

Allegro Violino ^{*primo*}

Handwritten musical score for Violino Primo, featuring multiple staves with notes, rests, and dynamic markings such as *f*, *sf*, *p*, *mf*, and *cresc.* The score is written in a single system with ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic and a *cresc.* marking. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff has a mezzo-forte (*mf*) dynamic. The score concludes with a double bar line and a final dynamic marking of *mf*.

V. L.

Violino 1^{mo}

This is a handwritten musical score for the first violin part. The score is written on ten staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several performance markings:
 - A first ending bracket with a '1.' marking.
 - A second ending bracket with a '2.' marking.
 - A 'cresc.' (crescendo) marking on the fifth staff.
 - A '4: corde.' (fourth string) marking on the fifth staff.
 - A 'poco' marking on the eighth staff.
 - A 'dolce.' (dolce) marking at the bottom of the page.
 - A 'poco' marking on the ninth staff.
 - A 'cresc.' marking on the ninth staff.
 - A 'p.' (piano) marking on the tenth staff.
 The score concludes with a double bar line and a fermata.

Violino I^{mo}

Handwritten musical score for Violino I, first system. It consists of six staves. The top staff is the melody, marked *crescendo*. The second staff is a counter-melody. The third staff is the bass line, marked *con fuoco*. The fourth staff is a lower bass line, marked *Franquillo*. The fifth and sixth staves contain further melodic and harmonic lines.

Handwritten musical score for Violino I, second system. It consists of six staves. The first staff is the melody, marked *Andantino*. The second staff is a counter-melody, marked *pp*. The third staff is the bass line, marked *pp*. The fourth staff is a lower bass line, marked *ritard:* and *à tempo*. The fifth and sixth staves contain further melodic and harmonic lines, with the word *do-strin-gen-do* written across the staves. The system ends with a double bar line, a 4/4 time signature, and the initials *V. I.*

Violino 1^{mo}

This page contains a handwritten musical score for Violino 1mo. The score is written on ten staves of five-line music paper. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Dynamic markings are present throughout, including *p*, *mf*, *cresc.*, *f*, *pp*, and *ff*. Performance instructions such as *allarg.*, *3º Conde.*, *Tempo 1º*, *stringendo.*, and *più mosso.* are also included. The handwriting is in black ink on aged paper.

Violino I^{mo}

The first system of the musical score consists of five staves. The top staff contains a melodic line with various ornaments and slurs. The second staff has a *pp* dynamic marking. The third staff includes a *ppp* marking and a *poco a poco cresc:* instruction. The fourth staff features a *rit.* marking and a *ppp* dynamic. The fifth staff shows a *2.* first ending bracket.

Intermezzo. $\frac{24}{8}$

The second system, titled "Intermezzo", is in 3/8 time and consists of ten staves. It begins with a *pp* dynamic. The third staff has a *3.* marking and a *cresc.* instruction. The fourth staff has a *7 cresc:* marking. The fifth staff has a *1.* marking and a *cresc.* instruction. The sixth staff has a *7* marking. The seventh staff has a *1.* marking. The eighth staff has a *pp* marking. The ninth staff has a *pp* marking. The tenth staff has a *pp* marking and a *1.* marking.

V. P.

Violino I^{mo}

This page contains a handwritten musical score for Violino I. The score is written on 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *cresc.*, *molto cresc.*, and *4. mf.*. There are also performance instructions such as *2.*, *3.*, and *1.* indicating first, second, and third endings. The notation includes slurs, ties, and various articulation marks. The page concludes with a double bar line and a repeat sign.

Violino 1^{mo}

Handwritten musical score for Violino 1, first system. It consists of five staves. The top staff contains a melodic line with eighth and sixteenth notes. The second staff contains a melodic line with some notes marked with an 'x'. The third staff contains a dense texture of chords and sixteenth notes, with the word "cres--cen--do." written above it. The fourth and fifth staves continue the dense texture, with a "2." marking above the fourth staff.

