

N. A. Esmen

A Day
of
Wind and Moon
Opus 71
(2014)

An eternity of endless space:
A day of Wind and Moon
From:
The Golden Age of Zen 246

ORCHESTRA

2 Flutes,

2 Oboes

English horn

2 Clarinets in B \flat

4 Bassoons

4 Horns in F

2 Trumpets in B \flat

2 Trombones

Timpani

3 Percussionists (Bass drum, 3 Floor Toms [8, 10 and 15 in], Large Gong,
Large Cymbals, Tubular Bells)

Strings (16, 12, 10, 10, 8)

1. **Grave** ♩ = 54

Trumpets in B♭ 2 *p ma con deciso* *p delicatissimo*

Trombones 2 *ppp* *ppp* *ppp*



7

Fl. *p ma con deciso* **A**

Hns. 1,3 *ppp* *pp*

Hns. 2,4 *ppp*

Tpts. *pp*

Tbns. *ppp*

Vln. I *p* **A**

Vln. II *p*

B**Maestoso**

3

14

Fl. *p*

Ob. *p espress.*

Eng. Hn. *p espress.*

Bsn. 1,2 *p ma con deciso*

Bsn. 3,4 *p ma con deciso*

Hns. 1,3 *pp*

Hns. 2,4 *pp*

Tpts. *a2 pp p*

Tbns. *pp p*

Timp.

Vln. I *p* **Maestoso**

Vln. II *p*

Vla. *pizz. arco*

Vc. *pizz. arco*

Cb. *pizz. arco*

p

20

Fl.

Ob.

Eng. Hn.

Cl.

Bsn. 1,2

Bsn. 3,4

Hns. 1,3

Hns. 2, 4

Tbns.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

p

p

ppp

ppp

ppp

p ma con deciso

p ma con deciso

p ma con deciso

ppp

ppp

ppp

Più mosso

26

Fl. *p dolce* < *p* 2.

Ob. *p dolce* < *p* 2.

Eng. Hn. echo *mp* 1.

Cl. 1.

Bsn. 1,2 *p dolce* < *p*

Bsn. 3,4

Più mosso

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score, page 5, numbered 26. The tempo is marked 'Più mosso'. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon 1 and 2 (Bsn. 1,2), and Bassoon 3 and 4 (Bsn. 3,4). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play a melodic line starting at measure 26, with dynamics ranging from *p dolce* to *p*. The English Horn has an 'echo' part starting at measure 30. The strings play a rhythmic accompaniment of eighth notes. The score is written in a key with two sharps (F# and C#).

C

a2 **Più mosso**

32

Fl. *p*

Ob. 1. *p*

Eng. Hn. *p* 3

Cl. echo *p* 3 *mp*

Bsn. 1,2 2.

Timp. *tr* *ppp* *pp* *pp*

Cym. **C** 1.v. **Più mosso** *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 32 to 35. It features a woodwind section (Flute, Oboe, English Horn, Clarinet, Bassoon) and a string section (Violins I & II, Viola, Violoncello, Contrabass). The percussion includes Timpani and Cymbals. The score is in 4/4 time and marked 'Più mosso'. Measure 32 starts with a dynamic of *p*. Measure 33 features a first ending for the Oboe and a triplet for the Clarinet. Measure 34 includes a trill for the Timpani and a dynamic change to *pp*. Measure 35 concludes with a dynamic of *mp* for the Clarinet. A second section header 'C' and '1.v. Più mosso' appears above the Cymbal staff in measure 34.

36

Ob. *mp*

Cl. *mp*

Bsn. 1,2 *mp* a2

Bsn. 3,4 *mp* a2

Timp.

B. D. *pp* poco rit. Andante con m

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit. Andante con m

D

39

Fl. *mp*

Ob. *mp*

Eng. Hn. *mp*

Cl. *mp*

Bsn. 1,2 *mp*

Bsn. 3,4 *mp*

Timp.

