

# Variations on a Ground

Ground Bass by Samuel Thomson

Flute  $\text{♩} = 70$

*mf*

7

12

16

19

22

25

30

33

36

39

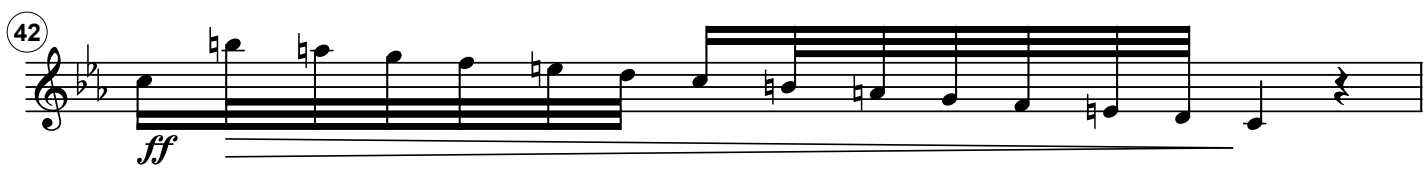


41



42

*ff*



43



46



50



52



54

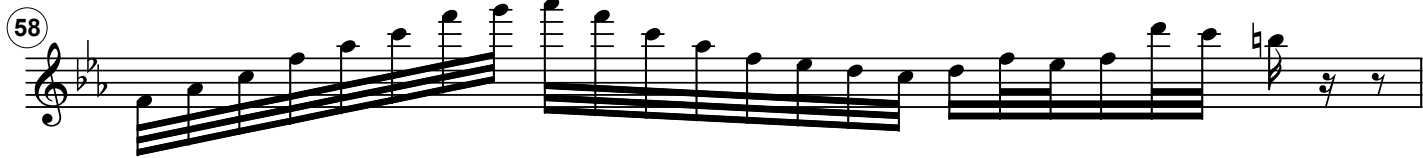
*rall.....* *A Tempo*



56



58



59



60

*rall.....*



# Loure

♩ = 50

*molto espressione*

④

⑥

⑨ *tr* | 1. | 2.

⑬

⑮

⑰

⑲

⑳

㉓

㉕ | 1. *rit.....* | 2. *rall.....*

# Minuet and Musette

$\text{♩} = 120$

10

17

24

31

38

46

54 *rit.....*

62

68

74

80

87

93

Detailed description: This is a musical score for a piece titled "Minuet and Musette". It is written in 3/4 time with a tempo of 120 beats per minute. The score consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is primarily composed of eighth and sixteenth notes, often beamed together. Measure numbers 10, 17, 24, 31, 38, 46, 54, 62, 68, 74, 80, 87, and 93 are indicated at the start of their respective staves. A "rit." (ritardando) marking is present above measure 54. The score concludes with a final measure on the 13th staff.

100

107  $\text{♩} = 110$

115

123

130

138

142

146 1. 2.

152

158 *rit.....*

163

166

172

179

183

Detailed description: This is a musical score for a single melodic line, spanning measures 100 to 183. The notation is in treble clef. The piece begins at measure 100 with a series of eighth and sixteenth notes. At measure 107, the tempo is marked as quarter note = 110. The score includes various rhythmic patterns, including eighth-note runs and sixteenth-note passages. A key signature change to one sharp (F#) occurs at measure 142. A first and second ending are indicated at measure 146. A 'rit.' (ritardando) marking is present at measure 158. The piece concludes at measure 183 with a final cadence.

rall.....

187

192

199

205

211

216

221

226

231

238

245

# Courante

$\text{♩} = 114$

The musical score for 'Courante' consists of 12 staves of music, each beginning with a circled measure number. The piece is written in treble clef with a tempo of 114 beats per minute. The time signatures are 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 3/4, 3/4, 3/4, 2/4, and 3/4. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two trills marked with a '3' and a slur, one at measure 23 and another at measure 50. The score concludes with a final measure in 3/4 time.

60

64

69

73

77

81

84

90

95

99

103

108

113



117

Musical staff 117: Treble clef, 2/4 time signature. Measures 117-120. Measure 117: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 118: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 119: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 120: G4, A4, Bb4, C5, D5, E5, F5, G5.

121

Musical staff 121: Treble clef, 2/4 time signature. Measures 121-124. Measure 121: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 122: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 123: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 124: G4, A4, Bb4, C5, D5, E5, F5, G5.

125

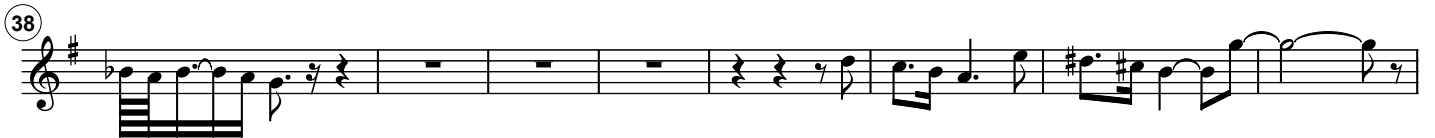
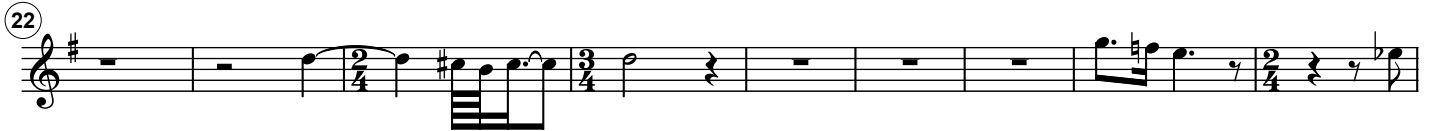
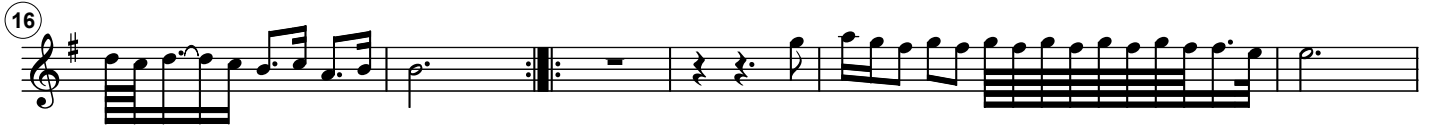
Musical staff 125: Treble clef, 2/4 time signature. Measures 125-128. Measure 125: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 126: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 127: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 128: G4, A4, Bb4, C5, D5, E5, F5, G5.

129 *rall.....*

Musical staff 129: Treble clef, 2/4 time signature. Measures 129-130. Measure 129: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 130: G4, A4, Bb4, C5, D5, E5, F5, G5.

# Sarabande

♩ = 70



*rit...*



*rit...*



# Gigue

♩ = 110