Handwritten musical score for Violino 1, second system. It begins with the tempo marking "Allegro agitato." and a 2/4 time signature. The system consists of ten staves. The first staff has a melodic line with a "2." marking. The second staff has a melodic line with a "2." marking. The third staff has a melodic line with a "2." marking. The fourth staff has a melodic line with a "2." marking. The fifth staff has a melodic line with a "2." marking. The sixth staff has a melodic line with a "2." marking. The seventh staff has a melodic line with a "2." marking. The eighth staff has a melodic line with a "2." marking. The ninth staff has a melodic line with a "2." marking. The tenth staff has a melodic line with a "2." marking. The word "crescendo" is written above the sixth staff. The word "crescendo." is written below the tenth staff. The system ends with a double bar line and a "V. P." marking.

legato

Violino 1^{mo}

Handwritten musical score for Violino 1^{mo}. The score consists of 14 staves of music. The first staff begins with the instruction *legato*. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p.*, *mf.*, *f.*, and *mf.*. There are also performance instructions like *1.* and *cres-cen-*. The score is written in a cursive, handwritten style.

Violino *f^{mo}*

Handwritten musical score for Violino *f^{mo}*. The score consists of ten systems of two staves each. The notation includes various note values, rests, and dynamic markings. Performance instructions include *do*, *riten.*, *cres.*, *cen-do.*, *molto crescendo*, *mf.*, and *dim.*. The score concludes with a double bar line and a fermata.

Violino *fmo*

legato

Handwritten musical score for Violino *fmo*. The score consists of 12 staves of music. The first staff begins with the instruction *legato*. The second staff contains the instruction *cresc.*. The third staff contains the instruction *riten.*. The fourth staff contains the instruction *tempo*. The fifth staff contains the instruction *fmo*. The sixth staff contains the instruction *molto cresc.*. The score concludes with the word *Fine* written in a decorative script at the bottom right.

Fine

Allegro.

Violino 2^{do}

A handwritten musical score for Violino 2do, consisting of 14 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro.' at the top left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including 'f' (forte), 'p' (piano), and 'cresc.' (crescendo). A specific instruction 'cres- - gen - - do.' is written across the second and third staves. The score concludes with a double bar line and a fermata on the final note of the last staff.

V. L.

Violino 2 $\frac{do}{5}$

Handwritten musical score for Violino 2, featuring multiple staves of music. The score includes various annotations such as *1º 9/16*, *2º 9/16*, *cresc.*, *p*, *f*, and *cresc.*. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The score is organized into systems of staves, with some staves containing lyrics like "crescend" and "cresc.". The notation includes various rhythmic values, accidentals, and dynamic markings. At the bottom of the page, there are some handwritten notes and symbols, including "mf", "p", "f", and "cresc.".

Violino 2^{do}

con fuoco. *6.*

Andantino.

manquello.

ppp.

crece:

ritard.

à tempo.

stringendo

piu mosso.

crec. cen-

mf.

V. P.

Violino 2^{da}

Handwritten musical score for Violino 2^{da}. The score consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics and tempo markings:

- dim.* (diminuendo) at the beginning of the first staff.
- mf:* (mezzo-forte) at the beginning of the third staff.
- crec.* (crescendo) markings on the second, fourth, and sixth staves.
- allarg.* (allargando) marking on the fifth staff.
- Tempo* marking on the sixth staff.
- ff:* (fortissimo) markings on the sixth, seventh, and eighth staves.
- crec.* (crescendo) marking on the seventh staff.
- stringendo.* marking on the eighth staff.
- mf:* (mezzo-forte) marking on the ninth staff.
- ppp.* (pianissimo) marking on the tenth staff.
- ppp.* (pianissimo) marking on the eleventh staff.
- ppp. a poco crescendo.* marking on the eleventh staff.
- ritenuto.* marking on the twelfth staff.

Intermezzo Violino 2^{do}

8.

The musical score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. Dynamic markings include *cresc.* (crescendo) on the 7th, 8th, and 14th staves, *p.* (piano) on the 10th staff, and *mf.* (mezzo-forte) on the 13th staff. The score concludes with a double bar line and a repeat sign.