D

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

This musical score page covers measures 47 to 50. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 47 has a triplet of eighth notes. Measure 48 is a whole rest. Measure 49 has a melodic line starting with a half note, followed by eighth notes.
- Ob. (Oboe):** Measure 47 has a half note. Measure 48 has a triplet of eighth notes. Measure 49 has a melodic line starting with a half note, followed by eighth notes.
- Eng. Hn. (English Horn):** Measure 47 has a half note. Measure 48 is a whole rest. Measure 49 has a melodic line starting with a half note, followed by eighth notes.
- Cl. (Clarinet):** Measure 47 has a triplet of eighth notes. Measure 48 is a whole rest. Measure 49 has a melodic line starting with a half note, followed by eighth notes.
- Bsn. 1,2 (Bassoon 1 & 2):** Measure 47 has a triplet of eighth notes. Measure 48 is a whole rest. Measure 49 has a melodic line starting with a half note, followed by eighth notes.
- Bsn. 3,4 (Bassoon 3 & 4):** Measure 47 has a melodic line starting with a half note, followed by eighth notes. Measure 48 is a whole rest. Measure 49 has a melodic line starting with a half note, followed by eighth notes.
- Timp. (Timpani):** Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 has a half note.
- Vln. I & II (Violins):** Measure 47 is a whole rest. Measure 48 has a melodic line starting with a half note, followed by eighth notes. Measure 49 has a whole note.
- Vla. (Viola):** Measure 47 is a whole rest. Measure 48 has a melodic line starting with a half note, followed by eighth notes. Measure 49 has a whole note.
- Vc. (Violoncello):** Measure 47 is a whole rest. Measure 48 has a melodic line starting with a half note, followed by eighth notes. Measure 49 has a whole note.
- Cb. (Cello):** Measure 47 is a whole rest. Measure 48 has a melodic line starting with a half note, followed by eighth notes. Measure 49 has a whole note.

Dynamic markings include *mp* (mezzo-piano) for woodwinds and *pp* (pianissimo) for strings. A crescendo hairpin is present in the bassoon parts between measures 48 and 49.

poco accel.

50

Fl.

Ob.

Eng. Hn.

Cl.

Bsn. 1,2

Bsn. 3,4

Timp.

poco accel.

B. D.

pp

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

Meno mosso ♩ = 80

55

Fl.

Ob.

Cl.

Bsn. 1,2

Bsn. 3,4

Hns. 1,3

Hns. 2, 4

pp

p

p

pp

pp

pp

pp

Meno mosso ♩ = 80

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

div.

59 1. **F**

Fl. *p* 3 *mp* 3

Ob. 1. *mf*

Cl. 3 *mp* 3

Hns. 1,3 *p*

Timp. 3 *pp*

Vln. I **F** *p*

Vln. II *p*

Vla. *pp* *p*

Vc. *pp* *p*

Cb. arco *pp* unis. *p*

63

Fl. *a2* *mp*

Ob. *2.* *mp* *mp*

Cl. *1.* *mp*

Bsn. 1,2 *mp*

Bsn. 3,4 *1.* *mp*

Hns. 1,3 *a2* *ppp*

Vln. I *b2.* *#2.*

Vln. II

Vla.

Vc.

Cb.

74

Timp.

Tom-t.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

snare sticks

8"

p

mp

ff

mp

mp

mp

mp

80

Fl.

Cl.

Hns. 1, 3

Hns. 2, 4

Tpts.

Tbns.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

a2

3

p

ma con deciso

1.

f

pizz.

p

p

p

p

Stringendo

84

Fl. *p delicatissimo* *p ma con deciso*

Ob. *p*

Cl. *p delicatissimo* *p*

Hns. 1,3 *mp*

Hns. 2, 4 *pp*

Tpts. *pp*

Tbns. *pp*

Timp. *ppp*

Detailed description of the musical score: The score is for measures 84 through 88. The key signature has one sharp (F#). The tempo is marked 'Stringendo'. The Flute part (Fl.) starts at measure 84 with a delicate, rapid sixteenth-note pattern, marked *p delicatissimo*. In measure 88, it changes to a more decisive, slower pattern, marked *p ma con deciso*. The Oboe part (Ob.) is mostly silent, with a single note in measure 88 marked *p*. The Clarinet part (Cl.) has a delicate sixteenth-note pattern in measure 84 (*p delicatissimo*) and a more rhythmic pattern in measure 85 (*p*). The Horns 1,3 part (Hns. 1,3) plays chords in measures 85-88, marked *mp*. The Horns 2,4 part (Hns. 2, 4) plays chords in measures 85-88, marked *pp*. The Trumpets part (Tpts.) has a melodic line in measures 85-88, marked *pp*. The Trombones part (Tbns.) has a melodic line in measures 85-88, marked *pp*. The Timpani part (Timp.) has a rhythmic pattern in measures 85-88, marked *ppp*.

89 **H** Allegro moderato ♩=100

Fl.

Ob.

Cl.

Bsn. 1,2

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *mf*

arco *pp* *p* *mp* *mf* *pp* *p* *mp* *mf*

divisi

arco *p*

arco divisi *p*

arco *p*

Detailed description: This page of a musical score covers measures 89 to 92. It is marked 'Allegro moderato' with a tempo of 100 beats per minute. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn. 1,2), Timpani (Timp.), Bass Drum (B. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (Cl. and Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) have dynamic markings of *mp* and *mf* in measures 90 and 91. The strings are marked 'arco' throughout. The woodwinds and strings play a melodic line that moves from a lower register in measure 89 to a higher register in measure 90. The percussion parts (Timp. and B. D.) provide a rhythmic accompaniment. The Flute part is mostly silent in these measures. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

93

Cl.

