

SELECTED VIOLIN MUSIC

SERIES 4.

		Net s. d.			Net s. d.
1	CYRIL JENKINS— Mood Phantasy	2 0	15	ALFRED MOFFAT (arranged by)— Charmante Gabrielle (<i>Old French Air</i>)	2 0
2	SPENCER DYKE— Bottreaux, Gavotte and Musette	2 0	16	Menuet de la Cœur (<i>Arne</i>)	2 0
3	THOMAS F. DUNHILL (arranged by)— Sonatina per il Mandolina (<i>Beethoven</i>)	2 0	17	Prelude (<i>Pachulski</i>)	2 0
4	MAURICE VOLTI— Serenade	2 0	18	Bella Rosa (<i>Vieil Air Italien</i>)	2 0
5	ROWSBY WOOF— Valse Capriccio	2 0	19	Styrian Peasant Dance	2 0
6	Two Minuets (<i>Geminiani</i>)	2 0	20	Brunette (<i>18e Siècle</i>)	2 0
7	LUIGI d'AMBROSIO— Sérénade. Op. 9	2 0	21	A. H. BREWER— Pantomime Pictures (Suite of Three Pieces)	3 0
8	R. H. WALTHER— Serenade-Sonata	4 0	22	BENJAMIN DALE— Ballade. Op. 15	3 0
9	F. HUMPHRIES— Idyll	2 0	23	EDWARD ELGAR— In Hammersbach (Lullaby)	2 0
10	SPENCER DYKE (arranged by)— Aria (<i>Tenaglia</i>)	2 0	24	STEWART MACPHERSON— A Lament	2 0
11	H. WIENIAWSKI— Legende. Op. 17	2 0	25	Minuet-Caprice	2 0
12	Chanson Polonaise. Op. 12, No. 2	2 0	26	J. B. McEWEN— Prince Charlie, Scottish Rhapsody	3 0
13	ERNEST WALKER— Ballade in D minor. Op. 6	3 0	27	IVY HERBERT— Melody in D minor. Op. 2, No. 3	2 0
14	Sonata in A minor. Op. 8	4 0	28	J. H. SQUIRE— An Irish Love Song	2 0
			29	TENNYSON WERGE— Souvenir d'Autrefois	2 0
			30	F. SCHUBERT— Sonatina in D, Op. 137, No. 1	2 0

SERIES 5.

		Net s. d.			Net s. d.
1	J. HULLAH BROWN— Students' Concertino. No. 1 in G. Op. 10	2 6	16	C. VILLIERS STANFORD— Minuet in G. No. 1	2 0
2	Students' Concertino. No. 2 in D. Op. 11	2 6	17	Morris-Dance. No. 2	2 0
3	Students' Concertino. No. 3 in G. Op. 13	2 6	18	Scherzino. No. 3	2 0
4	ALEC ROWLEY— Slumber Song. No. 1 of "Four Contrasted Pieces"	2 0	19	Arietta con Variazioni. No. 4 } "Six Sketches" Op. 155	2 0
5	Pastoral. No. 2 of "Four Contrasted Pieces"	2 0	20	Gavotte. No. 5	2 0
6	Romance. No. 3 of "Four Contrasted Pieces"	2 0	21	Bourrée. No. 6	2 0
7	Tarantella. No. 4 of "Four Contrasted Pieces"	2 0	22	I. ALBENIZ— Grenada—Serenade (arr. <i>L. de Rosier</i>)	2 0
8	LESLEY BAMFORD— Drifting. No. 1 of "Three Miniatures"	1 6	23	C. M. CAMPBELL— Badinage	2 0
9	Slumber Song. No. 2 of "Three Miniatures"	1 6	24	J. S. BACH— Bourrée in G (<i>Spencer Dyke</i>)	1 6
10	Frolic. No. 3 of "Three Miniatures"	1 6	25	HARRY IDLE— Valse Romantique	2 0
11	GRANVILLE BANTOCK— Pagan Poem	2 6	26	W. E. SMITH— Romance in G minor	2 0
12	LESLIE J. GILLESPIE— Reflections	2 0	27	ALEC ROWLEY— Pastoral Elegie	2 0
13	IVOR R. DAVIES— Legend. No. 1 of "Two Pieces"	1 6	28	J. HULLAH BROWN— The Oxford Passacaglia	2 0
14	Haymakers' Dance. No. 2 of "Two Pieces"	2 0	29		
15	IVOR R. FOSTER— Souvenir, Op. 12	2 0	30		