V. S.

Violino 2.^{do}

A handwritten musical score for Violino 2.º, consisting of 14 staves of music. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics markings include "molto cresc:", "cresc.", "fr.", "cresc.", "2.", "cresc.", "crescendo.", and "fr.". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is dense and expressive, with many slurs and accents. The score concludes with a double bar line and a fermata.

Violino 2^{do}

Allegro agitato

grave:

crescendo. *riten.*

à tempo

1. 2. 1.

V. L.

Violino 2^{do}

Handwritten musical score for Violino 2do. The score consists of 13 staves of music. The lyrics are: *cre-scen - - do.* (Staff 1), *tu* (Staff 4), *tu* (Staff 5), *crex:* (Staff 8), and *do. - - -* (Staff 13). Performance markings include *mf*, *pp*, *mf*, *pp*, and *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violino 2^{do}

The image shows a page of handwritten musical notation for Violino 2do. The score is written on ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- crescent-do.* (crescendo) on the second staff.
- à tempo* on the third staff.
- molto cresc.* (molto crescendo) on the fifth staff.
- dim.* (diminuendo) on the sixth staff.
- dolce.* (dolce) on the seventh staff.
- rit.* (ritardando) on the eighth staff.
- rit.* (ritardando) on the tenth staff.

The piece concludes with a double bar line and the initials 'V.L.' on the final staff.

Violino 2^{do}

crece:

This page contains a handwritten musical score for the second violin part. The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The music is marked with *crece:* (crescendo). The notation includes various note values, rests, and dynamic markings. The sixth staff is marked with *molto crece:* (much more crescendo). The piece concludes with a *Fine.* marking on the final staff. The handwriting is in black ink on aged paper.

Allegro

Alto.

A handwritten musical score for the Alto part of a piece, marked "Allegro". The score consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic values, slurs, and dynamic markings such as *pp*, *mf*, *f*, *rit.*, *tempo*, *dis.*, and *ch.*. There are two instances of the text "cres - cen - do." written across the staves. The handwriting is in black ink on aged paper.

Alto.

Handwritten musical score for Alto, consisting of 12 staves. The score includes various musical notations and performance instructions:

- Staff 1: *1.^a 9/6*, *2.^a 9/6*
- Staff 2: *1.*
- Staff 3: *1.*, *mf.*
- Staff 4: *1.*, *2.*
- Staff 5: *C. des.*
- Staff 6: *7.*
- Staff 7: *poco*
- Staff 8: *cresc.*
- Staff 9: *crescendo.*
- Staff 10: *p.*
- Staff 11: *sempre legato.*

Alto

cresc. *con fuoco.*

tranquillo *fin e h. ass.*

Andante *Trio* *pp.* *ritard.* *si a tempo.* *stringendo* *piu mosso.* *V. D.*

Alto

Handwritten musical score for Alto, consisting of 13 staves. The score includes various dynamics and performance markings:

- Staff 1: *p.*
- Staff 2: *p.*
- Staff 3: *mf.*
- Staff 4: *2.*, *dim.*, *ff.*
- Staff 5: *mf.*, *2.*, *ff.*
- Staff 6: *mf.*, *2.*, *ff.*
- Staff 7: *ff.*, *2.*, *ff.*, *allarg.*
- Staff 8: *ff.*, *Tempo 4^{mo}*
- Staff 9: *ff.*, *2.*, *ff.*
- Staff 10: *Stringendo.*, *mf.*
- Staff 11: *mf.*, *pp. mo. po.*
- Staff 12: *mf.*

Alto.

p. *mozo a*
mozo cresc.
ff
p.

Intermezzo. $\text{F}\#\text{C}\#\text{G}\#$ $\frac{3}{8}$ 15. *mf.*
p.
p.
4.
cresc. *e*
3. *V. S.*

Alto

Handwritten musical score for Alto, consisting of 14 staves. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *molto cresc.* (molto crescendo). The score is divided into two main sections: the first section begins with a first ending bracket labeled "1." and ends with a second ending bracket labeled "2.". The second section begins with a *molto cresc.* marking and includes a section with a "4." marking. The notation includes various articulations such as slurs and accents. There is a large black ink blot on the sixth staff, partially obscuring the notes. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.

alto.

