# The Holy City

words by Frederick E. Weatherly

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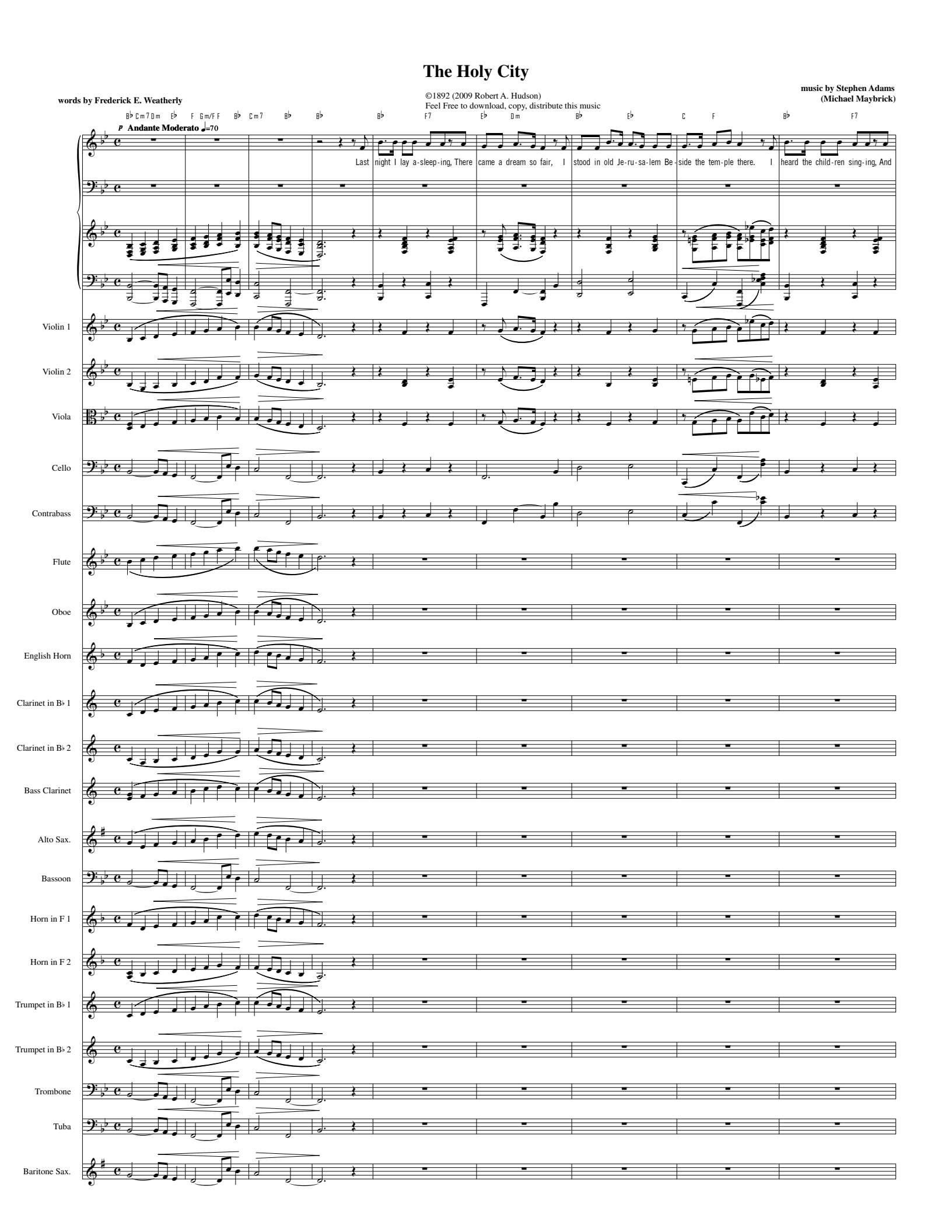
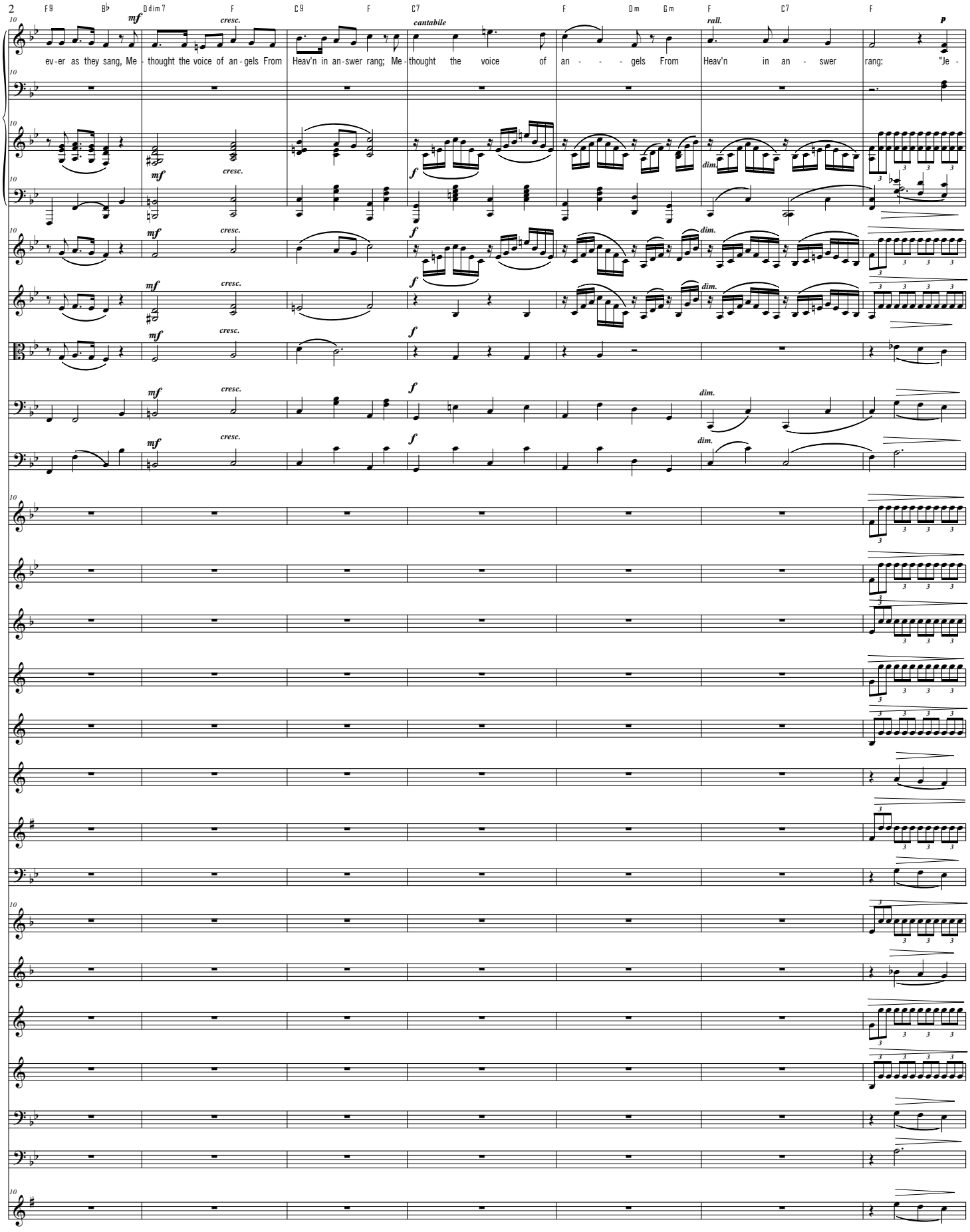
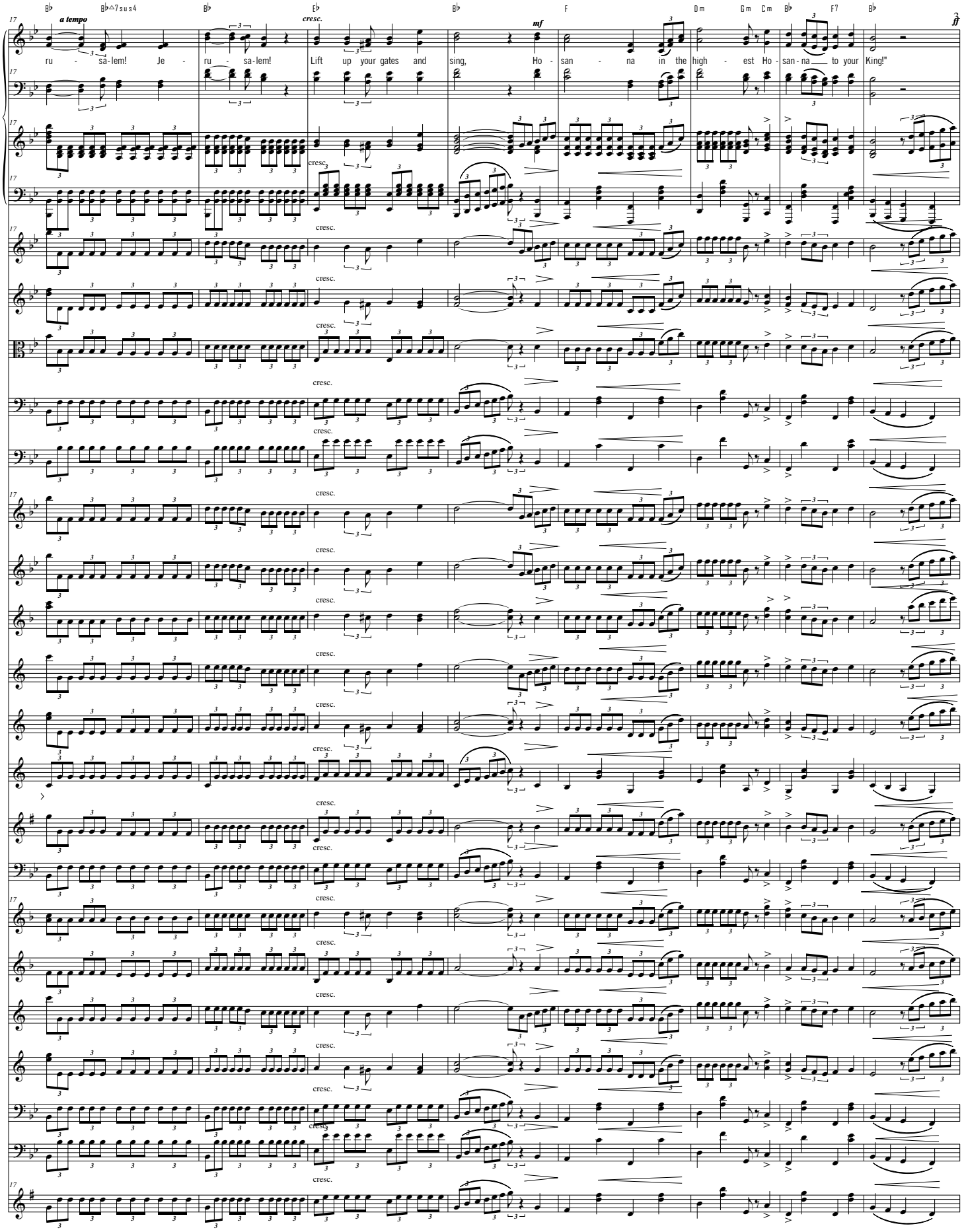
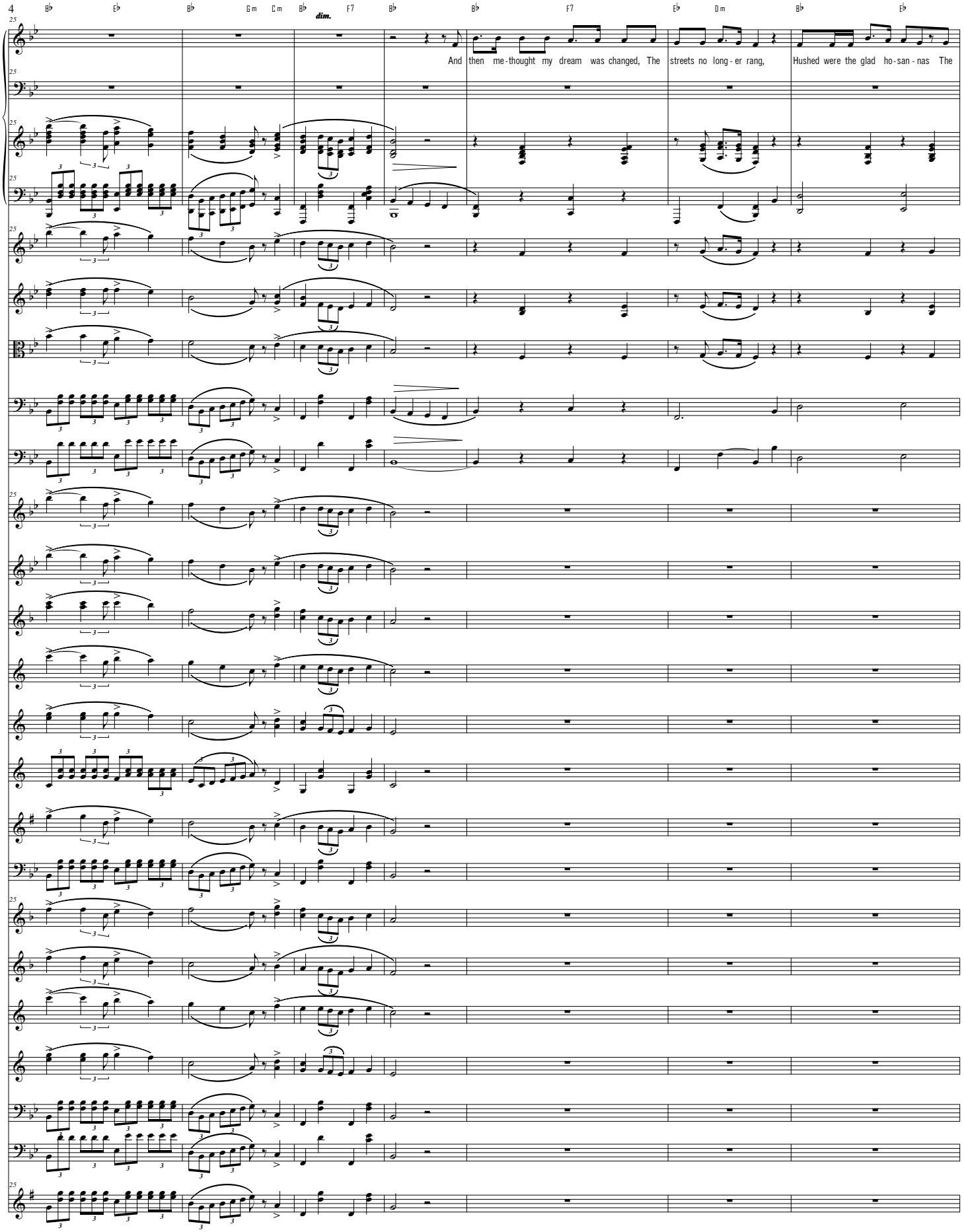
music by Stephen Adams
(Michael Maybrick)




2
F9 B♭ Ddim7 F C9 F C7 F Dm Gm F C7 F
mf cresc. cantabile rall. p
ev-er as they sang, Me-thought the voice of an-gels From Heav'n in an-swer rang; Me-thought the voice of an - - - gels From Heav'n in an - swer rang: "Je-
f dim.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
B. Sx.


a tempo
cresc.
mf
ff
ru - sa-lem! Je - ru - sa-lem! Lift up your gates and sing, Ho - san - na in the high - est Ho - san-na to your King!"
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
B. Sx.


4
B♭
E♭
B♭
Gm
Cm
B♭
dim.
F7
B♭
B♭
F7
E♭
Dm
B♭
E♭
And then me-thought my dream was changed, The streets no long-er rang, Hushed were the glad ho-san-nas The
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
B. Sx.

C F B♭ F7 F9 B♭ D dim 7 F C9 F C7 F D m G m

cantabile

lit - tle child - ren sang. The sun grew dark with mys - ter - y, The morn was cold and chill, As the sha - dow of a cross a - rose Up - on a lone - ly hill, As the sha - dow of a cross a - rose Up -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

Bsn.