Bsn. 1,2

Bsn. 3,4

Timp.

B. D.

Vln. I

Vln. II

Vla. *divisi*

Vc.

Cb.

f *a2* *più f*

Detailed description: This page of a musical score covers measures 93 to 96. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Clarinet (Cl.) and Bassoon 1 & 2 (Bsn. 1,2) parts are active in measures 93 and 94, playing a rhythmic pattern of eighth notes. In measure 95, the Bassoon 3 & 4 (Bsn. 3,4) part enters with a melodic line starting on a2, marked with a forte (f) dynamic and a crescendo leading to a *più f* dynamic. The Timpani (Timp.) part plays a steady eighth-note pattern. The Bass Drum (B. D.) has a simple rhythmic pattern. The string sections (Vln. I, Vln. II, Vla., Vc., and Cb.) provide harmonic support with sustained chords and rhythmic patterns. The Viola (Vla.) part is marked *divisi*, indicating it is split between two players. The Cello (Vc.) and Contrabass (Cb.) parts play sustained chords.

97 **I**

Bsn. 3,4

Hns. 1,3 *a2* *p* *mp* *a2*

Timp.

B. D. **I**

Vln. I *unis.*

Vln. II *unis.*

Vla. *unis.*

Vc. *unis.*

Cb. *pizz.*

J

Più mosso

102

Fl. *mp* *a2* *tr*

Cl. *p* *1.* *a2* *tr* *pp*

Hns. 1,3 *p* *espress.*

Timp. *tr* *nat.* *pp*

J

Più mosso

Vln. I *p* *espress.* *mp*

Vln. II *p* *espress.* *p*

Vla. *p* *ppp* *p*

Vc. *mp* *p* *ppp* *p*

Cb. *mp* *arco* *p* *ppp* *p*

Detailed description: This page of a musical score, numbered 102, features a section titled 'Più mosso' marked with a 'J' time signature. The score is arranged for a full orchestra. The Flute part begins with a rest, followed by a trill in the second octave (a2) marked *mp*. The Clarinet part starts with a first ending (1.) marked *p*, followed by a trill in the second octave (a2) marked *pp*. The Horns (1,3) play a melodic line marked *p* and *espress.*. The Timpani part has a trill marked *tr* and *nat.* with a *pp* dynamic. The Violin I part starts with *p* and *espress.*, then moves to *mp*. The Violin II part starts with *p* and *espress.*, then moves to *p*. The Viola part starts with *p* and *ppp*, then moves to *p*. The Violoncello part starts with *mp*, then *p* and *ppp*, then *p*. The Double Bass part starts with *mp*, then *arco*, *p*, *ppp*, and *p*. The score includes various dynamics, articulations, and performance instructions.

108

Fl. *mp* a2 a2

Cl. *mp* a2

Bsn. 1,2 *mp* a2

Bsn. 3,4 *mp* a2

Hns. 1,3 1. *p*

Tbns. 1. *p*

Timp.

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

114

K Più mosso

Fl. *p dolce* *mp* *a2*

Ob. *mp* *a2*

Cl. *mp* *a2*

Bsn. 1,2 *mp* *a2*

Bsn. 3,4 *mp* *a2*

Hns. 1,3 *pp* *mp*

Hns. 2, 4 *pp*

Timp. *pp* secco (Hard mallet)

K Più mosso

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* pizz.

Cb. *mp*

119

Fl.

Ob.

Eng. Hn.

Cl.

Bsn. 1,2

Bsn. 3,4

Hns. 1,3

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

1. a2 1.

2.

2.

mp

Detailed description: This page of a musical score contains measures 119 through 123. The score is arranged in a standard orchestral format with ten staves. The top two staves are for Flute (Fl.) and Oboe (Ob.), both in treble clef. The third staff is for English Horn (Eng. Hn.) in treble clef. The fourth staff is for Clarinet (Cl.) in treble clef. The fifth and sixth staves are for Bassoons (Bsn. 1,2 and Bsn. 3,4) in bass clef. The seventh staff is for Horns (Hns. 1,3) in treble clef. The eighth and ninth staves are for Violins (Vln. I and Vln. II) in treble clef. The tenth staff is for Viola (Vla.) in bass clef. The eleventh staff is for Violoncello (Vc.) in bass clef. The twelfth staff is for Contrabass (Cb.) in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. Measure 119 starts with a treble clef and a key signature of one sharp. The Flute and Oboe parts have a first ending (1.) and a second ending (a2) in measure 123. The Bassoon parts have a first ending (1.) and a second ending (2.) in measure 123. The Violoncello part has a dynamic marking of *mp* in measure 122. The Contrabass part has a dynamic marking of *mp* in measure 122.

124 a2 1. 2. Più mosso 1.

Fl. *pp* *mp* *mp* 3 3

Ob. *mp* 3 *p* *mp* 2.

