

Clarinetti I in A

Giuseppe Martucci

NOTTURNO

NOTTURNO

Op. 70. N.1

Giuseppe Martucci
(1856-1909)

Moderato ♩=56

A

16

p espress. *f*

Detailed description: This block contains the first line of musical notation, measures 16 to 21. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). Measure 16 starts with a whole rest. The melody begins in measure 17 with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers measures 17-21. Dynamics include *p espress.* and *f*. A box labeled 'A' is positioned above measure 17.

22

3 dolce *2*

Detailed description: This block contains the second line of musical notation, measures 22 to 28. It continues the melody from the previous line. Measure 22 starts with a triplet of eighth notes (G4, A4, B4) marked *3 dolce*. A slur covers measures 22-28. Measure 28 ends with a double bar line and a fermata over a half note G4, with a '2' above it. Dynamics include *3 dolce*.

29

mf *3* *3* *1.* *3*

Detailed description: This block contains the third line of musical notation, measures 29 to 31. Measure 29 starts with a half note G4 marked *mf*. A slur covers measures 29-31. Measures 30 and 31 contain triplets of eighth notes. Measure 31 has a first ending bracket labeled '1.' above it. Dynamics include *mf*.

32

f *3* *mf* *3* *5* **B** *a tempo*

Detailed description: This block contains the fourth line of musical notation, measures 32 to 34. Measure 32 starts with a triplet of eighth notes marked *f*. A slur covers measures 32-34. Measure 33 has a triplet of eighth notes marked *mf*. Measure 34 has a quintuplet of eighth notes marked *5*. A box labeled 'B' is positioned above measure 34. The time signature changes to 3/4. Dynamics include *f*, *mf*, and *a tempo*.

35

mf espress. *4*

Detailed description: This block contains the fifth line of musical notation, measures 35 to 42. Measure 35 starts with a half note G4 marked *mf espress.*. A slur covers measures 35-42. Measure 36 has a quarter rest. Measure 37 has a quarter rest. Measure 38 has a quarter rest. Measure 39 has a quarter rest. Measure 40 has a quarter rest. Measure 41 has a quarter rest. Measure 42 has a half note G4. A '4' is written above measure 40. Dynamics include *mf espress.*.

43

dim.

Detailed description: This block contains the sixth line of musical notation, measures 43 to 46. Measure 43 starts with a half note G4. A slur covers measures 43-46. Measure 44 has a quarter rest. Measure 45 has a quarter rest. Measure 46 has a quarter rest. Dynamics include *dim.*.

47

Detailed description: This block contains the seventh line of musical notation, measures 47 to 54. Measure 47 starts with a half note G4. A slur covers measures 47-54. Measure 48 has a quarter rest. Measure 49 has a quarter rest. Measure 50 has a quarter rest. Measure 51 has a quarter rest. Measure 52 has a quarter rest. Measure 53 has a quarter rest. Measure 54 has a quarter rest.

Clarinetti II in A

Giuseppe Martucci

NOTTURNO

NOTTURNO

Op. 70. N.1

Giuseppe Martucci
(1856-1909)

Moderato ♩=56

A

17 **5**

27

2 largamente

34

B a tempo

2 **4**

45

48

51

f

54 **C** **cresc. ed affrett.**



57 **a tempo** **Poco meno (Rit.)**



62 **D** **a tempo** **E**