Hn. 1

Hn. 2

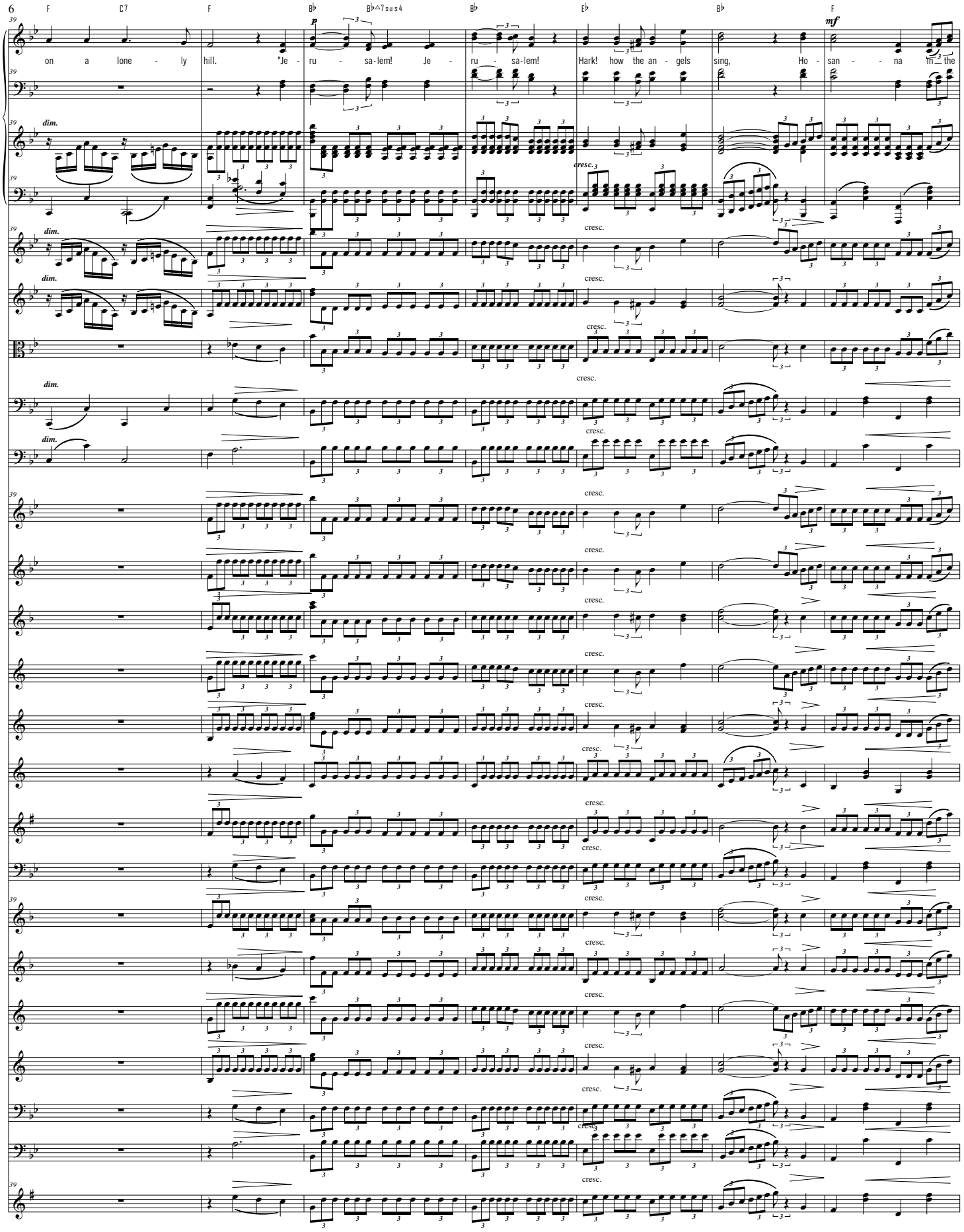
B♭ Tpt. 1

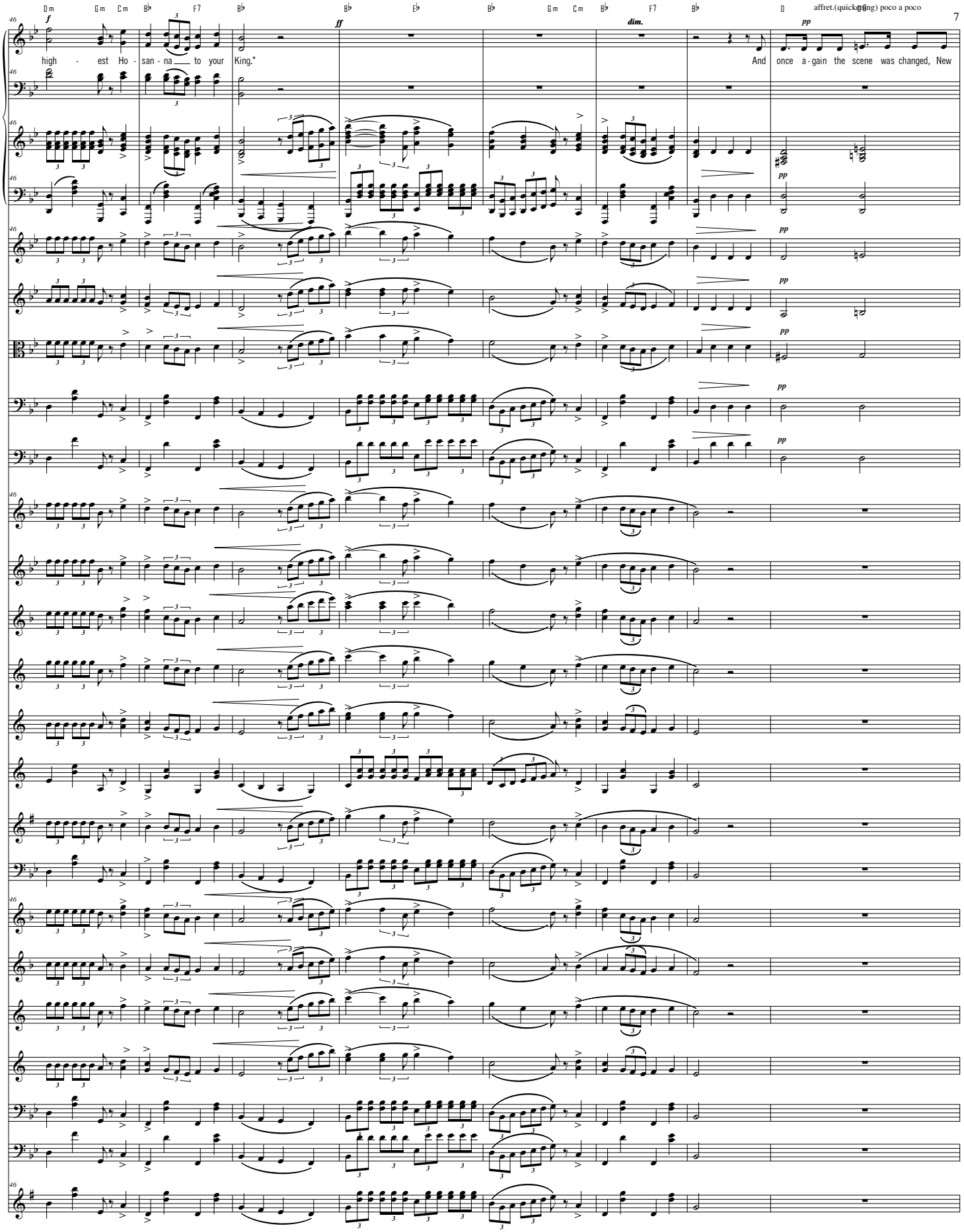
B♭ Tpt. 2

Tbn.

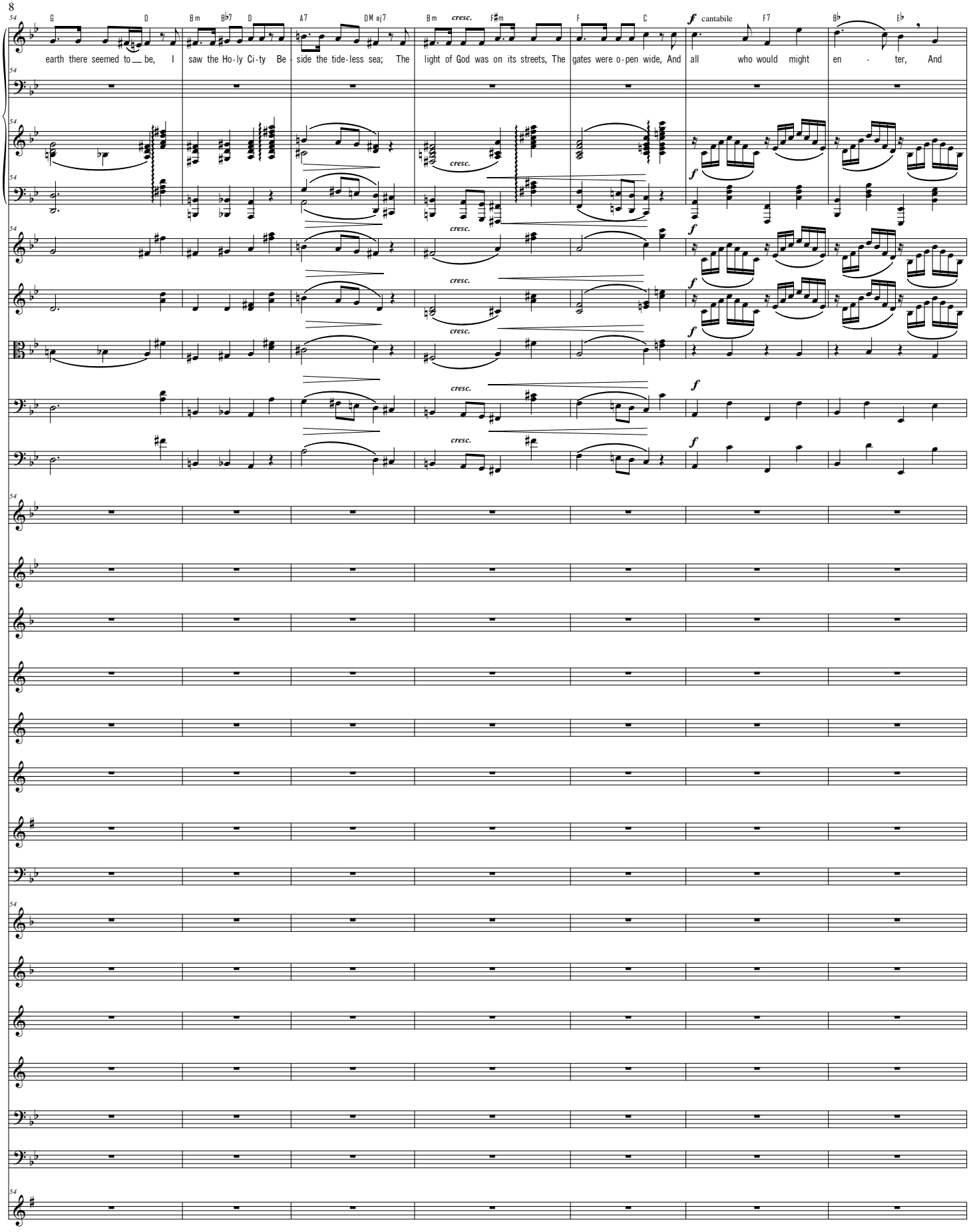
Tuba

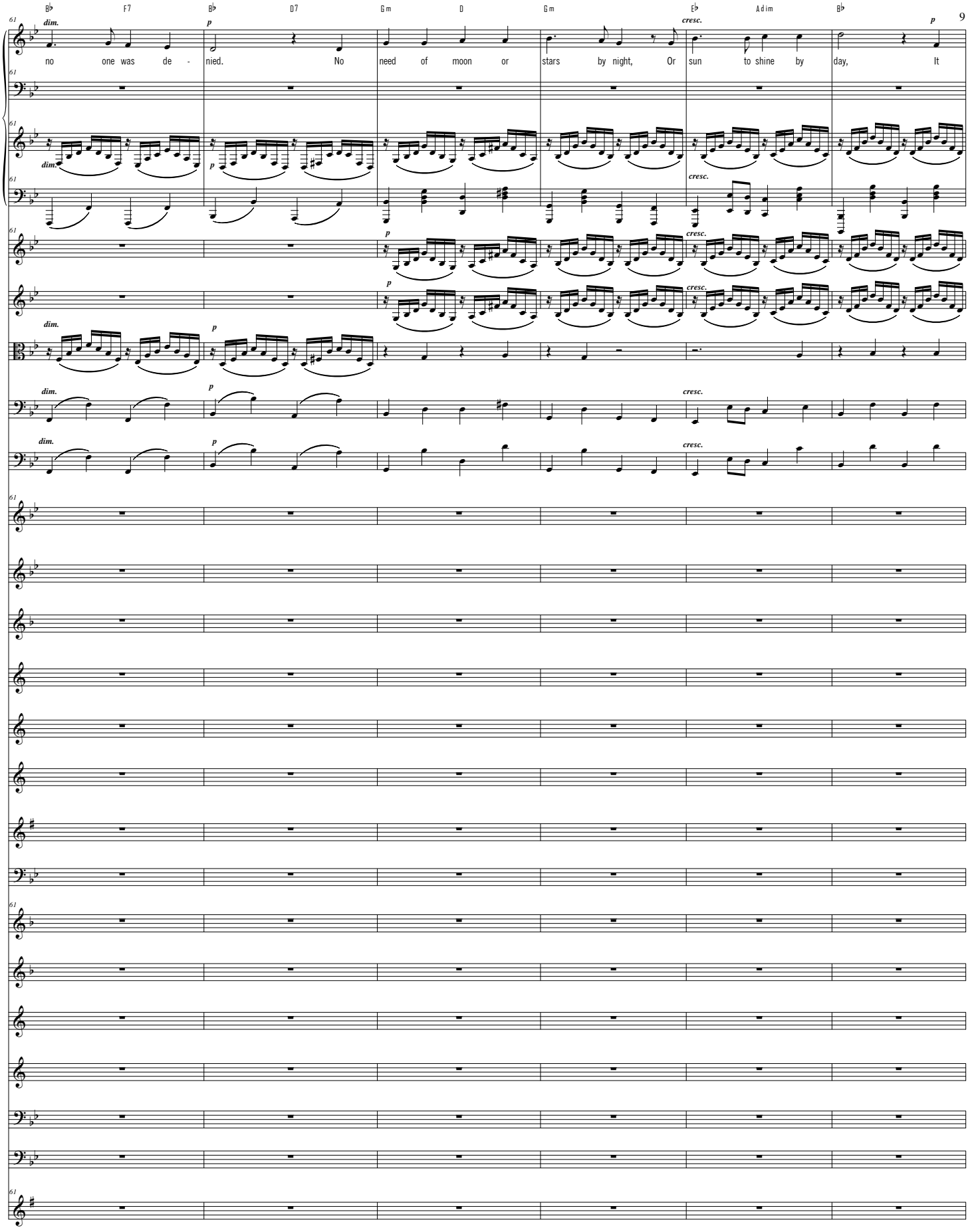
B. Sx.

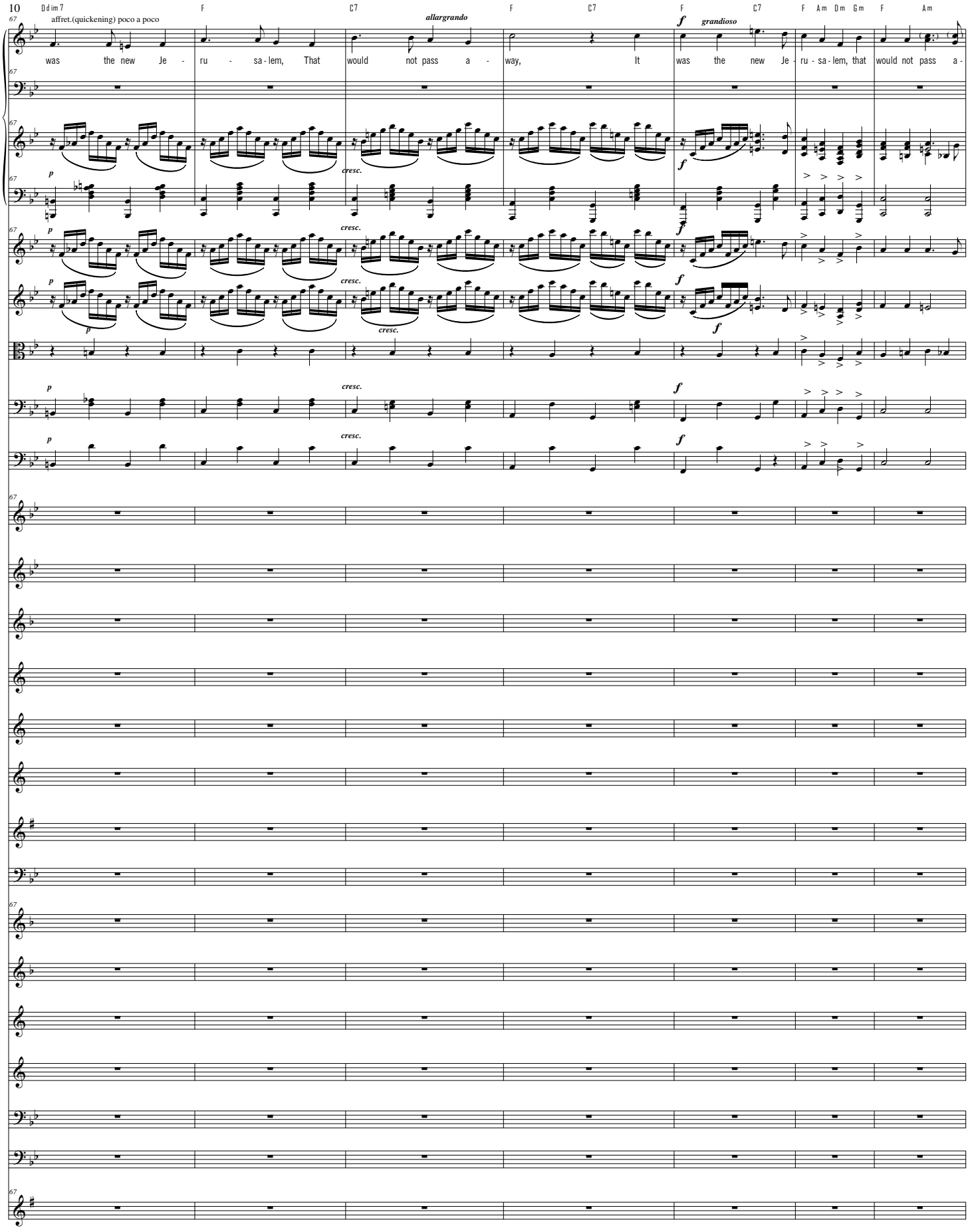

6
F
C7
F
B♭
B♭△7 sus 4
B♭
E♭
B♭
F
on a lone - ly hill. "Je - ru - sa-lem! Je - ru - sa-lem! Hark! how the an - gels sing, Ho - san - na in the
p
mf
dim.
cresc.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
B. Sx.