Eng. Hn. -

Cl. 1. 3 3 2. *p* *mp*

Bsn. 1,2 1. *mp* 3 3

Bsn. 3,4 1. *mp* 3 3

L Più mosso

Vln. I *mf* 3 3 *sfz* *mp* 3

Vln. II *mf* 3 3 *sfz* *mp* 3

Vla. *mf* 3 3 *sfz* *mp* 3

Vc. *mf* 3 3 *sfz* *mp* 3

Cb. arco *mf* 3 3 *sfz* *mp* 3

M

133 **rall.** **Allegro moderato** ♩ = 110

Eng. Hn. *mp*

Bsn. 1,2 *p* *mp*

Bsn. 3,4 *p* *mp*

Hns. 1,3 *p* *p* a2

M

rall. **Allegro moderato** ♩ = 110

Vln. I *p* *sfz*

Vln. II *p* *sfz*

Vla. *p* *sfz*

Vc. *p* *sfz*

Cb. *p* *sfz*

139

Eng. Hn.

Cl. *a2*
mp

Bsn. 1,2
1.
mp

Bsn. 3,4
1.
mp

Hns. 1,3
1.
pp

Tbns.
pp

Vln. I
p

Vln. II
p

Vla.
p
V

Vc.
p

Cb.

144 a2

Fl. *mp*

Ob.

Hns. 1,3 *pp*

Vln. I *pp* *p* *mp espress.*

Vln. II *pp* *p*

Vla. *pp* *p* *mp espress.*

Vc. *pp* *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 144 to 149. The instrumentation includes Flute (Fl.), Oboe (Ob.), Horns 1, 2, and 3 (Hns. 1,3), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. Measure 144 is marked with a first ending bracket and a second ending bracket, with a dynamic of *mp*. The Flute part has a melodic line with various ornaments and dynamics. The Oboe part is mostly silent, with a few notes in measure 149. The Horns play a sustained chord in measure 149 with a *pp* dynamic. Violin I and II parts have sustained notes in measures 144-148, with Violin I moving to a melodic line in measure 149. The Viola and Violoncello parts have sustained notes in measures 144-148, with the Viola moving to a melodic line in measure 149. The Contrabass part has sustained notes in measures 144-148, with a melodic line in measure 149. Dynamics range from *pp* to *mp* and *p*.

150

Ob.

Bsn. 1,2

Bsn. 3,4

Hns. 1,3

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

156

Bsn. 1,2

Bsn. 3,4

Hns. 1,3

Tpts.

Tbns.

Vln. I

Vln. II

Vla.

Vc.

Cb.

O

p

p

p

p

p

p

p

p

mp

pizz.

p

162

Cl.

Bsn. 1,2

Bsn. 3,4

Hns. 1,3

Tpts.

Tbns.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

P **Meno mosso** ♩=95

167 **rall.**

Cl. *p*

Bsn. 1,2 *p*

Bsn. 3,4 *p*

Hns. 1,3 *p*

Tpts. *p*

Tbns. *p*

Detailed description: This section of the score covers measures 167 to 171. It features woodwinds and brass instruments. The Clarinet (Cl.) part begins in measure 169 with a half note G4, marked *p*. The Bassoons (Bsn. 1,2 and Bsn. 3,4) play a half note G3 in measure 167, marked *p*. The Horns (Hns. 1,3), Trumpets (Tpts.), and Trombones (Tbns.) play a half note G3 in measure 167, marked *p*. The tempo is marked **rall.** and the dynamic is **P** (Piano).

P **Meno mosso** ♩=95

rall.

Vln. I *mp* *poco a poco dim.*

Vln. II *mp* *poco a poco dim.*

Vla. *mp* *poco a poco dim.*

Vc. *mf* *poco a poco dim.*

Cb. *mf*

Detailed description: This section of the score covers measures 167 to 171. It features string instruments. The Violins (Vln. I and Vln. II) play a sixteenth-note pattern starting in measure 169, marked *mp*. The Viola (Vla.) plays a sixteenth-note pattern starting in measure 169, marked *mp*. The Violoncello (Vc.) plays a sixteenth-note pattern starting in measure 169, marked *mf*. The Contrabass (Cb.) plays a sixteenth-note pattern starting in measure 169, marked *mf*. The tempo is marked **rall.** and the dynamic is **P** (Piano). The strings are marked *poco a poco dim.* (poco a poco diminuendo).

Q

Più mosso

172

Fl. *ppp*

Ob. *ppp*

Cl. *mp* *ppp*

Bsn. 1,2 *mp* *ppp*

Bsn. 3,4 *ppp*

Hns. 1,3 *ppp*

Tpts. *p* *mp*

Q

Più mosso

Vln. I *mp* *pp* *ppp*

Vln. II *mp* *pp*

Vla. *mp* *pp* *ppp*

Vc. *mp* *pp*

Cb. *pp*

pizz. *arco*

178

Fl.

