

À
J. Brahms.

SEXTUOR

pour 2 Violons, 2 Altos et 2 Violoncelles

par

GEORGES ALARY

Op. 35.

Prix net 8Fr.

Propriété pour tous pays.

Tous droits d'exécution de reproduction et d'arrangements réservés.

Paris, J. HAMELLE, Editeur.

Ancienne Maison J. Maho.

22, Boulevard Malesherbes, 22.

L 189- J

J.3058.H.



SEXTUOR

Pour 2 Violons, 2 Altos et 2 Violoncelles.

Violon I.

Georges Alary, Op. 35.

Allegretto. M. = 108.

The musical score for Violon I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegretto. M. = 108.' and the dynamics are 'p' (piano). The second staff continues the melody with 'p' dynamics. The third staff features a 'pp' (pianissimo) dynamic. The fourth staff is marked 'A' and includes triplets with a 'cresc.' (crescendo) leading to 'f' (forte). The fifth staff starts with 'p' and 'cresc.' markings. The sixth staff is marked 'B' and 'f' (forte). The seventh staff is marked 'ff e con fuoco' (fortissimo and with fire). The eighth staff features 'sfz' (sforzando) markings. The ninth staff is marked 'appassionato' and 'dimin.' (diminuendo), ending with a 'p' (piano) dynamic and a repeat sign. The tenth staff is marked 'C' and 'p dol.' (piano dolce), ending with a repeat sign and a '4' marking.

Violon I.

D
 p
 p
 pp
 cresc.
 f
 F.
 dimin.
 G
 p
 cresc.
 f
 dimin.
 p
 dol.
 con fantasia
 mf
 dimin.
 H
 p
 dol.
 1
 3
 p
 mf
 espress.
 p

3

J. 3058 H.

Violon I.

Violon I musical score, 11 staves. The key signature is one flat (F major or D minor). The score includes various dynamics and articulations:

- Staff 1: *f*, *sfz*, *dimin.*, *p*, *cresc.*
- Staff 2: *f*, *dimin.*
- Staff 3: *N*, *p dol. espress.*
- Staff 4: *riten.*, *pp*, *a tempo*, *p*
- Staff 5: *p*
- Staff 6: *0*, *mp espress.*, *cresc.*, *poco f*
- Staff 7: *p*, *cresc.*
- Staff 8: *f espress.*, *P*, *3*
- Staff 9: *3*
- Staff 10: *3*
- Staff 11: *tr.*

Cavatine.

Andante. M. = 58.



Violon I.

Viol. II. *p* *molto espress.*

string. mf cresc. - - - - - f animato

mp < appassionato cresc.

f f ma cantabile

string. ff più animato

riten. poco a poco sin al Tempo I. p dolce

dimin. cresc. poco a poco. dimin.

p dol. cresc.

molto espress. dimin. dol.

sempre dim. pp pp espress. poco

dimin. dol.

Intermezzo.

Ben Moderato. M. ♩ = 92.

Alto *dol. ma espress.*

dol. *cresc. -*

poco f *dimin.* *p* *cresc. mf* *f* *dimin.*

p *dol. espress.*

p

1.

2.

E

F *pizz.* *mf*

G

arco *p*

3

Violon I musical score, measures 1-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Measures 1-4: **H** *dol. ma espress.* (Measures 1-4)

Measures 5-8: *dol. espress.* (Measures 5-8)

Measures 9-12: *cresc. - - - poco f* (Measures 9-12) *dim.* (Measures 9-12)

Measures 13-16: *p* *cresc.* *mf* *f* *dimin.* (Measures 13-16)

Measures 17-20: *p* *dol. espress.* (Measures 17-20)

Measures 21-24: *p* (Measures 21-24)

Measures 25-28: **L** (Measures 25-28)

Measures 29-32: *2* (Measures 29-32)

Measures 33-36: *2* (Measures 33-36)

Measures 37-40: **M** (Measures 37-40)

Measures 41-44: *poco f* (Measures 41-44) *pp* (Measures 41-44)

Final.