The first section of the handwritten musical score consists of ten staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *pp.* (pianissimo) and *f.* (forte). A fermata is placed over a note in the third staff. A large, dark ink blot obscures a portion of the notation in the sixth staff. The section concludes with a double bar line.

Allegro
agitato.

The second section of the handwritten musical score begins with the tempo marking *Allegro agitato.* and a common time signature (C). It consists of seven staves. The notation features a mix of eighth and sixteenth notes, with some chords and rests. Dynamic markings include *pp.* and *f.*. The piece ends with a double bar line and a final cadence.

Alto.

This is a handwritten musical score for the Alto part. The score is written on 14 staves, organized into seven pairs. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The second staff provides a harmonic accompaniment with chords and eighth notes. The third staff continues the melodic line with slurs and ties. The fourth staff features a melodic line with a fermata over a half note. The fifth staff continues the melodic line with a piano (*p*) dynamic marking. The sixth staff includes a melodic line with a *riten.* (ritardando) marking and a fermata. The seventh staff begins with a melodic line marked *à tempo*. The eighth staff continues the melodic line with a first ending bracket. The ninth staff features a melodic line with a piano (*p*) dynamic marking. The tenth staff continues the melodic line with a piano (*p*) dynamic marking. The eleventh staff features a melodic line with a piano (*p*) dynamic marking. The twelfth staff continues the melodic line with a piano (*p*) dynamic marking. The thirteenth staff features a melodic line with a piano (*p*) dynamic marking. The final staff concludes the piece with a melodic line marked *fin* and a piano (*p*) dynamic marking.

Alto.

Handwritten musical score for Alto, consisting of 14 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- p.* (piano) at the beginning of the first staff.
- 1.* (first ending) above the second staff.
- fr.* (forzando) above the third staff.
- mp.* (mezzo-piano) above the fourth staff.
- mf.* (mezzo-forte) below the fifth staff.
- pp.* (pianissimo) below the sixth staff.
- crescendo.* (crescendo) above the seventh staff.
- riten.* (ritardando) above the eighth staff.
- a tempo* above the eighth staff.
- 3.* (third ending) above the ninth staff.
- molto crescendo.* (molto crescendo) below the tenth staff.
- pp.* (pianissimo) below the eleventh staff.
- 1.* (first ending) above the twelfth staff.
- V. D.* (Vincenzo De) at the end of the twelfth staff.

Alto

f *dim:* *tr*

2. *crève:*

2. *molto cresc:*

This is a handwritten musical score for the Alto part of a piece. The score consists of 13 staves of music. The first staff begins with a forte (*f*) dynamic and a *dim:* (diminuendo) marking. A trill (*tr*) is indicated above the final note of the first staff. The second staff has a *2.* marking above it. The third staff has a *crève:* marking below it. The fourth staff has a *2.* marking above it. The fifth staff has a *2.* marking above it. The sixth staff has a *2.* marking above it. The seventh staff has a *2.* marking above it. The eighth staff has a *2.* marking above it. The ninth staff has a *2.* marking above it. The tenth staff has a *2.* marking above it. The eleventh staff has a *2.* marking above it. The twelfth staff has a *molto cresc:* marking below it. The thirteenth staff has a *2.* marking above it. The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Alto.

Handwritten musical score for Alto, consisting of five staves of music. The notation includes various note values, rests, and dynamic markings such as *p.* and *f.*. The word *Fine* is written at the end of the fifth staff, indicating the conclusion of the piece. The music is written in a single system across five staves.

Ten blank musical staves, arranged in two groups of five, provided for further notation.

Allegro. Violoncellos

This is a handwritten musical score for Violoncellos, titled "Allegro. Violoncellos". The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *ff*, *mf*, *pp*, *ppp*, *arco*, and *crece.*. There are also some performance instructions like "res-cen-do." and "1." indicating first endings. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Cello.