Ob.

Cl.

Bsn. 1,2

Bsn. 3,4

Hns. 1,3

Tpts.

Vln. I

Vln. II

Vla.

Vc.

1.

pppp

ppp

pppp

ppp

ppp

pppp

con sord.

mp

a2

2.

mp

1.

mf

tr

portamento

ppp

portamento

ppp

ppp

ppp

ppp

ppp

Detailed description: This page of a musical score covers measures 178 to 183. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoons) and strings (Violins I and II, Viola, Cello) play sustained notes with various dynamics, including *ppp*, *pppp*, and *ppp*. The brass section (Trumpets) has a more active role, starting with a *mp* dynamic and a *con sord.* marking, moving to *mp* and then *mf*. The Tuba (tr) has a trill in measure 183. The Flute has a first ending (1.) in measure 183. The Violins I and II have portamento markings. The Viola and Cello also have *ppp* dynamics. The page number 178 is at the top left.

R Più mosso

185

Fl. *pp*

Ob. *p*

Eng. Hn.

Cl.

Bsn. 1,2

Bsn. 3,4

Hns. 1,3
2. 1. a2
ppp *ppp*

Tpts.
senza sord.

Timp. *p* *cresc. molto* *mf*

Vln. I *pp* *cresc. molto* *mf*

Vln. II *pp* *cresc. molto* *mf*

Vla. *pp* *cresc. molto* *mf*

Vc. *mp* *cresc. molto* *mf*

Cb. *pp* *cresc. molto* *mf*

R Più mosso

192

Fl. 1. *pp cresc.* *p* *pp cresc.*

Ob. 1. *pp cresc.* *p* *pp cresc.*

Cl. 1. *pp cresc.* *p* *pp cresc.*

Bsn. 1,2 1. *pp cresc.* *p* *pp cresc.*

Bsn. 3,4 3. *pp cresc.* *p* *pp cresc.*

Hns. 1,3 *a2* *p* *pp*

Timp. *tr*

Vln. I *espress.*

Vln. II *espress.*

Vla. *espress.*

Vc. *espress.* *espress.*

Detailed description: This page of a musical score covers measures 192 to 195. It features a woodwind section with Flute, Oboe, Clarinet, and Bassoon parts, each with first and second endings. The woodwinds play a melodic line starting in measure 192, with dynamics ranging from *pp cresc.* to *p* and back to *pp cresc.*. The Horns (1,3) play a rhythmic accompaniment, starting with a *p* dynamic and ending with *pp*. The Timpani part features a series of trills. The string section (Violins I and II, Viola, and Violoncello) provides a harmonic and rhythmic foundation, with the strings marked *espress.* throughout. The score is written in a key with one sharp (F#) and a common time signature.

198

Fl. *mp* *p* *mp*

Ob. *mp* *p* *mp*

Cl. *mp* *mp*

Bsn. 1,2 *mp* *mp*

Bsn. 3,4 *mp* *mp*

Hns. 1,3 *mp* *p* *mp*

Hns. 2, 4 *p* *mp*

Tpts. *mp*

Tbns. *mp*

Timp. *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb. *mf*

204

Fl. *a2* *b2.* *b.* *1.*

Ob. *b2.* *b.*

Cl. *b2.* *b.*

Bsn. 1,2 *p.*

Bsn. 3,4 *p.*

Hns. 1,3 *p*

Timp. *tr* *tr* *ppp*

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp* *pizz.*

Vc. *mf* *pp* *pizz.*

Cb. *mf* *pp* *pizz.*

S

209

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

2.

p



212

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2.

3.

p

214 a2

Fl. *p*

Cl.

Bsn. 1,2 *p espress.*

Bsn. 3,4 *p espress.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

216

Fl.

Ob.

Cl.

Bsn. 1,2

Bsn. 3,4

Tpts.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

a2

p espress.

senza sord.

Detailed description: This page of a musical score covers measures 216, 217, and 218. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoons (Bsn. 1,2 and Bsn. 3,4). The brass section includes Trumpets (Tpts.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins in measure 216 with a melodic line. The Oboe part enters in measure 217 with a melodic line marked *a2*. The Clarinet part has a complex rhythmic pattern in measure 216. The Bassoon parts play a rhythmic accompaniment, with the first two parts marked *p espress.* in measure 216. The Trumpets are silent throughout. The Violin and Viola parts play a rhythmic accompaniment with accents. The Violoncello and Contrabass parts play a rhythmic accompaniment. Dynamics include *p* (piano) and *p espress.* (piano espressivo). The instruction *senza sord.* (without mutes) is present for the Trumpets.

