

Drei
QUARTETTE
für
zwei Violinen, Viola und Violoncello
von
LUIGI CHERUBINI

vom Componisten als viertes fünftes und sechstes
seiner Streichquartette bezeichnet.

Nachgelassenes Werk.

Nach dem Original-Manuscript zum ersten Male herausgegeben, revidirt und
mit Vortragsbezeichnung versehen

von
CARL BANCK.

Quartett N^o I (viertes Quartett) E dur Pr. 5 M.
Quartett N^o II (fünftes Quartett) F dur „ 5 M.
Quartett N^o III (sechstes Quartett) A moll „ 5 M.

Eigenthum des Verlegers für alle Länder

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Quartett N^o4.

Violino II.

L. Cherubini.

Allegro maestoso. ♩ = 108.

mf

cresc.

ff

A

p *f* *p* *pp* *f*

p *pp* *f*

p *f* *p* *tr*

B

p *f* *p* *tr*

1

p *f* *p*

cresc. *f* *p*

p *f* *p* *tr* *f* *p* *f* *p* *f* *p* *f*

C

p *f* *p* *f* *p* *f*

Violino II.

The musical score for Violino II, page 3, is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo), with *ff* (fortissimo) also present. The score includes various articulation marks such as accents, slurs, and hairpins. Chordal structures are indicated by letters D, E, and F. The piece concludes with a first ending bracket.

Violino II.

The musical score for Violino II on page 4 is written in G major and consists of 13 staves. The dynamics and markings are as follows:

- Staff 1: *f*, *p*, *cresc.*, *f*
- Staff 2: *f*
- Staff 3: *p*, *tr*, *sf*, *p*, *tr*, *G.*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *f*
- Staff 4: *p*
- Staff 5: *p*, *cresc.*, *f*
- Staff 6: *p*, *cresc.*, *f*, *ff*
- Staff 7: *H*, *tr*, *f*, *p*, *tr*, *f*, *p*, *tr*
- Staff 8: *p*, *p*, *p*, *p*, *p*
- Staff 9: *p*, *p*, *cresc.*, *f*
- Staff 10: *f*
- Staff 11: *tr*, *tr*, *f*, *f*, *tr*, *f*, *ben marc.*
- Staff 12: *mf*, *p*, *p*, *p*
- Staff 13: *Tempo I.*, *p*, *pp*, *f*, *ff*

Violino II.

Larghetto. ♩ = 58.

1

1

f *p* *f* *p* *sf* *sf*

p *ffz* *pp* *pp*

A *pp* *dolce* *con espress.*

fz *pp*

f *p* *fz* *p* *fz* *p* *p*

f *cresc.*

più cresc.

C *ff* *ffz* *p* *f* *ff* *ffz* *p*

p *p* *p* *p*

D *f* *p* *f* *p* *f* *p*

sfz *p* *pp* *p* *p* *1*

Violino II.

E

pp

dolce e espress.

fz

pp

f

p

f

p

sfz p

sfz p

p

F

f

ff

sfz

p

G

pp

pp

pp

dim.

H

pp

accél. par degrés le mouvement

cresc.

Tempo I.

f

p

poco rit.

pp

pizz.

poco sfz

2

Violino II.

Scherzo. ♩=120.

ff *ff* *ff*

Andantino con moto.
con sordino

p *p*

A
p

più f *p*

B
p

più f

C
pp

senza sordino
p

D
pp *più f*

E
p *con sord.*

Violino II.

sfz pp sfz pp

F *sfz pp sfz pp*

dim.

G *pp* *senza sordino* 5

Viol. I. *p cresc. poco a poco*

ff

H

Violino II.

The musical score for Violino II consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various performance markings and dynamics:

- Staff 1:** Starts with a first ending bracket labeled 'I' and 'dim.'. It features a triplet of eighth notes marked '3' and 'con sordino'. Dynamics include *f* and *p*.
- Staff 2:** Features a second ending bracket labeled 'K'. Dynamics include *p*.
- Staff 3:** Continues the melodic line with dynamics *p*.
- Staff 4:** Features a third ending bracket labeled 'L' and 'più f'. Dynamics include *p* and *mf*.
- Staff 5:** Continues the melodic line with dynamics *p* and *mf*.
- Staff 6:** Features a fourth ending bracket labeled 'M'. Dynamics include *p*.
- Staff 7:** Continues the melodic line.
- Staff 8:** Continues the melodic line.
- Staff 9:** Continues the melodic line with a 'cresc.' marking.
- Staff 10:** Features a fifth ending bracket labeled 'N' and 'senza sordino'. Dynamics include *f* and *p*. A second ending bracket labeled '2' is also present.
- Staff 11:** Continues the melodic line with dynamics *p*, 'cresc.', 'rinforz.', and *f*.
- Staff 12:** Continues the melodic line with dynamics *sf*, *f*, *f*, and *ff*.

Violino II.

FINALE.

Allegro assai $\text{♩} = 88$.

The musical score for Violino II, Finale, is written in A major (three sharps) and 2/4 time. The tempo is marked 'Allegro assai' with a quarter note equal to 88 beats per minute. The score consists of 12 staves of music. The dynamics range from fortissimo (ff) to pianissimo (pp). The piece includes several sections: Section A (measures 1-10), Section B (measures 11-18), and Section C (measures 19-24). The final instruction is 'dolce assai con espress.'.

Violino II.

This page of a musical score for Violino II, page 11, features twelve staves of music in the key of D major. The score is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note passages. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with various markings such as *cresc.* (crescendo), *f* (forte), and *p* (piano). Specific chordal changes are indicated by the letters 'D', 'E', and 'F' above the staff lines. The notation includes many slurs, accents, and trills, contributing to a complex and expressive melodic line.

Violino II.

pp *cresc.* *f*

p *cresc.* *p*

cresc. *f* *p* *f*

sf p sf p sf p sf p p pp

3 Viola *pp*

pp *3* *dolce assai con espress.*

tr

tr *3* *3* *3* *3* *3* *3* *3* *3* *p*

cresc. *f* *p* *cresc.* *f* *sf p*

cresc. *f*

Violino II.

The musical score for Violino II consists of ten staves of music in G major. The piece begins with a series of eighth-note patterns. The first staff contains a melodic line with slurs and accents. The second staff features a rhythmic accompaniment of eighth notes, marked *ff*. The third staff includes a dynamic range from *ff* to *pp*, with a tempo marking *L* (Lento). The fourth staff continues the melodic line with slurs. The fifth staff has a dynamic marking of *p*. The sixth staff features a triplet pattern, marked *pp*. The seventh staff continues the triplet pattern, marked *poco a poco cresc.*. The eighth staff has a dynamic marking of *f* and *rfz*. The ninth staff includes a tempo marking *M* (Moderato) and a dynamic marking of *ff*. The tenth staff features a dynamic range from *dim.* to *pp* and *ff*. The piece concludes with a final chord.