This page contains a handwritten musical score for the Cello. The score is written on 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by flowing eighth and sixteenth notes, often grouped in beams. There are several dynamic and performance markings in italics: *cresc.* on the fourth staff, *poco* on the seventh staff, *crescendo.* on the eighth staff, *con fuoco* on the thirteenth staff, and *tranquillo.* at the bottom of the page. The notation includes various note values, rests, and phrasing slurs. The handwriting is clear and professional.

Cello.

Handwritten musical notation for the first system, including a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The notation features a series of notes and rests. A handwritten "fine" is written above the staff, and "dis e e a" is written below it.

Handwritten musical notation for the second system, starting with the tempo marking "And. ~~finos~~". The notation includes various dynamics such as *pp.*, *sf.*, *mf.*, and *pp.*. It also features performance instructions like "ritard: a tempo." and "cresc: stringendo".

Handwritten musical notation for the third system, beginning with the tempo marking "2. Outloshart". The notation includes dynamics like *mf.* and *pp.*, and a "crescendo." instruction at the bottom of the system.

Cello.

Handwritten musical score for Cello, measures 1-15. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music features various dynamics including *mf*, *pp*, *allarg.*, *pp*, *all.*, *mf*, and *pp*. The tempo changes from *allarg.* to *pp*. The notation includes slurs, ties, and rests. The word *Stringen:* is written at the end of the fifth staff.

Handwritten musical score for Cello, Intermezzo section, measures 16-20. The section is titled *Intermezzo* and begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages. Dynamics include *pp* and *ppp*. The tempo is marked *rit.* (ritardando). The notation includes slurs and ties.

Vello.

A handwritten musical score for Cello, consisting of 12 staves of music. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several annotations and markings throughout the score:

- A "3." marking above a triplet of notes on the fifth staff.
- A "L. orga." marking above a note on the seventh staff, with "cresc:" written below it.
- A "pizz." marking above a note on the seventh staff.
- A "molto crescendo." marking above a series of notes on the tenth staff.
- A "V. P." marking at the bottom right of the page.

V. P.

Cello

A handwritten musical score for Cello, consisting of 13 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins with a *p* (piano) marking. The music features a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings, with a '3' written above the notes. A '2.' marking appears above a note in the 11th staff. The score concludes with a double bar line and a final note on the 13th staff. Below the 13th staff, there are three empty staves.

Allegro agitato. Cello

This page contains a handwritten musical score for Cello, titled "Allegro agitato." The score is written on 12 staves. The first staff begins with a treble clef and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *ff* (fortissimo) and *cruci.* (crescendo). The key signature changes from one sharp (F#) to two sharps (F# and C#). The score concludes with a first ending bracket and the initials "W. G." written below the final staff.

Cello

Handwritten musical score for Cello, consisting of 12 staves. The notation includes various musical symbols and performance instructions:

- Staff 1: *p:*
- Staff 2: *p:*
- Staff 3: *tr*
- Staff 4: *p:*
- Staff 5: *b7m*, *cresc.*
- Staff 6: *tr*, *b7*, *b7*, *tr*, *p:*
- Staff 7: *tr*, *p:*
- Staff 8: *e*, *p:*
- Staff 9: *cres-cen-do.*
- Staff 10: *cresc*, *cresc*, *do-*
- Staff 11: *p:*
- Staff 12: *crescendo.*

Cello.

A handwritten musical score for Cello, consisting of 15 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The piece begins with a treble clef and a key signature of two sharps (F# and C#). The score includes several dynamic markings: *dim.* (diminuendo) on the third staff, *pp.* (pianissimo) on the fourth staff, *3.* (triplets) on the sixth staff, *cresc.* (crescendo) on the seventh staff, *p.* (piano) on the eighth staff, *molto cresc.* (molto crescendo) on the tenth staff, and *V. S.* (Finis) at the end of the piece on the fifteenth staff. The manuscript shows signs of age, with some ink bleed-through and a slightly worn paper texture.

Cello.

Handwritten musical score for Cello, consisting of seven staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a large, decorative 'Fine' marking on the seventh staff. The manuscript shows signs of age, including ink bleed-through from the reverse side of the page.

Five empty musical staves at the bottom of the page, showing the five-line structure of each staff.