Allegro assai. M. ♩ = 168.

mp *cresc. f* *dimin.* *f* *dimin.* *A* *mp* *cresc. f* *dimin.* *cresc.* *f* *dimin.* *mp* *cresc.* *f* *mp* *cresc.* *ff* *mp* *cresc.* *ff* *dimin.* *mp* *p* *pp* *mp* *poco più f* *dimin.* *p* *E* *1*

1

p espress.

cresc. poco f dimin. p cresc.

f sempre cresc.

ff

p cresc. molto

ff

dimin.

mp cresc. dimin. mp cresc.

f dimin. mp cresc. f dimin.

mp cresc. f dimin. mp cresc.

f cresc. ff

p dolce



Violon I musical score page 11. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo is marked 'a tempo' at the end of the piece. The score includes various dynamics and performance instructions:

- poco espress.* (poco espressivo)
- p espress.* (poco espressivo)
- cresc.* (crescendo)
- f sosten.* (forte sostenuto)
- poco dim.* (poco diminuendo)
- f* (forte)
- Più moto e con fuoco.* (More motion and with fire)
- ff* (fortissimo)
- a tempo*
- poco sostenuto.* (poco sostenuto)

The score includes several technical markings: **1 K 2** (first key signature change), **L** (Lento), **M** (Moderato), and **N** (Niente).

SEXTUOR

Pour 2 Violons, 2 Altos et 2 Violoncelles.

Violon II.

Georges Alary, Op. 35.

Allegretto.

p

p

pp

cresc. - - *f*

p *cresc.*

f

B

ff e con fuoco

sfz

sfz

appassionato

dimin.

p

C

dol.

Violon II. Musical score page 2, featuring ten staves of music. The score includes various dynamics, articulations, and fingerings. Key markings include *mp espress.*, *p*, *pp*, *cresc.*, *f*, *dimin.*, *p cresc.*, *f*, *p*, *p dol.*, *mf*, *p*, *poco f*, *dimin.*, *p*, *cresc.*, *f*, and *espress.*. The score is marked with letters D, E, F, G, H, and I, and includes fingerings such as 2, 3, and 3b. The music is written in a single melodic line on a treble clef staff.

Violon II. Musical score page 3, featuring 12 staves of music in G major (one sharp) and 2/4 time. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p*

Staff 2: **K**

Staff 3: *cresc.*

Staff 4: **L**, *ff*, *sfz*

Staff 5: *sfz*

Staff 6: **M**, *sfz*, *dimin.*, *p cresc.*

Staff 7: **N**, *scendo*, *f*, *dimin.*, *dol.*, *dim. e rit.*

Staff 8: *a tempo*, *pp*, *p*, *p dol.*

Staff 9: **O**, *mp*, *cresc.*, *poco f*, *p*, *cresc.*

Staff 10: *f*, **P**

Staff 11: *3*

Staff 12: *3*

Cavatine.

Andante.

dol. *cresc.* **A**

poco a poco *dimin.* *p* *dol.* **B**

cresc. poco a poco

ff *dimin.* *p dol.* **C**

poco *dimin.* *pp* *sempre dim.*

D *poco più animato* *p* *cresc.* *mf* *pp* *p cresc.*

E *mf* *p* *mf* *string.* *cresc.*

F *f animato* *mp appassionato*

cresc. espress.

G *f sosten.*



Ben Moderato.

J. 3054 H.

F pizz. *mf*

Q arco *p*

H *dol. espress.*

cresc.

I *poco f* *dimin.* *p* *mf* **4**

K *p* *dol.*

L **2** *espress.*

M

poco f *dimin.* *pp*

Final.

'Allegro assai.

Violon II. Final. 'Allegro assai.

The score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is 'Allegro assai.' The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes several marked sections: A, B, C, D, and E. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are carefully marked throughout, with crescendos and decrescendos indicated. The score concludes with a final flourish in section E.