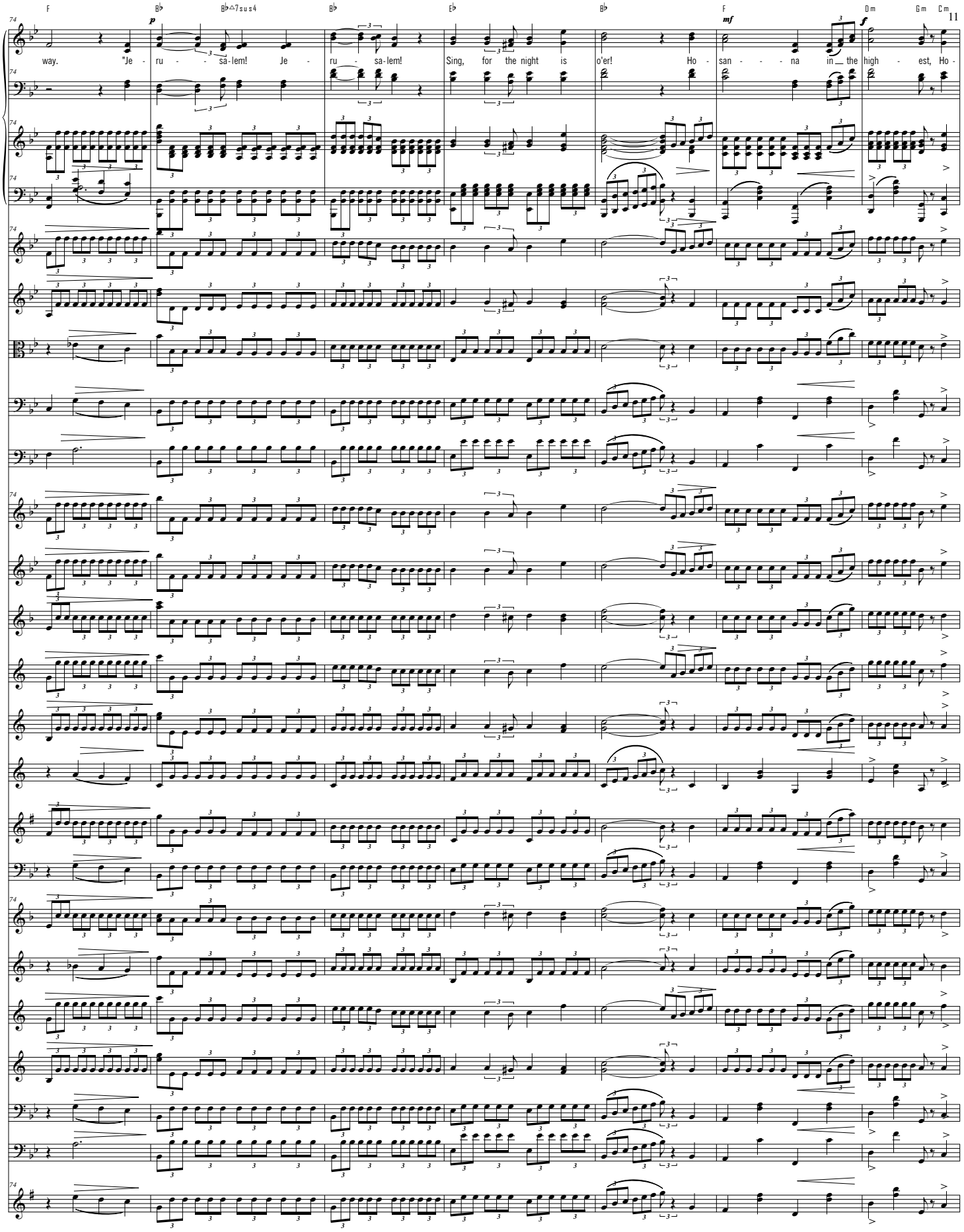

Dm Gm Cm B♭ F7 B♭
f
high - est Ho - san - na ___ to your King."
B♭ E♭ B♭ Gm Cm B♭ F7 B♭
ff
dim.
D affret.(quickening) poco a poco
pp
And once a - gain the scene was changed, New
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
B. Sx.

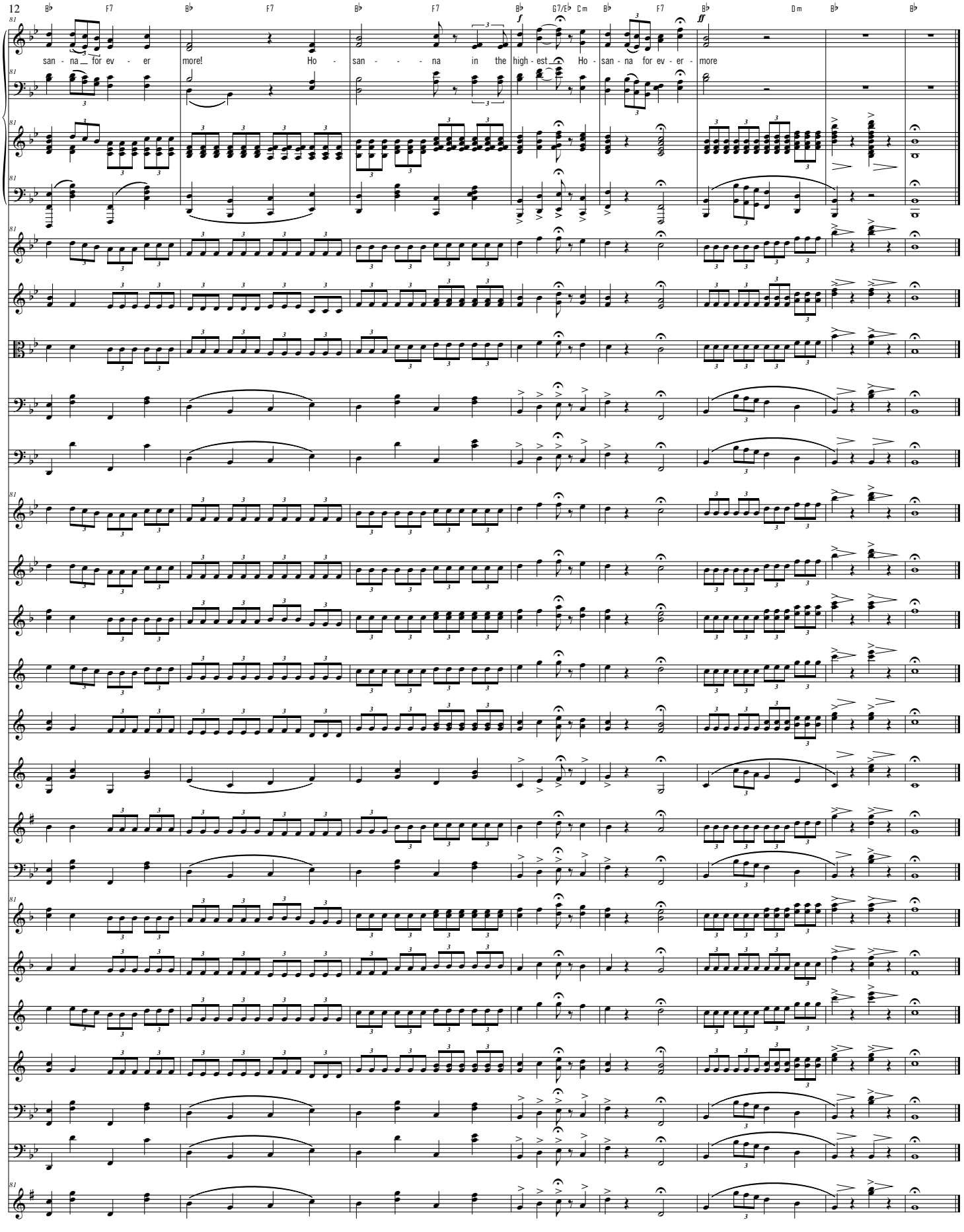
# The Holy City




B♭ F7 B♭ D7 Gm D Gm E♭ Adim B♭
dim. p cresc. p
no one was de - nied. No need of moon or stars by night, Or sun to shine by day, It
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
B. Sx.


10
Ddim7
F
C7
F
C7
F
C7
F
Am
Dm
Gm
F
Am
affret.(quickening) poco a poco
allargrando
grandioso
was the new Je - ru - sa - lem, That would not pass a - way, It was the new Je - ru - sa - lem, that would not pass a -
cresc.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
B. Sx.


F
B♭
B♭△7sus4
B♭
E♭
B♭
F
Dm
Gm
Cm
p
mf
f
way. "Je - ru - - sa-lem! Je - ru - sa-lem! Sing, for the night is o'er! Ho - san - - - na in the high - est, Ho -
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
B. Sx.


12
B♭ F7 B♭ F7 B♭ F7 B♭ G7/E♭ Cm B♭ F7 B♭ Dm B♭ B♭
f
ff
san - na for ev - er more! Ho - san - - - na in the high - est Ho - san - na for ev - er - more
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
B. Sx.

Flute

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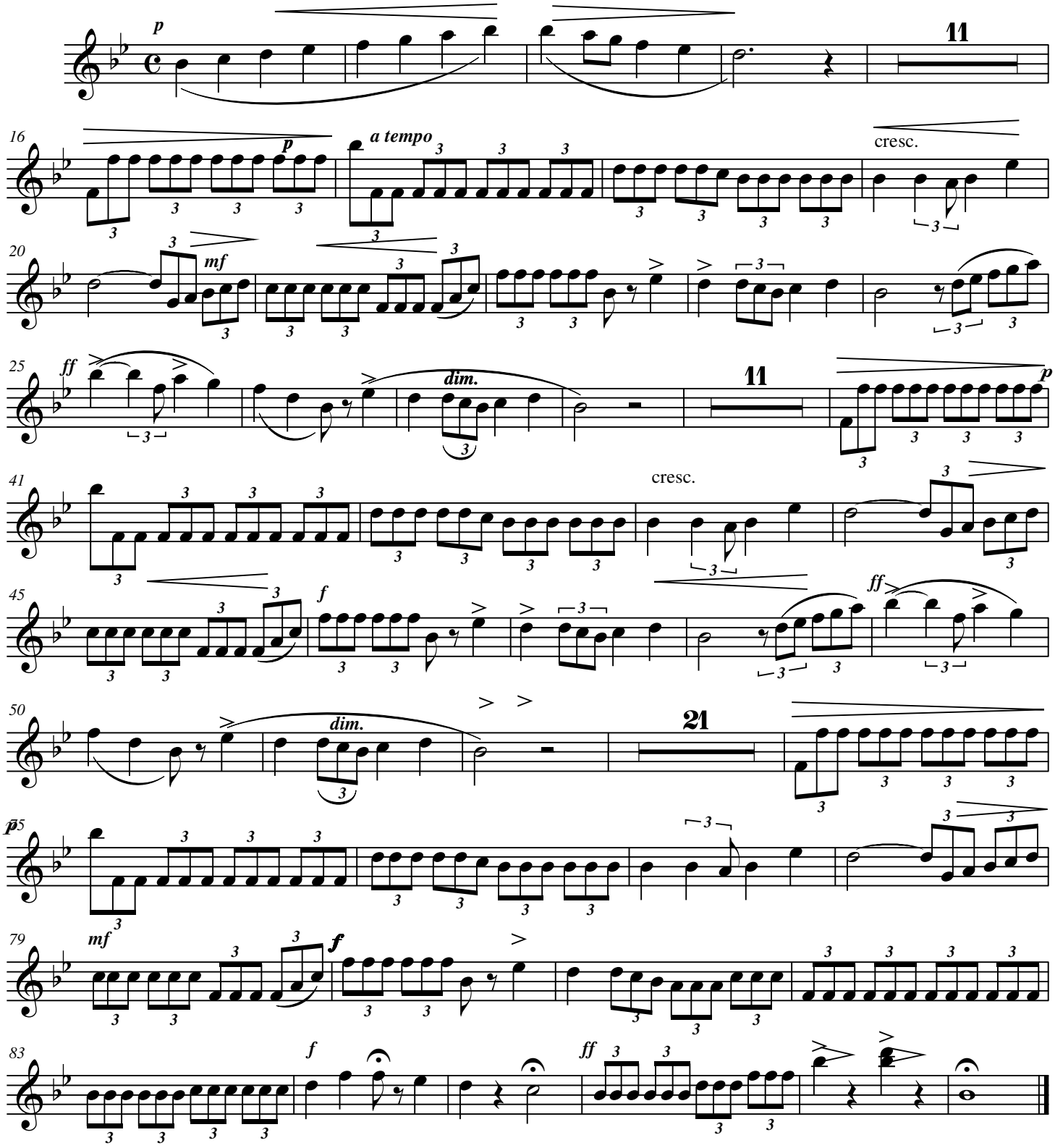

Oboe

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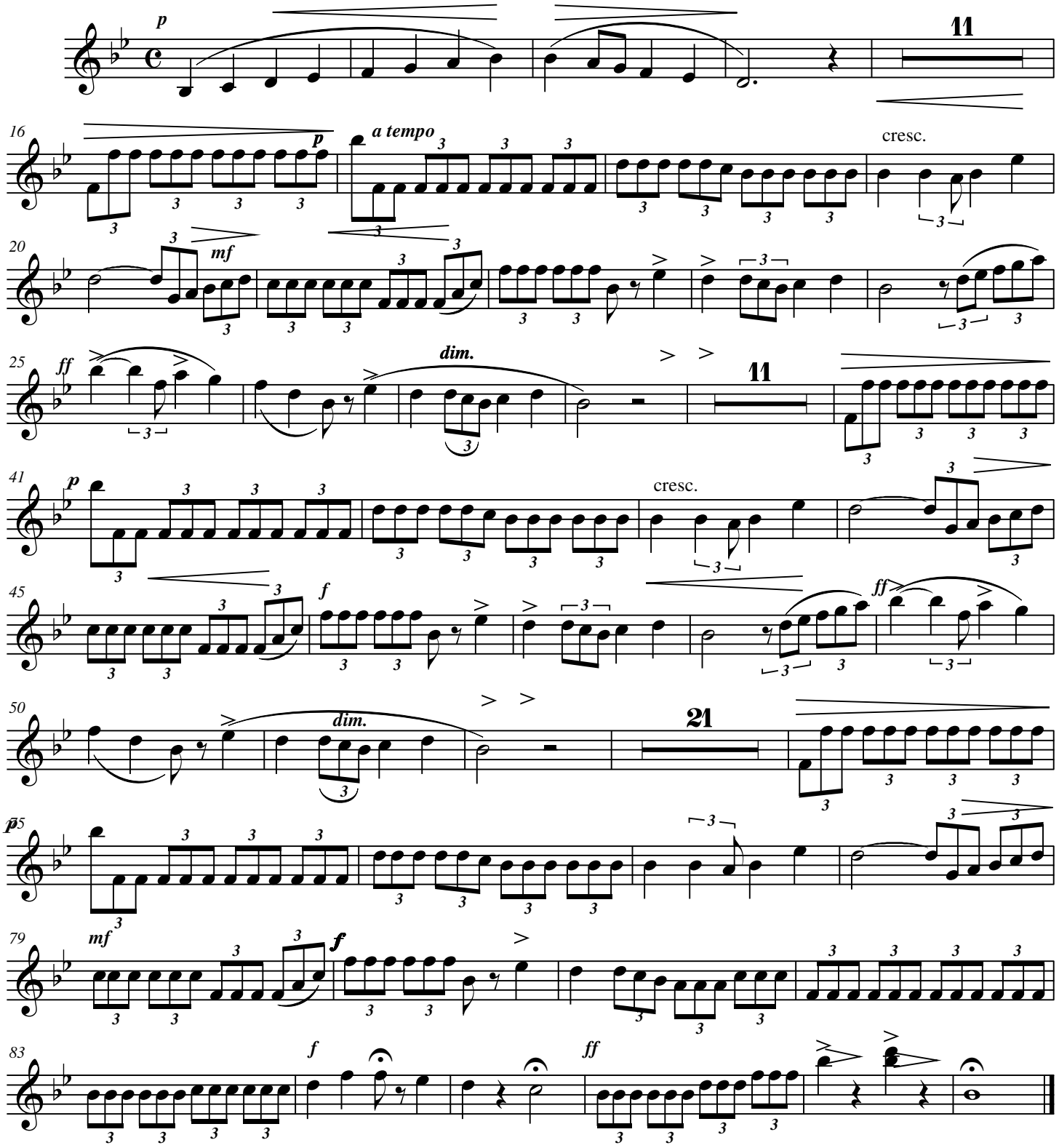

