

Violoncello 1

# Mosé-Fantasia

Introduzione, Tema con Variazioni di bravura su una corda

Trascritto da *sulla preghiera "Dal tuo stellato soglio" dal "Mosé in Egitto" di Rossini*

Orfeo Mandozzi

1818

Niccolò Paganini

(1782-1840)

## Introduzione. Preghiera

Adagio

mf

6

11 rit.

15 a tempo

21

26 rit.

30 a tempo

34

39 f

43 cadenza tr

Tema

Tempo alla marcia

rit.

a tempo

50 *mf*

50 *mf* rit. a tempo

*mf* 3

58 *mf* con la parte rit. a tempo *f* *cresc.*

Var. I

*p*

64 rit. a tempo

66

68 rit. a tempo

70 *cresc.*

72 *f* *f* *p*

74

76

Var. II

Musical staff 1: Var. II, measures 78-84. Key signature: two sharps (F# and C#), time signature: 2/4. Dynamics: *mf*. Features eighth-note patterns and slurs.

Musical staff 2: measures 85-91. Continuation of the eighth-note patterns from the previous staff.

Musical staff 3: measures 92-97. Continuation of the eighth-note patterns, including a measure with a fermata.

Musical staff 4: measures 98-101. Continuation of the eighth-note patterns, ending with a double bar line.

Musical staff 5: measures 102-106. Continuation of the eighth-note patterns, including a measure with a fermata.

Musical staff 6: measures 107-110. Continuation of the eighth-note patterns, ending with a fermata and a measure with a fermata.

**Var. III**

(2 volta ponticello)

Violoncello 1

*f*

118

*mf*

123

*p*

129

*f*

133

137 **Finale**

*cresc.* 6

141

145

*cresc.* *cresc.*

149

*f* 3 *f* 3

153

*f* 3 *f* 3

155

*ff*