Staff 1: *mp*

Staff 2: *f* *dimin.*

Staff 3: *mp* *cresc.* *f* *dimin.* *mp* *cresc.* *f* *A*

Staff 4: *dimin.* *mp* *cresc.* *f* *mp* *cresc.*

Staff 5: *ff*

Staff 6: *B* *4* *mp*

Staff 7: *C* *dimin.* *p* *pp*

Staff 8: *mp* *poco più f*

Staff 9: *D* *dimin.* *p*

Staff 10: *espress.* *dimin.* *E*

espress.

F

p

mf

dimin.

mf

cresc.

sempre cresc.

G

ff

H

fp

cresc. molto

ff

dimin.

mp

cresc.

f

dimin.

mp

cresc.

f

dimin.

mp

cresc.

f

mp cresc. - - - ff

p dolce

poco espress.

mf p espress. p

espress. p espress. p cresc. -

f

poco dimin. f

Più moto e con fuoco.

ff

sfz sfz

a tempo

poco sostenuto

I

K

L

M

N

SEXTUOR

Pour 2 Violons, 2 Altos et 2 Violoncelles.

Alto I.

Georges Alary, Op. 35.

Allegretto.

p *cresc.* *mf* *pp* *cresc.* *f* *p* *cresc.* *f* *ff e con fuoco* *sfz* *sfz* *dimin.* *mf espress.* *C* *p* *D* *p* *cresc.* *mf*

mf *pp*

E *cresc.* *f*

F *dimin.* *p cresc.* *f dimin.* *mp espress.*

dol.

H *dimin.* *mf*

p *mf* *p*

pp *poco f* *dimin.*

I *p* *cresc.* *f*

espress. *p*

K

cresc.

L

ff

sfz

appassionato

M

sfz

dimin.

N

p cresc.

f

dimin.

p dolce

riten. e dim. a tempo

pp

p

O

mp

cresc.

poco f

p

cresc.

P

f

Cavatine.

Andante.

dolce *cresc.* **A**

poco a poco dimin. *p* *dolce* **B**

cresc. poco a poco *ff*

dimin. **C**

p dolce *poco*

dimin.

D *poco più animato*

pp sempre dimin. *ppp* *cresc.* *mf* *p*

p cresc. *mf* *p* **E**

mf string. cresc. *f animato*

F *mp*



Intermezzo.

Ben moderato.

mp espress. *più p*

A *mp espress.*

cresc. poco f *dimin.*

B *p* *mf* **C** *mp espress.* *dolce*

D *espress.*

E

F *pizz.* *mf*

Alto I.

Garco

p

espress.

mp espress.

p

cresc.

poco f

dimin.

p

mf

mp espress.

dolce

espress.

espress.

poco f dimin.

pp

H

I

4

K

L

M

Final.

Allegro assai.

mp

f *dimin.* *mp* *cresc.* *f* *dimin.*

mp *cresc.* *f* *dimin.*

mp *cresc.* *f* *mp* *cresc.*

ff *mf* *espress.*

dimin. *p* *pp*

mp

poco più f

dimin. *p* *espress.*

dimin. *p*

E

F

p *cresc.*

f *sempre cresc.*

G *ff*

f *pp*

H *ff*

cresc. molto *dimin.* *mp* *cresc.* *dimin.*

mp *cresc.* *f* *dimin.* *mp* *cresc.*

f *dimin.* *mp* *cresc.* *f*

dimin. *mp* *cresc.* *f*

mp cresc. ff
p dolce
p
cresc.
f
poco dimin. f
più moto e con fuoco ff
sfz sfz
a tempo
poco sostenuto

I
 K
 L
 M
 N

SEXTUOR

Pour 2 Violons, 2 Altos et 2 Violoncelles.

Alto II.

Georges Alary, Op. 35.

Allegretto.

p

p

p

pp < *cresc.*

f *p* *cresc.*

f

ff e con fuoco

sf *sf*

dim.

p *C* *3* *1*

Alto II. Musical score for measures 1 through 12. The score is written in 3/4 time with a key signature of one flat (B-flat). The music features various dynamics and articulations, including accents, slurs, and triplets. The measures are labeled with letters D, E, F, G, and H.