London: JOSEPH WILLIAMS, Ltd., Great Portland Street, W.1

PASTORAL ELEGIE

2½ Minutes

Fingered and bowed by
SPENCER DYKE

ALEC ROWLEY ✓

Allegretto

VIOLIN

PIANO

The first system of music shows the beginning of the piece. The Violin part starts with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It begins with a piano (*p*) dynamic and a melodic line. The Piano part is written for grand piano with a grand staff (treble and bass clefs). It features a rhythmic accompaniment of eighth notes with a piano (*p*) dynamic. The piece is marked *con Ped.* (with pedal).

con Ped.

The second system continues the musical development. The Violin part has a melodic line with some phrasing slurs. The Piano part continues with its rhythmic accompaniment, maintaining the piano (*p*) dynamic.

The third system concludes the piece. The Violin part ends with a melodic phrase marked *mp* (mezzo-piano). The Piano part continues with its accompaniment, also marked *mp*. There are some fingering numbers (1, 2, 3) and a 'V' marking above the final notes of the Violin part.

First system of musical notation. The top staff is a single melodic line. The bottom two staves are a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of ascending eighth-note patterns in the left hand, with a dynamic marking of *f* (forte) in the right hand.

Second system of musical notation. The top staff continues the melodic line. The bottom two staves show the left hand with ascending eighth-note patterns and the right hand with chords. Dynamic markings include *mp* (mezzo-piano) and *R.H.* (Right Hand).

Third system of musical notation. The top staff continues the melodic line. The bottom two staves show the left hand with ascending eighth-note patterns and the right hand with chords. Dynamic markings include *p* (piano) and *L.H.* (Left Hand).

Fourth system of musical notation. The top staff continues the melodic line. The bottom two staves show the left hand with ascending eighth-note patterns and the right hand with chords. Dynamic markings include *pp* (pianissimo).

The first system consists of a single treble staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with a first ending bracket over the first measure. The grand staff features a complex accompaniment with slurs and ties across both staves.

The second system consists of a single treble staff and a grand staff. The treble staff includes dynamic markings *f*, *mf*, and *ff*. The grand staff continues the accompaniment with slurs and ties.

The third system consists of a single treble staff and a grand staff. The treble staff includes dynamic markings *mf*, *cresc.*, and *ff*, along with a *v* marking above the first measure. The grand staff includes the marking *L.H.* above the first measure and *mf* below the second measure. A *(b)* marking is present below the bass staff in the second measure.

The fourth system consists of a single treble staff and a grand staff. The treble staff includes dynamic markings *f* and *accel.*. The grand staff includes the marking *L.H.* above the first measure and *accel.* below the second measure.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a dynamic marking of *ff* and contains several slurs and fingerings (1, 2, 3, 4). The piano accompaniment is marked *L.H.* and includes a *ff* dynamic marking. The key signature has two flats and the time signature is 3/8.

Grazioso

Second system of musical notation, marked *Grazioso*. It features a vocal line with dynamics *p* and *mp*, and a piano accompaniment with dynamics *mp* and *p*. The piano part includes a *Ped.* (pedal) marking. The key signature has two flats and the time signature is 3/8.

Third system of musical notation. The vocal line includes dynamics *p* and *rit.*. The piano accompaniment includes dynamics *pp* and *p rit.*, along with a *colla parte* marking and a *Ped.* marking. A star symbol (*) is located at the end of the system. The key signature has two flats and the time signature is 3/8.

A tempo

Fourth system of musical notation, marked *A tempo*. It consists of a vocal line and a piano accompaniment. The piano part features a series of slurs and a *Ped.* marking. The key signature has two flats and the time signature is 3/8.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a *mp* dynamic marking. The grand staff contains a complex accompaniment with many sixteenth notes and slurs.

Second system of musical notation, continuing the piece with similar notation to the first system.

Third system of musical notation. It includes dynamic markings *f* and *mp*. The grand staff has a section labeled *L.H.* (Left Hand) and another labeled *R.H.* (Right Hand) in the upper treble staff.

Fourth system of musical notation. It includes dynamic markings *p* and *L.H.* (Left Hand) in the upper treble staff.

First system of musical notation. The upper staff is a single melodic line starting with a piano (*p*) dynamic. The lower staff is a piano accompaniment with a steady eighth-note pattern in the bass and a more melodic line in the treble. A first ending bracket is present at the end of the system.

