

Phantaisie instrumentale 18

Musicque de Joye (c. 1550)

Nicolaus Benoist

Intavolierung - Anton Höger

L1

7

15

23

32

39

46

54

a	c	d	c	a	a	d	a	c	a	f	a	d	f	d	a	c	a	a
a			a	a		f	d	b			a	d	a		a	d	b	a
e	c		a	c	e						c							c

61

a	e	a	e	e	c	e	a	a										
a							c	a	b	d	a	d	b	d	a	a	b	d
								c							c			

68

a	e	a	c	a	c	a	b	a	b	d	a	d	b	a	c	a	b	d

75

c	d	a	c	d	a	a	b	d	a	c	d	a	a	c	d	a	c	d
d	b	a				a	b	d										

84

a	b	d	c	a	b	d	a	c	a	b	d	a	d	b	c	a	c	d

92

d	c	f	d	c	a	d	a	c	a	a	c	a	a	a	c	a	a	h
b	d		d	f	a	d	a	a	c	a	a	c	a	e	c	h	a	a

101

a	c	a	d	a	a	c	d	a	a	c	d	b	a	a	c	a	a	d
a	b	d	a	a	c			a	b	d	c	b	a	a	c	a		

110

The musical score for 'The Rose Tree' is presented in a system with five staves. The first staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on the first staff, with notes and rests indicated by letters (a, b, c, d, e, f, g) and accidentals (sharps and flats). The second staff contains a bass clef and a key signature of one flat (B-flat). The bass line is written on the second staff, also using letters and accidentals. The third, fourth, and fifth staves are empty, suggesting a space for a third part or a continuation of the melody and bass line. The score is divided into measures by vertical bar lines.

116

The Rose Tree

122

♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩

c a	a	h f d c	a	d b a	d b d	d	a	f
e f e f e c e	3	b	c	c	d b a	c	a	c
c e	c	a	c	c	c	a	e c	c a

[illegible]

138

a a c d a c a c d f c d c a d c a c a h f c d c a d

c e a c e c c a c c a b d a b a h f e c e c d c

146

a	a	c	d
f	c	d	c
a	a	f	
c	d	f	h
d	c	a	
c	a	d	e
a	b	a	
c	d	e	b
a	a	d	
b	a	c	
c	a		

154

f d c a d c a c d a c d a a c d a c d f h d c c

f c d a b d a c a b d a d b a c c d a

163

a a d c d
 b d d c a
 c a e
 c c b
 c b a e e c e
 c a d
 a d
 d c a f

170

d c b a
 d c a
 b d c a c
 a d a
 d c d
 c a d a
 c a a

177

e f e f e c e
 a
 a c
 e