Measures 1-12 include the following dynamics and markings:

- Measure 1: *p*
- Measure 2: *p*
- Measure 3: *pp*
- Measure 4: *cresc. f*
- Measure 5: *dim.*
- Measure 6: *p*
- Measure 7: *dim.*
- Measure 8: *p*
- Measure 9: *dolce*
- Measure 10: *dim.*
- Measure 11: *mf*
- Measure 12: *pp*, *poco f*, *cresc.*

Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 are indicated below the staff.

I

f

3

3

p

K

cresc.

L

ff

sfz

sfz

M

sfz

dim

N

p

cresc.

f

dim.

p dolce

rit.

a tempo

pp

p

p

p dolce

O

mf

cresc.

poco f

p

cresc.

P

f

3

3

3

3

3

3

tr

tr

tr

Cavatine.

Andante.

The musical score for Alto II, titled "Cavatine," is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked "Andante." The score consists of ten staves of music, with various dynamics and markings throughout.

Staff 1: Starts with a treble clef and a key signature of one flat. The tempo is "Andante." The first measure is marked "dolce." The staff ends with a measure marked "cresc. poco" and a fermata.

Staff 2: Continues the melody. The first measure is marked "a poco." The staff ends with a measure marked "dim." and a fermata.

Staff 3: Continues the melody. The first measure is marked "p." The staff ends with a measure marked "dol." and a fermata.

Staff 4: Continues the melody. The first measure is marked "cresc. poco a poco." The staff ends with a measure marked "ff" and a fermata.

Staff 5: Continues the melody. The first measure is marked "p dolce." The staff ends with a measure marked "poco" and a fermata.

Staff 6: Continues the melody. The first measure is marked "dim." and "pp." The staff ends with a measure marked "sempre dim." and a fermata.

Staff 7: Continues the melody. The first measure is marked "D poco più animato." The staff ends with a measure marked "pp cresc." and a fermata.

Staff 8: Continues the melody. The first measure is marked "poco f." The staff ends with a measure marked "mf string." and a fermata.

Staff 9: Continues the melody. The first measure is marked "cresc." and "f animato." The staff ends with a measure marked "mp" and a fermata.

Staff 10: Continues the melody. The first measure is marked "cresc." and "f animato." The staff ends with a measure marked "mp" and a fermata.



Intermezzo.

Ben Moderato.

p

A
mp espress. *dol.*

cresc. poco f *dim.* *p*

B **C**
mf *mp espress.*

D

E

F *pizz.* *mf*



Final.

Allegro assai.

mp
f *dim.* *mp cresc.* *f* *dim.* *mp < cresc.*
f *dim.* *mp* *cresc.*
f *mp* *cresc.* *ff*
mf
dim. *p* *pp*
mp
poco più f *dim.* *p*
p

A
 B
 C
 D

E

F

dim.

1

p cresc. dim. p cresc.

f sempre cresc.

G

ff

fp cresc.

H

ff dim.

mp cresc. dim.

mp cresc. f dim. mp cresc. f dim.

mp cresc. f

dim. mp cresc. f

mp *cresc.* *ff*
 I
p dolce
 K
p
 L
cresc. *f*
 M
poco dim.
più moto e con fuoco
f *ff*
 N
sfz *sfz*
a tempo
poco sostenuto

SEXTUOR

Pour 2 Violons, 2 Altos et 2 Violoncelles.

Violoncelle I.

Georges Alary, Op. 35.

Allegretto.

p *p* *p* *pp* *f* *cresc.* *f* *ff* *sfz* *sfz* *espress.* *dimin.* *p* *C* *mf* *dol.* *D* *p* *p* *E* *pp* *p* *cresc.* *f* *F* *dimin.* *p cresc.* *f dimin.* *p* *G*

Violoncelle I musical score, measures 1-10. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 1-4: *dol.* (dolce)

Measure 5: *dimin.* (diminuendo)

Measure 6: *H* (Harmonics)

Measure 7: *mf espr.* (mezzo-forte, espressivo) *p* (piano)

Measure 8: *mf espr.* (mezzo-forte, espressivo) *p* (piano)