T

219

Fl. *p* *mp* 1. *8va*

Ob. *a2* *p* *mp*

Cl. *p* *mp*

Bsn. 1,2 *a2* *p*

Bsn. 3,4 *a2* *p*

Hns. 1,3 *mp*

Tpts. 1. *mp*

T

Vln. I *mp*

Vln. II *mp*

Vla. arco *mp*

Vc. arco *mp*

Cb. arco *mp*

222 a2

Cl.

Hns. 1,3 a2

Tbns. a2

Timp. mp

Vln. I mp

Vln. II mp

Vla. mp espress.

Vc. mp espress.

Cb. mp espress.

Detailed description: This page of a musical score covers measures 222, 223, and 224. The key signature is one sharp (F#). The score is arranged in a system with seven staves. The Clarinet (Cl.) part in measure 222 features a melodic line with eighth and sixteenth notes. In measure 223, it has a whole rest, and in measure 224, it plays a whole note. The Horns 1, 2, and 3 (Hns. 1,3) and Trombones (Tbns.) parts are mostly silent in measure 222. In measure 223, they play a sustained chord marked *mp*. In measure 224, they play a chord marked *mp* with a dynamic hairpin leading to *a2*. The Timpani (Timp.) part is silent in measure 222. In measure 223, it plays a half note marked *mp*. In measure 224, it plays a half note marked *mp* with an accent, followed by a sixteenth-note roll. The Violin I (Vln. I) part is silent in measure 222. In measure 223, it plays a half note marked *mp*. In measure 224, it plays a half note marked *mp*. The Violin II (Vln. II) part is silent in measure 222. In measure 223, it has a whole rest. In measure 224, it plays a half note marked *mp*. The Viola (Vla.) part is silent in measure 222. In measure 223, it has a whole rest. In measure 224, it plays a half note marked *mp espress.* with an accent. The Violoncello (Vc.) part is silent in measure 222. In measure 223, it has a whole rest. In measure 224, it plays a half note marked *mp espress.* with an accent. The Contrabass (Cb.) part is silent in measure 222. In measure 223, it has a whole rest. In measure 224, it plays a half note marked *mp espress.* with an accent.

224

Fl. a2

Ob. a2

Eng. Hn. p

Cl. p

Bsn. 1,2 p

Bsn. 3,4 p

Hns. 1,3

Tbns.

Timp. *tr* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

226

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains five staves for string instruments. The first staff is for Violin I (Vln. I), the second for Violin II (Vln. II), the third for Viola (Vla.), the fourth for Violoncello (Vc.), and the fifth for Contrabass (Cb.). The music begins at measure 226. The key signature has one sharp (F#) and the time signature is 3/8. The Vln. I part features a melodic line with eighth and sixteenth notes, including slurs and accents. The Vln. II part has a more rhythmic, eighth-note pattern. The Vla. part plays a similar eighth-note pattern. The Vc. and Cb. parts provide a harmonic foundation with a mix of quarter and eighth notes, also featuring slurs and accents. The score is divided into two measures by a vertical bar line.

228 1. *mf* a2 3

Fl.

1. *mf*

Ob.

1. *mf*

Cl.

1. *mf*

Bsn. 1,2

1. *mf*

Bsn. 3,4

1. *mf*

Timp.

mp *mf*

Vln. I

mf *Sua*

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

Detailed description: This page of a musical score covers measures 228 to 231. The woodwind section (Flute, Oboe, Clarinet, Bassoons) plays a melodic line starting on a whole note in measure 228, marked *mf*. The timpani part features a rhythmic pattern of eighth notes with accents, marked *mp* and *mf*, including trills. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support with eighth-note patterns, marked *mf*. A *Sua* (suave) marking is present above the Violin I staff in measure 231. The score concludes with a triplet of eighth notes in the woodwinds.

Fl. U 1.

Musical notation for Flute (Fl.) starting at measure 232. It features a triplet of eighth notes and a dynamic marking of *mp*. A boxed 'U' with '1.' is positioned above the staff.

Hns. 1,3

Tbns.

Musical notation for Horns 1, 3 (Hns. 1,3) and Trombones (Tbns.). Both parts feature a dynamic marking of *ppp* and an articulation marking of *a2*.

Vln. I

Vln. II

U

Musical notation for Violin I (Vln. I) and Violin II (Vln. II). Violin I has a dynamic marking of *mp*, and Violin II has a dynamic marking of *pp*. A boxed 'U' is centered above the staves.

Vla.

Vc.

Cb.

Musical notation for Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Viola and Violoncello have a dynamic marking of *pp*. Contrabass has an articulation marking of *3* and a dynamic marking of *pp*.

236 1.

Cl. *mp*

Bsn. 1,2 *mp* a2

Bsn. 3,4 *mp* a2

Hns. 1,3 *p*

Tbns. *p* a2

Vln. I *p*

Vln. II

Vla.

