

Drei
QUARTETTE
für
zwei Violinen, Viola und Violoncello
von
LUIGI CHERUBINI

vom Componisten als viertes fünftes und sechstes
seiner Streichquartette bezeichnet.

Nachgelassenes Werk.

Nach dem Original-Manuscript zum ersten Male herausgegeben, revidirt und
mit Vortragsbezeichnung versehen

von
CARL BANCK.

Quartett N^o I (viertes Quartett) E dur Pr. 5 M.
Quartett N^o II (fünftes Quartett) F dur „ 5 M.
Quartett N^o III (sechstes Quartett) A moll „ 5 M.

Eigenthum des Verlegers für alle Länder

Ent. Sta Hall

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M
A
C

Quartett N^o 4.

Viola.

L. Cherubini.

Allegro maestoso. $\text{♩} = 108.$

mf

cresc.

ff

f

p

pp

sfz

p

tr

p

tr

p

cresc.

f

p

p

sfz

p

fz

p

sfz

p

sfz

p

f

p

mf

Viola.

The musical score for Viola consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes various dynamic markings such as *p*, *cresc.*, *f*, *ff*, *sf*, *mf*, *pp*, *fz*, and *dim.*. It also features articulations like *tr* (trills) and *acc.* (accents). The music is divided into sections labeled **D**, **E**, and **F**. Section **D** begins on the fifth staff, **E** on the eighth staff, and **F** on the tenth staff. The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs.

Viola.

p *cresc.* *f*
p *fz* *p* *tr*
fz *p* *tr* *G* *sf p* *sf p* *sf* *f*
p *cresc.* *f* *p* *cresc.*
f *ffz* *ff* *f* *tr* *H* *f ben marcato* *f*
p *tr* *p* *tr* *p* *p*
p *p cresc.* *f*
f *tr* *tr* *tr* *I* *f ben marcato*
f *sf* *mf*
lento. *p* *p* *p* *Viol. I.* *p*
Tempo I. *f* *ff*

Viola.

Larghetto. $\text{♩} = 58.$

The musical score for Viola is written in 3/4 time with a tempo of *Larghetto* and a quarter note equal to 58 beats. The score consists of 11 staves. The first staff begins with a treble clef and a key signature of one flat. It features a melodic line with dynamics ranging from *f* to *ffz*. The second staff continues the melody with *pp* dynamics. The third staff, marked 'A', shows a melodic line with *pp* and *dolce con espress.* markings, leading to a *fz* dynamic. The fourth staff is a rhythmic accompaniment of eighth notes. The fifth staff, marked 'B', continues the rhythmic accompaniment with *fz p* dynamics. The sixth and seventh staves are further rhythmic accompaniment. The eighth staff, marked 'C', features a melodic line with *più cresc.* and *ff ffz* dynamics. The ninth staff continues the melodic line with *ff ffz* and *p* dynamics. The tenth staff, marked 'D', shows a melodic line with *fz p* dynamics. The final staff concludes the piece with *ffz* and *p* dynamics.

Viola.

E

pp

1

dolce espress.

f

pp

f

p

f *p* *sfz* *p* *sfz* *p* *p*

F

f

ff *sfz* *p* *f* *ff* *sfz* *p*

G

pp

pp

H

dim.

pp

accélerez par degrés le mouvement.

cresc.

Tempo I.

poco rit.

1

pp

pizz.

1

pocofz

SCHERZO.

♩ = 120.

ff

con sordino

Andantino con moto.

p

p

più f

p

p

più f

pp

p

senza sord.

pp

più f

p

con sord.

p

A

B

C

D

E

Viola.

con sordino

Musical score for Viola, measures 1-10, marked "con sordino". The score consists of five staves. The first staff begins with a dynamic marking of *sfz* followed by *pp*. The second staff ends with *sfz*. The third staff begins with a fermata over the letter "F" and a dynamic marking of *pp*, followed by *fz* and *pp*. The fourth and fifth staves feature a *dim.* (diminuendo) marking over a long phrase that concludes with *pp*.

Musical score for Viola, measures 11-15, marked "senza sordino". The score consists of three staves. The first staff begins with a fermata over the letter "G" and a dynamic marking of *p*, followed by *cresc. poco a poco*. The second staff begins with a dynamic marking of *ff*. The third staff continues the melodic line.

Musical score for Viola, measures 16-20, marked "H". The score consists of five staves of continuous melodic notation.

f dim.

2 *con sordino*

p

1 *K* 1 *p*

p

p

p

più

L *f* *p* *mf*

p *p* *mf*

M *p* *p*

cresc. *f*

N *p* *senza sordini* 2 *p* *cresc.*

rinfz. *f*

f *f* *ff*

Viola.

FINALE.

Allegro assai. (♩ = 88.)

The musical score for Viola, Finale, Allegro assai, consists of 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro assai' with a quarter note equal to 88 beats per minute. The score includes various dynamics such as *ff*, *p*, *f*, and *pp*, along with articulations like trills (*tr*) and triplets (*3*). Section markers **A**, **B**, and **C** are placed above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Viola.

3

3

3

3

3

3

p cresc. *f* *p cresc.* *f*

p cresc. *f*

ff *p* *f*

ff *p* *f*

cresc. *f*

f

cresc. *f*

p toujours

cresc.

f *dim.* *p*

D

E

F

4 A.

Viola.

p *pp* *tr* *tr* *cresc.* *f* *G* *p* *cresc.* *f* *p* *cresc.* *f* *p* *f* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *pp* *p* *H* *I* *dolce con espress.* *pp* *p* *cresc.*

f *3* *3* *p* *cresc.* *f* *sf* *p* *cresc.*

f

ff *p* *pp*

p *pp* *3* *3* *3* *3* *3*

poco a poco cresc.

f *rinz.*

ff

1 *dim.* *p* *pp* *ff*