Measure 9: *pp* (pianissimo) *poco f.* (poco forte)

Measure 10: *dimin.* (diminuendo)

Measure 11: *p* (piano) *cresc.* (crescendo)

Measure 12: *f* (forte) *I* (First ending)

Measure 13: *p* (piano)

Measure 14: *espress.* (espressivo) *K* (Coda)

Measure 15: *espress.* (espressivo)

Measure 16: *3* (triple)

Measure 17: *cresc.* (crescendo)

Measure 18: *ff* (fortissimo) *L* (Lento)

Measure 19: *sfz* (sforzando)

sfz

M

sfz *dimin.* *p cresc.* *f*

dimin. *p dol.* *N*

a tempo *riten.* *pp* *p* *p dol.*

cresc. *poco f*

cresc.

f

Cavatine.

Andante.

dol.

A

cresc. poco a poco - - - - - dimin. p dol.

B

cresc. poco a poco - - - - - molto

ff

dimin.

C1 2 3 4 5

p dol. poco < >

dimin. pp > ppp cresc.

D *poco più ani-*

mato

3

mf > p mp cresc. poco f

E 3

p mf string. e cresc.

1 **F** 1

f animato

mf cresc. cresc.

G

f ma cantabile

string.

H
ff più animato

pizz. *arco* **Tempo I.**
riten. e dimin. - - - - *dol.*

I
cresc. *cresc.*

K
dimin. *p*

cresc. *dimin.*

L
dol. espress.

sempre

M
dimin. *pp* *3*

pizz. **N** *arco*
dol.

pizz.

Intermezzo.

Ben Moderato.

musical score for Violoncelle I, Intermezzo. The score is in bass clef, 3/4 time, and B-flat major. It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The second staff has a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The third staff has a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The fourth staff has a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The fifth staff has a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The sixth staff has a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The seventh staff has a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The eighth staff has a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The ninth staff has a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The tenth staff has a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The eleventh staff has a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The twelfth staff has a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction.

Violoncelle I. Musical score, page 7. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written above or below the staves, including 'arco', 'pizz.', 'cresc. poco f', 'dimin.', 'p', 'mf', 'poco f', and 'p'. Section markers G, H, I, K, L, and M are placed above the staves. The score ends with a double bar line.

Final.

Allegro assai.

Viol. I.

Viol. I.

mp

f *dimin.* *mp* *cresc.*

f *dimin.* *mp* *cresc.* *f*

dimin. *mp* *cresc.*

f *mp* *cresc.* *ff*

mf **B**

espress.

dimin.

C *p* *pp* *mp*

poco più f

D *dimin.* *p*

1

E
 espress.
 F
 p espress. cresc. poco f dimin.
 p cresc. - - - - -
 f sempre cresc. - - - - -
 G
 ff
 sf p > cresc.
 H
 ff
 cresc. dimin. mp
 cresc. - - - f dimin. mp cresc. f dimin.
 mp cresc. - - - f dimin.
 mp cresc. - - - f

Violoncelle I.

The musical score for Violoncelle I consists of ten staves of music. The key signature is one flat (B-flat). The score includes various dynamics and performance instructions:

- Staff 1:** *mp* *cresc.* *ff*
- Staff 2:** *p dol.* (with fingerings I and II)
- Staff 3:** (with fingerings K and L)
- Staff 4:** *pp* (with fingerings K and L)
- Staff 5:** *cresc.* (with fingerings L and M)
- Staff 6:** *f* *poco dimin.* (with fingerings M and N)
- Staff 7:** *f* *ff* (with instruction: *Più moto e con fuoco.*)
- Staff 8:** (continuation of the previous staff)
- Staff 9:** (continuation of the previous staff)
- Staff 10:** *poco sostenuto* *a tempo*

Pour 2 Violons, 2 Altos et 2 Violoncelles.

Georges Alary, Op. 35.

Allegretto.

Allegretto.

p

p

p

A

f

cresc.

f

B

ff e con fuoco

sfz

sfz

dim.

C

p

mf

pizz.

3

Darco

p

p

3

Violoncelle II.