English Horn

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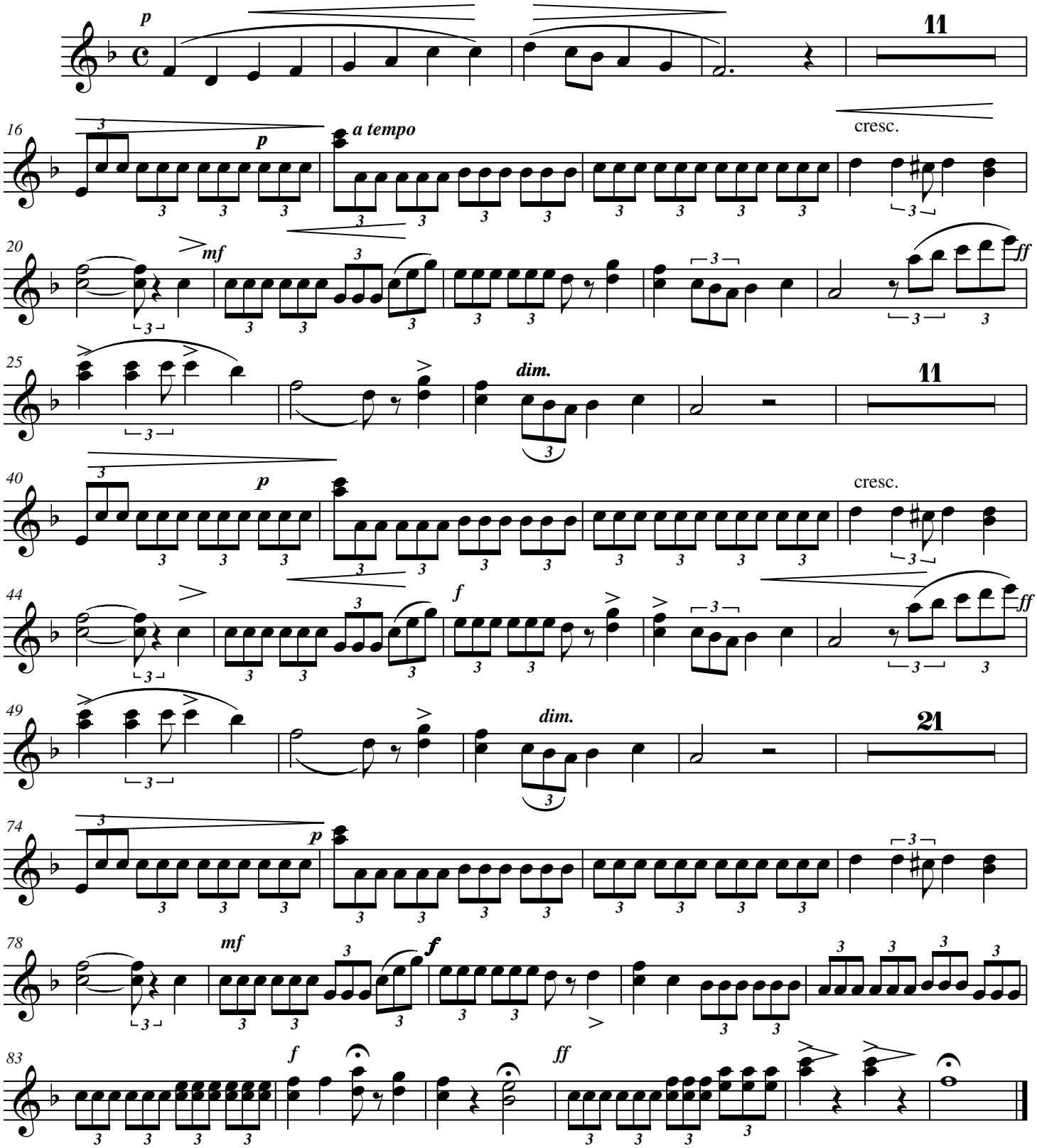

Clarinet in B♭ 1

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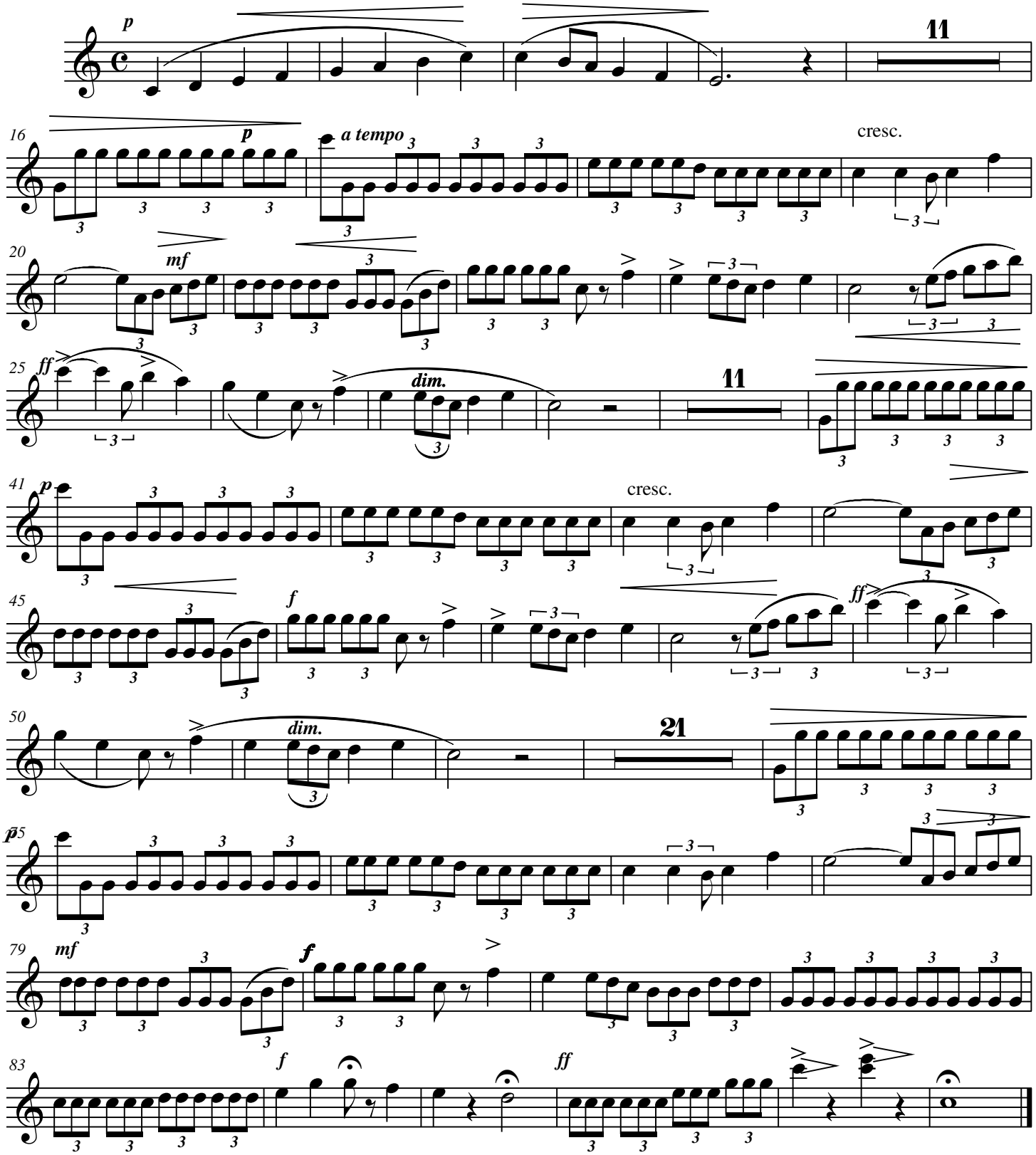

Clarinet in B♭ 2

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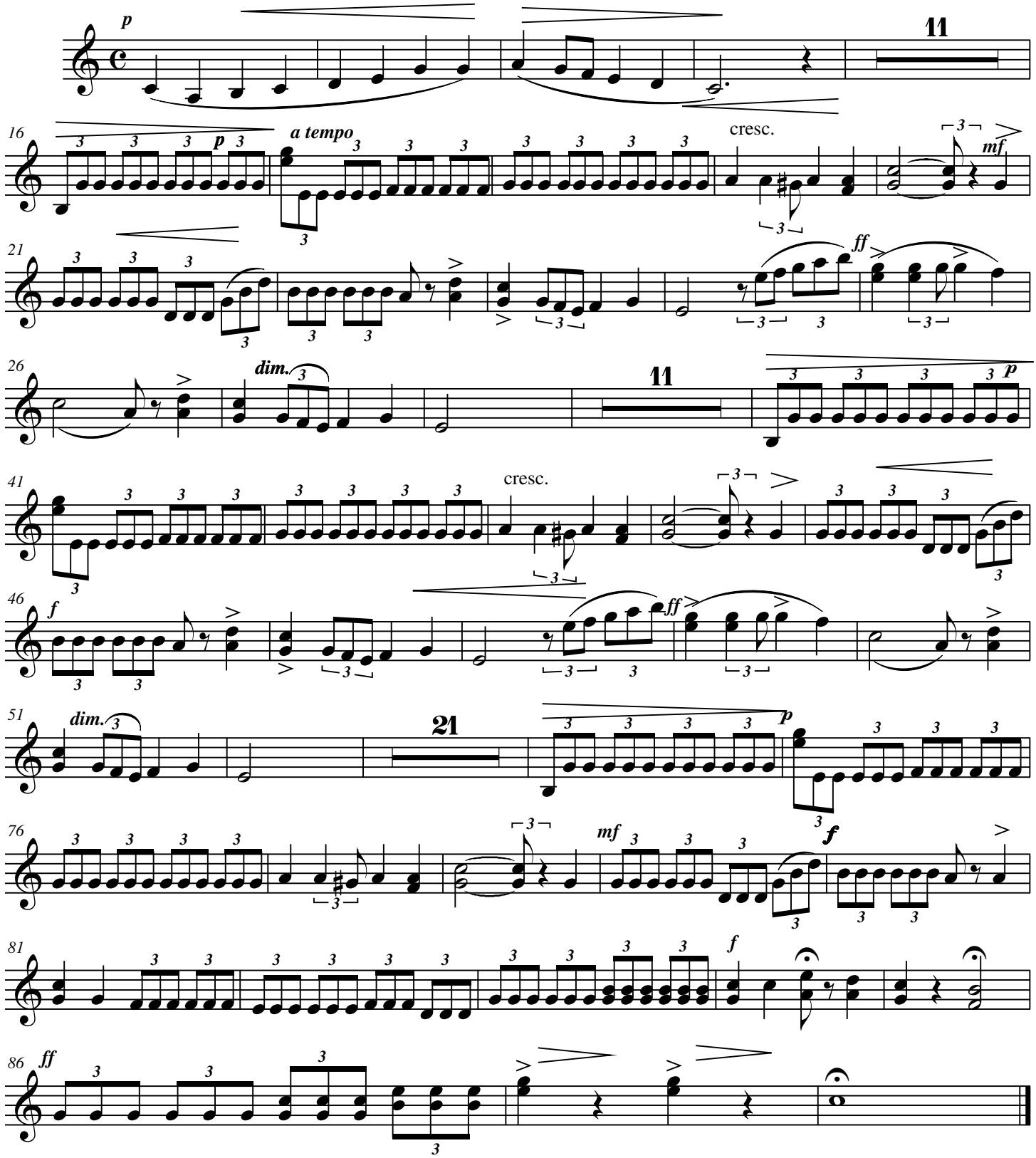

Bass Clarinet

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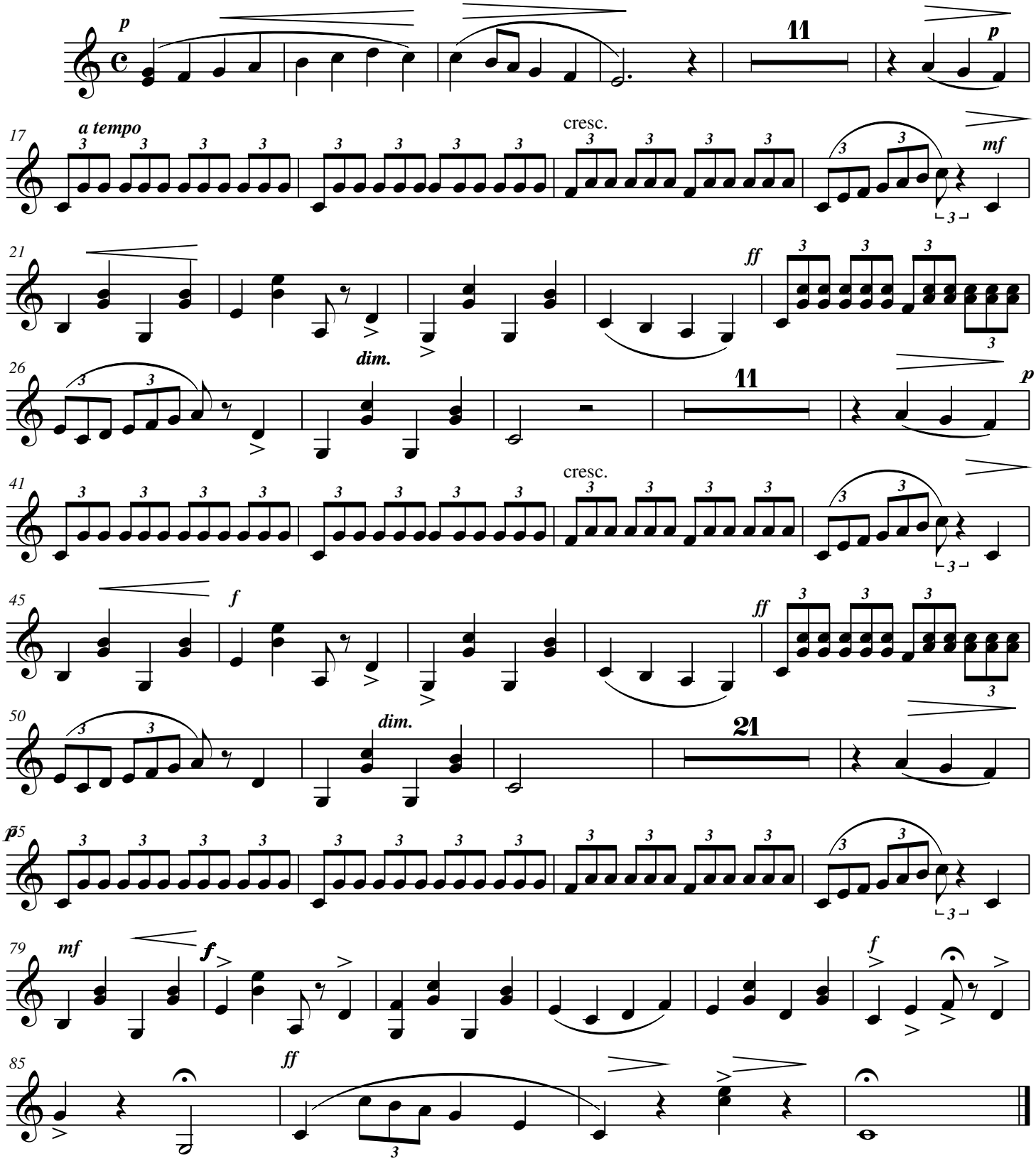

Alto Sax.

