

Mein wundes Herz verlangt.

(Claus Groth.)

Op. 59. N^o 7.

Bewegt.

60.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and sixteenth notes, with some notes beamed together. The left hand starts with a bass clef and a key signature of one sharp (F#). It plays a series of chords and single notes, with some notes beamed together. The piece is marked with a forte (f) dynamic.

Mein wun-des Herz ver-langt nach mil- - - - der

The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment consists of two staves. The right hand has a treble clef and a key signature of one sharp (F#). It features a series of chords and single notes, with some notes beamed together. The left hand has a bass clef and a key signature of one sharp (F#). It plays a series of chords and single notes, with some notes beamed together. The piece is marked with a forte (f) dynamic and a piano (poco f) dynamic.

Ruh, o hau- - - che sie ihm ein!

The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment consists of two staves. The right hand has a treble clef and a key signature of one sharp (F#). It features a series of chords and single notes, with some notes beamed together. The left hand has a bass clef and a key signature of one sharp (F#). It plays a series of chords and single notes, with some notes beamed together. The piece is marked with a forte (f) dynamic.

Es fliegt dir wei-nend, ban- - - - ge schla-gend

The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment consists of two staves. The right hand has a treble clef and a key signature of one sharp (F#). It features a series of chords and single notes, with some notes beamed together. The left hand has a bass clef and a key signature of one sharp (F#). It plays a series of chords and single notes, with some notes beamed together. The piece is marked with a piano (p) dynamic.

zu, — o hül - - - le du es ein, o

hül - - - le du hül - es ein!

Wie wenn ein

Strahl durch schwe - re Wol - - - ken bricht, so

win - - - kest du ihm zu:

O läch - le fort mit dei - nem mil - den

dolce *p*

Licht, mit dei - - - nem mil - - - den

p

Licht! Mein Pol, mein Stern bist du, mein

poco cresc.

Pol, mein Stern, mein

p

Stern bist du!

p