

M-15-56

SUR LA FAULX
NOCTURNE
BARCAROLLE

ADOLPHE DAVID

OP. 13

PRIX: 6^f

HL. 7105

A Mademoiselle EUGÈNE LEVAIGNEUR

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POUR

PIANO

PAR

ADOLPHE DAVID

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SUR LA FALAISE

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NOCTURNE - BARCAROLLE

ADOLPHE DAVID Op: 13.



A Mademoiselle EUGÉNIE LEVAIGNEUR.

144 = 

MODERATO.

p

Simile.

p

Ped.

Poco marcato.

Riten.

First system of the musical score. The right hand features a rapid, flowing melody with many beamed sixteenth notes. The left hand provides a harmonic accompaniment with a few notes per measure. The tempo/mood is marked *Dolce.*

Second system of the musical score. The right hand continues the rapid melody. The left hand has a long, sustained chord in the final measure. The tempo/mood is marked *Rallen - - - tan - - - do.*

Third system of the musical score. The right hand continues the rapid melody. The left hand has a long, sustained chord in the final measure. The tempo/mood is marked *a Tempo.* and *Simile.* The dynamic is marked *p*. Pedal marks are present: *Ped.* and ***.

Fourth system of the musical score. The right hand continues the rapid melody. The left hand has a long, sustained chord in the final measure. The tempo/mood is marked *Dimi - nu - en - do.* The dynamic is marked *f*. A *sg.* (sforzando) mark is present.

Fifth system of the musical score. The right hand continues the rapid melody. The left hand has a long, sustained chord in the final measure. The dynamic is marked *p* and *mf*.

Andantino 80 = .

p *Riten.* Una corda. *p Dolce.*

Ped. 3 3 3 *

Lusingando.

Ped. 5 3 2 1 4 * Ped. * Ped. * Ped. 5 2 1 4 3 2 *

Ped. * Ped. * Ped. * Ped. 4 2 1 4 *

Riten. Tre corde.

Ped. 4 2 1 4 * Ped. 5 3 2 1 3 * Ped. 5 1 4 1 * Ped. *

Sempre dolce. *Molto ritenuto.*

Ped. * Ped. 5 1 2 1 4 * Ped. 5 2 1 4 * Ped. *

a Tempo.

First system of the musical score. The right hand plays a melody with eighth notes and quarter notes. The left hand plays a series of ascending and descending eighth-note patterns. The dynamic is marked *pp* (pianissimo). Pedal points are indicated with "Ped." and asterisks. A *Cresc. e* (Crescendo e) marking is present at the end of the system.

Second system of the musical score. The right hand continues the melody. The left hand features more complex eighth-note patterns. The tempo is marked *poco agitato.* (poco agitato). A *Riten.* (Ritardando) marking is present. The dynamic is marked *Una corda. Dolceissimo.* (Una corda. Dolceissimo). Pedal points are indicated with "Ped." and asterisks.

Third system of the musical score. The right hand continues the melody. The left hand features more complex eighth-note patterns. Pedal points are indicated with "Ped." and asterisks.

Fourth system of the musical score. The right hand continues the melody. The left hand features more complex eighth-note patterns. Pedal points are indicated with "Ped." and asterisks.

Fifth system of the musical score. The right hand features trills (tr) and sixteenth-note patterns. The left hand continues the eighth-note patterns. The tempo is marked *A piacere.* (A piacere). The system concludes with the words "Ritar - dan - do." (Ritardando). Pedal points are indicated with "Ped." and asterisks.

8
d.

mf Rapido.

Poco riten.

pp

mf

p

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

Quasi ad libitum.

Cresc - en - do. f Leggiero.

3

Simile.

p

Ped.

*

V

Ped.

p

Poco marc.

V

Poco riten.

Cresc.

Poco più lento.

f e sonore.

3

3

3

Poco agitato.

p

Cresc

en do.

f

Molto riten. e cresc

a Tempo.

en do. *ff* *sf*

Simile.

Marcato.

Accelerando poco a poco.

8 Presto.

Strepitoso. ff

Riten.

8- e brillante. ff

The musical score is written for piano and voice. It features a variety of musical notations including treble and bass staves, dynamic markings (ff, sf, ff), tempo markings (a Tempo, Marcato, Accelerando, Presto, Riten.), and articulation marks (accents, slurs, and 'x' marks). The score is divided into several systems, each with a piano part and a voice part. The key signature is three sharps (F#, C#, G#). The score concludes with a final chord and a double bar line.