Vc. *mp*

Cb. *p*

Detailed description: This page of a musical score covers measures 236 to 240. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a system with ten staves. The instruments and their parts are: Clarinet (Cl.) in treble clef, playing a melodic line starting in measure 236 with a mezzo-piano (*mp*) dynamic. Bassoons 1 and 2 (Bsn. 1,2) and Bassoons 3 and 4 (Bsn. 3,4) play a similar melodic line starting in measure 238, marked *mp* and *a2*. Horns 1 and 3 (Hns. 1,3) play a sustained chord in measure 236, then a whole note in measure 237, and a sustained chord in measure 239, marked *p*. Trombones (Tbns.) play a sustained chord in measure 236, then a whole note in measure 237, and a sustained chord in measure 239, marked *p* and *a2*. Violin I (Vln. I) plays a melodic line in measure 236, then a whole note in measure 237, and a melodic line in measure 239, marked *p*. Violin II (Vln. II) plays a melodic line in measure 236, then a whole note in measure 237, and rests in measures 238 and 239. Viola (Vla.) plays a melodic line in measure 236, then a whole note in measure 237, and rests in measures 238 and 239. Violoncello (Vc.) plays a melodic line in measure 236, then a whole note in measure 237, and a melodic line in measure 239, marked *mp*. Contrabass (Cb.) plays a sustained chord in measure 236, then a whole note in measure 237, and a sustained chord in measure 239, marked *p*.

241

Fl. *mp* a2

Ob. *mp* a2

Bsn. 1,2 a2

Bsn. 3,4 a2

Hns. 1,3 *p* a2

Tbn. *p* a2

Vln. I

Vln. II *mp*

Vla.

Vc. *mp*

Cb. *p*

246

Fl. *mf*

Ob. *a2*

Eng. Hn.

Bsn. 1,2

Bsn. 3,4

Hns. 1,3 *p*

Tbns. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb. *p*

Detailed description: This page of a musical score covers measures 246 through 249. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Bassoons (Bsn. 1,2 and Bsn. 3,4), Horns (Hns. 1,3), Trombones (Tbns.), Violins (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part begins with a melodic line in measure 246, marked *mf*. The Oboe part has a similar melodic line, marked *a2*. The English Horn part is mostly silent. The Bassoon parts play a rhythmic accompaniment. The Horns and Trombones play sustained notes, with the Horns and Trombones marked *p*. The Violin parts play a melodic line, and the Viola part plays a sustained note. The Violoncello and Contrabass parts play a rhythmic accompaniment, with the Contrabass marked *p*. The score is written in a standard musical notation style with various dynamics and articulation marks.

250

1.

Fl. *mf* *mp*

Ob. *p*

Eng. Hn.

Cl. a2

Bsn. 1,2 *p*

Bsn. 3,4 *p*

Hns. 1,3 *p*

Tbns.

Vln. I *p* *mp* *mp*

Vln. II *p* *mp* *mp*

Vla. *p* *mf* *mp* *mp*

Vc. *p* *mf* *mp* *mp*

Cb. *p* *mp*

255

Eng. Hn.

Cl.

Hns. 1,3

Tbns.

Vln. I

Vln. II

Vla.

Vc.

Cb.

V

dim. mf

dim. p

8va

tremolo

p

The musical score for page 53, measures 255-258, features a section marked with a box containing the letter 'V'. The score is arranged in a system with staves for English Horn, Clarinet, Horns 1, 2, and 3, Trombones, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. The English Horn and Clarinet parts begin with a melodic line in measure 255, marked with a dynamic of *dim. mf*. The Horns and Trombones play sustained notes in measures 255 and 256. The Violin I part includes an *8va* instruction and a *tremolo* effect in measure 258. The Violin II, Viola, and Violoncello parts also feature melodic lines, with dynamics of *dim.* and *p*. The Contrabass part has a melodic line starting in measure 258, marked with *p*. A triplet of eighth notes is marked with a '3' in measure 258.

260

Eng. Hn. *mp* *espress.*

Hns. 1,3 *p* *p* *nat.*

Vln. I *nat.*

Vln. II *tremolo* *nat.*

Vla. *tremolo* *nat.*

Vc. *mp*

Cb.



264

Eng. Hn. *molto espress.* *p*

Hns. 1,3

Vc. *p*

Cb.

268

Hns. 1,3

Vla. tremolo *p* poco a poco dim.

Vc. *dim.*

Cb.



W

273

Fl. legato *p*

Ob. 1. *p*

Eng. Hn. *p*

Cl. 2. portato 1. *p*

Bsn. 1,2 *p*

W

Hns. 1,3

Vla. nat. *ppp*

Vc. *p* molto espress.

