

Fantasie 11

Guillelmus Colin

Intavolierung - Anton Höger

1 | | U | .f | | f | | f | .f | | U |

L2

	a	a d d	a d c a	c a	c c	d a c	a d a	c a c
			c c	a a c a	e a c e	c		e c c

10 | f | | .f | U | f | f | | | f | .f | | f | | f |

d d a c	d			c a d	c a c a c	d a c d a
e c c	e c a e a	e c a c	a e	c e	e c a	e c e c e

17 | f | | f | f | f | .f | | f | | f | U | f |

d c a	c a d d c d		d	a c d a c	a d c	c a c
a c e a c	a e c	a c e a	c e c	a a	c a	c e a c e

24 | f | | f | | f | | f | | f |

d a a	a d c	a d a	c a a	a d c d a	c c d a d	c a
c c c	c a c e a	c c c	c c a e	c e a c e	e c a	e

31 | f | .f | U | f | f | f | f | f | f | f | f | f |

a a a	c d c c	a a a	c d c c	a a d d c a		c d a
		c c	a a e c a	c	c a c e a	c e c

38 | f | f | f | f | f | f | f | f |

d c		a d c a	a a	c d d c a	d c c a a	c d a
a c	a c c	a d c a c	a e e c a	c c	e c a c c	

45 | .f | U | f | f | | | .f | f | | f | f | f |

	a c	a c	c a d	c a c d	a a e	a d c a d	c a	a d
e c a	c					e c	e e c	c c a c

54 | f | f | f | | | .f | f | f | f | f |

c a c d	a c a a	c a c d	a c a c	d c a	c d c	a d c a	
a c e	a a c	e c a e	c a e	c c	c	e c a c	a e c a c

62

a

	c a	a d c a	a a	c d a c d	a d d c a d d	a a	c a c d c e
c e a c e	e	c e c e	c c a c c a	e c c a e c c	a c c	e	

69

c c a	c c d	c c a	c	d a	c a c d c	d a c	d d	a c
c a a	c c d	c	c a	d a a				
e	e		e c	e c a a	e a c e	c a e e	c c a	c

78

|| | | . | | | | | | |

	c ^a	d c a	a d d	a d c	a d d	a a d	c a	a	c a	d c
3	d									
	c		c ^a e	c a	e c	a c	c ^a	e c	a e	c e

89

┌ | ┌ ♯ ┌ ♯ ┌ | ┌ | ┌

a	d	a	c	d		a	c	d		c	a	d	c		a	c	a	a	c				a	d	c						
															a	d	a	c	d							a	d	c			
						a				a	d	a	c	d														a	d	c	
						c	e			c																			c	a	c
c															c	a	c	e			e	c						c	a	c	

101

F F | F .F F .F F | F .F F .F F

a	a	c		a c	d ^a c	a ^a d c	a c			d ^a a	c d a	d c a
c d a		c e	c a	c a						e ^a a	e c	c a e
		e	e	c e a	a		a c	e ^a a	e c	a c	a	

113

♩	♩			♩	♩			♩. ♩	♩. ♩ ♩	♩. ♩	♩
♩ a c	♩ a c d a	c d a	c	a c	a c	d a c	a c	c	a d a c	d a d	
c	c a		c e	a c	c a	e	c e	a	e c	a e c	a c e a
c				e		e					c

123

♩ ♩ | . | . ♩ ♩ ♩ ♩ | . ♩ ♩ | . ♩ ♩

a c d	a		a a c	d a d	c a	d c	a		c a c d
			c			c	c		
					c	a	e c	a	

133

a c a c d a c a c d a a b a c

a	a		d c a	d	a	c a c d	a	c	a c d	a	a	b	a	c
a			a	c	a			e c e	a	c	a c			
c	a c e		c		e c	a		e c e	a	c	e	c a	d	c a

143

a	c d a c a	c d a	c a c a	a a c	d a c a c d	a c	a	a c
c		a c e c e	c	a c c	e	a c e	c a c	
	c e		c	e				

151

a	d a	c		d c a	a d c a	a	a	d c a	c a d c a
d	c	a	a e	c a c a	c c	c a	e c e c a	a	e
				e c	a		e	c	

159

c	d c		a c a	c d	c a c d a	d c a	c a	d a	c d a
a	c	a c e	c a c		a c e	a	e a c	e a	c
		c	e	a c e	c a c e	e a c	e a	e a	c a

169

a c d	a c	d a	a e	a d c a	d c a d c	a		a	a c
				a	a	a c a	c c	a	e a c a c
				a	c a	a c e c	e	c e	e a c e a

179

d a c d a c	d c	d a	c		a c d a c	d a c	a d	a c	d a d
e	c		a c	d a c e a c	c a c			c	e
					e c	c			

189

c d	c a d	a d a c	d a c	d	c c a d	a c	d	d	a c d
e c		a c	a c	c e	a e	a e	c	c	e a
	c								

199

a	c d a	c d a c		a d a	d c c	a	c	c c	a d c
	a		c		c	a a	e	e c	a e c
c e		e							

209

a	c a c	d a	c a a	d a c d a	c c	a c d a d	d c		
c a c			c	c a	a c e	c a	a c c	e a c	
e c	e c	a	c e			e c e			

[illegible]

226

♩. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ | ♩ | ♩

c a

a c d	a c a c c	a d c a	a a		a b	a c d	a
a c e	e	c a e	a c a e e c	c	c		a

234

c d	a c c	a d c a	d c a	c a d	c a d d	c d	c a		a c a
			a				a		
c d	c c	e		e c	e a	c a c	e		a e c a

242

The musical score consists of a single melodic line on a five-line staff. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and quarter notes, along with rests. The melody begins with a half rest, followed by a series of ascending and descending intervals. Key features include a sequence of eighth notes (a, c, d, a, c) and a final cadence ending with a half note 'c'.

250

d ^a	d c a c	a d	c	d		c	a c d ^a c	b c	a d
a	d				a	e		a	
e	c a	e	a c e	e	e	c a		e	e c

[illegible]

268

♩	♩		♩	♩	♩		♩.	♩	♩								♩	♩
♩	c a		c	d a c		d	c c	a c				c d	a ^a c				c	d
			c a	c e a		e c	e	a	e		c e a c	e	c	e a			a	e c

277

Handwritten musical notation on a five-line staff. The notes are: c, a, c, d, a, c, d, c, c, a, c. Above the staff, there are vertical lines and a bracket indicating a specific fingering or articulation pattern. The exercise ends with a double bar line and a wavy line.