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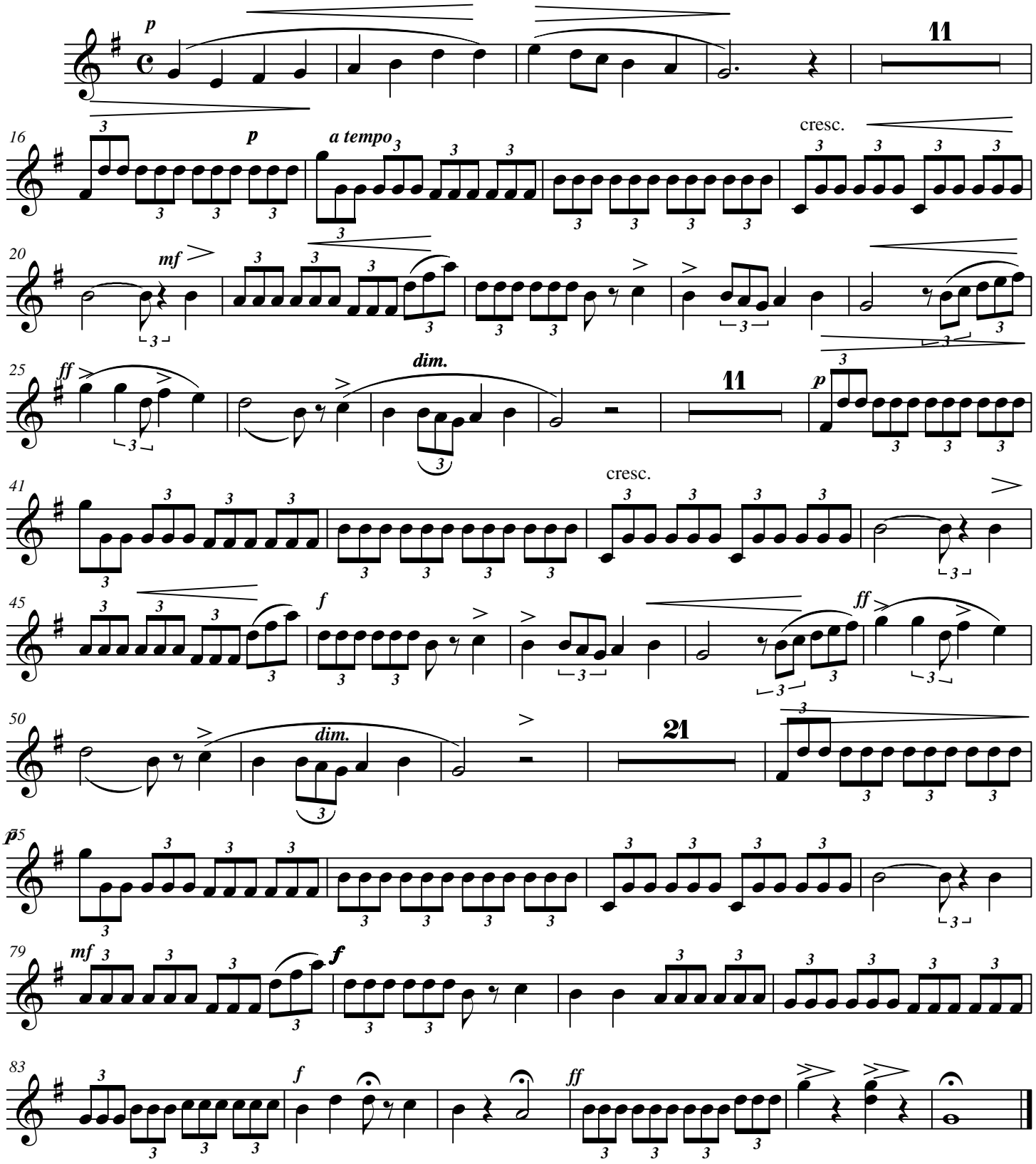

Bassoon

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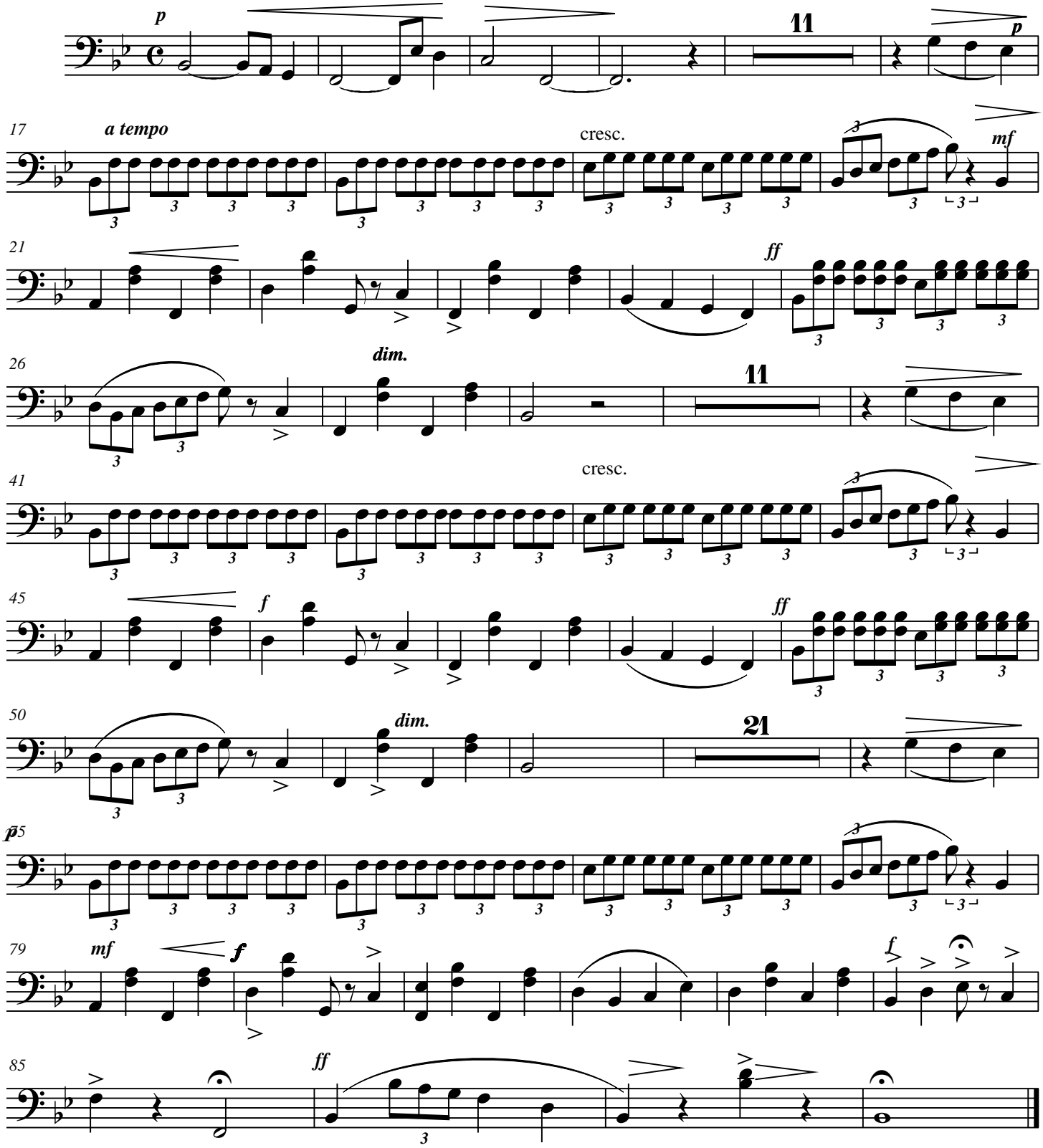

Horn in F 1

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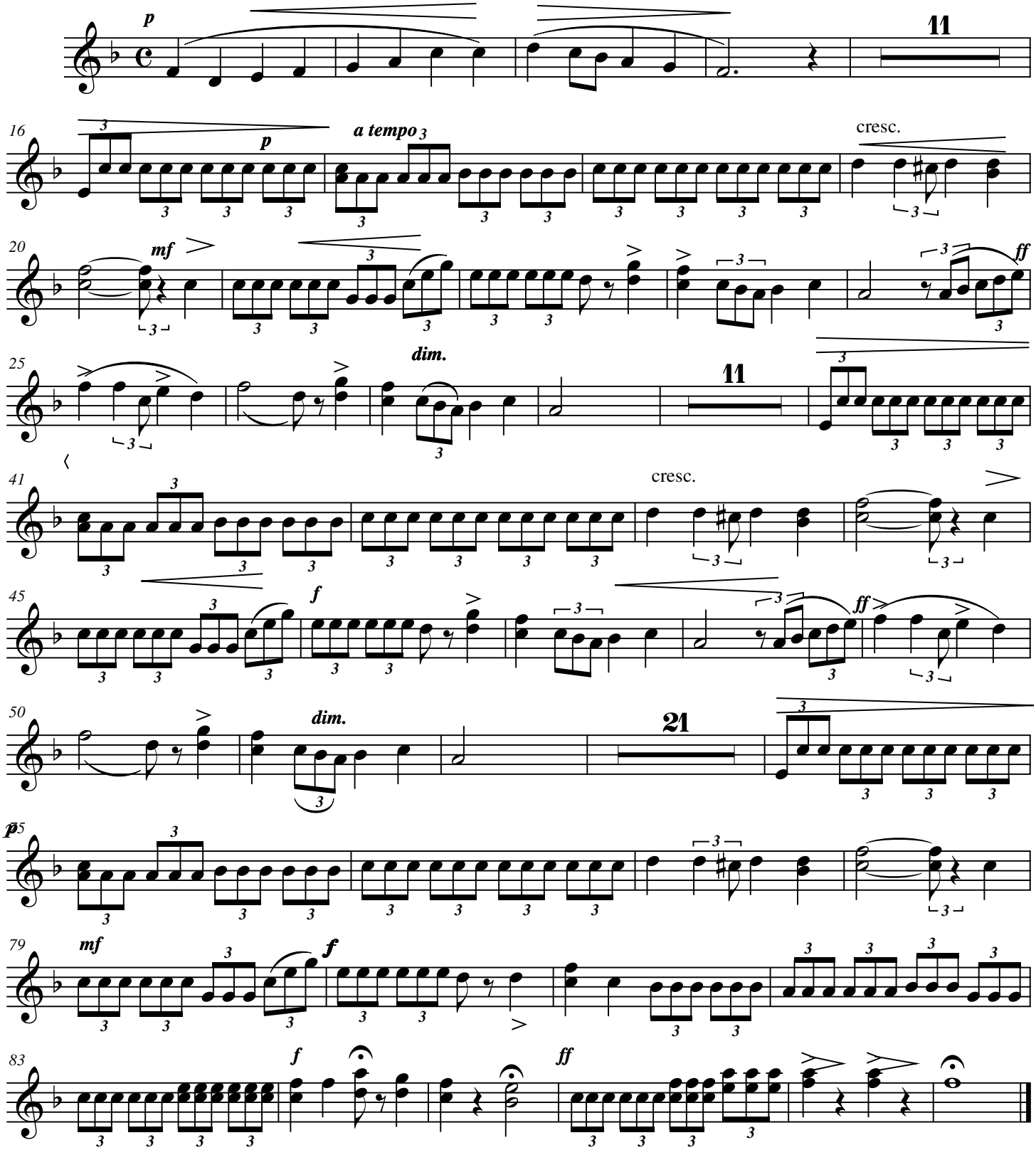

Horn in F 2

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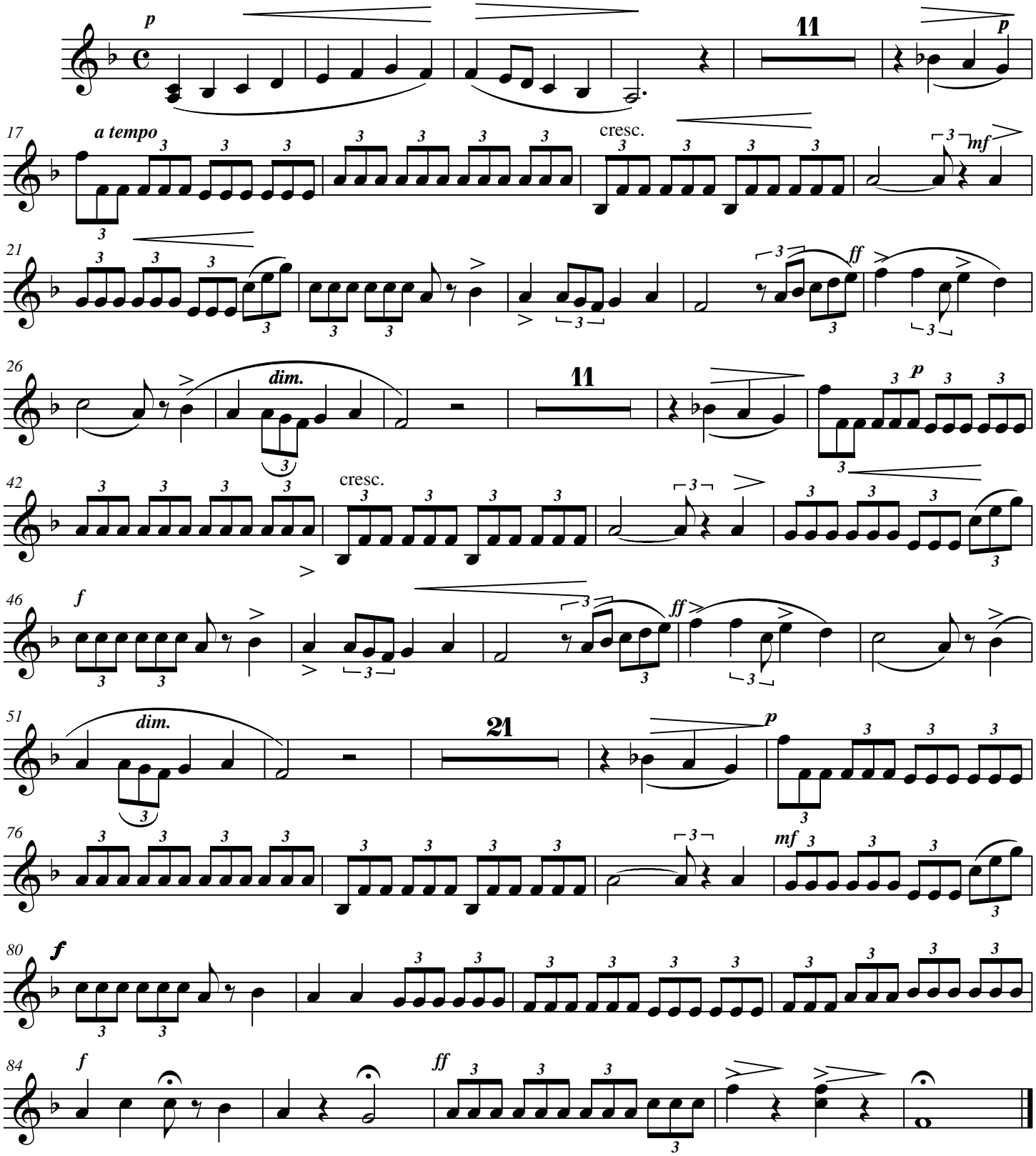

Trumpet in B♭ 1

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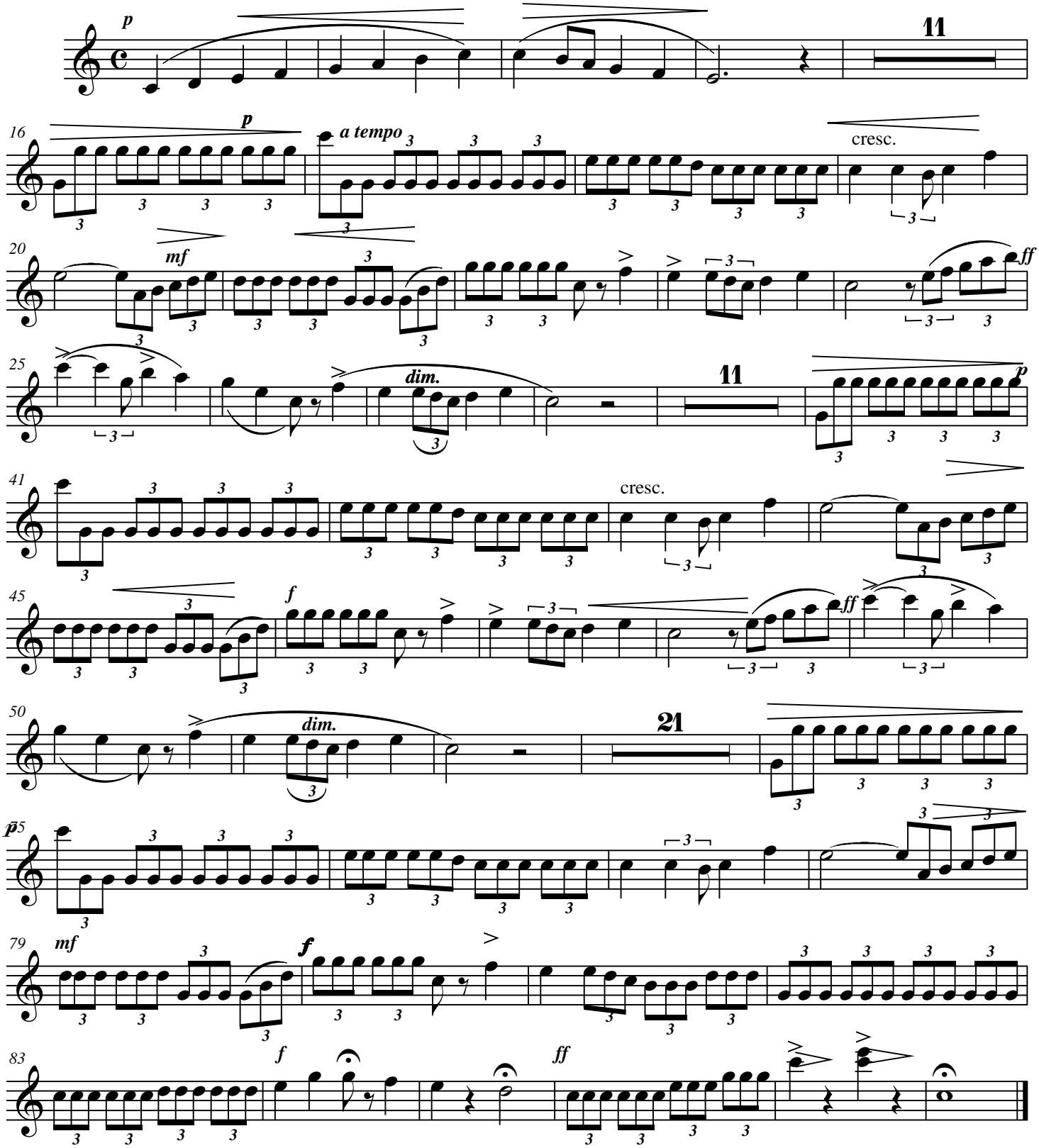