Violoncelle II. Musical score, measures 11-20. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 11-14: Measure 11 begins with a *p* dynamic. Measure 12 has a *cresc.* marking. Measure 13 has a *3* (triple) marking. Measure 14 has a *3* (triple) marking.

Measures 15-18: Measure 15 has a *dim.* marking. Measure 16 has a *p cresc.* marking. Measure 17 has a *f dim.* marking. Measure 18 has a *p* marking.

Measures 19-20: Measure 19 has a *mf* marking. Measure 20 has a *p* marking.

Measures 21-24: Measure 21 has a *mf* marking. Measure 22 has a *p* marking. Measure 23 has a *pp* marking. Measure 24 has a *poco f* marking.

Measures 25-28: Measure 25 has a *dim.* marking. Measure 26 has a *p* marking. Measure 27 has a *cresc.* marking. Measure 28 has a *f* marking.

Measures 29-32: Measure 29 has a *pizz.* marking. Measure 30 has a *p* marking. Measure 31 has a *3* (triple) marking. Measure 32 has a *3* (triple) marking.

Measures 33-36: Measure 33 has a *arco* marking. Measure 34 has a *K* marking. Measure 35 has a *3* (triple) marking. Measure 36 has a *3* (triple) marking.

Measures 37-40: Measure 37 has a *cresc.* marking. Measure 38 has a *3* (triple) marking. Measure 39 has a *3* (triple) marking. Measure 40 has a *3* (triple) marking.

L

ff

sfz

sfz

M

dim.

p cresc.

f

dim.

N

p dolce

riten.

pp

a tempo

1

3

3

0

p

p

cresc.

poco f

p

cresc.

f

P

3

3

3

3

Cavatine.

Andante.

6 A 5 6 7 8 B pizz. *cresc.*

Viol. I. *p*

arco *ff* *dim.*

C pizz. 1 2 3 4 5 6 2 arco *pp*

p *D poco più animato* *ppp cresc. mf* *mp cresc. mf* *E* 3

string. *mf cresc.* *animato* *F* 3 3 *mp*

cresc. *f* *G* *f ma cantabile*

stringendo

H più animato 2 *riten. pizz.* *a tempo arco* *ff* *dim.* *p dolce*

I *poco* *cresc. poco a poco* *dim.* *p*

K pizz. *cresc.* *dim.*

L arco *dolce* *M* *sempre dim. pp*

N Viol. I. 3 1 2 *dolce* *pizz.*

Intermezzo.

Ben moderato.

Ben moderato.

p

cresc. poco f

dimin. p mf

p

p

pizz.

mf

arco

p

cresc. poco f

dimin. p mf

p

arco

pizz.

mf

p

Final.

Allegro assai.

Viol. I.

The musical score for Violoncelle II, Final, is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Allegro assai." and the instrument is "Viol. I.". The score consists of ten staves of music. The first staff begins with a dynamic marking of *mp*. The second staff includes markings for *f*, *mp*, *cresc.*, *f*, and *dimin.*. The third staff is marked *A* and includes *mp*, *cresc.*, and *dimin.*. The fourth staff includes *mp*, *cresc.*, *f*, *mp*, and *cresc.*. The fifth staff is marked *ff*. The sixth staff is marked *B* and includes *f* and *mf*. The seventh staff includes *dimin.*. The eighth staff is marked *C* and includes *p* and *pp*. The ninth staff includes rehearsal marks 1 and 2. The tenth staff includes *poco più f* and *dimin.*.

Violoncelle II.

7

D

p

2

E

3

F

espress. *cresc.* *poco f* *dimin.*

p *cresc.*

f *sempre cresc.*

G

ff

fp *cresc.*

H

ff *dimin.*

mp *cresc.* *dimin.* *mp* *cresc.* *f*

1

mp cresc. f dimin. mp cresc. f
dimin. mp cresc. f
mp cresc. ff
p dolce
pizz.
arco K 1 p p
L cresc.
M poco dimin.
più moto e con fuoco
f ff
2 3 4
N 1
1
a tempo
poco sostenuto