Second system of musical notation. The upper staff continues the melody with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with similar patterns. A first ending bracket is present at the end of the system.

Third system of musical notation. The upper staff features a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*). The piano accompaniment consists of block chords. A first ending bracket is present at the end of the system.

Fourth system of musical notation. The upper staff begins with a mezzo-piano (*mp*) dynamic and includes a ritardando (*rit.*) marking. The piano accompaniment features a complex, arpeggiated texture. Dynamics range from mezzo-piano (*mp*) to pianissimo (*ppp*). A first ending bracket is present at the end of the system.

PASTORAL ELEGIE

2½ Minutes

Fingered and bowed by
SPENCER DYKE

ALEC ROWLEY

Allegretto

The musical score is written for violin in 3/8 time and consists of seven staves. The tempo is marked 'Allegretto'. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p* (piano), fingerings 1, 1, 4.
- Staff 2: *mp* (mezzo-piano), fingerings 2, 3, *V* (vibrato).
- Staff 3: *f* (forte), *mp*, *V*, *V* 2.
- Staff 4: *p*, *pp* (pianissimo), *V* 2.
- Staff 5: *f*, *mf* (mezzo-forte), fingerings 1, 4, 2.
- Staff 6: *ff* (fortissimo), *mf*, *cresc.* (crescendo), fingerings 3, 0, 3.
- Staff 7: *f*, *accel.* (accelerando), *ff*, fingerings 4, 2, 4.

VIOLIN

Grazioso

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Notes: G4 (1), A4 (1), Bb4, C5, Bb4, A4, G4. Dynamics: *f* (under C5), *p* (under G4). Fingerings: 1, 1, 1, 1, 3, 1, 4.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. Notes: G4 (4), A4 (3), Bb4 (4), C5, Bb4, A4, G4. Dynamics: *f* (under C5). Fingerings: 4, 3, 4, 2, 4, 2.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p*, *rit.*, *p*. Markings: *A tempo*, *V* (above C5), *1* (below C5).

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mp*. Marking: *V* (above C5).

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*, *mp*. Marking: *V* (above C5).

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p*, *p*. Marking: *V* (above C5).

Musical staff 7: Treble clef, key signature of two flats, 3/4 time. Notes: G4 (1), A4 (4), Bb4 (1), C5, Bb4 (4), A4 (1), G4. Dynamics: *pp*. Fingerings: 1, 4, 1, 4.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p dim.*, *pp*, *rit.*. Marking: *V* (above C5).

PAGAN POEM (c)

GRANVILLE BANTOCK.

Price 2/6 net.

Andantino grazioso. *Lentamente sostenuto*

mp espress. *cresc.* *p* *dim.* *p espress.*

TWO PIECES

IVOR R. DAVIES.

No. 1. LEGEND. (b)

Price 1/6 net.

Allegretto.

mp rubato con espressione *mf* *p*

No. 2. HAYMAKERS' DANCE. (b)

Price 1/6 net.

Allegro scherzando.

mf *sost.* *f* *mp*

THREE MINIATURES

LESLEY BAMFORD.

No. 1. DRIFTING. (b)

Price 1/6 net

Allegretto.

mp legato *cresc.* *p*

No. 2. SLUMBER SONG. (a)

Price 1/6 net.

Andante espressivo: tempo giusto.

p *poco cresc. mp*

No. 3. FROLIC. (a)

Price 1/6 net.

Allegretto. (♩ = 80)

mp *poco f*

FOUR CONTRASTED PIECES

ALEC ROWLEY.

No. 1. SLUMBER SONG. (b)

Price 2/- net.

Andante.

p *mf*

No. 2. PASTORAL. (a)

Price 2/- net.

Allegretto.

mf gracefully *mf* *p* *mf*

No. 3. ROMANCE. (a)

Price 2/- net.

Moderato.

mf *mf*

No. 4. TARANTELLA. (b)

Price 2/- net.

Allegretto.

mf *cresc.*

SOUVENIR (d)

IVOR R. FOSTER.

Price 2/- net.

Con moto. (♩ = 96)

mp *pochiss. rit.* *a tempo* *f*

*BADINAGE (d)

C. M. CAMPBELL.

Price 2/- net.

Allegretto.

p *mf* *p*

*There is also a simplified Violin Part (a)