Trumpet in B♭ 2

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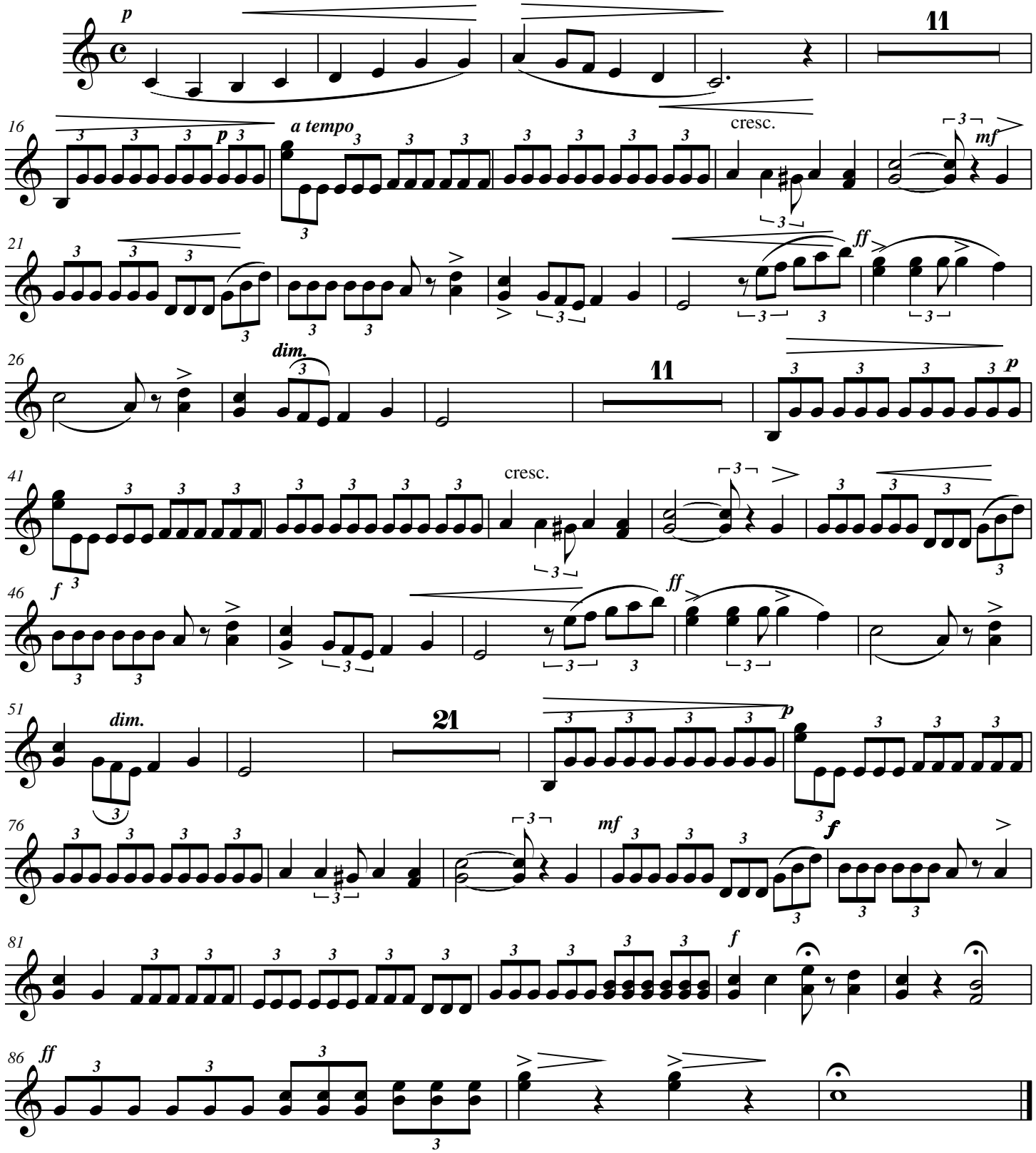

Trombone

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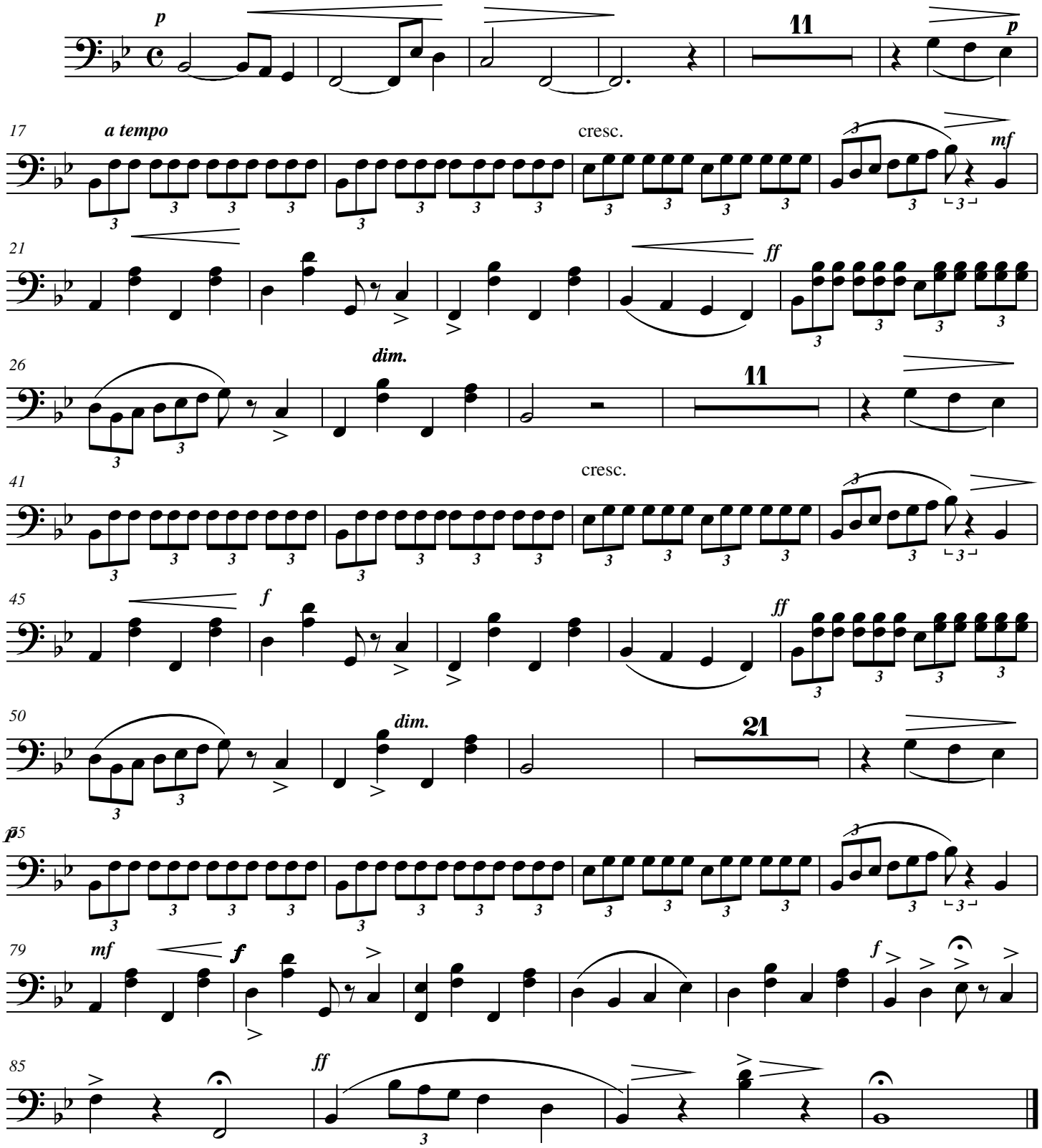

Tuba

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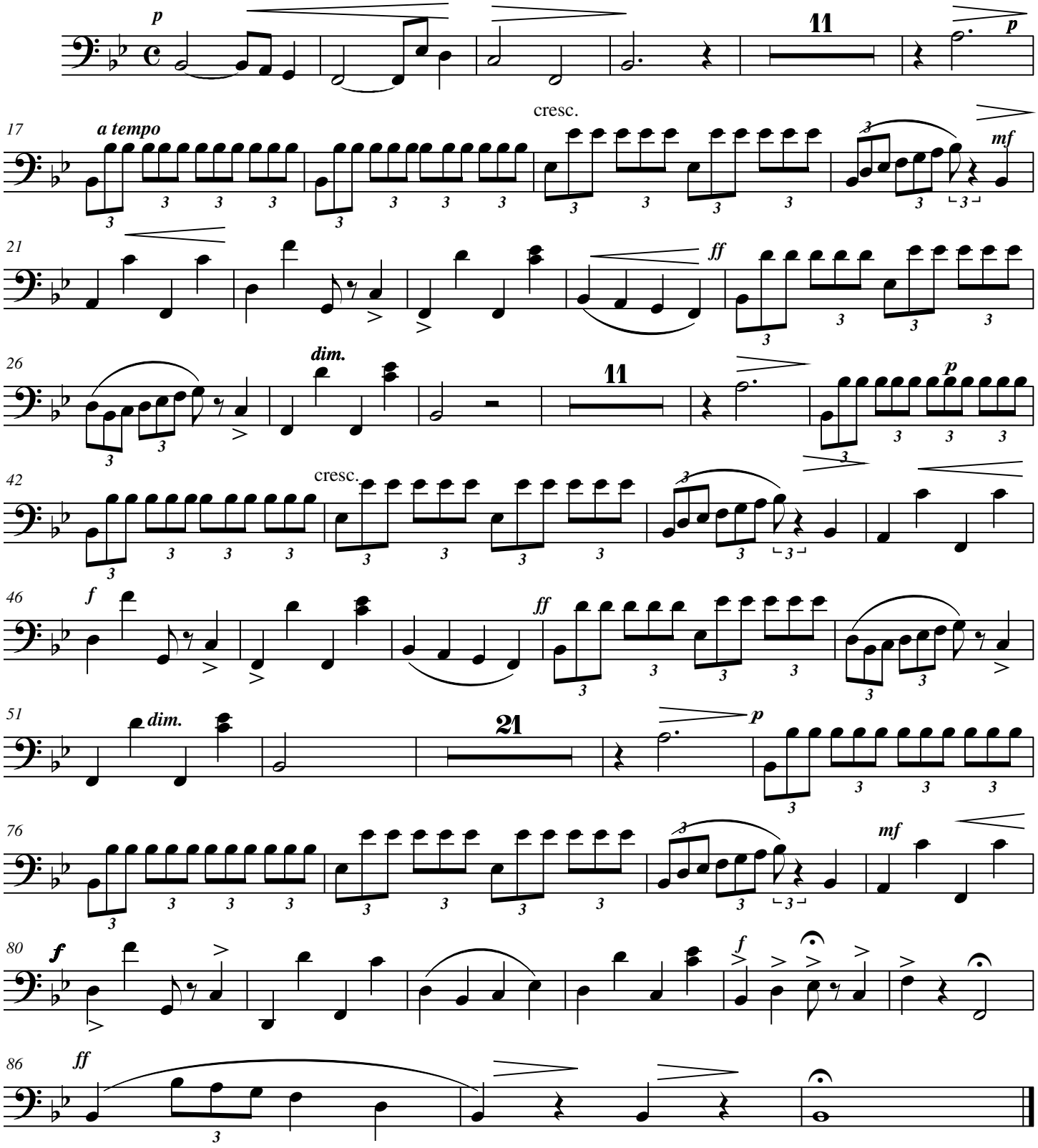

Violin 1

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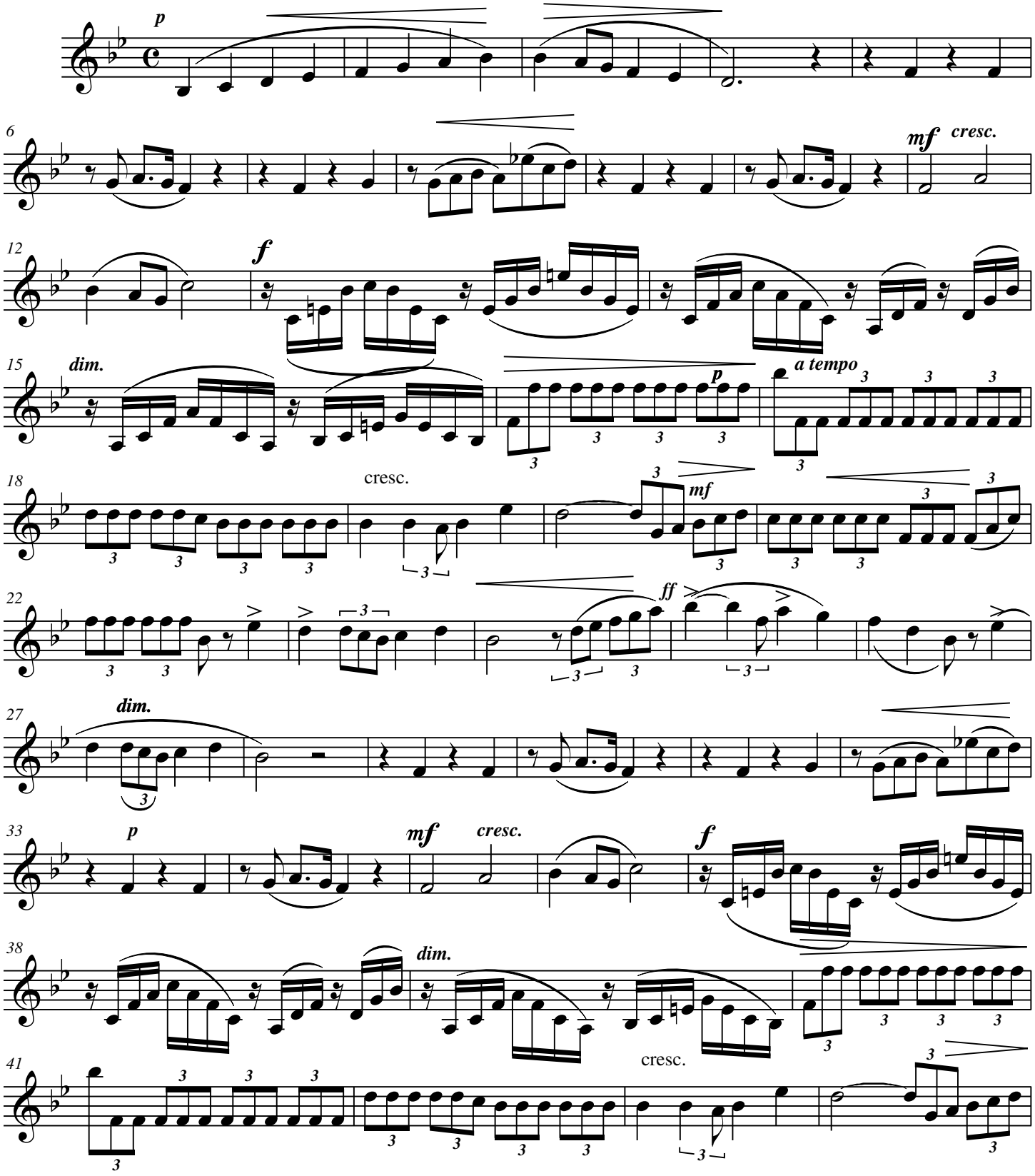

