): *rit. a tempo* *mf p > pp mf p*

Staff 6 (Treble Clef): *un poco meno mosso* *mf cresc. f p*

Staff 7 (Bass Clef): *cresc.*

Staff 8 (Bass Clef): *p cresc. f sfz*

Staff 9 (Bass Clef): *cresc. sfz*

Staff 10 (Bass Clef): *ff con espressione e poco a poco accel.*

Staff 11 (Treble Clef): *2... b* *sul D*

Staff 12 (Treble Clef):