278

Fl. X portato

Ob. 1. portato *p*

Eng. Hn. portato *p*

Cl. 8

Bsn. 1,2 legato

Bsn. 3,4 legato

Detailed description of the musical score: The score is for measures 278 to 281. The key signature has one sharp (F#) and the time signature is 3/4. The Flute part (Fl.) has a boxed 'X' above it in measure 280, with the instruction 'portato'. The Oboe part (Ob.) has '1. portato' and 'p' above it in measure 278. The English Horn part (Eng. Hn.) has 'portato' and 'p' above it in measure 280. The Clarinet part (Cl.) has a circled '8' above it in measure 278. The Bassoon parts (Bsn. 1,2 and Bsn. 3,4) have 'legato' above them in measures 280 and 281. The score includes various musical notations such as notes, rests, and dynamic markings.

284

Fl.

Ob.

Eng. Hn.

Cl.

Bsn. 1,2

Bsn. 3,4

Vln. 1

Vla.

mp

mp

1. portato

p

pp

pp

Detailed description: This page of a musical score covers measures 284 to 291. The instruments are Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoons (Bsn. 1,2 and Bsn. 3,4), Violin 1 (Vln. 1), and Viola (Vla.). The Flute and Oboe parts feature melodic lines with slurs and accents, both marked *mp*. The English Horn part has a melodic line in the first four measures. The Clarinet part is marked *p* and includes the instruction "1. portato". The Bassoon parts (1,2 and 3,4) play a steady accompaniment of dotted half notes. The Violin 1 and Viola parts are mostly silent until the final two measures, where they play a *pp* (pianissimo) accompaniment of dotted half notes.

292 **Y**

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p*

Vc. *p*

Cb. *p*



300 1.

Fl. *pp*

Cl. *p* *espress.*

Timp. *pp*

Vln. I *p* *espress.*

Vln. II *p* *espress.*

Z

307

Fl.

Cl.

Hns. 1,3

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf*

p *espress.*

p *espress.* *mp*

p *ppp* *mp* *p*

p *ppp* *mp* *p*

p *ppp* *mp*

Z

Z

couverté

313

Fl. *tr* *mp* *p* *tr* *mp*

Cl. *pp* *mp*

Bsn. 1,2 *mp*

Bsn. 3,4 *mp*

Hns. 1,3 *p* 1. *b. 1.*

Hns. 2, 4 *p*

Tbns. *a2* *p*

Timp. *tr* *nat.* *pp*

Vln. I *mp* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

Detailed description: This page of a musical score covers measures 313 to 317. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoons (Bsn. 1,2 and 3,4), Horns (Hns. 1,3 and 2,4), Trombones (Tbns.), Timpani (Timp.), Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time with a key signature of one sharp (F#). Measure 313 begins with a flute trill (tr) and a clarinet trill (tr). The flute part starts with a mezzo-piano (mp) dynamic, followed by a piano (p) dynamic, and returns to mp. The clarinet part starts with a pianissimo (pp) dynamic and then moves to mp. The bassoon parts (1,2 and 3,4) enter in measure 314 with a mezzo-piano (mp) dynamic. The horn parts (1,3 and 2,4) enter in measure 315 with a piano (p) dynamic. The trombone part (Tbns.) enters in measure 314 with a piano (p) dynamic, marked with 'a2'. The timpani part (Timp.) has a trill (tr) and natural (nat.) marking in measure 313, starting with a pianissimo (pp) dynamic. The string parts (Vln. I, Vln. II, Vla., Vc., and Cb.) enter in measure 313 with various dynamics: Vln. I and II start with mp, Vln. II starts with p, Vla. starts with p, Vc. starts with p, and Cb. starts with p. The score concludes in measure 317 with a double bar line.

AA

320

Fl. *p pp dolce* *p* 1.

Cl. *p*

Hns. 1,3 *pp*

Timp. *pp* secco (Hard mallet) nat.

AA

Vln. I *p pp p*

Vln. II *p pp p*

Vla. *p pp*

Vc. *p pp*

Cb. *p pp*

326

Fl.

Cl.

Timp.

Gong

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

3

3

tr

l.v.

pp

nat.

l.v.

p *espress.*



331

Fl.

Tub. B.

Vln. I

Vc.

1.

p

l.v.

mf

p *dolce*

p *delicatissimo*

3

Maestoso

336

Fl.

Cl.

Hns. 1,3

Hns. 2, 4

a2

mp

1.

p

3

mp

Timp.

3

3

1.v.

p delicatissimo

Maestoso

Tub. B.

1.v.

mf

Vla.

Vc.

Cb.

p

pp

p

pp

p

pp

342

Fl. 1. *p ma con deciso* *p*

Cl. 1. *p ma con deciso* *p*

Tom-t. 8"  *mp* *trm*

Vln. I *pp* *perdendosi* *pppp*

Vln. II *pp* *perdendosi* *pppp*



347

Fl. *delicatissimo*

Cl. *delicatissimo*

Tom-t. *trm*

Tub. B. l.v. *f*