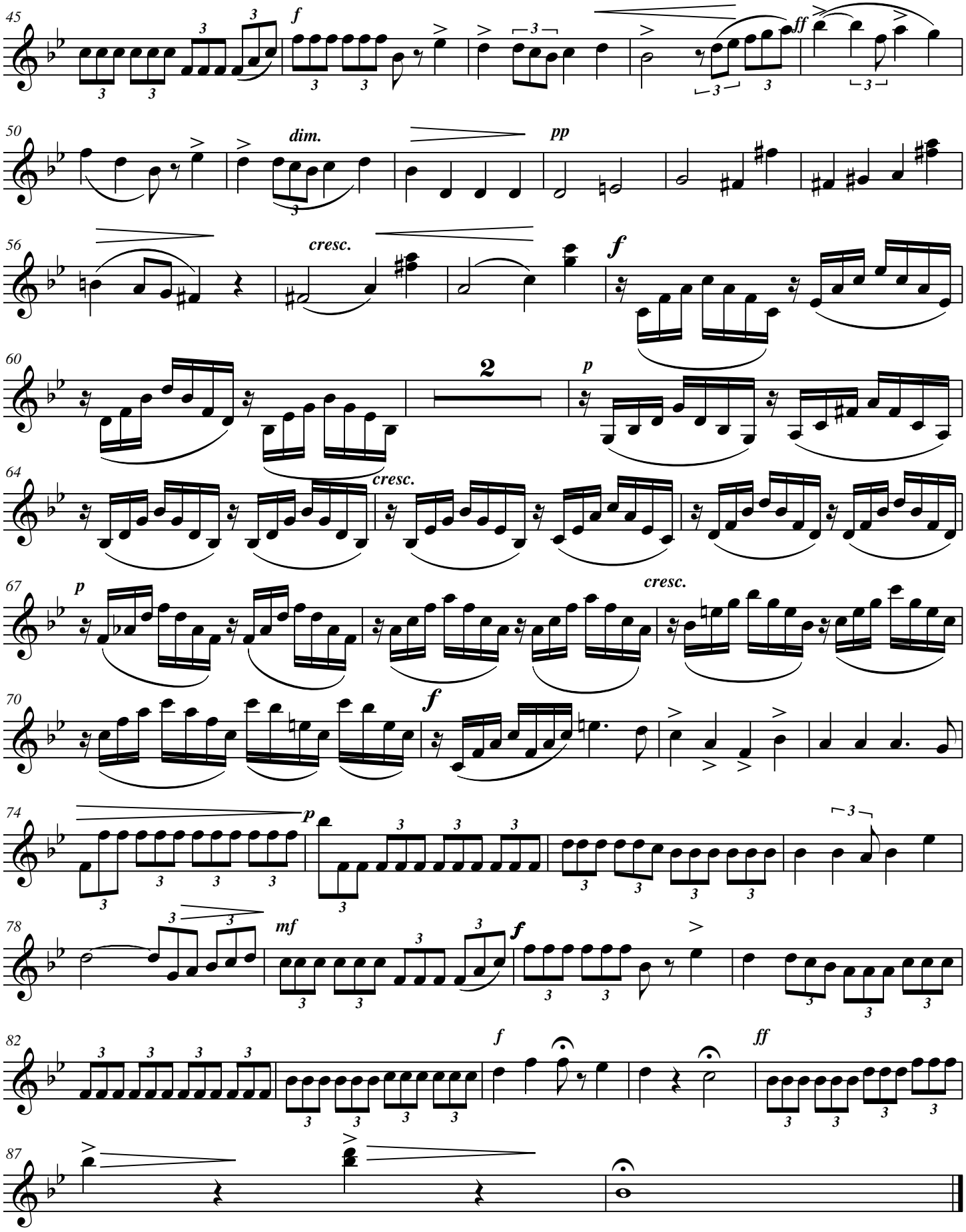
45
f
ff
50
dim.
pp
56
cresc.
f
60
2
p
64
cresc.
67
p
cresc.
70
f
74
p
78
mf
f
82
f
ff
87

Violin 2

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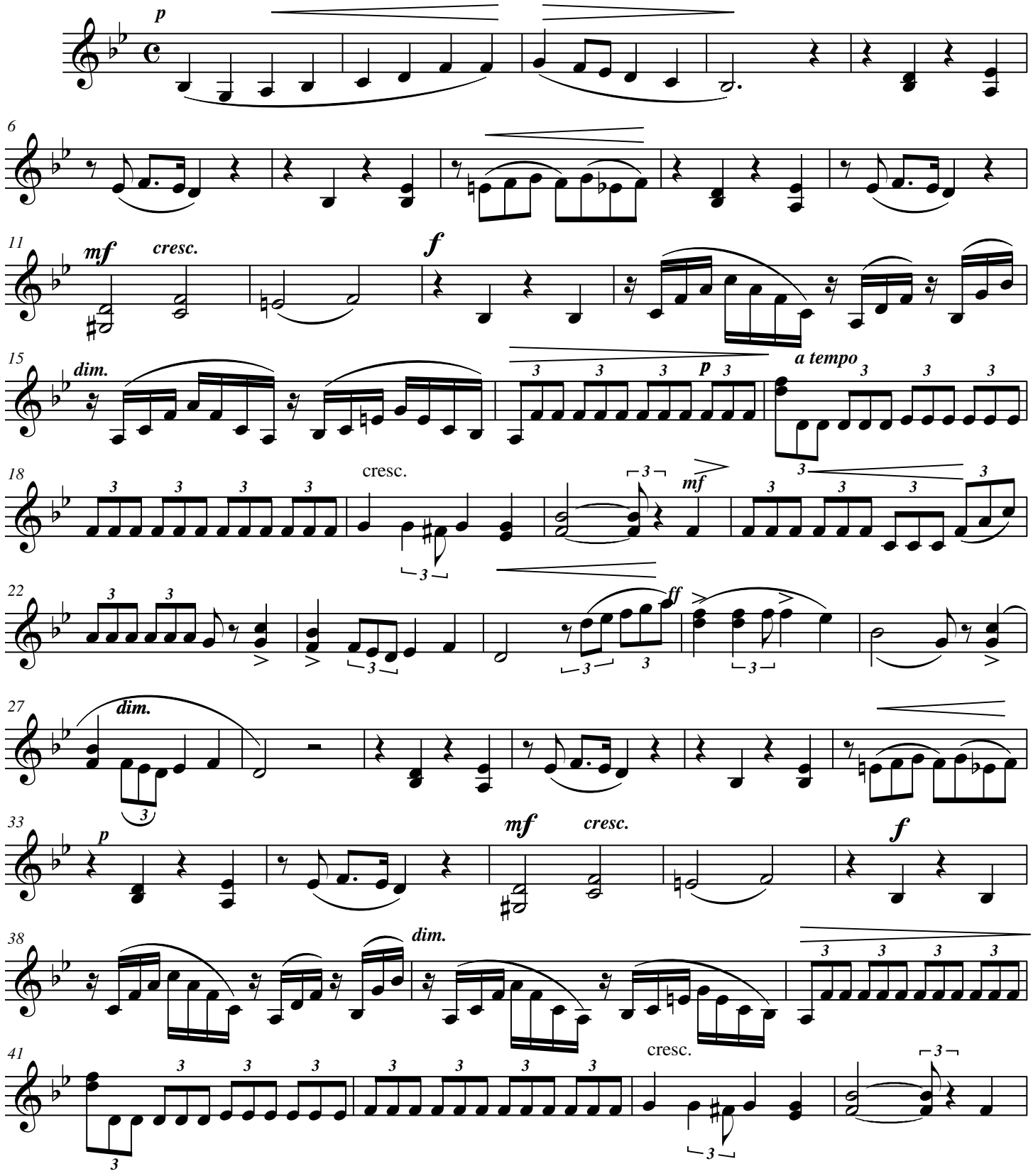
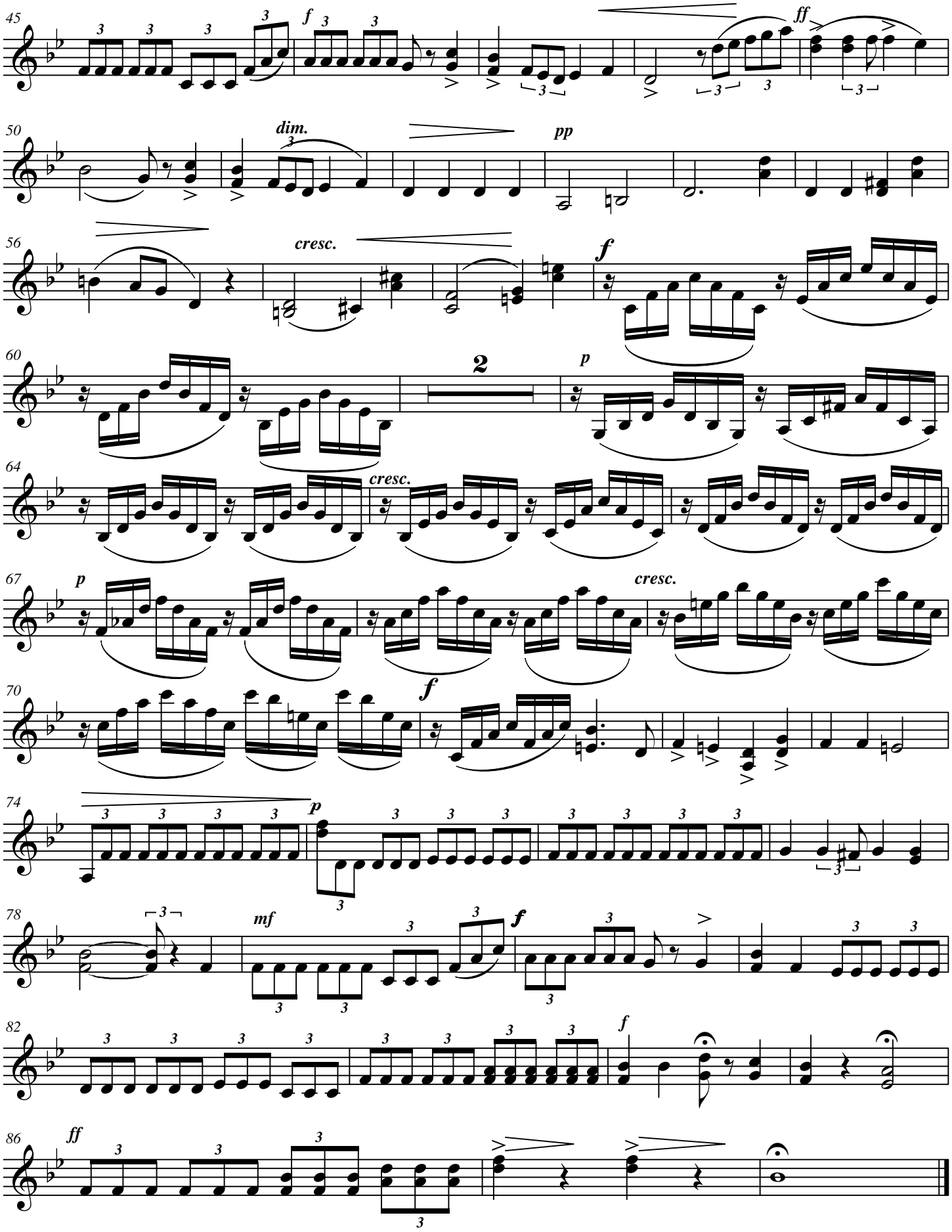


# The Holy City

Violin 2



Viola

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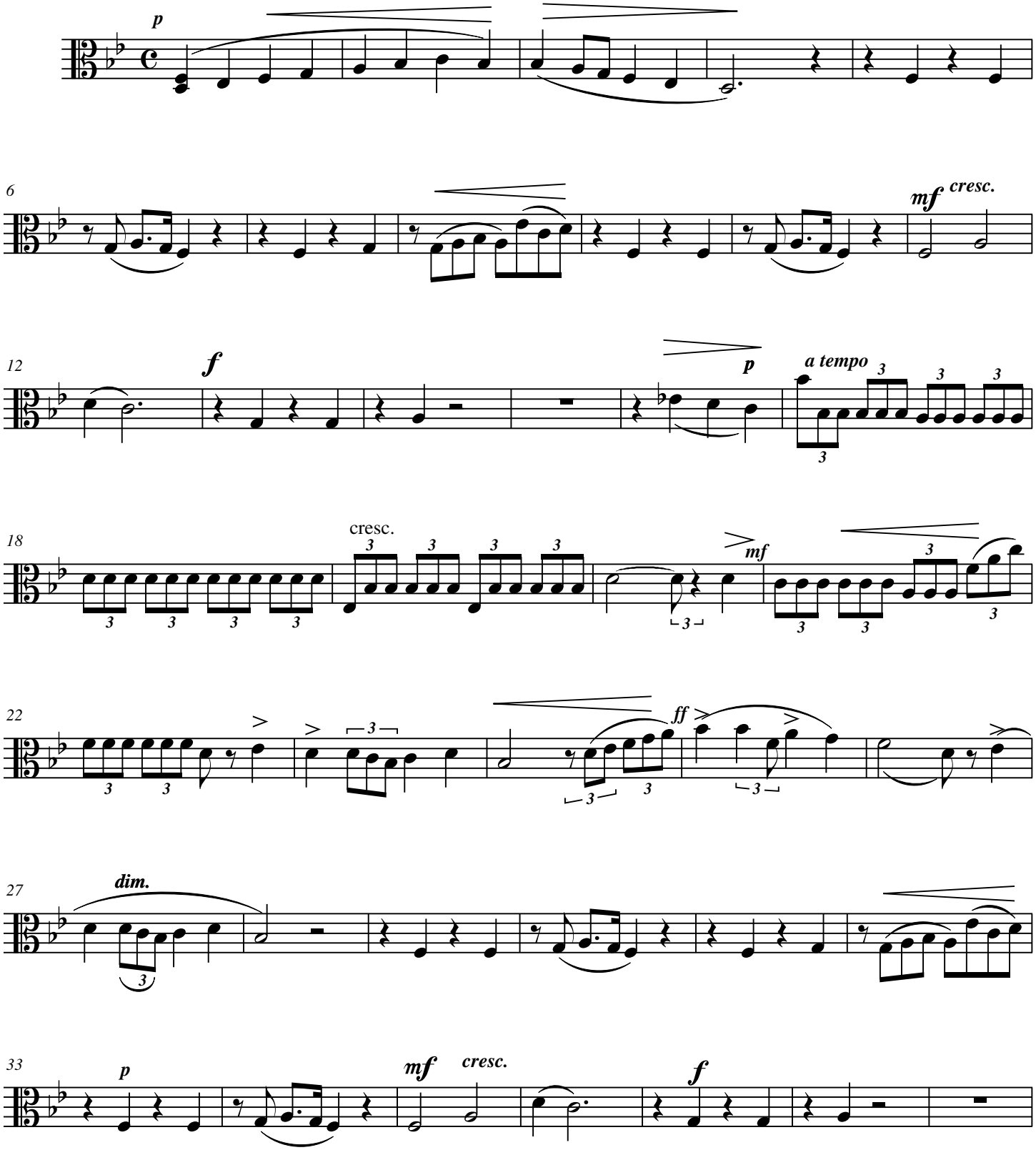

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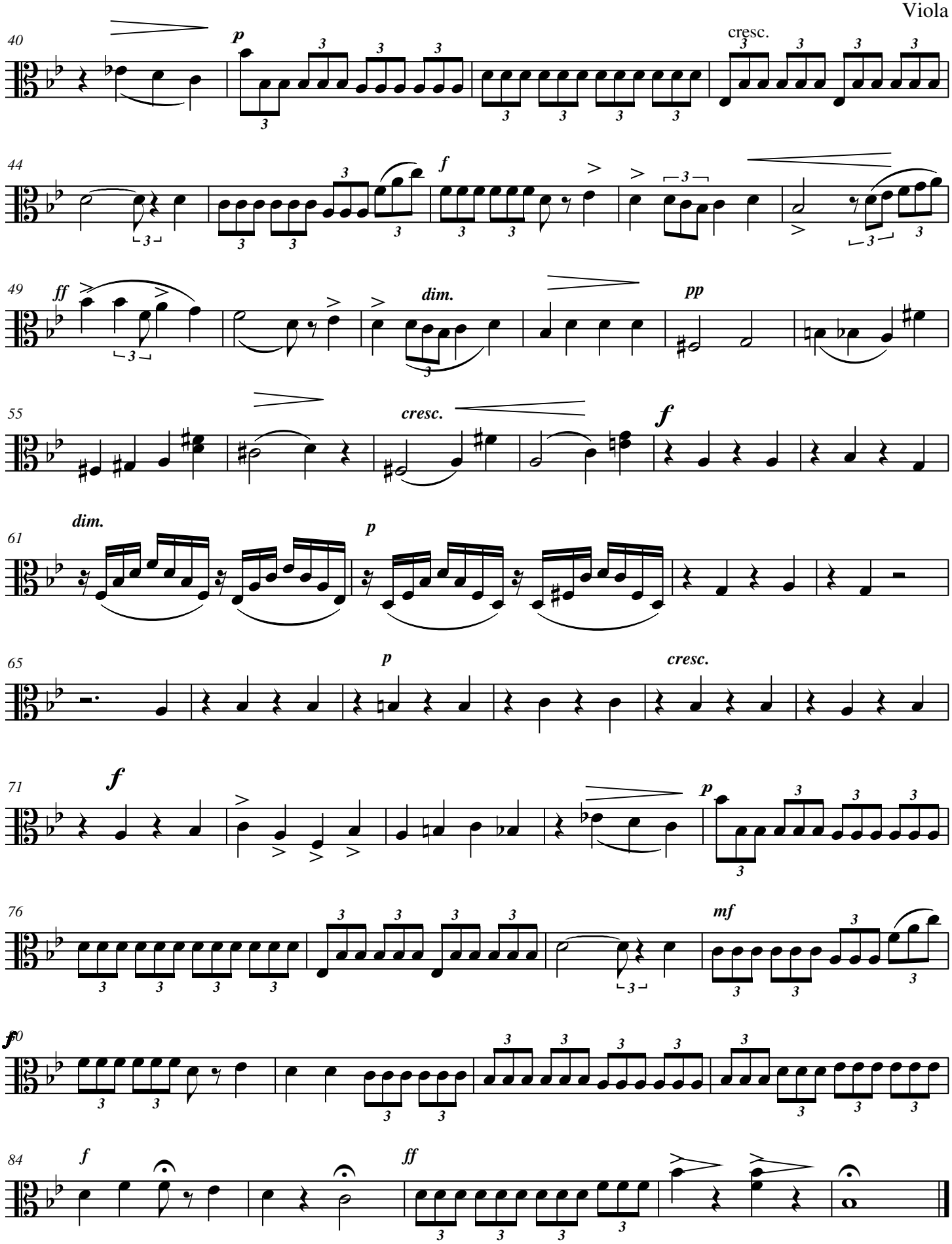
Viola



Cello

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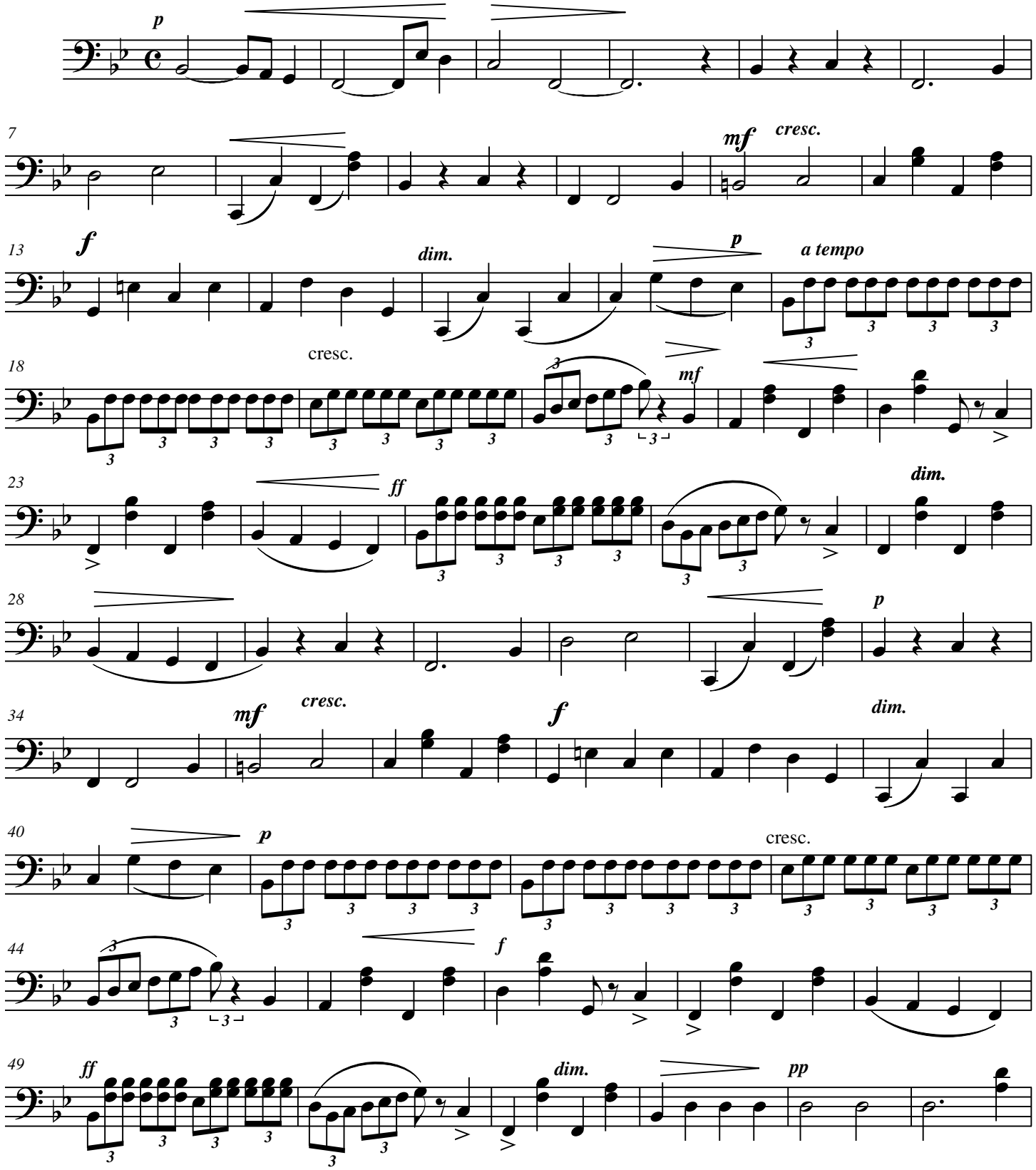
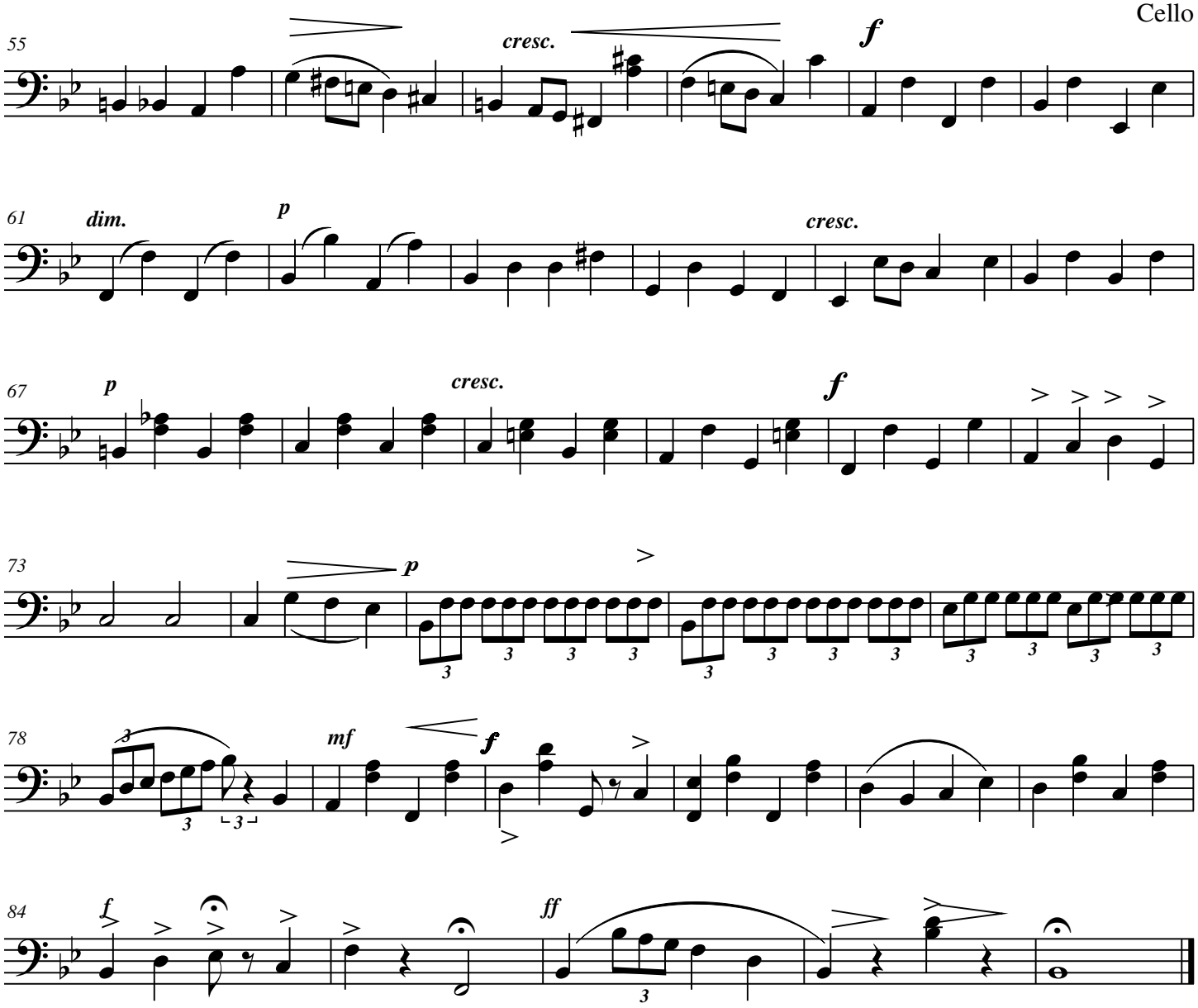


# The Holy City

Cello



Contrabass

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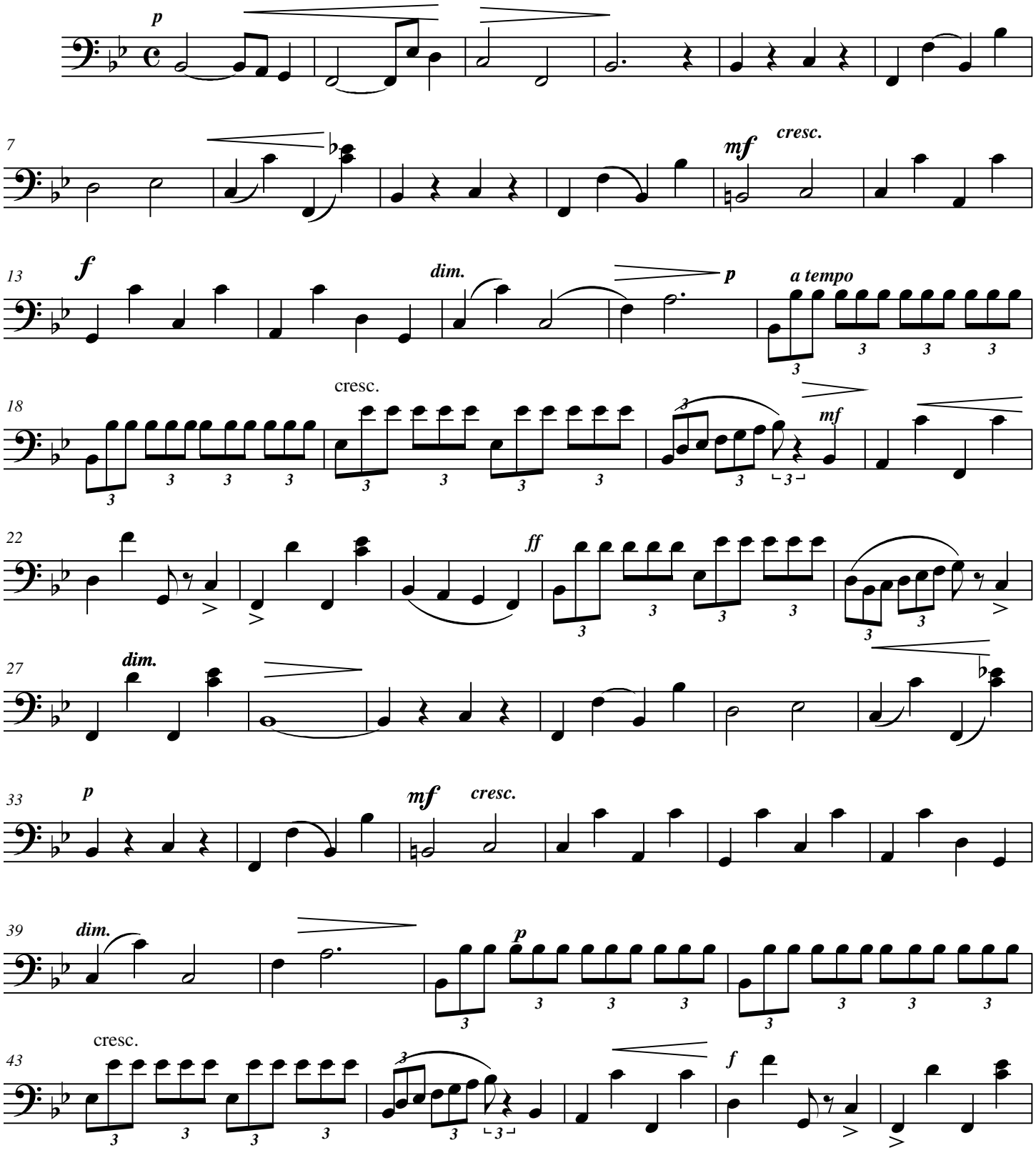
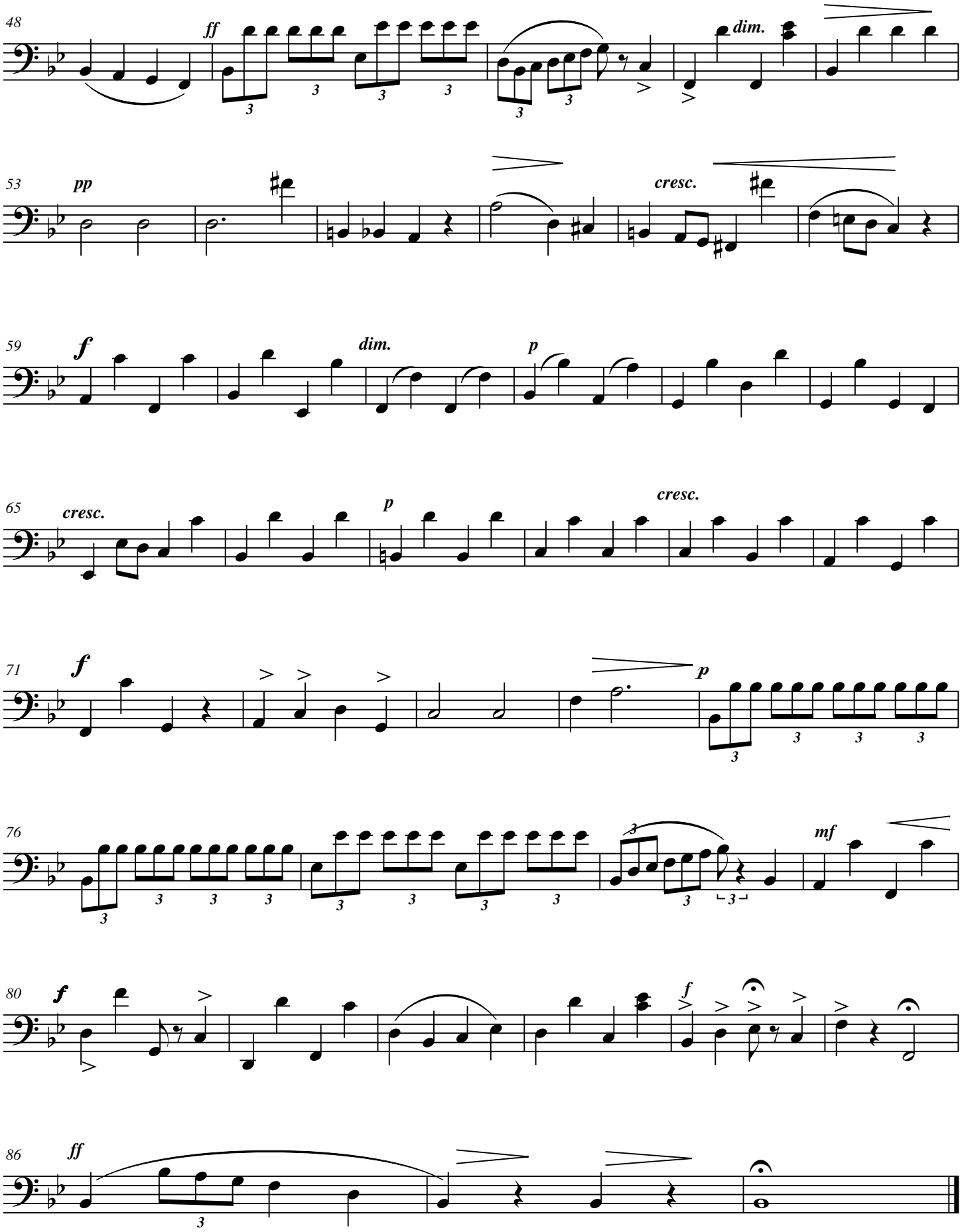
**music by Stephen Adams**
**(Michael Maybrick)**

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mf
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f
f
86
ff